

# Concerto for Oboe

## Dedicated to Giovanni Di Mauro

Daniel Léo Simpson  
San Carlos, California  
Easter Sunday  
April 4th, 2010

Fractioned  $r6 \div 5 =$   
(5+1)+(4+1+1)+(3+1+2)+(2+1+3)+(1+1+4)+(1+5)

Moderato  $\text{♩} = 90$

*D:* G: ii

$r4 \div 3: [(3+1)+(2+1+1)+(1+1+2)+(1+3)]$

8  $\text{♩} = 126$

$\text{♩} = 126$

16

I

23

This musical score block contains measures 23 through 29. It is written for a single melodic line on a five-line staff with a treble clef. The key signature is A major, indicated by two sharps (F# and C#). The time signature is not explicitly shown but is implied to be common time (C). Each measure contains a whole rest, indicating a period of silence. The measures are separated by vertical bar lines, and the sequence ends with a double bar line at the end of measure 29.

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$r4 \div 3$  balanced  $[(3+1)+(2+1+1)+(1+1+2)+(1+3)] + [(3+1)+(2+2)+(1+3)+4]$

Moderato  $\text{♩} = 126$   
May 5, 2010

6

11

17

This musical score block contains measures 17 through 26. It is written for a single melodic line on a treble clef staff, with a key signature of three sharps (F#, C#, G#). The time signature is not explicitly shown but is implied to be 4/4 based on the measure structure. Each measure contains a single eighth rest, indicating a half-measure of silence. The staff is divided into nine measures by vertical bar lines, with a double bar line at the end of the ninth measure. The measure numbers 17 through 26 are printed above the first measure of each measure group.



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$r4 \div 3$  balanced [(3+1)+(2+1+1)+(1+1+2)+(1+3)] + [(3+1)+(2+2)+(1+3)+4]

Moderato  $\text{♩} = 126$   
May 5, 2010

6

11

17 May 9, 2010 12:40AM



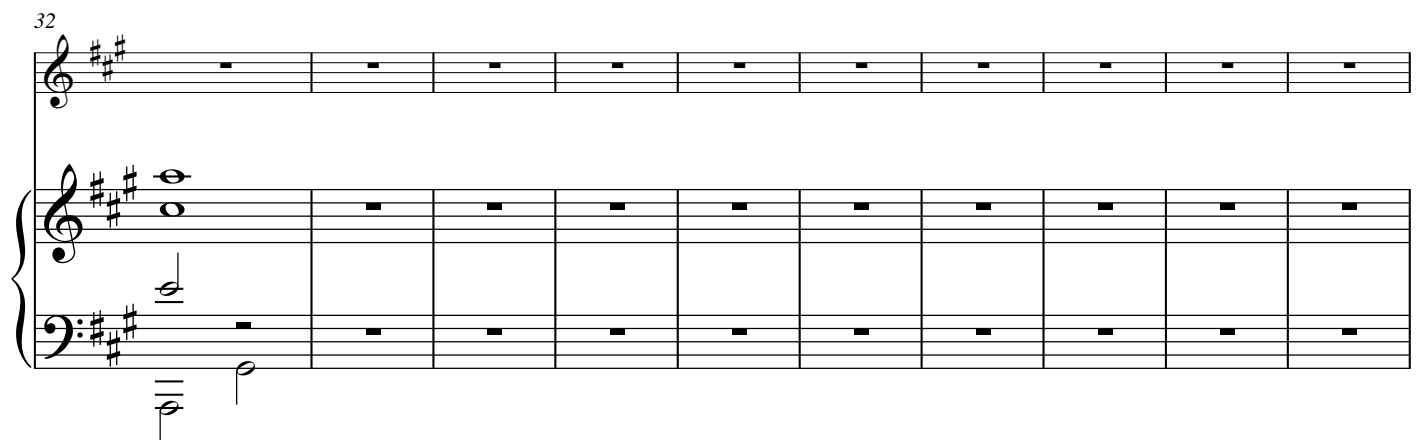
System 17-21: This system contains five measures of music. The upper staff is a single melodic line with whole and half notes. The lower staff is a piano accompaniment with chords and moving lines in both hands. The key signature has three sharps (F#, C#, G#).



System 22-26: This system contains five measures of music. The notation continues with various rhythmic patterns and chord changes. A fermata is placed over a whole note in the lower staff at measure 25. The system concludes with a double bar line.



System 27-31: This system contains five measures of music. It features more complex piano accompaniment with sixteenth-note patterns in the right hand and sustained chords in the left hand. The system ends with a double bar line.



System 32-36: This system contains five measures of music. The upper staff has whole notes, while the lower staff features a steady eighth-note accompaniment. The system concludes with a double bar line.

42

System 1 (Measures 42-51): This system contains ten measures of music. The key signature is three sharps (F#, C#, G#). The top staff is a single treble clef. The bottom staff is a grand staff consisting of a treble clef and a bass clef. All notes in this system are whole rests, indicating a section of silence.

52

System 2 (Measures 52-61): This system contains ten measures of music. The key signature is three sharps (F#, C#, G#). The top staff is a single treble clef. The bottom staff is a grand staff consisting of a treble clef and a bass clef. All notes in this system are whole rests, indicating a section of silence.

62

System 3 (Measures 62-71): This system contains ten measures of music. The key signature is three sharps (F#, C#, G#). The top staff is a single treble clef. The bottom staff is a grand staff consisting of a treble clef and a bass clef. All notes in this system are whole rests, indicating a section of silence.

72

System 4 (Measures 72-81): This system contains ten measures of music. The key signature is three sharps (F#, C#, G#). The top staff is a single treble clef. The bottom staff is a grand staff consisting of a treble clef and a bass clef. All notes in this system are whole rests, indicating a section of silence.

82

System 1 (Measures 82-91): This system contains ten measures of music. The treble clef staff has a key signature of three sharps (F#, C#, G#) and contains ten whole rests. The piano accompaniment consists of two staves (treble and bass clef) with a key signature of three sharps. Each staff contains ten whole rests.

92

System 2 (Measures 92-101): This system contains ten measures of music. The treble clef staff has a key signature of three sharps (F#, C#, G#) and contains ten whole rests. The piano accompaniment consists of two staves (treble and bass clef) with a key signature of three sharps. Each staff contains ten whole rests.

102

System 3 (Measures 102-111): This system contains ten measures of music. The treble clef staff has a key signature of three sharps (F#, C#, G#) and contains ten whole rests. The piano accompaniment consists of two staves (treble and bass clef) with a key signature of three sharps. Each staff contains ten whole rests.

112

System 4 (Measures 112-121): This system contains ten measures of music. The treble clef staff has a key signature of three sharps (F#, C#, G#) and contains ten whole rests. The piano accompaniment consists of two staves (treble and bass clef) with a key signature of three sharps. Each staff contains ten whole rests.

122

Musical score for measures 122-127. The score is written for a single melodic line in treble clef, with a key signature of three sharps (F#, C#, G#). The melody consists of a series of whole notes, each followed by a half rest, creating a simple harmonic pattern. The notation is spread across six measures, with a double bar line at the end of the sixth measure.

128

Musical score for measures 128-133. The score is written for a single melodic line in treble clef, with a key signature of three sharps (F#, C#, G#). The melody consists of a series of whole notes, each followed by a half rest, creating a simple harmonic pattern. The notation is spread across six measures, with a double bar line at the end of the sixth measure.

# Concerto for Oboe

*Dedicated to Giovanni Di Mauro*

Daniel Léo Simpson  
June 2010  
San Francisco, California

**Allegro Jubilante** ♩=88

Flutes

Oboes

Clarinets in B♭

Bassoons

Horns in F

Trumpets in B♭

Timpani

**Allegro Jubilante** ♩=88

Violin I *Suss\_Short ag*

Violin II

Viola

Violoncello *Cellos Sus\_Short ag*

Contrabass

The musical score is written for a full orchestra and a solo oboe. The key signature is D major (two sharps) and the time signature is 4/4. The tempo is marked 'Allegro Jubilante' with a metronome marking of ♩=88. The score is divided into two systems. The first system includes Flutes, Oboes, Clarinets in B♭, Bassoons, Horns in F, Trumpets in B♭, and Timpani. The second system includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The Violin I and Violoncello parts have specific performance markings: 'Suss\_Short ag' and 'Cellos Sus\_Short ag' respectively. The oboe part is the main melody, with various woodwinds and strings providing accompaniment.

6

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score is written for a symphony orchestra. The key signature is three sharps (F#, C#, G#). The score is divided into two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), and Timpani (Timp.). The second system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Violin I part has a melodic line in the first three measures, while the other instruments are mostly silent, indicated by rests. The Violoncello part has a rhythmic line in the first three measures.

12

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score contains measures 12 through 16. The key signature is three sharps (F#, C#, G#). The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.), all with treble clefs. The brass section includes Horn (Hn.) and Trumpet (Tpt.) with treble clefs, and Timpani (Timp.) with a bass clef. The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.), with various clefs. Measures 12-13 show a melodic line in the Clarinet, while measures 14-15 show a melodic line in the Violin I. The Viola and Violoncello parts have rests throughout the measures.



17

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

# Concerto for Oboe

## Dedicated to Giovanni Di Mauro

Daniel Léo Simpson  
June 2010  
San Francisco, California

**Allegro Jubilante** ♩=88

Flutes

Oboes

Clarinets in B♭

Bassoons

Horns in F

Trumpets in B♭

Timpani

**Allegro Jubilante** ♩=88

Violin I *f* Violin 1 Suss\_Short ag

Violin II *f* Violin 2 Suss\_Short ag

Viola *f* Violas sus\_Short ag

Cello *f* Cellos sus\_Short ag

Violoncello

Contrabass

The musical score is written for a full orchestra. The top system includes Flutes, Oboes, Clarinets in B♭, Bassoons, Horns in F, Trumpets in B♭, and Timpani. The bottom system includes Violin I, Violin II, Viola, Cello, Violoncello, and Contrabass. The key signature is D major (two sharps) and the time signature is 4/4. The tempo is marked 'Allegro Jubilante' with a metronome marking of ♩=88. The score shows the first five measures of the piece. The woodwinds and strings have specific performance markings: 'f' (forte) and 'Suss\_Short ag' (sustained, short, aggressive). The oboe part is the central focus of the concerto.

6

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

50

11

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Detailed description: This is a page of a musical score, page 3, starting at measure 11. The score is for a symphony orchestra. The woodwind section (Flute, Oboe, Clarinet, Bassoon) has rests in measures 11 and 12. In measure 13, the Horns play a sustained chord of G#4, A#4, B4, and C5. The strings (Violins 1 and 2, Viola, Violoncello, and Contrabass) have rests in measures 11 and 12. In measure 13, the Viola and Violoncello/Contrabass play a rhythmic pattern: a quarter note G#3, an eighth note F#3, a quarter note E3, and a quarter note D#3. The Violins 1 and 2 have rests in measure 13. In measures 14 through 17, all instruments have rests.

18

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Detailed description: This is a page from a musical score, page 4, starting at measure 18. The score is for a symphony or concert band. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has three sharps (F#, C#, G#). The time signature is not explicitly shown but appears to be 4/4 based on the notation. Measures 18-21 contain musical notation. In measure 18, Flute, Oboe, Clarinet, and Bassoon have whole rests. Horns play a chord of F#4, C#5, and G#5. Trumpets have whole rests. Timpani has a whole rest. Violin 1 has a quarter rest, followed by an eighth note G#4, a quarter note F#4, and a quarter rest. Violin 2 has a whole rest. Viola has a whole rest. Violoncello has a quarter note G#2, a quarter note F#2, a quarter note G#2, and a quarter rest. Contrabass has a whole rest. Measures 19-21 show similar patterns with some changes in the Horn and Violoncello parts. Measures 22-25 are empty staves for all instruments.

26

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Detailed description: This is a page of a musical score, page 5, starting at measure 26. The score is for a full orchestra. Measures 26 through 31 show all instruments (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Timpani, Violin 1, Violin 2, Viola, Violoncello, and Contrabass) with rests. In measure 32, the Flute, Clarinet, Bassoon, and Violoncello all have melodic lines. The Flute and Clarinet play a descending eighth-note scale. The Bassoon and Violoncello play a more complex line with a half note and eighth notes. The other instruments remain at rest.

33

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Detailed description: This page of a musical score contains measures 33 through 37. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The brass section includes Horn (Hn.) and Trumpet (Tpt.). The percussion section includes Timpani (Timp.). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has three sharps (F#, C#, G#). The flute and oboe parts are mostly rests. The clarinet part has a melodic line in measures 33-35, followed by rests. The bassoon part has a rhythmic line. The horn and trumpet parts are rests. The timpani part is a rest. The violin 1 and 2 parts are rests. The viola part is a rest. The violoncello part has a single note in measure 33, followed by rests. The contrabass part is a rest.

38

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

tr



43

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Detailed description: This is a page of a musical score, page 8, starting at measure 43. The score is for a full orchestra. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet) and Timpani are shown with rests in measures 43-47. The string section (Violin 1, Violin 2, Viola, Violoncello, Contrabass) is shown with a rhythmic pattern of eighth notes. The key signature is three sharps (F#, C#, G#) and the time signature is 3/8. The measures are grouped into five measures per system.

48

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

The image shows a musical score for measures 48 through 57. The score is written for a full orchestra. The instruments and their staves are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). All staves are in the key of A major, indicated by three sharps (F#, C#, G#) in the key signature. Each staff contains a whole rest for every measure from 48 to 57, indicating that all instruments are silent during this passage. The measures are grouped by a large brace on the left side of the page.

59

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

This musical score page contains two systems of staves. The first system, starting at measure 59, includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), and Timpani (Timp.). The second system, starting at measure 69, includes staves for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). All staves are in the key of A major (three sharps) and contain whole rests for all measures shown. The measures are grouped into two sets of eight measures each.

70

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

The image displays a musical score for measures 70 through 79. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Each instrument has a staff with a key signature of three sharps (F#, C#, G#) and a time signature of 3/4. In every measure from 70 to 79, every instrument has a whole rest, indicating that the entire orchestra is silent during this passage.

81

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

This musical score page contains ten systems of staves, each representing a different instrument. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Each system consists of a single staff with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The staves are grouped by a large brace on the left. The music is written in a standard musical notation with a treble clef for Fl., Ob., Cl., Hn., Vln. 1, Vln. 2, and Vla., and a bass clef for Bsn., Tpt., Timp., Vc., and Cb. The score is divided into ten measures, each represented by a rectangular box. The measures are empty, indicating that the music has not been written in yet.

92

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

This musical score page contains measures 92 through 101, which are the measures 9 and 10 of a 12-measure phrase. The score is for a full orchestra and is written in A major (three sharps: F#, C#, G#) and 4/4 time. The instruments are arranged in a standard orchestral layout. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings (Violins 1 & 2, Viola, Violoncello, Contrabass) are in the upper system, while the brass (Horn, Trumpet, Timpani) are in the lower system. Each instrument part consists of a single staff with a whole rest in every measure, indicating that all instruments are silent throughout this section of the music.

103

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

114

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

The musical score for measures 114 through 123 is presented. The score includes staves for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three sharps (F#, C#, G#), and the time signature is 3/4. In every measure from 114 to 123, every instrument has a whole rest, indicating that the entire ensemble is silent during this passage.



125

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Detailed description: This is a page from a musical score, page 16, starting at measure 125. The page contains eleven staves for various instruments. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Each staff begins with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Violin 1, Violin 2, Viola, Violoncello, and Contrabass staves are all in treble clef, while the Bassoon, Timpani, Violoncello, and Contrabass staves are in bass clef. The Timpani staff has a 'C' time signature. All staves show whole rests for the entire duration of the page (measures 125-134).

134

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

The musical score for measures 134 through 143 is presented. The score includes staves for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three sharps (F#, C#, G#), and the time signature is 3/4. All staves show whole rests for the entire duration of the measures.

# Concerto for Oboe

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Daniel Léo Simpson  
June 2010  
San Francisco, California

**Allegro Jubilante** ♩=88

The musical score is written for a full orchestra. The woodwind section includes Flutes, Oboes, Clarinets in Bb, and Bassoons. The brass section includes Horns in F and Trumpets in Bb. The percussion section includes Timpani. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is in 4/4 time with a key signature of two sharps (F# and C#). The tempo is marked 'Allegro Jubilante' with a metronome marking of 88 beats per minute. The woodwinds and strings have specific performance instructions: 'Violin 1 Suss\_Short ag', 'Violin 2 Suss\_Short ag', 'Violas sus\_Short ag', and 'Cellof Sus\_Short ag'. The string parts are marked with a forte 'f' dynamic.

Flutes

Oboes

Clarinets in Bb

Bassoons

Horns in F

Trumpets in Bb

Timpani

**Allegro Jubilante** ♩=88

Violin 1 *f* Suss\_Short ag

Violin II *f* Suss\_Short ag

Viola *f* sus\_Short ag

Violoncello *f* Cellof Sus\_Short ag

Contrabass *f*

6

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

11

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*p*

*p*

17

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

22

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

29

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.



36

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Detailed description: This is a page of a musical score, page 7, starting at measure 36. The score is for a symphony or concert band. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has three sharps (F#, C#, G#). The time signature is not explicitly shown but appears to be 4/4 based on the note values. Measures 36 through 40 show all instruments with whole rests. In measure 41, the Horn and Trumpet parts have chords of whole notes. In measure 42, Violin 1, Violoncello, and Contrabass have melodic lines, while the other instruments have whole rests. The Violoncello and Contrabass parts in measure 42 have a 'v.' (vibrato) marking under the first note.

43

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

54

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

63

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Detailed description: This page of a musical score contains measures 63 through 67. The key signature has three sharps (F#, C#, G#). The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The brass section includes Horn (Hn.), Trumpet (Tpt.), and Timpani (Timp.). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). In measure 63, the Flute plays a quarter note G#4, followed by eighth notes A4 and B4, and a quarter rest. The Clarinet and Bassoon enter in measure 64 with a half note G#2, followed by eighth notes A2 and B2, and a quarter rest. The Bassoon continues with a half note C3 in measure 65, followed by eighth notes D3 and E3, and a quarter rest. The Violoncello and Contrabass enter in measure 66 with a half note G#2, followed by eighth notes A2 and B2, and a quarter rest. The Violoncello continues with a half note C3 in measure 67, followed by eighth notes D3 and E3, and a quarter rest. The Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Timpani, Violin 1, Violin 2, and Viola are silent throughout the measures.

68

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

trm

73

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Detailed description: This page of a musical score contains measures 73 through 77. The key signature has three sharps (F#, C#, G#). The woodwind section (Flute, Oboe, Clarinet, Bassoon) and Horn/Trumpet section are mostly silent in measures 73-75, indicated by whole rests. The Timpani part also has whole rests. In measures 76 and 77, the string section becomes active. Violin 1 and Violin 2 play eighth-note patterns. The Viola part plays eighth notes in measures 73-75 and eighth notes with stems in measures 76-77. The Violoncello and Contrabass parts play eighth notes in measures 73-75 and eighth notes with stems in measures 76-77. The notation uses a system of five staves per instrument, with a brace on the left for each instrument group.

78

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

The musical score for page 13, starting at measure 78, features a woodwind section (Flute, Oboe, Clarinet, Bassoon) and a brass section (Horn, Trumpet, Timpani) that remain silent throughout the page. The string section (Violin 1, Violin 2, Viola, Violoncello, Contrabass) plays a rhythmic pattern of eighth notes in measures 78 and 79, followed by rests in measures 80 through 86. The key signature is three sharps (F#, C#, G#) and the time signature is 3/8.

87

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

This musical score page contains measures 87 through 96. The instruments are arranged in three systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The second system includes Horn (Hn.), Trumpet (Tpt.), and Timpani (Timp.). The third system includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). All instruments are in the key of A major (three sharps) and the time signature is 3/4. The notation for each instrument consists of a staff with a key signature of three sharps and a series of rests for each of the ten measures.



98

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

This musical score page contains measures 98 through 107, which correspond to measures 9 through 18 of a 12-measure phrase. The score is for a full orchestra and is written in A major (three sharps: F#, C#, G#) and 4/4 time. The instruments are arranged in a standard orchestral layout: Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Timpani, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. Each instrument part consists of a single staff with a key signature of three sharps. The notation for each measure is a whole rest, indicating that all instruments are silent throughout the entire 12-measure phrase. The measures are organized into three systems of four measures each, with a brace on the left side of each system grouping the staves for that system.

109

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

The image shows a musical score for measures 109 through 118, followed by measures 1 through 8 of a new system. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three sharps (F#, C#, G#). The measures contain whole rests for all instruments.

120

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

131

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

This musical score page contains measures 131 through 140. The instruments are arranged in three systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.), all in treble clef with a key signature of three sharps (F#, C#, G#). The second system includes Horn (Hn.) in treble clef and Trumpet (Tpt.) in treble clef, both in the same key signature. The third system includes Timpani (Timp.) in bass clef, and Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.), all in bass clef with a key signature of three sharps. Each instrument part consists of a single staff with a whole rest in every measure, indicating that all instruments are silent throughout this section.

142

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

153

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

This musical score page contains measures 153 through 162. The instruments are arranged in three systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.), all in treble clef with a key signature of three sharps (F#, C#, G#). The second system includes Horn (Hn.) in treble clef and Trumpet (Tpt.) in treble clef with a key signature of three sharps. The third system includes Timpani (Timp.) in bass clef, Violin 1 (Vln. 1) in treble clef with a key signature of three sharps, Violin 2 (Vln. 2) in treble clef with a key signature of three sharps, Viola (Vla.) in alto clef with a key signature of three sharps, Violoncello (Vc.) in bass clef with a key signature of three sharps, and Contrabass (Cb.) in bass clef with a key signature of three sharps. All staves are empty except for a single horizontal line in each measure, indicating a rest.

164

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Detailed description: This is a page from a musical score, page 21, starting at measure 164. The score is for a full orchestra. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Each instrument has a staff with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The measures are numbered 164 through 173. In every measure, every instrument has a whole rest, indicating that the entire orchestra is silent for this section of the music.

# Concerto for Oboe

## Dedicated to Giovanni Di Mauro

Daniel Léo Simpson  
June 2010  
San Francisco, California

**Allegro Jubilante** ♩=88

The musical score is written for a concert band or orchestra. It features the following instruments and parts:

- Flute:** Treble clef, 4/4 time. Starts with a rest, then plays a melodic line starting on G4, marked *mf*.
- Oboe:** Treble clef, 4/4 time. Starts with a rest, then plays a melodic line starting on G4, marked *mf*.
- Clarinet in Bb:** Treble clef, 4/4 time. Starts with a rest, then plays a melodic line starting on G4, marked *mf*.
- Bassoon:** Bass clef, 4/4 time. Starts with a rest, then plays a melodic line starting on G3, marked *mf*.
- Horns in F:** Treble clef, 4/4 time. Starts with a rest, then plays a harmonic line starting on G4, marked *mf*.
- Trumpets in Bb:** Treble clef, 4/4 time. Starts with a rest, then plays a harmonic line starting on G4, marked *mf*.
- Timpani:** Bass clef, 4/4 time. Starts with a rest, then plays a rhythmic pattern starting on G3, marked *mf*.
- Oboe d'Amore:** Treble clef, 4/4 time. Starts with a rest, then plays a melodic line starting on G4, marked *mf*.
- Violin I:** Treble clef, 4/4 time. Starts with a rest, then plays a melodic line starting on G4, marked *f*.
- Violin II:** Treble clef, 4/4 time. Starts with a rest, then plays a melodic line starting on G4, marked *f*.
- Viola:** Treble clef, 4/4 time. Starts with a rest, then plays a melodic line starting on G4, marked *f*.
- Violoncello:** Bass clef, 4/4 time. Starts with a rest, then plays a melodic line starting on G3, marked *f*.
- Contrabass:** Bass clef, 4/4 time. Starts with a rest, then plays a melodic line starting on G3, marked *f*.

The score is in 4/4 time and features a key signature of one sharp (F#). The tempo is marked **Allegro Jubilante** with a metronome marking of ♩=88. The dynamics range from *mf* (mezzo-forte) to *f* (forte).



6

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mf*

*mf*

The musical score is for a symphony orchestra, page 2. It is in G major (one sharp) and 4/4 time. The score begins with a '6' above the first measure. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet) and the string section (Violins 1 & 2, Viola, Violoncello, Contrabass) play a melodic line. The timpani and oboe d'alto play a rhythmic pattern. The score is marked with a '6' at the beginning of the first measure and a 'mf' (mezzo-forte) dynamic marking in the fifth measure of the woodwind section.

11

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

15

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*f*

Detailed description: This page of a musical score covers measures 15 through 18. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), and Oboe da caccia (Ob. d'A.). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in 4/4 time with a key signature of three sharps (F#, C#, G#). Measures 15 and 16 feature a complex woodwind and string texture. In measure 17, the woodwinds and strings continue their patterns. Measure 18 begins with a forte (*f*) dynamic, marked by a bold italicized 'f' above the Violin 1 staff. The Violin 1 staff in measure 18 has a final note with a fermata. The Viola and Violoncello parts show a change in rhythm in measure 18, moving from eighth notes to quarter notes.

19

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Detailed description: This is a page of a musical score, page 5, starting at measure 19. The score is for a large orchestra. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Oboe d'Ambrose) and the percussion section (Timpani) are mostly silent, indicated by whole rests. The string section (Violin 1, Violin 2, Viola, Violoncello, Contrabass) is active. Measures 19-23 show a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. The key signature has three sharps (F#, C#, G#). The notation is in standard musical staff format with a brace on the left grouping the instruments.

24

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

The musical score for measures 24-27 features the following instruments and their parts:

- Flute (Fl.):** Rests in all four measures.
- Oboe (Ob.):** Rests in all four measures.
- Clarinet (Cl.):** Rests in all four measures.
- Bassoon (Bsn.):** Rests in all four measures.
- Horn (Hn.):** Rests in all four measures.
- Trumpet (Tpt.):** Rests in all four measures.
- Timpani (Timp.):** Rests in all four measures.
- Oboe da Camera (Ob. d'A.):** Rests in all four measures.
- Violin 1 (Vln. 1):** Measures 24-27 contain eighth and sixteenth notes, some with accidentals (sharps and naturals).
- Violin 2 (Vln. 2):** Measures 24-27 contain eighth and sixteenth notes, some with accidentals.
- Viola (Vla.):** Measures 24-27 contain eighth and sixteenth notes, some with accidentals.
- Violoncello (Vc.):** Measures 24-27 contain eighth and sixteenth notes, some with accidentals.
- Contrabass (Cb.):** Measures 24-27 contain eighth and sixteenth notes, some with accidentals.

28

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Detailed description: This page of a musical score contains measures 28 through 31. The key signature is three sharps (F#, C#, G#). The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Timpani, and Oboe d'A.) is mostly silent, indicated by whole rests. The string section (Violin 1, Violin 2, Viola, Violoncello, and Contrabass) is active. Violins 1 and 2 play eighth-note patterns. The Viola plays a continuous sixteenth-note accompaniment. The Violoncello and Contrabass play a similar pattern, often with a half-note or whole-note accompaniment. The score is written for a full orchestra.

32

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 32 through 36. The key signature is three sharps (F#, C#, G#). The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Timpani, and Oboe d'A.) is mostly at rest, indicated by horizontal lines on their staves. The string section (Violin 1, Violin 2, Viola, Violoncello, and Contrabass) is active. Violin 1 plays a continuous sixteenth-note figure. Violin 2, Viola, and Violoncello play a similar eighth-note figure. The Contrabass part begins in measure 32 and continues through measure 36. The score is written for a full orchestra, with measures 32-36 showing a transition or a specific musical texture.

37

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mf*

*mf*



44

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

55

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

This musical score page contains measures 55 through 64. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Oboe da Camera (Ob. d'A.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three sharps (F#, C#, G#), and the time signature is 3/4. Each measure contains a whole rest for every instrument, indicating a full orchestral rest.

66

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Detailed description: This page of a musical score contains measures 66 through 71. The key signature has three sharps (F#, C#, G#). The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), and Oboe da Camera (Ob. d'A.). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measures 66 and 67 are mostly rests for all instruments. In measure 68, the Clarinet and Bassoon enter with a melodic line. The Clarinet part features a series of eighth and sixteenth notes, while the Bassoon provides a lower, more rhythmic accompaniment. This melodic line continues through measures 69 and 70, with some variations in articulation and dynamics. Measure 71 concludes the phrase with a final note. The rest of the instruments remain silent throughout this section.

72

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*p*

78

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

85

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Detailed description: This is a page of a musical score, page 15, starting at measure 85. The score is for a large orchestra. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Oboe d'A., Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has three sharps (F#, C#, G#). The time signature is not explicitly shown but appears to be 4/4 based on the notation. Measures 85-87 contain musical notation: Flute, Oboe, Clarinet, and Bassoon have whole rests. Horns play a series of chords: F#4-C#5 (m85), F#4-G#4 (m86), F#4-A4 (m87), and F#4-B4 (m88). Trumpets have whole rests. Timpani has whole rests. Oboe d'A. has whole rests. Violin 1 has a melodic line in measures 85-87. Violin 2 has whole rests. Viola has whole rests. Violoncello has a melodic line in measures 85-87. Contrabass has whole rests. Measures 88-91 show whole rests for all instruments.

92

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

This musical score page, numbered 16, contains measures 92 through 101. It features twelve staves for various instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Oboe da Camera (Ob. d'A.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three sharps (F#, C#, G#), and the time signature is 3/4. Each staff contains a whole rest in every measure, indicating that all instruments are silent throughout this section of the music.

103

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.



110

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

115

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

trm

The musical score for page 19, measures 115-119, is written for a symphony orchestra. The key signature is three sharps (F#, C#, G#). The score includes parts for Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Timpani, Oboe d'Alto, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. Measure 115 starts with a treble clef and a key signature of three sharps. The Flute part has a melodic line with a trill in measure 115. The Bassoon part has a melodic line. The Violin 1, Violin 2, Viola, and Violoncello parts have a rhythmic pattern of eighth notes. The other parts are mostly rests.

120

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

The musical score for measures 120-124 is as follows:

- Flute (Fl.):** Rests in all five measures.
- Oboe (Ob.):** Rests in all five measures.
- Clarinet (Cl.):** Rests in all five measures.
- Bassoon (Bsn.):** Rests in all five measures.
- Horn (Hn.):** Rests in all five measures.
- Trumpet (Tpt.):** Rests in all five measures.
- Timpani (Timp.):** Rests in all five measures.
- Oboe da Camera (Ob. d'A.):** Rests in all five measures.
- Violin 1 (Vln. 1):** Measures 120-121: Quarter notes (F#4, A4, C#5, E5). Measure 122: Quarter notes (F#4, A4, C#5, E5). Measure 123: Quarter notes (F#4, A4, C#5, E5). Measure 124: Quarter notes (F#4, A4, C#5, E5).
- Violin 2 (Vln. 2):** Measures 120-121: Quarter notes (F#4, A4, C#5, E5). Measure 122: Quarter notes (F#4, A4, C#5, E5). Measure 123: Quarter notes (F#4, A4, C#5, E5). Measure 124: Quarter notes (F#4, A4, C#5, E5).
- Viola (Vla.):** Measures 120-121: Quarter notes (F#4, A4, C#5, E5). Measure 122: Quarter notes (F#4, A4, C#5, E5). Measure 123: Quarter notes (F#4, A4, C#5, E5). Measure 124: Quarter notes (F#4, A4, C#5, E5).
- Violoncello (Vc.):** Measures 120-121: Quarter notes (F#3, A3, C#4, E4). Measure 122: Quarter notes (F#3, A3, C#4, E4). Measure 123: Quarter notes (F#3, A3, C#4, E4). Measure 124: Quarter notes (F#3, A3, C#4, E4).
- Contrabass (Cb.):** Rests in all five measures.

125

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

The musical score for measures 125-134 consists of 11 staves. Each staff contains a whole rest in every measure, indicating that all instruments are silent during this section. The staves are arranged in three groups: woodwinds (Flute, Oboe, Clarinet, Bassoon), brass (Horn, Trumpet), and percussion (Timpani, Oboe d'A.). Below these are the string section staves (Violin 1, Violin 2, Viola, Violoncello, and Contrabass). The key signature for all staves is three sharps (F#, C#, G#).

136

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

This musical score page, numbered 22, contains measures 136 through 145. The key signature is three sharps (F#, C#, G#). The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Oboe da caccia (Ob. d'A.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Each instrument has a staff with a whole rest in every measure, indicating that all instruments are silent throughout this section of the music.

147

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

157

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

This musical score page, numbered 24, contains measures 157 through 166. The measures are grouped into four systems of four measures each. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Oboe da Camera (Ob. d'A.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). In every measure across all staves, there is a whole rest, indicating that the entire orchestra is silent during this section.

168

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Detailed description: This is a page from a musical score, page 25, starting at measure 168. The score is for a large orchestra. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Oboe d'A. (Ob. d'A.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Each instrument has a staff with a key signature of three sharps (F#, C#, G#) and a common time signature (C). In every measure from 168 to 177, every instrument has a whole rest, indicating that the entire orchestra is silent during this passage.



179

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

190

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

The musical score for measures 190 through 199 consists of 12 staves. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Oboe d'A., Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Each staff begins with a key signature of three sharps (F#, C#, G#) and contains a whole rest for every measure, indicating that all instruments are silent throughout this section.

201

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

This musical score page contains ten staves for measures 201 through 210. The instruments are arranged in three systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The second system includes Horn (Hn.), Trumpet (Tpt.), and Timpani (Timp.). The third system includes Oboe da Camera (Ob. d'A.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). All staves are in the key of A major (three sharps: F#, C#, G#) and 4/4 time. Each staff contains a whole rest in every measure, indicating that all instruments are silent throughout this section of the music.

211

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Detailed description: This is a page of a musical score, page 29, starting at measure 211. The score is for a large orchestra. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Oboe d'Alemande (Ob. d'A.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has three sharps (F#, C#, G#). The time signature is not explicitly shown but appears to be common time (C). The score consists of nine measures, from 211 to 219. In every measure, every instrument has a whole rest, indicating that the entire orchestra is silent during this passage. The staves are grouped with brackets on the left. The page number 29 is in the top right corner.

# Concerto for Oboe

*Dedicated to Giovanni Di Mauro*

Daniel Léo Simpson  
June 2010  
San Francisco, California

**Allegro Jubilante** ♩=88

The musical score is written for a concert band and orchestra. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked "Allegro Jubilante" with a metronome marking of ♩=88. The score is divided into two systems. The first system includes the Flute, Oboe, Clarinets in Bb, Bassoon, Horns in F, Trumpets in Bb, Timpani, and Oboe d'Amore. The second system includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The Flute, Oboe, Clarinets in Bb, and Bassoon parts begin with a *mf* (mezzo-forte) dynamic. The Horns in F and Trumpets in Bb parts begin with a *mf* dynamic. The Violin I, Violin II, Viola, Violoncello, and Contrabass parts begin with a *f* (forte) dynamic. The Oboe d'Amore part is silent throughout the first system. The Flute, Oboe, Clarinets in Bb, and Bassoon parts feature melodic lines with various ornaments and slurs. The Horns in F and Trumpets in Bb parts feature block chords. The Timpani part features a simple rhythmic pattern. The Violin I, Violin II, Viola, Violoncello, and Contrabass parts feature a complex rhythmic pattern with many slurs and ornaments.

Flute *mf*

Oboe *mf*

Clarinets in Bb *mf*

Bassoon *mf*

Horns in F *mf*

Trumpets in Bb

Timpani

Oboe d'Amore

**Allegro Jubilante** ♩=88

Violin I *f*

Violin II *f*

Viola *f*

Violoncello *f*

Contrabass *f*

6

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mf*

The musical score is for a symphony orchestra, page 2. It is in G major (one sharp) and 4/4 time. The score is marked with a mezzo-forte (*mf*) dynamic. The woodwinds (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet) and strings (Violins 1 & 2, Viola, Violoncello, Contrabass) play active melodic and harmonic lines. The brass instruments (Horn, Trumpet) provide harmonic support with sustained chords. The timpani and oboe da camera are silent.

11

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

15

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

This musical score page contains measures 15 through 18 of a piece. The key signature is three sharps (F#, C#, G#). The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), and Oboe da Camera (Ob. d'A.). The brass section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The percussion section includes Timpani (Timp.). The score shows various musical notations including eighth notes, sixteenth notes, and rests. A dynamic marking of *f* (forte) is present in measure 18 for the Violin 1 part.



19

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

24

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

The musical score for measures 24-27 features the following instruments and their parts:

- Flute (Fl.):** Rests in all four measures.
- Oboe (Ob.):** Rests in all four measures.
- Clarinet (Cl.):** Rests in all four measures.
- Bassoon (Bsn.):** Rests in all four measures.
- Horn (Hn.):** Rests in all four measures.
- Trumpet (Tpt.):** Rests in all four measures.
- Timpani (Timp.):** Rests in all four measures.
- Oboe da Camera (Ob. d'A.):** Rests in all four measures.
- Violin 1 (Vln. 1):** Measures 24-27 contain eighth and sixteenth notes, some with slurs and ties.
- Violin 2 (Vln. 2):** Measures 24-27 contain eighth and sixteenth notes, some with slurs and ties.
- Viola (Vla.):** Measures 24-27 contain eighth and sixteenth notes, some with slurs and ties.
- Violoncello (Vc.):** Measures 24-27 contain eighth and sixteenth notes, some with slurs and ties.
- Contrabass (Cb.):** Measures 24-27 contain eighth and sixteenth notes, some with slurs and ties.

28

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Detailed description: This is a page of a musical score, page 7, starting at measure 28. The score is for a large orchestra. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Oboe d'A., and Timpani) is shown with rests in measures 28-31. The string section (Violin 1, Violin 2, Viola, Violoncello, and Contrabass) is shown with active musical notation. Measures 28-31 are marked with a common time signature (C) and a key signature of three sharps (F#, C#, G#). The notation includes eighth notes, sixteenth notes, and rests. The string section plays a rhythmic pattern of eighth and sixteenth notes, while the woodwinds are mostly silent.

32

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 32 through 36. The key signature is three sharps (F#, C#, G#). The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Oboe d'A.) and Timpani are shown with whole rests in all measures. The string section (Violin 1, Violin 2, Viola, Violoncello, Contrabass) has active parts. Violin 1 plays a continuous sixteenth-note figure. Violin 2, Viola, and Violoncello/Contrabass have more complex rhythmic patterns, including eighth and sixteenth notes, with some measures containing rests. The Oboe d'A. part is a single whole note in measure 32, followed by rests.

37

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mf*

*mf*

43

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Detailed description of the musical score: The score is for measures 43 through 48. The key signature has three sharps (F#, C#, G#). The time signature is not explicitly shown but appears to be 4/4. The instruments and their parts are: Flute (Fl.) has rests in all measures. Oboe (Ob.) has rests in all measures. Clarinet (Cl.) has rests in all measures. Bassoon (Bsn.) has rests in all measures. Horn (Hn.) has a whole rest in measure 43, a half note G#4 in measure 44, a whole rest in measure 45, a half note G#4 in measure 46, a whole rest in measure 47, and a half note G#4 in measure 48. Trumpet (Tpt.) has a whole rest in measure 43, a half note G#4 in measure 44, a whole rest in measure 45, a half note G#4 in measure 46, a whole rest in measure 47, and a half note G#4 in measure 48. Timpani (Timp.) has rests in all measures. Oboe d'A (Ob. d'A.) has rests in all measures. Violin 1 (Vln. 1) has a half note F#5 in measure 43, a whole rest in measure 44, a half note F#5 in measure 45, a half note G#5 in measure 46, a whole rest in measure 47, and a half note G#5 in measure 48. Violin 2 (Vln. 2) has a half note F#5 in measure 43, a whole rest in measure 44, a half note F#5 in measure 45, a whole rest in measure 46, a whole rest in measure 47, and a whole rest in measure 48. Viola (Vla.) has a half note F#5 in measure 43, a whole rest in measure 44, a half note F#5 in measure 45, a whole rest in measure 46, a half note G#5 in measure 47, and a whole rest in measure 48. Violoncello (Vc.) has a half note F#5 in measure 43, a whole rest in measure 44, a half note F#5 in measure 45, a whole rest in measure 46, a half note G#5 in measure 47, and a whole rest in measure 48. Contrabass (Cb.) has a half note F#5 in measure 43, a whole rest in measure 44, a half note F#5 in measure 45, a whole rest in measure 46, a whole rest in measure 47, and a whole rest in measure 48.

49

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Detailed description: This is a page of a musical score, page 11, starting at measure 49. The score is for a full orchestra. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Oboe d'Alemande (Ob. d'A.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has three sharps (F#, C#, G#). The time signature is 3/4. Measures 49-51 contain musical notation for the string section: Violin 1 and Violin 2 play a melody of eighth notes (G4, A4, B4, C5, B4, A4, G4), Viola plays a similar melody in the alto register, Violoncello and Contrabass play a lower melody of eighth notes (F3, G2, A2, B2, A2, G2, F2). From measure 52 to measure 58, all instruments have whole rests, indicating a period of silence for the entire ensemble.

59

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.



69

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

74

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*p*

80

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

87

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Detailed description: This is a page from a musical score, page 16, starting at measure 87. The score is for a full orchestra. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet) and Timpani have rests in measures 87-95. The Oboe d'A has rests in measures 87-95. Violin 1 has a melodic line in measures 87-88, then rests. Violin 2 has rests. Viola has rests. Violoncello has a melodic line in measures 87-88, then rests. Contrabass has rests. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

96

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tim.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

107

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

112

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

trm

117

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

The musical score for measures 117-121 is as follows:

| Instrument | Measure 117  | Measure 118  | Measure 119  | Measure 120  | Measure 121  |
|------------|--|--|--|--|--|
| Fl.        | Rest   | Rest   | Rest   | Rest   | Rest   |
| Ob.        | Rest   | Rest   | Rest   | Rest   | Rest   |
| Cl.        | Rest   | Rest   | Rest   | Rest   | Rest   |
| Bsn.       | Rest   | Rest   | Rest   | Rest   | Rest   |
| Hn.        | Rest   | Rest   | Rest   | Rest   | Rest   |
| Tpt.       | Rest   | Rest   | Rest   | Rest   | Rest   |
| Timp.      | Rest   | Rest   | Rest   | Rest   | Rest   |
| Ob. d'A.   | Rest   | Rest   | Rest   | Rest   | Rest   |
| Vln. 1     | Quarter note, eighth note, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note | Quarter note, eighth note, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note | Quarter note, eighth note, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note | Quarter note, eighth note, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note | Quarter note, eighth note, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note |
| Vln. 2     | Quarter note, eighth note, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note | Quarter note, eighth note, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note | Quarter note, eighth note, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note | Quarter note, eighth note, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note | Quarter note, eighth note, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note |
| Vla.       | Quarter note, eighth note, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note | Quarter note, eighth note, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note | Quarter note, eighth note, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note | Quarter note, eighth note, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note | Quarter note, eighth note, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note |
| Vc.        | Quarter note, eighth note, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note | Quarter note, eighth note, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note | Quarter note, eighth note, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note | Quarter note, eighth note, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note | Quarter note, eighth note, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note |
| Cb.        | Rest   | Rest   | Rest   | Rest   | Rest   |



122

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Detailed description: This is a page of a musical score, page 21, starting at measure 122. The score is for a large orchestra. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Oboe d'Alemande, and Timpani) and the string section (Violin 1, Violin 2, Viola, Violoncello, and Contrabass) are shown. Measures 122 through 124 show rhythmic patterns for the strings, while measures 125 through 128 are rests for all instruments. The key signature is three sharps (F#, C#, G#).

129

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

This musical score page contains measures 129 through 138. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Oboe da Camera (Ob. d'A.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three sharps (F#, C#, G#), and the time signature is 3/8. Each instrument part consists of a single staff with a key signature of three sharps. The notation for each measure is a whole rest, indicating that all instruments are silent throughout the entire passage.

140

This musical score page contains measures 140 through 149. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Oboe d'Alemande (Ob. d'A.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three sharps (F#, C#, G#), and the time signature is 3/8. Each instrument part is represented by a staff with a brace on the left. The Flute, Oboe, Clarinet, Bassoon, Horn, and Trumpet parts are in treble clef, while the Bassoon, Timpani, Violoncello, and Contrabass parts are in bass clef. The Viola part is in alto clef. All staves contain a whole rest in every measure, indicating that all instruments are silent throughout this section.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

151

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

The musical score for measures 151-160 is as follows:

- Measures 151-154:** Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Oboe da Camera, Violin 1, Violin 2, Viola, Violoncello, and Contrabass all have whole rests. The Timpani part begins with a half note G2 (marked with a flat and a parenthesis), followed by quarter notes G2, F2, E2, D2, then a half note C#2, and finally quarter notes B1, A1, G1, F1.
- Measures 155-160:** All instruments have whole rests.

161

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

The musical score for measures 161 through 170 consists of 12 staves. Each staff contains a whole rest in every measure, indicating that all instruments are silent during this passage. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Oboe d'A. (Ob. d'A.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has three sharps (F#, C#, G#) and the time signature is 3/4.

172

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

This musical score page contains measures 172 through 181. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Oboe da caccia (Ob. d'A.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three sharps (F#, C#, G#), and the time signature is 3/4. In every measure from 172 to 181, every instrument has a whole rest, indicating a full orchestral pause.

183

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

The musical score for measures 183-192 consists of 12 measures. Each measure contains a whole rest for every instrument listed on the left: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Oboe d'A., Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature for all staves is three sharps (F#, C#, G#).

194

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

This musical score page, numbered 28, contains measures 194 through 203. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Oboe da Camera (Ob. d'A.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three sharps (F#, C#, G#), and the time signature is 3/4. In every measure from 194 to 203, every instrument part contains a whole rest, indicating that all instruments are silent throughout this section of the music.



205

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Detailed description: This is a page of a musical score, page 29, starting at measure 205. The score is arranged in a system with ten staves. The first four staves are woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The next two staves are brass: Horn (Hn.) and Trumpet (Tpt.). The sixth staff is Timpani (Timp.). The seventh staff is Oboe d'Alto (Ob. d'A.). The last four staves are strings: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). All staves are in the key of A major (three sharps: F#, C#, G#) and 4/4 time. Each staff contains a whole rest in every measure from 205 to 212, indicating that all instruments are silent during this passage.

213

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

# Concerto for Oboe

## Dedicated to Giovanni Di Mauro

Daniel Léo Simpson  
June 2010  
San Francisco, California

**Allegro Jubilante** ♩=88

The musical score is written for a full orchestra with a solo Oboe. The tempo is marked 'Allegro Jubilante' with a metronome marking of ♩=88. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into two systems. The first system includes the Flute, 1st and 2nd Clarinets in Bb, Bassoon, Horns in F, Trumpets in Bb, Timpani, and Oboe d'Amore. The second system includes Violin I, Violin II, Viola, Violoncello, and Contrabass. Dynamics are indicated by 'mf' (mezzo-forte) for the woodwinds and 'f' (forte) for the strings. The Flute and Violin I parts feature a prominent melodic line with eighth-note patterns. The woodwinds and strings provide harmonic support with sustained notes and rhythmic patterns.

Flute *mf*

1st Clarinet in B $\flat$  *mf*

2nd Clarinet in B $\flat$  *mf*

Bassoon *mf*

Horns in F *mf*

Trumpets in B $\flat$

Timpani

Oboe d'Amore

**Allegro Jubilante** ♩=88

Violin I *f*

Violin II *f*

Viola *f*

Violoncello *f*

Contrabass *f*

6

Fl.

Cl.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mf*

*mf*

11

Fl.

Cl.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

15

Fl.

Cl.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*f*

Detailed description: This page of a musical score covers measures 15 through 18. The woodwind section includes Flute (Fl.), Clarinet in B-flat (Cl.), Clarinet in E-flat (Cl.), Bassoon (Bsn.), Horn (Hn.), and Trumpet (Tpt.). The brass section includes Trombone (Tbn.) and Trombone/Euphonium (Tbn./Euph.). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measures 15 and 16 feature complex woodwind and string patterns, with the Flute and Violin 1 parts having triplets. Measure 17 is mostly rests for the woodwinds and strings, with the Horn and Trumpet playing sustained notes. Measure 18 features a strong dynamic marking *f* (forte) for the Violin 1 and Violin 2 parts, which play a melodic line. The woodwinds and strings also have active parts in measure 18.

19

Fl.

Cl.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Detailed description: This is a page of a musical score, page 5, starting at measure 19. The score is for a large ensemble. The woodwind section (Flute, Clarinet, Bassoon, Horn, Trumpet, Oboe) and Timpani are mostly silent in these measures, indicated by whole rests. The string section (Violins, Viola, Violoncello, Contrabass) is active. Violin 1 plays a melodic line with eighth and sixteenth notes. Violin 2 plays a similar line, often in harmony with Vln. 1. The Viola, Violoncello, and Contrabass provide a harmonic foundation with eighth and sixteenth note patterns. The key signature has three sharps (F#, C#, G#), and the time signature is 4/4.

24

Fl.

Cl.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

The musical score for measures 24-27 is as follows:

- Flute (Fl.):** Rests in all four measures.
- Clarinet (Cl.):** Rests in all four measures.
- Bassoon (Bsn.):** Rests in all four measures.
- Horn (Hn.):** Rests in all four measures.
- Trumpet (Tpt.):** Rests in all four measures.
- Timpani (Timp.):** Rests in all four measures.
- Oboe (Ob. d'A.):** Rests in all four measures.
- Violin 1 (Vln. 1):** Measure 24: Quarter rest, eighth note G4, quarter note A4, eighth note G4, quarter note F#4. Measure 25: Quarter note E4, eighth note D4, quarter note C4, eighth note B3, quarter note A3. Measure 26: Quarter note G3, eighth note F#3, quarter note E3, eighth note D3, quarter note C3. Measure 27: Quarter note B2, eighth note A2, quarter note G2, eighth note F#2, quarter note E2.
- Violin 2 (Vln. 2):** Measure 24: Quarter note G4, eighth note F#4, quarter note E4, eighth note D4, quarter note C4. Measure 25: Quarter note B3, eighth note A3, quarter note G3, eighth note F#3, quarter note E3. Measure 26: Quarter note D3, eighth note C3, quarter note B2, eighth note A2, quarter note G2. Measure 27: Quarter note F#2, eighth note E2, quarter note D2, eighth note C2, quarter note B1.
- Viola (Vla.):** Measure 24: Quarter note G4, eighth note F#4, quarter note E4, eighth note D4, quarter note C4. Measure 25: Quarter note B3, eighth note A3, quarter note G3, eighth note F#3, quarter note E3. Measure 26: Quarter note D3, eighth note C3, quarter note B2, eighth note A2, quarter note G2. Measure 27: Quarter note F#2, eighth note E2, quarter note D2, eighth note C2, quarter note B1.
- Violoncello (Vc.):** Measure 24: Quarter note G4, eighth note F#4, quarter note E4, eighth note D4, quarter note C4. Measure 25: Quarter note B3, eighth note A3, quarter note G3, eighth note F#3, quarter note E3. Measure 26: Quarter note D3, eighth note C3, quarter note B2, eighth note A2, quarter note G2. Measure 27: Quarter note F#2, eighth note E2, quarter note D2, eighth note C2, quarter note B1.
- Contrabass (Cb.):** Measure 24: Quarter note G4, eighth note F#4, quarter note E4, eighth note D4, quarter note C4. Measure 25: Quarter note B3, eighth note A3, quarter note G3, eighth note F#3, quarter note E3. Measure 26: Quarter note D3, eighth note C3, quarter note B2, eighth note A2, quarter note G2. Measure 27: Quarter note F#2, eighth note E2, quarter note D2, eighth note C2, quarter note B1.



28

Fl.

Cl.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Detailed description: This page of a musical score contains measures 28 through 31. The key signature is three sharps (F#, C#, G#). The woodwind section (Flute, Clarinet, Bassoon, Horn, Trumpet, Timpani, Oboe) is mostly at rest, indicated by horizontal lines on their staves. The string section (Violin 1, Violin 2, Viola, Violoncello, Contrabass) is active. Violins 1 and 2 play eighth-note patterns. The Viola plays a continuous sixteenth-note accompaniment. The Violoncello and Contrabass play a similar eighth-note pattern, often with a half-note chord at the start of each measure. Measure 28 begins with a half-note chord in the lower strings. Measures 29-31 continue the rhythmic patterns with various melodic lines in the upper strings.

32

Fl.

Cl.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Detailed description: This page of a musical score contains measures 32 through 36. The key signature is three sharps (F#, C#, G#). The woodwind section (Flute, Clarinet, Bassoon, Horn, Trumpet, Timpani, Oboe) has rests in all measures. The string section (Violin 1, Violin 2, Viola, Violoncello, Contrabass) has active parts. Violin 1 plays a continuous sixteenth-note pattern. Violin 2, Viola, and Violoncello play a melodic line starting with a quarter rest, followed by eighth and quarter notes. Contrabass plays a similar line starting with an eighth rest. The measures are divided into five equal parts.

37

Fl.

Cl.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mf*

*mf*

43

Fl.

Cl.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Detailed description of the musical score: The score is for measures 43 through 48. The key signature has three sharps (F#, C#, G#). The time signature is not explicitly shown but appears to be 4/4. The instruments and their parts are: Flute (Fl.) has rests in all measures. Clarinet (Cl.) has rests in all measures. Bassoon (Bsn.) has rests in all measures. Horn (Hn.) has rests in measures 43, 44, and 45; in measure 46, it plays a half note G#4; in measure 47, it plays a half note G#4; in measure 48, it plays a half note G#4. Trumpet (Tpt.) has rests in measures 43, 44, and 45; in measure 46, it plays a half note G#3; in measure 47, it plays a half note G#3; in measure 48, it plays a half note G#3. Timpani (Timp.) has rests in all measures. Oboe (Ob. d'A.) has rests in all measures. Violin 1 (Vln. 1) plays a half note F#4 in measure 43, a half note G#4 in measure 44, and a half note G#4 in measure 45; in measure 46, it plays a half note G#4; in measure 47, it plays a half note G#4; in measure 48, it plays a half note G#4. Violin 2 (Vln. 2) plays a half note F#4 in measure 43, a half note G#4 in measure 44, and a half note G#4 in measure 45; in measure 46, it plays a half note G#4; in measure 47, it plays a half note G#4; in measure 48, it plays a half note G#4. Viola (Vla.) plays a half note F#4 in measure 43, a half note G#4 in measure 44, and a half note G#4 in measure 45; in measure 46, it plays a half note G#4; in measure 47, it plays a half note G#4; in measure 48, it plays a half note G#4. Violoncello (Vc.) plays a half note F#3 in measure 43, a half note G#3 in measure 44, and a half note G#3 in measure 45; in measure 46, it plays a half note G#3; in measure 47, it plays a half note G#3; in measure 48, it plays a half note G#3. Contrabass (Cb.) plays a half note F#2 in measure 43, a half note G#2 in measure 44, and a half note G#2 in measure 45; in measure 46, it plays a half note G#2; in measure 47, it plays a half note G#2; in measure 48, it plays a half note G#2.

49

Fl.

Cl.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

54

Fl.

Cl.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mf*

*mf*

60

Fl.

Cl.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

69

Fl.

Cl.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.



79

Fl.

Cl.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

88

Fl.

Cl.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Detailed description: This page of a musical score contains measures 88 through 93. The woodwind section (Flute, Clarinets, Bassoon, Horn, Trumpet, and Timpani) and the Oboe d'Ambrosio are currently silent, indicated by whole rests. The string section is active: Violin 1 plays a continuous eighth-note ascending and descending scale; Violin 2, Viola, Violoncello, and Contrabass all play a rhythmic pattern of eighth notes, with the Viola and lower strings featuring some accidentals.

94

Fl.

Cl.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

104

Fl.

Cl.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Detailed description: This is a page from a musical score, page 18, starting at measure 104. The page contains 12 staves for various instruments. The instruments are: Flute (Fl.), Clarinet 1 (Cl.), Clarinet 2 (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Oboe d'A. (Ob. d'A.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Each staff begins with a key signature of three sharps (F#, C#, G#) and a common time signature (C). In every measure from 104 to 113, every instrument has a whole rest, indicating that all instruments are silent throughout this section of the music.

115

Fl.

Cl.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Detailed description: This is a page of a musical score, page 19, starting at measure 115. The score is for a large ensemble. The instruments listed on the left are Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Oboe (Ob. d'A.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has three sharps (F#, C#, G#). The time signature is not explicitly shown but appears to be common time (C). Measures 115-119 are shown. The Flute, Clarinet, Horn, Trumpet, Timpani, Oboe, Violin 1, Violin 2, Viola, Violoncello, and Contrabass parts are mostly rests. The Clarinet part (the second one listed) has a melodic line starting in measure 115. The Bassoon part has a rhythmic line starting in measure 115.

120

Fl.

Cl.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

The musical score for measures 120-125 is as follows:

- Measure 120:** Flute, Clarinet, Bassoon, Horn, Trumpet, Timpani, Oboe, Violin 1, Violin 2, Viola, Violoncello, and Contrabass all have rests.
- Measure 121:** Flute, Clarinet, Bassoon, Horn, Trumpet, Timpani, Oboe, Violin 1, Violin 2, Viola, Violoncello, and Contrabass all have rests.
- Measure 122:** Flute, Clarinet, Bassoon, Horn, Trumpet, Timpani, Oboe, Violin 1, Violin 2, Viola, Violoncello, and Contrabass all have rests.
- Measure 123:** Flute, Clarinet, Bassoon, Horn, Trumpet, Timpani, Oboe, Violin 1, Violin 2, Viola, Violoncello, and Contrabass all have rests.
- Measure 124:** Flute, Clarinet, Bassoon, Horn, Trumpet, Timpani, Oboe, Violin 1, Violin 2, Viola, Violoncello, and Contrabass all have rests.
- Measure 125:** Flute, Clarinet, Bassoon, Horn, Trumpet, Timpani, Oboe, Violin 1, Violin 2, Viola, Violoncello, and Contrabass all have rests. The Horn part begins with a dynamic marking of *p* (piano) and a melodic line. The Violoncello and Contrabass parts also begin with a melodic line.

126

Fl.

Cl.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Detailed description: This is a page of a musical score, page 21, starting at measure 126. The score is for a large ensemble. The first four staves (Flute, Clarinet, Bassoon, Horn) are grouped together. The next two (Trumpet, Timpani) are also grouped. The Oboe d'A. is on its own staff. The string section consists of Violin 1, Violin 2, Viola, Violoncello, and Contrabass. Measures 126-132 are shown. Measures 126-130 have rests for most instruments. In measure 131, the Horns play a chord of G#4, A#4, B4, and C5. The Viola, Violoncello, and Contrabass play a melodic line starting in measure 131. The Viola part starts with a half note G#3, followed by quarter notes A#3, B4, and C5. The Violoncello and Contrabass parts start with a half note G#2, followed by quarter notes A#2, B3, and C4. The score ends at measure 132.

133

Fl.

Cl.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

The musical score is written for a full orchestra. The key signature has three sharps (F#, C#, G#). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The score is divided into measures 133 through 139. Measures 133-135 contain active musical notation, while measures 136-139 are rests for all instruments. The instruments are listed on the left: Flute (Fl.), Clarinet (Cl.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Oboe d'A. (Ob. d'A.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).



140

Fl.

Cl.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Detailed description: This is a musical score page for measures 140 through 149. The page number '23' is in the top right corner. The measure number '140' is written above the first staff. The score consists of 12 staves, each representing a different instrument. From top to bottom, the instruments are: Flute (Fl.), Clarinet (Cl.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Oboe d'A. (Ob. d'A.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello/Contrabass (Vc./Cb.). Each staff begins with a key signature of three sharps (F#, C#, G#) and a common time signature (C). In every measure from 140 to 149, every instrument has a whole rest, indicating that all instruments are silent throughout this section of the music.

151

Fl.

Cl.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

158

Fl.

Cl.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Detailed description: This is a page of a musical score, page 25, starting at measure 158. The score is for a large ensemble. The instruments listed on the left are Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Oboe (Ob. d'A.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has three sharps (F#, C#, G#). The time signature is not explicitly shown but appears to be 4/4 based on the notation. Measures 158, 159, and 160 contain rests for all instruments. In measure 161, the Flute, Clarinet, Bassoon, and Horn play a half note G4. The Bassoon also plays a half note F#4. In measure 162, the Flute, Clarinet, Bassoon, and Horn play a half note G4. The Bassoon also plays a half note F#4. The Violoncello and Contrabass play a half note G2 in measure 161 and a half note F#2 in measure 162. The Violin 1 and Violin 2 parts are empty in measures 161 and 162. The Viola part is empty in measures 161 and 162. The Oboe part is empty in measures 161 and 162. The Trumpet part is empty in measures 161 and 162. The Timpani part is empty in measures 161 and 162.

163

Fl.

Cl.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

trm

The musical score for page 26, measures 163-167, is presented below. The key signature is three sharps (F#, C#, G#). The score includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Oboe (Ob. d'A.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 163: The Flute part begins with a melodic line starting on G#4, moving up stepwise to A#4, then B4, C#5, and ending on D5 with a trill. The Bassoon part begins with a bass line starting on G#2, moving up stepwise to A#2, B2, C#3, and ending on D3. The other instruments are in whole rests.

Measure 164: All instruments are in whole rests.

Measure 165: The Flute and Clarinets are in whole rests. The Bassoon is in a whole rest. The Horns, Trumpets, and Timpani are in whole rests. The Oboe is in a whole rest. The Violins, Viola, Violoncello, and Contrabass are in whole rests.

Measure 166: The Flute and Clarinets are in whole rests. The Bassoon is in a whole rest. The Horns, Trumpets, and Timpani are in whole rests. The Oboe is in a whole rest. The Violins, Viola, Violoncello, and Contrabass are in whole rests.

Measure 167: The Flute and Clarinets are in whole rests. The Bassoon is in a whole rest. The Horns, Trumpets, and Timpani are in whole rests. The Oboe is in a whole rest. The Violins, Viola, Violoncello, and Contrabass are in whole rests.

168

Fl.

Cl.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 168 through 172. The instrumentation includes woodwinds (Flute, Clarinet, Bassoon, Horn, Trumpet, Oboe), percussion (Timpani), and strings (Violin 1, Violin 2, Viola, Violoncello, Contrabass). The key signature has three sharps (F#, C#, G#). In measures 168-170, the woodwinds and timpani have whole rests, while the strings play a rhythmic pattern of eighth notes. In measures 171-172, the strings continue with a more complex rhythmic pattern involving sixteenth and thirty-second notes, while the woodwinds remain at rest.

173

Fl.

Cl.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

This musical score page contains measures 173 through 182. The instrumentation includes Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Oboe d'Alto (Ob. d'A.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three sharps (F#, C#, G#), and the time signature is 3/4. Each instrument part is represented by a staff with a brace on the left. The notation for each measure consists of a single horizontal line with a small black rectangular mark, indicating a rest or a specific rhythmic value. The measures are arranged in a grid with 10 columns and 13 rows of staves.

184

Fl.

Cl.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Detailed description: This is a page from a musical score, specifically measures 184 through 193. The page number '29' is in the top right corner. The measure number '184' is written above the first staff. The score is for a large ensemble, including woodwinds, brass, percussion, and strings. The instruments listed on the left are Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Oboe (Ob. d'A.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Each instrument has a staff with a key signature of three sharps (F#, C#, G#) and a common time signature (C). In every measure from 184 to 193, every instrument has a whole rest, indicating that the entire ensemble is silent during this section.

195

Fl.

Cl.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

The musical score for measures 195-204 is as follows:

- Measures 195-199:** All instruments have whole rests.
- Measure 200:** Timpani plays a roll starting on G4 (two ledger lines below the staff). The roll consists of 16 sixteenth notes. The first four notes are on G4, and the next four notes are on A4. The final eight notes are on B4.
- Measures 201-204:** All instruments have whole rests.



205

Fl.

Cl.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Detailed description: This is a page of a musical score, page 31, starting at measure 205. The score is for a full orchestra. The woodwind section includes Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Trumpet (Tpt.). The percussion section includes Timpani (Timp.). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has three sharps (F#, C#, G#), and the time signature is 3/4. The score consists of 10 measures, each containing a whole rest for all instruments. The measures are grouped by a brace on the left.

216

Fl.

Cl.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

227

Fl.

Cl.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Detailed description: This is a page from a musical score, page 33, starting at measure 227. The score is for a full orchestra. The instruments listed on the left are Flute (Fl.), Clarinet (Cl.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Oboe d'A. (Ob. d'A.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Each instrument has a staff with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The staves for Flute, Clarinet, Bassoon, Horn, Trumpet, Timpani, Oboe d'A., Violin 1, Violin 2, Viola, Violoncello, and Contrabass all show whole rests for the entire duration of the page (measures 227-236). The Viola staff is marked with a '13' at the beginning, indicating a 13-measure rest. The Contrabass staff is marked with a '13' at the beginning, indicating a 13-measure rest.

238

Fl.

Cl.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

This musical score page contains measures 238 through 247. The instrumentation includes Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Oboe (Ob. d'A.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three sharps (F#, C#, G#), and the time signature is 3/8. All instruments have rests for every measure in this section.

249

Fl.

Cl.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

The musical score for measures 249-258 consists of 12 staves. Each staff contains a whole rest for every measure, indicating that all instruments are silent during this passage. The staves are arranged in three groups: woodwinds (Flute, Clarinets, Bassoon), brass (Horn, Trumpet), and percussion (Timpani). Below these are the strings (Oboe d'A., Violins, Viola, Violoncello, and Contrabass). The key signature has three sharps (F#, C#, G#) and the time signature is not explicitly shown but implied by the whole rests.

259

Fl.

Cl.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

# Concerto for Oboe d'Amore

*Dedicated to Giovanni Di Mauro*

Daniel Léo Simpson  
June 2010  
San Francisco, California

**Allegro Jubilante** ♩=88

The musical score is written for a concert band or orchestra. It features the following instruments and parts:

- Flute:** Treble clef, 4/4 time. Starts with a rest, then plays a melodic line starting on G4, marked *mf*.
- 1st Clarinet in B♭:** Treble clef, 4/4 time. Starts with a rest, then plays a melodic line starting on G3, marked *mf*.
- 2nd Clarinet in B♭:** Treble clef, 4/4 time. Starts with a rest, then plays a melodic line starting on G3, marked *mf*.
- Bassoon:** Bass clef, 4/4 time. Starts with a rest, then plays a melodic line starting on G2, marked *mf*.
- Horns in F:** Treble clef, 4/4 time. Starts with a rest, then plays a harmonic accompaniment starting on G3, marked *mf*.
- Trumpets in B♭:** Treble clef, 4/4 time. Starts with a rest, then plays a harmonic accompaniment starting on G3, marked *mf*.
- Timpani:** Bass clef, 4/4 time. Starts with a rest, then plays a rhythmic accompaniment starting on G2, marked *mf*.
- Oboe d'Amore:** Treble clef, 4/4 time. Starts with a rest, then plays a melodic line starting on G4, marked *mf*.
- Violin I:** Treble clef, 4/4 time. Starts with a rest, then plays a melodic line starting on G4, marked *f*.
- Violin II:** Treble clef, 4/4 time. Starts with a rest, then plays a melodic line starting on G4, marked *f*.
- Viola:** Treble clef, 4/4 time. Starts with a rest, then plays a melodic line starting on G4, marked *f*.
- Violoncello:** Bass clef, 4/4 time. Starts with a rest, then plays a melodic line starting on G2, marked *f*.
- Contrabass:** Bass clef, 4/4 time. Starts with a rest, then plays a melodic line starting on G2, marked *f*.

The score is written in 4/4 time and features a key signature of one sharp (F#). The tempo is marked **Allegro Jubilante** with a metronome marking of ♩=88. The dynamics range from *mf* (mezzo-forte) to *f* (forte).

6

Fl.

Cl.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mf*

*mf*



11

Fl.

Cl.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

15

Fl.

Cl.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 15 through 19. The woodwind section includes Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Trumpet (Tpt.). The brass section includes Trombone (Tbn.) and Trombone/Euphonium (Tbn./Euph.). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in 3/4 time with a key signature of three sharps (F#, C#, G#). Measures 15-16 show active woodwind and string parts, while measures 17-19 feature sustained chords in the woodwinds and strings, with the brass section playing sustained notes. The Flute part in measure 15 includes a trill and a grace note. The Bassoon part in measure 17 includes a grace note and a flat accidental. The Viola part in measure 17 includes a flat accidental. The Violoncello and Contrabass parts in measure 17 include a sharp accidental. The Horn part in measure 17 includes a flat accidental. The Trumpet part in measure 17 includes a flat accidental. The Trombone/Euphonium part in measure 17 includes a flat accidental. The Trombone part in measure 17 includes a flat accidental. The Violin 1 part in measure 17 includes a sharp accidental. The Violin 2 part in measure 17 includes a sharp accidental. The Viola part in measure 17 includes a flat accidental. The Violoncello part in measure 17 includes a sharp accidental. The Contrabass part in measure 17 includes a sharp accidental.

20

Fl.

Cl.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Detailed description: This page contains measures 20 through 25 of a musical score. The key signature has three sharps (F#, C#, G#). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The instruments and their parts are as follows:

- Flute (Fl.):** Measure 20 has a whole note G5. Measure 21 has a half note G5. Measure 22 has a whole note G5. Measure 23 has a half note G5. Measure 24 has a half note G5. Measure 25 has a whole note G5.
- Clarinets (Cl.):** Both parts play similar melodic lines, often in unison or octaves. Measure 20 starts with a half note G4. Measure 21 has a half note G4. Measure 22 has a half note G4. Measure 23 has a half note G4. Measure 24 has a half note G4. Measure 25 has a whole note G4.
- Bassoon (Bsn.):** Measure 20 has a half note G3. Measure 21 has a half note G3. Measure 22 has a half note G3. Measure 23 has a half note G3. Measure 24 has a half note G3. Measure 25 has a whole note G3.
- Horns (Hn.):** All four parts are silent (rests) throughout measures 20-25.
- Trumpets (Tpt.):** All four parts are silent (rests) throughout measures 20-25.
- Timpani (Timp.):** All four parts are silent (rests) throughout measures 20-25.
- Oboe (Ob. d'A.):** All four parts are silent (rests) throughout measures 20-25.
- Violins (Vln. 1 & 2):** Vln. 1 plays a rapid sixteenth-note figure in measure 20, then continues with a melodic line. Vln. 2 plays a half note G4 in measure 20, then continues with a melodic line.
- Viola (Vla.):** Plays a half note G4 in measure 20, then continues with a melodic line.
- Violoncello (Vc.) and Contrabass (Cb.):** Both play a half note G3 in measure 20, then continue with a melodic line.

26

Fl.

Cl.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

This musical score page contains measures 26 through 31. The instrumentation includes Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Oboe (Ob. d'A.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has three sharps (F#, C#, G#). The woodwinds and strings play sustained, melodic lines with various phrasing marks. The brass section, including the Horn, Trumpet, and Timp., has rests in measures 26-27 and 29-30, with the Trumpet playing a rhythmic pattern in measures 28 and 31. The Viola and Violoncello parts are written in 12/8 time. The score is written for a full orchestra.

32

Fl.

Cl.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mf*

*mf*

36

Fl.

Cl.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

This musical score page contains measures 36 through 39 of a piece. The key signature is three sharps (F#, C#, G#). The woodwind section includes Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Trumpet (Tpt.). The brass section includes Trombone (Tbn.) and Trombone/Euphonium (Tbn/Euph.). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score shows a variety of musical textures, including melodic lines, harmonic support, and rests. The woodwinds and strings are active throughout, while the brass instruments have more limited parts, often playing sustained notes or rests.

40

Fl.

Cl.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

45

Fl.

Cl.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.



51

Fl.

Cl.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Detailed description: This page of a musical score contains measures 51 through 56. The key signature has three sharps (F#, C#, G#). The woodwind section includes Flute (Fl.), Clarinet 1 (Cl.), Clarinet 2 (Cl.), Bassoon (Bsn.), Horn (Hn.), and Trumpet (Tpt.). The brass section includes Trombone (Tbn.) and Timp. The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measures 51-54 are mostly rests for the woodwinds and brass, with some activity in the strings. Measures 55-56 show more active parts for the woodwinds and brass, with the strings providing a harmonic foundation.

57

Fl.

Cl.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*f*

Detailed description of the musical score: The score is for a full orchestra. Measures 57-61 are shown. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The instruments and their parts are: Flute (Fl.), Clarinet 1 (Cl.), Clarinet 2 (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Oboe d'A. (Ob. d'A.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Oboe d'A. part ends with a forte (f) dynamic marking in measure 61.

62

Fl.

Cl.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Detailed description: This is a page of a musical score, page 13, starting at measure 62. The score is for a large ensemble. The instruments listed on the left are Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Oboe (Ob. d'A.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has three sharps (F#, C#, G#). The time signature is not explicitly shown but appears to be 4/4 based on the notation. In measure 62, the Oboe (Ob. d'A.) has a melodic line starting on a dotted quarter note, followed by eighth and sixteenth notes, and ending with a quarter rest. All other instruments have whole rests for the entire duration of measures 62 through 67.

68

Fl.

Cl.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Detailed description: This is a page from a musical score, page 14, starting at measure 68. The score is for a large orchestra. The instruments listed on the left are Flute (Fl.), Clarinet 1 (Cl.), Clarinet 2 (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Oboe d'A. (Ob. d'A.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has three sharps (F#, C#, G#). The time signature is not explicitly shown but appears to be 4/4 based on the notation. Measures 68 through 72 are shown. In measures 68-72, all instruments except the Oboe d'A. have whole rests. The Oboe d'A. plays a melodic line: measure 68 (quarter note G#4, eighth note A#4, quarter note B4), measure 69 (quarter note C5, eighth note B4, quarter note A#4), measure 70 (quarter rest, eighth note G#4, quarter note F#4), measure 71 (quarter note E4, eighth note D#4, quarter note C#4), and measure 72 (quarter note B3, eighth note A#3, quarter note G#3). The Viola part starts with a 13-measure rest symbol at the beginning of measure 68.

73

Fl.

Cl.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

79

Fl.

Cl.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Detailed description: This is a page of a musical score, page 16, starting at measure 79. The score is for a large ensemble. The instruments are arranged in three systems. The first system includes Flute (Fl.), Clarinet (Cl.), Clarinet (Cl.), and Bassoon (Bsn.). The second system includes Horn (Hn.), Trumpet (Tpt.), and Timpani (Timp.). The third system includes Oboe (Ob. d'A.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has three sharps (F#, C#, G#). The time signature is not explicitly shown but appears to be common time (C). In measure 79, most instruments have whole rests. The Bassoon (Bsn.) has a whole note. The Horn (Hn.) has a whole note. The Trumpet (Tpt.) has a whole note. The Oboe (Ob. d'A.) has a whole rest. The Violin 1 (Vln. 1) has a whole rest. The Violin 2 (Vln. 2) has a whole rest. The Viola (Vla.) has a whole rest. The Violoncello (Vc.) has a whole rest. The Contrabass (Cb.) has a whole rest. In measure 80, the Flute (Fl.) has a whole note. The Clarinet (Cl.) has a whole note. The Bassoon (Bsn.) has a whole note. The Horn (Hn.) has a whole note. The Trumpet (Tpt.) has a whole note. The Timpani (Timp.) has a whole rest. The Oboe (Ob. d'A.) has a whole rest. The Violin 1 (Vln. 1) has a whole note. The Violin 2 (Vln. 2) has a whole note. The Viola (Vla.) has a whole note. The Violoncello (Vc.) has a whole note. The Contrabass (Cb.) has a whole note.

87

Fl.

Cl.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*f*

Detailed description: This page of a musical score covers measures 87 through 91. The key signature is three sharps (F#, C#, G#). The woodwind section includes Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), and Oboe d'A. (Ob. d'A.). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The percussion section includes Timpani (Timp.). Measures 87-91 show a complex interplay of these instruments. The woodwinds and strings play active melodic and harmonic lines, while the brass and percussion are mostly silent, indicated by whole rests. A forte (*f*) dynamic marking is present in measure 88 for the Violin 1 part.

92

Fl.

Cl.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Detailed description: This page of a musical score contains measures 92 through 95. The key signature is three sharps (F#, C#, G#). The woodwind section includes Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), and Oboe (Ob. d'A.). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The percussion section includes Timpani (Timp.). Measures 92 and 93 show active parts for Flute, Clarinet, Bassoon, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. Measures 94 and 95 show active parts for Flute, Clarinet, Bassoon, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The Horn, Trumpet, and Timpani parts are silent throughout the entire passage.



96

Fl.

Cl.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 96 through 99. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The woodwind section includes Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), and Oboe (Ob. d'A.). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measures 96 and 97 feature active woodwind and string parts with various rhythmic patterns. Measures 98 and 99 show the woodwinds and strings playing sustained notes, while the brass instruments (Hn., Tpt., Timp., Ob. d'A.) are marked with whole rests.

100

Fl.

Cl.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Detailed description: This page of a musical score contains measures 100 through 104. The key signature has three sharps (F#, C#, G#). The woodwind section includes Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), and Oboe (Ob. d'A.). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measures 100-101 show active melodic lines for Flute, Clarinet, Bassoon, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. Measures 102-104 feature sustained notes or rests for the Flute, Clarinet, Bassoon, Horn, Trumpet, Timpani, Oboe, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, along with dynamic markings like *mf* and *f*.

105

Fl.

Cl.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Detailed description: This page of a musical score contains measures 105 through 110. The key signature is three sharps (F#, C#, G#). The woodwind section includes Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), and Oboe (Ob. d'A.). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measures 105-110 show a complex interplay between the woodwinds and strings. The Flute and Clarinet parts feature melodic lines with various ornaments and slurs. The Bassoon and Violoncello parts provide a harmonic foundation. The Horn, Trumpet, and Oboe parts are mostly silent, indicated by whole rests. The Violin 1 part has a fast, repetitive melodic pattern. The Viola part has a more melodic line. The Violin 2 part has a melodic line with some ornaments. The Contrabass part has a melodic line with some ornaments.

111

Fl.

Cl.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

The musical score for measures 111-116 is as follows:

- Flute (Fl.):** Measure 111 starts with a half note F#4, followed by rests in measures 112-116.
- Clarinet Bb (Cl. (Bb)):** Measure 111 starts with a half note Bb3, followed by rests in measures 112-116.
- Clarinet (Cl.):** Measure 111 starts with a half note B3, followed by rests in measures 112-116.
- Bassoon (Bsn.):** Measure 111 starts with a half note Bb2, followed by rests in measures 112-116.
- Horn (Hn.):** Measure 111 has a whole rest. Measure 112 has a whole rest. Measure 113 has a whole note F#5. Measure 114 has a whole rest. Measure 115 has a whole note Bb5. Measure 116 has a whole note F#5.
- Trumpet (Tpt.):** Measure 111 has a whole rest. Measure 112 has a whole rest. Measure 113 has a whole note F#5. Measure 114 has a whole rest. Measure 115 has a whole note Bb5. Measure 116 has a whole note F#5.
- Timpani (Timp.):** Rests in all measures.
- Oboe d'A. (Ob. d'A.):** Rests in all measures.
- Violin 1 (Vln. 1):** Measure 111 starts with a half note F#4, followed by a quarter note G#4 in measure 112, a half note F#4 in measure 113, and a quarter note G#4 in measure 114. Measures 115-116 have rests.
- Violin 2 (Vln. 2):** Measure 111 starts with a half note Bb3, followed by a quarter note Bb3 in measure 112, a half note Bb3 in measure 113, and a quarter note Bb3 in measure 114. Measures 115-116 have rests.
- Viola (Vla.):** Measure 111 starts with a half note F#4, followed by a quarter note G#4 in measure 112, a half note F#4 in measure 113, and a quarter note G#4 in measure 114. Measures 115-116 have rests.
- Violoncello (Vc.):** Measure 111 starts with a half note Bb2, followed by a quarter note Bb2 in measure 112, a half note Bb2 in measure 113, and a quarter note Bb2 in measure 114. Measures 115-116 have rests.
- Contrabass (Cb.):** Measure 111 starts with a half note Bb2, followed by a quarter note Bb2 in measure 112, a half note Bb2 in measure 113, and a quarter note Bb2 in measure 114. Measures 115-116 have rests.

117

Fl.

Cl.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

122

Fl.

Cl.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

The musical score is arranged in a system of staves. The woodwind section (Flute, Clarinets, Bassoon, Horn, Trumpet, Timpani, Oboe d'A.) has six staves, each with a whole rest in measures 122-126. The string section (Violin 1, Violin 2, Viola, Violoncello, Contrabass) has five staves. Violin 1 has a continuous eighth-note melody in measures 122-126. Violin 2, Viola, Violoncello, and Contrabass have a similar eighth-note melody in measures 122-126. In measure 127, all instruments have musical notation. The woodwinds have whole notes. The strings have eighth notes and rests.

128

Fl.

Cl.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mf*

*mf*

The musical score for measures 128 and 129 is as follows:

- Flute (Fl.):** Measure 128: Rest. Measure 129: Rest.
- Clarinet (Cl.):** Measure 128: Rest. Measure 129: Rest.
- Bassoon (Bsn.):** Measure 128: Rest. Measure 129: Rest.
- Horn (Hn.):** Measure 128: *mf* (F#4, C#5). Measure 129: *mf* (F#4, C#5).
- Trumpet (Tpt.):** Measure 128: *mf* (F#4). Measure 129: *mf* (F#4).
- Timpani (Timp.):** Measure 128: Rest. Measure 129: Rest.
- Oboe (Ob. d'A.):** Measure 128: Rest. Measure 129: Rest.
- Violin 1 (Vln. 1):** Measure 128: Rest. Measure 129: Rest.
- Violin 2 (Vln. 2):** Measure 128: Rest. Measure 129: Rest.
- Viola (Vla.):** Measure 128: Rest. Measure 129: Rest.
- Violoncello (Vc.):** Measure 128: Rest. Measure 129: Rest.
- Contrabass (Cb.):** Measure 128: Rest. Measure 129: Rest.

138

Fl.

Cl.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

The musical score is written for a full orchestra. The key signature has three sharps (F#, C#, G#). The time signature is not explicitly shown but appears to be 4/4 based on the note values. Measure 138 starts with a treble clef and a key signature of three sharps. The Flute part has a melodic line starting on a whole note, followed by eighth notes. The Clarinets and Bassoon parts have whole rests. The Horns and Trumpets parts have a harmonic accompaniment of whole notes. The Timpani part has a whole rest. The Oboe part has a whole rest. The Violins and Viola parts have whole rests. The Violoncello and Contrabass parts have whole rests.



148

Fl.

Cl.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

The musical score is written for a full orchestra. The key signature is three sharps (F#, C#, G#). The time signature is not explicitly shown but appears to be 4/4. The score consists of 11 staves. Measures 148 through 156 are marked with rests for all instruments. In measures 157 and 158, the string section (Violins 1 and 2, Viola, Violoncello, and Contrabass) plays a melodic line. The Violin 1 part features a series of eighth notes with slurs. The Violin 2, Viola, Violoncello, and Contrabass parts play a similar melodic line, with the Violoncello and Contrabass parts having a more pronounced bass line. The woodwinds (Flute, Clarinet, Bassoon, Horn, Trumpet, Oboe) and Timpani are silent throughout the entire passage.

157

Fl.

Cl.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

The musical score for measures 157-162 is as follows:

- Measures 157-161:** Flute, Clarinet (both), Bassoon, Horn, Trumpet, and Timpani have whole rests. Violin 1 plays a continuous eighth-note pattern. Violin 2, Viola, Violoncello, and Contrabass play a rhythmic pattern of eighth and sixteenth notes.
- Measure 162:** All instruments have whole rests.

163

Fl.

Cl.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

173

Fl.

Cl.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

This musical score page, numbered 30, contains measures 173 through 182. The instrumentation includes Flute (Fl.), two Clarinets (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Oboe d'A., Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three sharps (F#, C#, G#), and the time signature is 3/8. In measure 173, the Flute, Clarinets, Bassoon, Horn, Trumpet, and Timpani parts begin with a whole rest. The Oboe d'A. part begins with a whole rest. The Violin 1 and Violin 2 parts begin with a whole rest. The Viola part begins with a whole rest. The Violoncello and Contrabass parts begin with a whole rest. This pattern of whole rests continues for all instruments through measure 182.

184

Fl.

Cl.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Detailed description: This is a page of a musical score, page 31, starting at measure 184. The score is for a large ensemble. The instruments listed on the left are Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Oboe (Ob. d'A.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has three sharps (F#, C#, G#). The time signature is not explicitly shown but appears to be 4/4 based on the notation. Measures 184-188 are shown. The Flute, Clarinet, Horn, Trumpet, Timpani, Oboe, Violin 1, Violin 2, Viola, Violoncello, and Contrabass parts are mostly rests. The Clarinet part (the second one listed) has a melodic line starting in measure 184. The Bassoon part has a rhythmic line with eighth and sixteenth notes. The Oboe part has a single note in measure 184.

189

Fl.

Cl.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*p*

195

Fl.

Cl.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 195 through 200. The key signature has three sharps (F#, C#, G#). The woodwind section (Flute, Clarinet, Bassoon, Horn, Trumpet) and the Oboe are mostly silent in these measures. The string section (Violins, Viola, Violoncello, Contrabass) has a specific rhythmic pattern in measures 198-200. The Horn part features a melodic line with tied notes across measures 196 and 197, and a descending sequence in measures 198-200. The Timpani part has a steady pulse of eighth notes in measures 198-200.

202

Fl.

Cl.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

The musical score for measures 202-207 is as follows:

| Instrument | 202   | 203                             | 204  | 205   | 206  | 207  |
|------------|---|---------------------------------|--|---|------|------|
| Fl.        | Rest  | Rest                            | Rest   | Rest  | Rest | Rest |
| Cl.        | Rest  | Rest                            | Rest   | Rest  | Rest | Rest |
| Cl.        | Rest  | Rest                            | Rest   | Rest  | Rest | Rest |
| Bsn.       | Rest  | Rest                            | Rest   | Rest  | Rest | Rest |
| Hn.        | Chord (F#4, C#5, G#4)   | Chord (F#4, C#5, G#4)           | Chord (F#4, C#5, G#4)                                | Chord (F#4, C#5, G#4)                               | Rest | Rest |
| Tpt.       | Rest  | Rest                            | Rest   | Rest  | Rest | Rest |
| Timp.      | Rest  | Rest                            | Rest   | Rest  | Rest | Rest |
| Ob. d'A.   | Rest  | Rest                            | Rest   | Rest  | Rest | Rest |
| Vln. 1     | Quarter rest, eighth note G#4, quarter note F#4, quarter note G#4 | Quarter note F#4, half note G#4 | Quarter note G#4, eighth note F#4, quarter note G#4  | Rest  | Rest | Rest |
| Vln. 2     | Rest  | Rest                            | Rest   | Rest  | Rest | Rest |
| Vla.       | Rest  | Rest                            | Rest   | Rest  | Rest | Rest |
| Vc.        | Quarter note F#3, quarter note G#3, quarter note F#3              | Quarter note G#3, half note F#3 | Quarter note F#3, quarter note G#3, quarter note F#3 | Quarter note G#3, eighth note F#3, quarter note G#3 | Rest | Rest |
| Cb.        | Rest  | Rest                            | Rest   | Rest  | Rest | Rest |



209

Fl.

Cl.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

The musical score for measures 209-218 consists of 12 measures. Each measure contains a whole rest for every instrument listed on the left: Flute (Fl.), Clarinet 1 (Cl.), Clarinet 2 (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Oboe d'A. (Ob. d'A.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

220

Fl.

Cl.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Detailed description of the musical score: The score is for measures 220, 221, and 222. The key signature has three sharps (F#, C#, G#). The time signature is not explicitly shown but appears to be 4/4. The instruments and their parts are as follows: Flute (Fl.) has a melodic line starting in measure 221 with eighth notes and a quarter note, ending with a quarter rest in measure 222. Clarinet 1 (Cl.) has a whole rest in measure 220 and a half rest in measure 221. Clarinet 2 (Cl.) has a whole rest in measure 220 and a half note in measure 221, followed by a quarter note in measure 222. Bassoon (Bsn.) has a whole rest in measure 220 and a half note in measure 221, followed by a quarter note in measure 222. Horn (Hn.) has a whole rest in measure 220 and a half rest in measure 221. Trumpet (Tpt.) has a whole rest in measure 220 and a half rest in measure 221. Timpani (Timp.) has a whole rest in measure 220 and a half rest in measure 221. Oboe d'A. (Ob. d'A.) has a whole rest in measure 220 and a half rest in measure 221. Violin 1 (Vln. 1) has a whole rest in measure 220 and a half rest in measure 221. Violin 2 (Vln. 2) has a whole rest in measure 220 and a half rest in measure 221. Viola (Vla.) has a whole rest in measure 220 and a half rest in measure 221. Violoncello (Vc.) has a whole rest in measure 220 and a half note in measure 221, followed by a quarter note in measure 222. Contrabass (Cb.) has a whole rest in measure 220 and a half rest in measure 221.

227

Fl.

Cl.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Detailed description: This is a page of a musical score, page 37, starting at measure 227. The score is for a large ensemble. The instruments listed on the left are Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Oboe (Ob. d'A.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has three sharps (F#, C#, G#). The time signature is not explicitly shown but appears to be common time (C). Measure 227: Flute has a whole rest. Clarinet has a whole rest. Bassoon has a half note G2. Horn has a whole rest. Trumpet has a whole rest. Timpani has a whole rest. Oboe has a whole rest. Violin 1 has a whole rest. Violin 2 has a whole rest. Viola has a whole rest. Violoncello has a half note G2. Contrabass has a whole rest. Measure 228: Flute has a whole rest. Clarinet has a whole rest. Bassoon has a half note A2. Horn has a whole rest. Trumpet has a whole rest. Timpani has a whole rest. Oboe has a whole rest. Violin 1 has a whole rest. Violin 2 has a whole rest. Viola has a whole rest. Violoncello has a whole rest. Contrabass has a whole rest. Measure 229: Flute has a whole rest. Clarinet has a whole rest. Bassoon has a half note B2. Horn has a whole rest. Trumpet has a whole rest. Timpani has a whole rest. Oboe has a whole rest. Violin 1 has a whole rest. Violin 2 has a whole rest. Viola has a whole rest. Violoncello has a whole rest. Contrabass has a whole rest. Measure 230: Flute has a half note C3. Clarinet has a half note C3. Bassoon has a half note D2. Horn has a whole rest. Trumpet has a whole rest. Timpani has a whole rest. Oboe has a whole rest. Violin 1 has a whole rest. Violin 2 has a whole rest. Viola has a whole rest. Violoncello has a whole rest. Contrabass has a whole rest. Measure 231: Flute has a half note D3. Clarinet has a half note D3. Bassoon has a half note E2. Horn has a whole rest. Trumpet has a whole rest. Timpani has a whole rest. Oboe has a whole rest. Violin 1 has a whole rest. Violin 2 has a whole rest. Viola has a whole rest. Violoncello has a whole rest. Contrabass has a whole rest.

232

Fl.

Cl.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

trm

Detailed description: This is a page of a musical score, page 38, starting at measure 232. The score is for a full orchestra. The instruments listed on the left are Flute (Fl.), Clarinet (Cl.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Oboe (Ob. d'A.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has three sharps (F#, C#, G#). The time signature is not explicitly shown but appears to be 4/4 based on the notation. Measure 232: Flute has a melodic line starting on G5, followed by a trill on A5. Bassoon has a bass line starting on G2. Measures 233-236: Most instruments have rests. Violins 1 and 2, Viola, and Violoncello play a rhythmic pattern of eighth notes. The Flute has a trill in measure 232, indicated by the 'trm' marking.

237

Fl.

Cl.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 237 through 241. The instrumentation includes woodwinds (Flute, Clarinet, Bassoon, Horn, Trumpet, Oboe), percussion (Timpani), and strings (Violin 1, Violin 2, Viola, Violoncello, Contrabass). The key signature has three sharps (F#, C#, G#). In measures 237-240, the woodwind parts are mostly at rest, indicated by horizontal lines. The string parts (Violin 1, Violin 2, Viola, and Violoncello) play a rhythmic pattern of eighth notes. The Contrabass part is at rest. In measure 241, the woodwinds and Contrabass also have rests, while the string parts continue their eighth-note pattern.

242

Fl.

Cl.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

248

Fl.

Cl.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

254

Fl.

Cl.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Detailed description: This page of a musical score contains measures 254 through 259. The woodwind section includes Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Trumpet (Tpt.). The brass section includes Trombone (Bsn.), Horn (Hn.), and Trumpet (Tpt.). The percussion section includes Timpani (Timp.). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key with three sharps (F#, C#, G#) and a common time signature. The woodwinds and strings are active throughout the measures, while the brass and percussion are mostly silent. The strings play a melodic line with some rests, while the woodwinds play more complex patterns.



260

Fl.

Cl.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

(b)  $\text{C}$

269

Fl.

Cl.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Musical score for measures 269-278. The score includes parts for Flute, Clarinet, Bassoon, Horn, Trumpet, Timpani, Oboe, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. Measures 269-278 are mostly rests, except for the Timpani part which has a rhythmic pattern in measures 269-270.

279

Fl.

Cl.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

The musical score for measures 279-288 consists of 12 staves. Each staff contains a whole rest in every measure, indicating that all instruments are silent during this section. The staves are arranged in three groups: woodwinds (Flute, Clarinet, Bassoon), brass (Horn, Trumpet, Timpani), and strings (Oboe, Violin 1, Violin 2, Viola, Violoncello, Contrabass). The key signature is three sharps (F#, C#, G#).

290

Fl.

Cl.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

This musical score page contains measures 290 through 299. The instrumentation includes Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Oboe (Ob. d'A.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three sharps (F#, C#, G#), and the time signature is 3/4. In every measure from 290 to 299, every instrument has a whole rest, indicating a full orchestral rest.

301

Fl.

Cl.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

The musical score for measures 301-310 consists of 11 staves. Each staff contains a whole rest in every measure, indicating that all instruments are silent during this passage. The staves are labeled as follows: Fl. (Flute), Cl. (Clarinet 1), Cl. (Clarinet 2), Bsn. (Bassoon), Hn. (Horn), Tpt. (Trumpet), Timp. (Timpani), Ob. d'A. (Oboe d'A.), Vln. 1 (Violin 1), Vln. 2 (Violin 2), Vla. (Viola), Vc. (Violoncello), and Cb. (Contrabass). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

312

Fl.

Cl.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

This musical score page, numbered 48, contains measures 312 through 321. The instrumentation includes Flute (Fl.), two Clarinets (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Oboe d'A., Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three sharps (F#, C#, G#), and the time signature is 3/4. In measure 312, the Flute, Clarinets, Bassoon, Horn, Trumpet, and Timpani parts each begin with a whole rest. The Oboe d'A. part also begins with a whole rest. The Violin 1 and Violin 2 parts each begin with a whole rest. The Viola part begins with a whole rest. The Violoncello and Contrabass parts each begin with a whole rest. This pattern of whole rests continues for all instruments through measure 321.

323

Fl.

Cl.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

The musical score for page 49, measures 323-329, is presented below. The score includes staves for Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Oboe (Ob. d'A.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three sharps (F#, C#, G#), and the time signature is 3/4. The measures are marked with whole rests, indicating that all instruments are silent during this passage.

330

Fl.

Cl.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

This musical score page contains measures 330 through 336. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Clarinet (Cl.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Oboe d'A. (Ob. d'A.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three sharps (F#, C#, G#), and the time signature is 3/4. Each instrument part is represented by a staff with a clef and a key signature. The Flute, Clarinet, and Bassoon parts are in treble clef, while the Bassoon, Horn, Trumpet, and Contrabass parts are in bass clef. The Viola part is in alto clef. The Violoncello and Contrabass parts are in bass clef. The Timpani part is in bass clef. The Violin 1 and Violin 2 parts are in treble clef. The Oboe d'A. part is in treble clef. The score shows that all instruments are playing whole notes in measures 330-336.



# Concerto for Oboe d'Amore

*Dedicated to Giovanni Di Mauro*

Daniel Léo Simpson  
June 2010  
San Francisco, California

**Allegro Jubilante**  $\text{♩} = 88$

The score is for a woodwind and string ensemble. The woodwind section includes Flute, 1st Clarinet in Bb, 2nd Clarinet in Bb, Bassoon, and Oboe d'Amore. The string section includes Horns in F, Trumpets in Bb, Timpani, Violin I, Violin II, Viola, Violoncello, and Contrabass. The music is in 4/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked 'Allegro Jubilante' with a quarter note equal to 88 beats per minute. The score is divided into two systems. The first system includes the woodwind and brass instruments, while the second system includes the string instruments. The Oboe d'Amore part is mostly silent in this excerpt. Dynamics include mezzo-forte (mf) for the woodwinds and forte (f) for the strings.

Flute *mf*

1st Clarinet in Bb *mf*

2nd Clarinet in Bb *mf*

Bassoon *mf*

Horns in F *mf*

Trumpets in Bb

Timpani

Oboe d'Amore

**Allegro Jubilante**  $\text{♩} = 88$

Violin I *f*

Violin II *f*

Viola *f*

Violoncello *f*

Contrabass *f*

6

Fl.

Cl.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

8  
*mf*

*mf*

11

Fl.

Cl.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

15

Fl.

Cl.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 15 through 19. The woodwind section includes Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Trumpet (Tpt.). The brass section includes Trombone (Bsn.), Horn (Hn.), and Trumpet (Tpt.). The percussion section includes Timpani (Timp.). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in 4/4 time with a key signature of three sharps (F#, C#, G#). Measures 15-19 show a complex interplay of melodic lines and rhythmic patterns across the instruments. The Flute and Violin 1 parts feature rapid sixteenth-note passages. The Clarinet and Bassoon parts have more melodic, flowing lines. The Bassoon and Violoncello parts have a more rhythmic, pulsating quality. The Horn and Trumpet parts are mostly silent, with some sustained notes in measure 15. The Timpani and Oboe d'A. parts are also silent throughout the measures shown.

20

Fl.

Cl.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

26

Fl.

Cl.

Cl.

Bsn.

Hn.

Tpt.

*f*

*f*

Timp.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

This musical score page contains measures 26 through 31. The instrumentation includes Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Oboe (Ob. d'A.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three sharps (F#, C#, G#). The woodwinds and strings play sustained, melodic lines with various phrasing slurs. The brass section, including the Horns and Trumpets, has more rhythmic and accented passages, with the Trumpets marked with a forte (*f*) dynamic. The Timpani and Oboe parts are silent throughout this section.

32

Fl.

Cl.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mf*

*mf*

Detailed description: This page of a musical score covers measures 32 through 35. The key signature has three sharps (F#, C#, G#). The woodwind section includes Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Trumpet (Tpt.). The brass section includes Trombone (Tbn.) and Trombone/Euphonium (Tbn/Euph.). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measures 32 and 33 show the woodwinds and strings entering with various rhythmic patterns. Measures 34 and 35 feature sustained notes from the Horn and Trumpet, marked *mf* (mezzo-forte). The Flute and Violin 1 parts have complex, fast-moving lines in measures 32 and 33.

36

Fl.

Cl.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

This musical score page contains measures 36 through 39 of a piece. The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The instrumentation includes Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Oboe (Ob. d'A.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measures 36 and 38 feature active woodwind and string parts with various melodic lines and slurs. Measures 37 and 39 show the woodwinds and strings continuing their patterns, while the Horn and Trumpet parts are sustained with long notes and slurs. The Timpani and Oboe parts are silent throughout these measures.



40

Fl.

Cl.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Detailed description: This page of a musical score contains measures 40 through 45. The woodwind section includes Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Trumpet (Tpt.). The brass section includes Trombone (Bsn.), Horn (Hn.), and Trumpet (Tpt.). The percussion section includes Timpani (Timp.). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The Flute part features a melodic line with a trill in measure 40 and a long note in measure 41. The Clarinet and Bassoon parts have more complex rhythmic patterns. The Horn and Trumpet parts are mostly silent. The string section provides a steady accompaniment with various rhythmic figures.

46

Fl.

Cl.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Detailed description: This page of a musical score contains measures 46 through 51. The woodwind section includes Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), and Oboe (Ob. d'A.). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has four sharps (F#, C#, G#, D#). The time signature is 4/4. Measures 46-51 show various melodic and harmonic developments across the instruments, with some instruments like the Horn and Oboe being silent.

52

Fl.

Cl.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Detailed description: This page of a musical score contains measures 52 through 56. The key signature is three sharps (F#, C#, G#). The woodwind section includes Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Trumpet (Tpt.). The brass section includes Trombone (Tbn.) and Trombone/Euphonium (Tbn/Euph.). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score shows various melodic lines and rests for each instrument. The Flute and Clarinet parts have significant melodic activity, while the Bassoon and Horn parts have more rests. The strings provide a harmonic foundation with sustained notes and moving lines.

57

Fl.

Cl.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*f*

63

Fl.

Cl.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

68

Fl.

Cl.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

The musical score for measures 68-72 is as follows:

- Fl.**: Rest in all measures.
- Cl.**: Rest in all measures.
- Cl.**: Rest in all measures.
- Bsn.**: Rest in all measures.
- Hn.**: Rest in all measures.
- Tpt.**: Rest in all measures.
- Timp.**: Rest in all measures.
- Ob. d'A.**:
  - Measure 68: Quarter rest, eighth notes G4, F#4, E4, D4, C4, B2, A2, G2.
  - Measure 69: Quarter rest, eighth notes F#2, E2, D2, C2, B1, A1, G1, F#1.
  - Measure 70: Quarter rest, eighth notes E4, D4, C4, B3, A3, G3, F#3, E3.
  - Measure 71: Quarter rest, eighth notes D4, C4, B3, A3, G3, F#3, E3, D3.
  - Measure 72: Quarter rest, eighth notes B3, A3, G3, F#3, E3, D3, C3, B2.
- Vln. 1**: Rest in all measures.
- Vln. 2**: Rest in all measures.
- Vla.**: Rest in all measures.
- Vc.**: Rest in all measures.
- Cb.**: Rest in all measures.

73

Fl.

Cl.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

The musical score for measures 73-80 is as follows:

- Measure 73:** Flute, Clarinets, Bassoon, Horns, Trumpets, and Timpani have whole rests. Oboe has a quarter rest. Violins, Viola, Violoncello, and Contrabass have whole rests.
- Measure 74:** Flute, Clarinets, Bassoon, Horns, Trumpets, and Timpani have whole rests. Oboe has a quarter rest. Violins, Viola, Violoncello, and Contrabass have whole rests.
- Measure 75:** Flute, Clarinets, Bassoon, Horns, Trumpets, and Timpani have whole rests. Oboe has a quarter rest. Violins, Viola, Violoncello, and Contrabass have whole rests.
- Measure 76:** Flute, Clarinets, Bassoon, Horns, Trumpets, and Timpani have whole rests. Oboe has a quarter rest. Violins, Viola, Violoncello, and Contrabass have whole rests.
- Measure 77:** Flute, Clarinets, Bassoon, Horns, Trumpets, and Timpani have whole rests. Oboe has a quarter rest. Violins, Viola, Violoncello, and Contrabass have whole rests.
- Measure 78:** Flute, Clarinets, Bassoon, Horns, Trumpets, and Timpani have whole rests. Oboe has a quarter rest. Violins, Viola, Violoncello, and Contrabass have whole rests.
- Measure 79:** Flute, Clarinets, Bassoon, Horns, Trumpets, and Timpani have whole rests. Oboe has a quarter rest. Violins, Viola, Violoncello, and Contrabass have whole rests.
- Measure 80:** Flute, Clarinets, Bassoon, Horns, Trumpets, and Timpani have whole rests. Oboe has a quarter rest. Violins, Viola, Violoncello, and Contrabass have whole rests.

81

Fl.

Cl.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*f*

Detailed description: This page of a musical score covers measures 81 through 86. The key signature has four sharps (F#, C#, G#, D#). The woodwind section includes Flute (Fl.), Clarinet in C (Cl.), Clarinet in Bb (Cl.), Bassoon (Bsn.), Horn (Hn.), and Trumpet (Tpt.). The brass section includes Trombone (Bsn.), Horn (Hn.), and Trumpet (Tpt.). The percussion section includes Timpani (Timp.). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). In measure 81, the Flute, Clarinet in C, and Clarinet in Bb have whole rests. The Bassoon plays a half note F#4. The Horn and Trumpet have whole rests. The Timpani has a whole rest. The Violin 1 and Violin 2 have whole rests. The Viola plays a half note F#4. The Violoncello and Contrabass play a half note F#4. In measure 82, the Flute, Clarinet in C, and Clarinet in Bb have whole rests. The Bassoon plays a half note F#4. The Horn and Trumpet have whole rests. The Timpani has a whole rest. The Violin 1 and Violin 2 have whole rests. The Viola plays a half note F#4. The Violoncello and Contrabass play a half note F#4. In measure 83, the Flute, Clarinet in C, and Clarinet in Bb have whole rests. The Bassoon plays a half note F#4. The Horn and Trumpet have whole rests. The Timpani has a whole rest. The Violin 1 and Violin 2 have whole rests. The Viola plays a half note F#4. The Violoncello and Contrabass play a half note F#4. In measure 84, the Flute, Clarinet in C, and Clarinet in Bb have whole rests. The Bassoon plays a half note F#4. The Horn and Trumpet have whole rests. The Timpani has a whole rest. The Violin 1 and Violin 2 have whole rests. The Viola plays a half note F#4. The Violoncello and Contrabass play a half note F#4. In measure 85, the Flute, Clarinet in C, and Clarinet in Bb have whole rests. The Bassoon plays a half note F#4. The Horn and Trumpet have whole rests. The Timpani has a whole rest. The Violin 1 and Violin 2 have whole rests. The Viola plays a half note F#4. The Violoncello and Contrabass play a half note F#4. In measure 86, the Flute, Clarinet in C, and Clarinet in Bb have whole rests. The Bassoon plays a half note F#4. The Horn and Trumpet have whole rests. The Timpani has a whole rest. The Violin 1 and Violin 2 have whole rests. The Viola plays a half note F#4. The Violoncello and Contrabass play a half note F#4.



87

Fl.

Cl.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Detailed description: This page of a musical score contains measures 87 through 91. The key signature is three sharps (F#, C#, G#). The woodwind section includes Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), and Oboe d'A. (Ob. d'A.). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The brass section includes Horn, Trumpet, and Timp. The woodwinds and strings are active throughout the measures, while the brass instruments are silent. The score is written in a standard musical notation with a grand staff for each instrument.

92

Fl.

Cl.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Detailed description: This page of a musical score contains measures 92 through 95. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The woodwind section includes Flute (Fl.), Clarinet in B-flat (Cl.), Clarinet in E-flat (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), and Oboe d'Arena (Ob. d'A.). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measures 92 and 93 feature active melodic lines for Flute, Clarinet in B-flat, Clarinet in E-flat, and Violin 1. Measures 94 and 95 continue these lines, with the Bassoon and Violoncello providing harmonic support. The Horn, Trumpet, Oboe d'Arena, and Timpani parts are marked with rests throughout all four measures.

96

Fl.

Cl.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

101

Fl.

Cl.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Measure 101: Flute plays a half note G5, then a half note A5. Clarinet 1 plays a half note G4, then a half note A4. Clarinet 2 plays a half note G4, then a half note A4. Bassoon plays a half note G2, then a half note A2. Horn, Trumpet, and Timpani are silent. Oboe d'A. is silent. Violin 1 plays a fast, repetitive pattern of eighth notes. Violin 2, Viola, Violoncello, and Contrabass play a half note G2, then a half note A2.

Measure 102: Flute plays a half note B5, then a half note C6. Clarinet 1 plays a half note A4, then a half note B4. Clarinet 2 plays a half note A4, then a half note B4. Bassoon plays a half note G2, then a half note A2. Horn, Trumpet, and Timpani are silent. Oboe d'A. is silent. Violin 1 continues the fast, repetitive pattern. Violin 2, Viola, Violoncello, and Contrabass play a half note B2, then a half note C3.

Measure 103: Flute plays a half note D6, then a half note E6. Clarinet 1 plays a half note B4, then a half note C5. Clarinet 2 plays a half note B4, then a half note C5. Bassoon plays a half note A2, then a half note B2. Horn, Trumpet, and Timpani are silent. Oboe d'A. is silent. Violin 1 continues the fast, repetitive pattern. Violin 2, Viola, Violoncello, and Contrabass play a half note C3, then a half note D3.

Measure 104: Flute plays a half note F6, then a half note G6. Clarinet 1 plays a half note C5, then a half note D5. Clarinet 2 plays a half note C5, then a half note D5. Bassoon plays a half note B2, then a half note C3. Horn, Trumpet, and Timpani are silent. Oboe d'A. is silent. Violin 1 continues the fast, repetitive pattern. Violin 2, Viola, Violoncello, and Contrabass play a half note D3, then a half note E3.

Measure 105: Flute plays a half note A6, then a half note B6. Clarinet 1 plays a half note D5, then a half note E5. Clarinet 2 plays a half note D5, then a half note E5. Bassoon plays a half note C3, then a half note D3. Horn, Trumpet, and Timpani are silent. Oboe d'A. is silent. Violin 1 continues the fast, repetitive pattern. Violin 2, Viola, Violoncello, and Contrabass play a half note E3, then a half note F3.

[illegible]

113

Fl.

Cl.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

118

Fl.

Cl.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

124

Fl.

Cl.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 124 through 128. The key signature has three sharps (F#, C#, G#). The woodwind section includes Flute (Fl.), Clarinet in B-flat (Cl.), Clarinet in E-flat (Cl.), Bassoon (Bsn.), Horn (Hn.), and Trumpet (Tpt.). The brass section includes Trombone (Tbn.) and Trombone/Euphonium (Tbn./Euph.). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). In measure 124, the Flute and Clarinet in B-flat play a half note G#4, while the Clarinet in E-flat and Bassoon play a half note F#4. The Horn and Trumpet play a half note G#4. The Trombone and Trombone/Euphonium play a half note F#4. The Violin 1 and Violin 2 play a half note G#4. The Viola, Violoncello, and Contrabass play a half note F#4. In measure 125, the Flute and Clarinet in B-flat play a half note A4, while the Clarinet in E-flat and Bassoon play a half note G#4. The Horn and Trumpet play a half note A4. The Trombone and Trombone/Euphonium play a half note G#4. The Violin 1 and Violin 2 play a half note A4. The Viola, Violoncello, and Contrabass play a half note G#4. In measure 126, the Flute and Clarinet in B-flat play a half note B4, while the Clarinet in E-flat and Bassoon play a half note A4. The Horn and Trumpet play a half note B4. The Trombone and Trombone/Euphonium play a half note A4. The Violin 1 and Violin 2 play a half note B4. The Viola, Violoncello, and Contrabass play a half note A4. In measure 127, the Flute and Clarinet in B-flat play a half note C5, while the Clarinet in E-flat and Bassoon play a half note B4. The Horn and Trumpet play a half note C5. The Trombone and Trombone/Euphonium play a half note B4. The Violin 1 and Violin 2 play a half note C5. The Viola, Violoncello, and Contrabass play a half note B4. In measure 128, the Flute and Clarinet in B-flat play a half note D5, while the Clarinet in E-flat and Bassoon play a half note C5. The Horn and Trumpet play a half note D5. The Trombone and Trombone/Euphonium play a half note C5. The Violin 1 and Violin 2 play a half note D5. The Viola, Violoncello, and Contrabass play a half note C5.



129

Fl.

Cl.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

134

Fl.

Cl.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

The musical score is written for a full orchestra. It begins at measure 134. The key signature has three sharps (F#, C#, G#). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The instruments are arranged in a standard orchestral layout. Measures 134-136 show active musical notation for the string section (Violins 1 and 2, Viola, Violoncello, and Contrabass), while the woodwinds and brass are mostly at rest. From measure 137 to 143, all instruments have whole rests, indicating a period of silence for the entire ensemble.

143

Fl.

Cl.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Detailed description: This is a page from a musical score, specifically measures 143 through 152. The page number '27' is in the top right corner. The measure number '143' is written above the first staff. The score is for a large ensemble, including woodwinds, brass, percussion, and strings. The instruments listed on the left are Flute (Fl.), Clarinet 1 (Cl.), Clarinet 2 (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Oboe d'A. (Ob. d'A.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Each instrument has a staff with a key signature of three sharps (F#, C#, G#) and a common time signature (C). All staves contain rests for the entire duration of the page, indicating that no music is written for these instruments in this section.

153

Fl.

Cl.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

The musical score for measures 153 through 158 is presented. The woodwind and percussion sections (Flute, Clarinets, Bassoon, Horn, Trumpet, and Timpani) are shown with whole rests in every measure. The Oboe d'A. also has whole rests. The string section (Violins 1 and 2, Viola, Violoncello, and Contrabass) is active throughout. Violin 1 plays a continuous eighth-note pattern. Violin 2, Viola, Violoncello, and Contrabass play a pattern of eighth and sixteenth notes, often beamed together. The key signature has three sharps (F#, C#, G#), and the time signature is 4/4.

159

Fl.

Cl.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

168

Fl.

Cl.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

This musical score page contains measures 168 through 177. The instruments listed on the left are Flute (Fl.), Clarinet 1 (Cl.), Clarinet 2 (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Oboe d'A. (Ob. d'A.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Each instrument has a staff with a key signature of three sharps (F#, C#, G#) and a common time signature (C). All staves contain rests for every measure from 168 to 177.

179

Fl.

Cl.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

186

Fl.

Cl.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.



191

Fl.

Cl.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*p*

198

Fl.

Cl.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Detailed description of the musical score: The score is for measures 198 through 208. The key signature has three sharps (F#, C#, G#). The time signature is 4/4. The woodwind section (Flute, Clarinet, Bassoon, Horn, Trumpet) and Timpani have rests in measures 198-200. In measure 201, the Horn plays a chord of F#4, C#5, and G#5. The Violin 1 part has a melody starting in measure 201. In measure 202, the Horn plays a chord of F#4, C#5, and G#5. The Violoncello part has a melody starting in measure 202. In measure 203, the Horn plays a chord of F#4, C#5, and G#5. The Violoncello part has a melody starting in measure 203. In measure 204, the Horn plays a chord of F#4, C#5, and G#5. The Violoncello part has a melody starting in measure 204. In measure 205, the Horn plays a chord of F#4, C#5, and G#5. The Violoncello part has a melody starting in measure 205. In measure 206, the Horn plays a chord of F#4, C#5, and G#5. The Violoncello part has a melody starting in measure 206. In measure 207, the Horn plays a chord of F#4, C#5, and G#5. The Violoncello part has a melody starting in measure 207. In measure 208, the Horn plays a chord of F#4, C#5, and G#5. The Violoncello part has a melody starting in measure 208.

205

Fl.

Cl.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

The musical score for measures 205-214 shows all instruments (Flute, Clarinet 1, Clarinet 2, Bassoon, Horn, Trumpet, Timpani, Oboe d'A., Violin 1, Violin 2, Viola, Violoncello, and Contrabass) playing whole rests throughout the entire passage.

216

Fl.

Cl.

Cl.

Bsn.

Hn.

Tpt.

Tim.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Detailed description: This is a page of a musical score, page 216, showing measures 216 through 218. The score is for a full orchestra. The woodwind section includes Flute (Fl.), Clarinet in B-flat (Cl.), Clarinet in A (Cl.), Bassoon (Bsn.), Horn in F (Hn.), Trumpet in D (Tpt.), and Timpani (Tim.). The brass section includes Oboe da caccia (Ob. d'A.). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has four sharps (F#, C#, G#, D#). The time signature is 4/4. In measure 216, the Flute plays a half note G5, followed by eighth notes A5, B5, C6, D6, E6, and F#6. In measure 217, the Flute plays a half note G5. In measure 218, the Flute plays a half note F#5. The other instruments are mostly silent, with the Viola playing a half note G3 in measure 218. The Violoncello and Contrabass play a half note G2 in measure 218.

224

Fl.

Cl.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

229

Fl.

Cl.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

trill

234

Fl.

Cl.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

239

Fl.

Cl.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 239 through 244. The key signature has three sharps (F#, C#, G#). Measures 239-241 are mostly rests for the woodwinds and strings. In measure 242, the Flute, Clarinet, Bassoon, Violin 1, Violin 2, Viola, and Violoncello all have active musical lines. The Horn and Trumpet parts remain at rest. In measure 243, the woodwinds and Violoncello continue their lines, while Violin 1 and Violin 2 have rests. In measure 244, the woodwinds and Violoncello have rests, while Violin 1, Violin 2, Viola, and Contrabass have active lines. The Viola part in measure 244 features a sharp sign (#) above the staff.



245

Fl.

Cl.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 245 through 250. The woodwind section (Flute, Clarinets 1 & 2, Bassoon, Horn, and Trumpet) and the Timpani part are shown with whole rests in every measure. The Oboe d'A part also has whole rests. The string section (Violins 1 & 2, Viola, Violoncello, and Contrabass) is active throughout. Violin 1 plays a continuous eighth-note pattern. Violins 2, Viola, Violoncello, and Contrabass play a similar pattern, often with ties between measures. The key signature has three sharps (F#, C#, G#), and the time signature is 3/4.

251

Fl.

Cl.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

This musical score page contains measures 251 through 256. The instrumentation includes Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Oboe (Ob. d'A.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three sharps (F#, C#, G#). The woodwinds and strings are active throughout the measures, with various melodic and harmonic lines. The brass section (Hn., Tpt.) is mostly silent, indicated by whole rests. The string section (Vln. 1, Vln. 2, Vla., Vc., Cb.) provides a harmonic foundation with sustained notes and moving lines. The woodwinds (Fl., Cl., Bsn.) have more complex passages, including eighth and sixteenth notes, and some measures with ties or rests.

257

Fl.

Cl.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

266

Fl.

Cl.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Musical score for measures 266-275. The score includes parts for Flute, Clarinets, Bassoon, Horn, Trumpet, Timpani, Oboe, Violins, Viola, Violoncello, and Contrabass. Measures 266-275 are mostly rests, except for the Timpani part which has a melodic line in measures 266-267.

276

Fl.

Cl.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

287

Fl.

Cl.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

298

Fl.

Cl.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Detailed description: This is a page of a musical score, page 47, starting at measure 298. The score is for a large orchestra. The instruments listed on the left are Flute (Fl.), Clarinet 1 (Cl.), Clarinet 2 (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Oboe d'A. (Ob. d'A.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Each instrument has a staff. The key signature has three sharps (F#, C#, G#). The time signature is not explicitly shown but appears to be common time (C). In every measure from 298 to 307, every instrument has a whole rest, indicating that the entire orchestra is silent during this passage.

309

Fl.

Cl.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.



320

Fl.

Cl.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

328

Fl.

Cl.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

This musical score page contains measures 328 through 334. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Clarinet 1 (Cl.), Clarinet 2 (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Oboe da caccia (Ob. d'A.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measures 328-334 are marked with a common time signature (C) and a key signature of three sharps (F#, C#, G#). The notation for each instrument consists of a single measure of a whole rest, indicating that all instruments are silent for the duration of these measures. The page concludes with a double bar line at the end of measure 334.

# Concerto for Oboe d'Amore

*Dedicated to Giovanni Di Mauro*

Daniel Léo Simpson  
June 2010  
San Francisco, California

**Allegro Jubilante**  $\text{♩} = 88$

The musical score is written for a full orchestra with a solo Oboe d'Amore. The tempo is marked 'Allegro Jubilante' with a metronome marking of 88 quarter notes per minute. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into two systems. The first system includes the Flute, 1st and 2nd Clarinets in Bb, Bassoon, Horns in F, Trumpets in Bb, Timpani, and Oboe d'Amore. The second system includes Violin 1, Violin 2, Viola, Violoncello, and Contrabass. Dynamics include *mf* (mezzo-forte) and *f* (forte). The Oboe d'Amore part is marked with *Allegro Jubilante* and  $\text{♩} = 88$  at the beginning of its section.

Flute *mf*

1st Clarinet in B $\flat$  *mf*

2nd Clarinet in B $\flat$  *mf*

Bassoon *mf*

Horns in F *mf*

Trumpets in B $\flat$

Timpani *f*

Oboe d'Amore **Allegro Jubilante**  $\text{♩} = 88$

Violin 1 *f*

Violin 2 *f*

Viola *f*

Violoncello *f*

Contrabass *f*

6

Fl.

Cl.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

8  
*mf*

*mf*

11

Fl.

Cl.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

15

Fl.

Cl.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 15 through 19. The key signature is three sharps (F#, C#, G#). The woodwind section includes Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Trumpet (Tpt.). The brass section includes Trombone (Bsn.), Horn (Hn.), and Trumpet (Tpt.). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measures 15-16 show active woodwind and string parts, while measures 17-19 feature sustained notes and rests for many instruments, with the Flute and Clarinet playing sustained notes. The Flute part has a measure rest in measure 17 and a half note in measure 18. The Clarinet part has a measure rest in measure 17 and a half note in measure 18. The Bassoon part has a measure rest in measure 17 and a half note in measure 18. The Horn part has a measure rest in measure 17 and a half note in measure 18. The Trumpet part has a measure rest in measure 17 and a half note in measure 18. The Trombone part has a measure rest in measure 17 and a half note in measure 18. The Violin 1 part has a measure rest in measure 17 and a half note in measure 18. The Violin 2 part has a measure rest in measure 17 and a half note in measure 18. The Viola part has a measure rest in measure 17 and a half note in measure 18. The Violoncello part has a measure rest in measure 17 and a half note in measure 18. The Contrabass part has a measure rest in measure 17 and a half note in measure 18.

20

Fl.

Cl.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

26

Fl.

Cl.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

This musical score page contains measures 26 through 30. The woodwind section includes Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Trumpet (Tpt.). The brass section includes Trombone (Tpt.) and Timpani (Timp.). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three sharps (F#, C#, G#). The score features various musical notations including whole, half, quarter, eighth, and sixteenth notes, rests, and dynamic markings such as *f* (forte). The woodwinds and strings play sustained notes with some melodic movement, while the brass instruments have more active parts, including a prominent *f* marking in the Trumpet part.



31

Fl.

Cl.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*f*

*mf*

*mf*

35

Fl.

Cl.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Detailed description: This page of a musical score contains measures 35 through 38. The key signature has three sharps (F#, C#, G#). The woodwind section includes Flute (Fl.), Clarinet in C (Cl.), Clarinet in Bb (Cl.), Bassoon (Bsn.), Horn (Hn.), and Trumpet (Tpt.). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measures 35 and 36 feature active woodwind and string parts with various rhythmic patterns and slurs. Measures 37 and 38 show the woodwinds and strings holding sustained notes, while the Horn and Trumpet parts have long, horizontal slurs indicating sustained tones. The Timpani (Timp.) and Oboe d'Arena (Ob. d'A.) parts are marked with rests throughout these measures.

39

Fl.

Cl.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

The musical score for measures 39-43 is written for a full orchestra. The key signature is three sharps (F#, C#, G#). The score is written in a standard musical notation style with various clefs, key signatures, and musical symbols. The Flute part has a melodic line with a fermata. The Clarinets and Bassoon have a rhythmic pattern. The Horn and Trumpet parts are mostly rests. The Timpani part has a series of eighth notes. The Oboe part is a whole rest. The Violins, Viola, Violoncello, and Contrabass parts have a rhythmic pattern.

44

Fl.

Cl.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*f*

Detailed description of the musical score: The score is for a full orchestra. Measures 44-49 are shown. The Flute (Fl.) part has a melodic line with slurs and ties. The Clarinets (Cl.) and Bassoon (Bsn.) parts have similar melodic lines. The Horns (Hn.) and Trumpets (Tpt.) are mostly silent, with the Trumpets playing a short, accented figure in measure 49 marked with a forte (f) dynamic. The Timpani (Timp.) part has a rhythmic pattern of eighth notes. The Oboe d'A. (Ob. d'A.) is silent. The Violins (Vln. 1 and 2) and Viola (Vla.) parts have melodic lines. The Violoncello (Vc.) and Contrabass (Cb.) parts have a similar melodic line. The key signature is three sharps (F#, C#, G#). The time signature is 4/4.

50

Fl.

Cl.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*f*

*f*

Detailed description: This page of a musical score contains measures 50 through 54. The woodwind section includes Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Trumpet (Tpt.). The brass section includes Trombone (Tpt.) and Timpani (Timp.). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has three sharps (F#, C#, G#). The time signature is 4/4. The score features various musical notations including eighth notes, quarter notes, half notes, and rests. Dynamics such as *f* (forte) are indicated. The Flute part begins with a measure rest in measure 50. The Clarinet and Bassoon parts have a double bar line in measure 51. The Horn and Trumpet parts have a double bar line in measure 52. The Viola and Violoncello parts have a double bar line in measure 53. The Contrabass part has a double bar line in measure 54.

55

Fl.

Cl.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

59

Fl.

Cl.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*f*

pizz.

pizz.

pizz.

pizz.

pizz.

64

Fl.

Cl.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.



69

Fl.

Cl.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Detailed description of the musical score: The score is for measures 69 through 73. The key signature has three sharps (F#, C#, G#). The time signature is not explicitly shown but appears to be 4/4 based on the notation. Measures 69-73 show the following activities: Flute: Rests in all measures. Clarinet in B-flat: Rests in all measures. Clarinet in E-flat: Rests in all measures. Bassoon: Rests in all measures. Horn: Rests in all measures. Trumpet: Rests in all measures. Timpani: Rests in all measures. Oboe d'A.: Measure 69: Quarter note G4, eighth note A4, quarter note B4, eighth note C5, quarter note D5. Measure 70: Quarter note E5, eighth note F5, quarter note G5, eighth note A5, quarter note B5. Measure 71: Quarter note C6, eighth note B5, quarter note A5, eighth note G5, quarter note F5. Measure 72: Quarter note E5, eighth note D5, quarter note C5, eighth note B4, quarter note A4. Measure 73: Quarter note G4, eighth note F4, quarter note E4, eighth note D4, quarter note C4. Violin 1: Measure 69: Quarter note G4, eighth note A4, quarter note B4, eighth note C5, quarter note D5. Measure 70: Quarter note E5, eighth note F5, quarter note G5, eighth note A5, quarter note B5. Measure 71: Quarter note C6, eighth note B5, quarter note A5, eighth note G5, quarter note F5. Measure 72: Quarter note E5, eighth note D5, quarter note C5, eighth note B4, quarter note A4. Measure 73: Quarter note G4, eighth note F4, quarter note E4, eighth note D4, quarter note C4. Violin 2: Measure 69: Quarter note G4, eighth note A4, quarter note B4, eighth note C5, quarter note D5. Measure 70: Quarter note E5, eighth note F5, quarter note G5, eighth note A5, quarter note B5. Measure 71: Quarter note C6, eighth note B5, quarter note A5, eighth note G5, quarter note F5. Measure 72: Quarter note E5, eighth note D5, quarter note C5, eighth note B4, quarter note A4. Measure 73: Quarter note G4, eighth note F4, quarter note E4, eighth note D4, quarter note C4. Viola: Measure 69: Quarter note G4, eighth note A4, quarter note B4, eighth note C5, quarter note D5. Measure 70: Quarter note E5, eighth note F5, quarter note G5, eighth note A5, quarter note B5. Measure 71: Quarter note C6, eighth note B5, quarter note A5, eighth note G5, quarter note F5. Measure 72: Quarter note E5, eighth note D5, quarter note C5, eighth note B4, quarter note A4. Measure 73: Quarter note G4, eighth note F4, quarter note E4, eighth note D4, quarter note C4. Violoncello: Measure 69: Quarter note G4, eighth note A4, quarter note B4, eighth note C5, quarter note D5. Measure 70: Quarter note E5, eighth note F5, quarter note G5, eighth note A5, quarter note B5. Measure 71: Quarter note C6, eighth note B5, quarter note A5, eighth note G5, quarter note F5. Measure 72: Quarter note E5, eighth note D5, quarter note C5, eighth note B4, quarter note A4. Measure 73: Quarter note G4, eighth note F4, quarter note E4, eighth note D4, quarter note C4. Contrabass: Measure 69: Quarter note G4, eighth note A4, quarter note B4, eighth note C5, quarter note D5. Measure 70: Quarter note E5, eighth note F5, quarter note G5, eighth note A5, quarter note B5. Measure 71: Quarter note C6, eighth note B5, quarter note A5, eighth note G5, quarter note F5. Measure 72: Quarter note E5, eighth note D5, quarter note C5, eighth note B4, quarter note A4. Measure 73: Quarter note G4, eighth note F4, quarter note E4, eighth note D4, quarter note C4.

74

Fl.

Cl.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Detailed description: This page of a musical score contains measures 74 through 78. The instruments are arranged in a standard orchestral layout. Measures 74-78 show the following activity: Flute, Clarinet 1, Clarinet 2, Bassoon, Horn, Trumpet, and Timpani are all marked with whole rests. Oboe d'A. plays a continuous eighth-note melody. Violin 1 and Violin 2 are marked with whole rests. Viola is marked with whole rests. Violoncello and Contrabass play a rhythmic pattern of eighth notes and rests. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4.

79

Fl.

Cl.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

85

Fl.

Cl.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Detailed description: This is a page of a musical score, page 18, starting at measure 85. The score is for a large orchestra. The instruments listed on the left are Flute (Fl.), Clarinet 1 (Cl.), Clarinet 2 (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Oboe d'A. (Ob. d'A.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has three sharps (F#, C#, G#). The time signature is not explicitly shown but appears to be 4/4 based on the note values. Measures 85 through 92 are shown. Most instruments (Fl., Cl. 1, Cl. 2, Bsn., Hn., Tpt., Timp., Vln. 1, Vln. 2, Vla.) have whole rests in all measures. The Oboe d'A. (Ob. d'A.) has a melodic line in measures 85-87, starting with a half note G5, followed by eighth notes, and ending with a quarter rest in measure 88, then remaining silent. The Violoncello (Vc.) and Contrabass (Cb.) have a rhythmic pattern in measures 85-87, consisting of eighth notes and quarter notes, and then remain silent. The Viola (Vla.) has a whole rest in all measures.

93

Fl.

Cl.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 93 through 100. The instrumentation includes Flute (Fl.), Clarinet 1 (Cl.), Clarinet 2 (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Oboe d'A. (Ob. d'A.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measures 93-99 are marked with rests for all instruments. In measure 100, the instruments enter with various patterns: Flute and Violin 1 play a dotted half note; Clarinet 1 and Violin 2 play a dotted half note with a sharp sign; Bassoon, Viola, Violoncello, and Contrabass play eighth-note patterns; Horn and Trumpet play half notes with sharp signs; and Timpani plays a single eighth note.

103

Fl.

Cl.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*f*

Detailed description: This page of a musical score contains measures 103 through 107. The woodwind section includes Flute (Fl.), Clarinet in C (Cl.), Clarinet in Bb (Cl.), Bassoon (Bsn.), Horn in F (Hn.), and Trumpet in C (Tpt.). The brass section includes Trombone (Tbn.) and Trombone/Euphonium (Tbn/Euph.). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in 2/4 time with a key signature of one sharp (F#). Measures 103-107 show a complex interplay of woodwinds and strings, with the brass section mostly silent. A forte (*f*) dynamic marking is present in measure 104 for the Violin 1 part.

108

Fl.

Cl.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Detailed description: This page of a musical score contains measures 108 through 111. The key signature has three sharps (F#, C#, G#). The woodwind section includes Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), and Oboe (Ob. d'A.). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measures 108-111 show a complex orchestral texture. The woodwinds and strings are active, with various melodic and harmonic lines. The brass section (Hn., Tpt.) is silent throughout these measures. The score is written in a standard musical notation with a common time signature (C) and a key signature of three sharps.

112

Fl.

Cl.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Detailed description: This page of a musical score contains measures 112 through 115. The key signature has three sharps (F#, C#, G#). The woodwind section includes Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), and Oboe (Ob. d'A.). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measures 112 and 113 feature active melodic lines for Flute, Clarinet, and Violin 1/2, with a supporting bass line in Bassoon and Violoncello/Contrabass. Measures 114 and 115 show a continuation of these themes, with the strings providing a steady accompaniment. The Horn, Trumpet, and Oboe parts are marked with rests throughout this section.



116

Fl.

Cl.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

121

Fl.

Cl.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

127

Fl.

Cl.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

The musical score for measures 127-132 is as follows:

- Flute (Fl.):** Measure 127: half note G4, quarter rest. Measures 128-132: whole rests.
- Clarinet 1 (Cl.):** Measure 127: half note G4, quarter rest. Measures 128-132: whole rests.
- Clarinet 2 (Cl.):** Measure 127: half note G4, quarter rest. Measures 128-132: whole rests.
- Bassoon (Bsn.):** Measure 127: half note G2, quarter rest. Measures 128-132: whole rests.
- Horn (Hn.):** Measure 127: whole note G#4, *mf*. Measure 128: whole rest. Measure 129: whole note G#4, *mf*. Measure 130: whole rest. Measure 131: whole note G#4, *mf*. Measure 132: whole note G#4, *mf*.
- Trumpet (Tpt.):** Measure 127: whole note G#4, *mf*. Measure 128: whole rest. Measure 129: whole note G#4, *mf*. Measure 130: whole rest. Measure 131: whole note G#4, *mf*. Measure 132: whole note G#4, *mf*.
- Timpani (Timp.):** Measures 127-132: whole rests.
- Oboe d'A. (Ob. d'A.):** Measures 127-132: whole rests.
- Violin 1 (Vln. 1):** Measure 127: half note G4, quarter rest. Measure 128: quarter note G#4, quarter rest. Measure 129: quarter note G#4, quarter rest. Measure 130: eighth note G#4, eighth note A#4, eighth note B4, eighth note C5. Measure 131: whole rest. Measure 132: whole rest.
- Violin 2 (Vln. 2):** Measure 127: half note G4, quarter rest. Measure 128: quarter note G#4, quarter rest. Measure 129: quarter note G#4, quarter rest. Measure 130: whole rest. Measure 131: whole rest. Measure 132: whole rest.
- Viola (Vla.):** Measure 127: half note G4, quarter rest. Measure 128: quarter note G#4, quarter rest. Measure 129: quarter note G#4, quarter rest. Measure 130: whole rest. Measure 131: eighth note G#4, eighth note A#4, eighth note B4, eighth note C5. Measure 132: eighth note G#4, eighth note A#4, eighth note B4, eighth note C5.
- Violoncello (Vc.):** Measure 127: half note G2, quarter rest. Measure 128: quarter note G#2, quarter rest. Measure 129: quarter note G#2, quarter rest. Measure 130: whole rest. Measure 131: eighth note G#2, eighth note A#2, eighth note B2, eighth note C3. Measure 132: eighth note G#2, eighth note A#2, eighth note B2, eighth note C3.
- Contrabass (Cb.):** Measure 127: half note G2, quarter rest. Measure 128: quarter note G#2, quarter rest. Measure 129: quarter note G#2, quarter rest. Measure 130: whole rest. Measure 131: eighth note G#2, eighth note A#2, eighth note B2, eighth note C3. Measure 132: eighth note G#2, eighth note A#2, eighth note B2, eighth note C3.

133

Fl.

Cl.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

138

Fl.

Cl.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

144

Fl.

Cl.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

This musical score page contains measures 144 through 148. The instrumentation includes Flute (Fl.), Clarinet in C (Cl.), Clarinet in Bb (Cl.), Bassoon (Bsn.), Horn in F (Hn.), Trumpet in C (Tpt.), Timpani (Timp.), Oboe da caccia (Ob. d'A.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The woodwinds and strings have active parts, while the brass and Oboe da caccia are silent. The Flute and Clarinet in C parts are identical, starting with a half rest in measure 144 and then playing a descending eighth-note scale. The Bassoon and Violoncello parts play a steady eighth-note pattern. The Violin 1 part has a melodic line with eighth-note runs, and the Violin 2 part has a similar but more active line. The Viola part has a melodic line with eighth-note runs. The Contrabass part has a melodic line with eighth-note runs.

149

Fl.

Cl.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

155



166

Fl.

Cl.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

174

Fl.

Cl.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

180

This musical score page contains measures 180 through 189, followed by the first ten measures of a new system. The instruments are arranged in four systems. The first system includes Flute (Fl.), Clarinet in B-flat (Cl.), Clarinet in A (Cl.), and Bassoon (Bsn.). The second system includes Horn (Hn.) and Trumpet (Tpt.). The third system includes Timpani (Timp.). The fourth system includes Oboe d'A (Ob. d'A.). The fifth system includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). All instruments are in a key of three sharps (F#, C#, G#) and are shown with whole rests for the first ten measures of the new system.

Fl.

Cl.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

191

Fl.

Cl.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

The musical score for measures 191 through 200 is presented. The instrumentation includes Flute (Fl.), two Clarinets (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Oboe d'A., Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature for the woodwinds and strings is two sharps (F# and C#), while the Oboe d'A. part is in one flat (Bb). The time signature is not explicitly shown but is implied to be common time (C) based on the measure structure. Measures 191-199 contain whole rests for all instruments. In measure 200, the third Clarinet part plays a half note G4, while all other instruments continue with whole rests.

201

Fl.

Cl.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Detailed description: This is a page of a musical score, page 35, starting at measure 201. The score is for a large orchestra. The instruments listed on the left are Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Oboe (Ob. d'A.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has three sharps (F#, C#, G#). The time signature is not explicitly shown but appears to be common time (C). Measures 201-205 are shown. The Flute, Clarinet, Horn, Trumpet, Timpani, Oboe, Violin 1, Violin 2, Viola, Violoncello, and Contrabass parts are mostly rests. The Clarinet part (the second one listed) has a melodic line starting in measure 201. The Bassoon part has a rhythmic pattern of eighth and sixteenth notes.

206

Fl.

Cl.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*p*

211

Fl.

Cl.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

218

Fl.

Cl.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

The musical score for measures 218-225 is as follows:

- Measure 218:** Flute, Clarinet 1, Clarinet 2, Bassoon, Horn, Trumpet, Timpani, Oboe d'A., Violin 1, Violin 2, Viola, Violoncello, and Contrabass all have whole rests.
- Measure 219:** Flute, Clarinet 1, Clarinet 2, Bassoon, Horn, Trumpet, Timpani, Oboe d'A., Violin 2, Viola, Violoncello, and Contrabass all have whole rests. Violin 1 has a half note G4.
- Measure 220:** Flute, Clarinet 1, Clarinet 2, Bassoon, Horn, Trumpet, Timpani, Oboe d'A., Violin 2, Viola, Violoncello, and Contrabass all have whole rests. Violin 1 has a half note A4.
- Measure 221:** Flute, Clarinet 1, Clarinet 2, Bassoon, Horn, Trumpet, Timpani, Oboe d'A., Violin 2, Viola, Violoncello, and Contrabass all have whole rests. Violin 1 has a half note B4.
- Measure 222:** All instruments have whole rests.
- Measure 223:** All instruments have whole rests.
- Measure 224:** All instruments have whole rests.
- Measure 225:** All instruments have whole rests.



225

Fl.

Cl.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Detailed description: This is a page from a musical score, specifically measures 225 through 234. The page number '39' is in the top right corner. The measure number '225' is at the top left. The score is arranged in a system with 12 staves. The instruments are listed on the left: Flute (Fl.), Clarinet 1 (Cl.), Clarinet 2 (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Oboe d'A (Ob. d'A.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Each staff begins with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The notation for each instrument is a whole rest (a horizontal line with a vertical tick) in every measure, indicating that all instruments are silent throughout this section. The staves are grouped by brackets: the first four (Fl. to Bsn.), the next two (Hn. to Tpt.), and the last six (Timp. to Cb.).

236

Fl.

Cl.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Detailed description of the musical score: The score is for measures 236, 237, and 238. The key signature has three sharps (F#, C#, G#). The time signature is not explicitly shown but appears to be 4/4 based on the note values.   
 - Flute (Fl.): Measure 236 has a whole rest. Measure 237 has a half note G#4, an eighth note A4, an eighth note B4, and a quarter note C5. Measure 238 has a whole rest.   
 - Clarinet 1 (Cl.): Measure 236 has a whole rest. Measure 237 has a whole rest. Measure 238 has a whole rest.   
 - Clarinet 2 (Cl.): Measure 236 has a whole rest. Measure 237 has a whole rest. Measure 238 has a half note G#4, an eighth note A4, an eighth note B4, and a quarter note C5.   
 - Bassoon (Bsn.): Measure 236 has a whole rest. Measure 237 has a whole rest. Measure 238 has a half note G#4, an eighth note A4, an eighth note B4, and a quarter note C5.   
 - Horn (Hn.): Measure 236 has a whole rest. Measure 237 has a whole rest. Measure 238 has a whole rest.   
 - Trumpet (Tpt.): Measure 236 has a whole rest. Measure 237 has a whole rest. Measure 238 has a whole rest.   
 - Timpani (Timp.): Measure 236 has a whole rest. Measure 237 has a whole rest. Measure 238 has a whole rest.   
 - Oboe d'A. (Ob. d'A.): Measure 236 has a whole rest. Measure 237 has a whole rest. Measure 238 has a whole rest.   
 - Violin 1 (Vln. 1): Measure 236 has a whole rest. Measure 237 has a whole rest. Measure 238 has a whole rest.   
 - Violin 2 (Vln. 2): Measure 236 has a whole rest. Measure 237 has a whole rest. Measure 238 has a whole rest.   
 - Viola (Vla.): Measure 236 has a whole rest. Measure 237 has a whole rest. Measure 238 has a whole rest.   
 - Violoncello (Vc.): Measure 236 has a whole rest. Measure 237 has a half note G#4, an eighth note A4, an eighth note B4, and a quarter note C5. Measure 238 has a half note G#4, an eighth note A4, an eighth note B4, and a quarter note C5.   
 - Contrabass (Cb.): Measure 236 has a whole rest. Measure 237 has a whole rest. Measure 238 has a whole rest.

243

Fl.

Cl.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Detailed description: This is a page of a musical score, page 41, starting at measure 243. The score is for a large orchestra. The instruments listed on the left are Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Oboe (Ob. d'A.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has three sharps (F#, C#, G#). The time signature is not explicitly shown but appears to be 4/4. Measures 243, 244, and 245 show most instruments with whole rests. The Flute part begins in measure 246 with a series of eighth and sixteenth notes, some beamed together. The Clarinet (second) part also begins in measure 246 with a melodic line. The Bassoon part has a more active line starting in measure 243. The Violoncello part has a single note in measure 243. Measures 246 and 247 show more activity across the woodwind and string sections.

248

Fl.

Cl.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*trm*

The musical score for page 42, measures 248-252, is arranged in a standard orchestral format. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Flute part begins in measure 248 with a half note followed by a sixteenth-note run, then a trill marked 'trm' on a half note. The Clarinets and Bassoon are silent in measures 248 and 249, but the Bassoon has a half note in measure 250. The Horns and Trumpets are silent throughout. The Timpani and Oboe d'A. are also silent. The Violins and Viola enter in measure 250 with a rhythmic pattern of eighth notes, while the Violoncello and Contrabass enter with a similar pattern. The score ends in measure 252.

253

Fl.

Cl.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

258

Fl.

Cl.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

264

Fl.

Cl.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

270

Fl.

Cl.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Detailed description: This page of a musical score contains measures 270 through 275. The woodwind section includes Flute (Fl.), Clarinet in C (Cl.), Clarinet in Bb (Cl.), Bassoon (Bsn.), Horn (Hn.), and Trumpet (Tpt.). The brass section includes Trombone (Bsn.), Horn (Hn.), and Trumpet (Tpt.). The percussion section includes Timpani (Timp.). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Flute part has a melodic line starting in measure 274. The Clarinet in C part has a melodic line starting in measure 270. The Clarinet in Bb part has a melodic line starting in measure 270. The Bassoon part has a melodic line starting in measure 272. The Horn part is silent. The Trumpet part is silent. The Timpani part is silent. The Ob. d'A. part is silent. The Violin 1 part has a melodic line starting in measure 270. The Violin 2 part has a melodic line starting in measure 270. The Viola part has a melodic line starting in measure 270. The Violoncello part has a melodic line starting in measure 270. The Contrabass part has a melodic line starting in measure 270.



276

Fl.

Cl.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

285

Fl.

Cl.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

The musical score for measures 285-294 is as follows:

- Measure 285:** Flute, Clarinet 1, Clarinet 2, Bassoon, Horn, Trumpet, and Oboe d'A. have whole rests. Timpani plays a half note G2. Viola, Violoncello, and Contrabass have whole rests.
- Measure 286:** Flute, Clarinet 1, Clarinet 2, Bassoon, Horn, Trumpet, and Oboe d'A. have whole rests. Timpani plays a half note A2. Viola, Violoncello, and Contrabass have whole rests.
- Measure 287:** Flute, Clarinet 1, Clarinet 2, Bassoon, Horn, Trumpet, and Oboe d'A. have whole rests. Timpani plays a half note B2. Viola, Violoncello, and Contrabass have whole rests.
- Measures 288-294:** All instruments have whole rests.

295

Fl.

Cl.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Detailed description: This is a page of a musical score, page 49, starting at measure 295. The score is for a large orchestra. The instruments listed on the left are Flute (Fl.), Clarinet 1 (Cl.), Clarinet 2 (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Oboe d'A (Ob. d'A.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Each instrument has a staff with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The Flute, Clarinet 1, Clarinet 2, Bassoon, Horn, Trumpet, and Violoncello staves are in treble clef, while the Bassoon, Timpani, and Contrabass staves are in bass clef. The Oboe d'A staff is in treble clef with a flat key signature (Bb). The Viola staff is in alto clef (C-clef on the third line) with a key signature of three sharps. All staves show whole rests for the entire duration of the page (measures 295-304).

306

Fl.

Cl.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

317

Fl.

Cl.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Detailed description: This is a musical score for page 51, starting at measure 317. The score is arranged in a system with 12 staves. The instruments are: Flute (Fl.), Clarinet 1 (Cl.), Clarinet 2 (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Oboe d'A (Ob. d'A.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three sharps (F#, C#, G#). The time signature is not explicitly shown but appears to be common time (C). All staves contain rests for the entire duration of the page (measures 317-326).

328

Fl.

Cl.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

This musical score page, numbered 52, contains measures 328 through 337. The instrumentation includes Flute (Fl.), Clarinet 1 (Cl.), Clarinet 2 (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Oboe d'A. (Ob. d'A.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three sharps (F#, C#, G#), and the time signature is 3/4. In every measure from 328 to 337, every instrument has a whole rest, indicating a full orchestral pause.

339

Fl.

Cl.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

The musical score for measures 339 through 345 shows all instruments (Flute, Clarinet 1, Clarinet 2, Bassoon, Horn, Trumpet, Timpani, Oboe d'A, Violin 1, Violin 2, Viola, Violoncello, and Contrabass) playing whole rests throughout the entire passage.

346

Fl.

Cl.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.



# Concerto for Oboe d' Amore

*Dedicated to Giovanni Di Mauro*

Daniel Léo Simpson

June 2010

San Francisco, California

Oboe should have score in gm  
Oboe d'amore should have score in F#m

**Allegro Jubilante** ♩=88

The musical score is written for a full orchestra and features the following instruments and parts:

- Flute:** Treble clef, 4/4 time. Starts with a rest, then plays a melodic line starting on G4, marked *mf*.
- Oboe:** Treble clef, 4/4 time. Starts with a rest, then plays a melodic line starting on G4, marked *mf*.
- Clarinet in B♭:** Treble clef, 4/4 time. Starts with a rest, then plays a melodic line starting on G4, marked *mf*.
- Bassoon:** Bass clef, 4/4 time. Starts with a rest, then plays a melodic line starting on G3, marked *mf*.
- Horns in F:** Treble clef, 4/4 time. Starts with a rest, then plays a harmonic line starting on G4, marked *mf*.
- Trumpets in B♭:** Treble clef, 4/4 time. Starts with a rest, then plays a harmonic line starting on G4, marked *mf*.
- Timpani:** Bass clef, 4/4 time. Starts with a rest, then plays a rhythmic pattern starting on G3, marked *mf*.
- Oboe:** Treble clef, 4/4 time. Starts with a rest, then plays a melodic line starting on G4, marked *mf*.
- Violin 1:** Treble clef, 4/4 time. Starts with a rest, then plays a melodic line starting on G4, marked *f*.
- Violin 2:** Treble clef, 4/4 time. Starts with a rest, then plays a melodic line starting on G4, marked *f*.
- Viola:** Treble clef, 4/4 time. Starts with a rest, then plays a melodic line starting on G4, marked *f*.
- Violoncello:** Bass clef, 4/4 time. Starts with a rest, then plays a melodic line starting on G3, marked *f*.
- Contrabass:** Bass clef, 4/4 time. Starts with a rest, then plays a melodic line starting on G3, marked *f*.

The score is in 4/4 time and features a key signature of one flat (B♭). The tempo is marked **Allegro Jubilante** with a metronome marking of ♩=88. The dynamics range from *mf* (mezzo-forte) to *f* (forte).

6

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mf*

*mf*

Detailed description: This is a page of a musical score, page 2, showing measures 6 through 10. The score is for a large orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Trumpet (Tpt.). The percussion section includes Timpani (Timp.). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measures 6-10 show various melodic and harmonic developments. The Horn and Trumpet parts have a *mf* (mezzo-forte) dynamic marking in measure 10. The score is written on a grand staff with multiple systems.

11

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

15

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*f*

Detailed description: This page of a musical score covers measures 15 through 19. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet) and strings (Violins 1 & 2, Viola, Violoncello, Contrabass) are active throughout. The Flute and Violins 1 & 2 play rapid sixteenth-note passages in measures 15 and 16. The Oboe, Clarinet, Bassoon, and Violins 2 play eighth-note patterns. The Horn and Trumpet have rests in measures 15 and 16, with the Trumpet playing a half note in measure 17. The Timpani has rests in measures 15 and 16, then plays a series of half notes in measure 17, marked with a forte (*f*) dynamic. The Viola and Violoncello/Contrabass play eighth-note patterns. The Oboe has rests in measures 17, 18, and 19. The Flute has a long note in measure 17 and rests in measures 18 and 19. The Clarinet and Bassoon have long notes in measure 17 and rests in measures 18 and 19. The Violins 1 & 2 play sixteenth-note patterns in measure 17 and eighth-note patterns in measures 18 and 19. The Viola and Violoncello/Contrabass play eighth-note patterns in measure 17 and eighth-note patterns in measures 18 and 19.

20

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

26

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

This musical score page contains measures 26 through 31. The instruments are arranged in three systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The second system includes Horn (Hn.), Trumpet (Tpt.), and Timpani (Timp.). The third system includes Oboe (Ob.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has three flats (B-flat, E-flat, A-flat). Measure 26 begins with a treble clef and a key signature of three flats. The woodwinds and strings play sustained notes, while the brass instruments have rests. In measure 27, the woodwinds continue with sustained notes, and the brass instruments enter with rhythmic patterns. In measure 28, the woodwinds play sustained notes, and the brass instruments continue with rhythmic patterns. In measure 29, the woodwinds play sustained notes, and the brass instruments continue with rhythmic patterns. In measure 30, the woodwinds play sustained notes, and the brass instruments continue with rhythmic patterns. In measure 31, the woodwinds play sustained notes, and the brass instruments continue with rhythmic patterns. The score includes various musical notations such as notes, rests, beams, and dynamic markings like *f* (forte).

32

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mf*

*mf*

36

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*f*



41

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*f*

The musical score is written for a full orchestra. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is not explicitly shown but appears to be 4/4. The score covers measures 41 through 45. The Flute (Fl.) part begins in measure 41 with a melodic line. The Oboe (Ob.) part has a melodic line in measure 41. The Clarinet (Cl.) part has a melodic line in measure 41. The Bassoon (Bsn.) part has a melodic line in measure 41. The Horn (Hn.) part is silent. The Trumpet (Tpt.) part has a melodic line in measure 41. The Timpani (Timp.) part is silent. The Violin 1 (Vln. 1) part has a melodic line in measure 41. The Violin 2 (Vln. 2) part has a melodic line in measure 41. The Viola (Vla.) part has a melodic line in measure 41. The Violoncello (Vc.) part has a melodic line in measure 41. The Contrabass (Cb.) part has a melodic line in measure 41. The forte (f) dynamic is marked in measure 41 for the Flute and Violin 1 parts, and in measure 42 for the Trumpet part.

46

Fl.

Ob.

Cl.

Bsn.

Hn. a2

Tpt.

Timp.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

This musical score page contains measures 46 through 50 of a piece. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.) in A2, Trumpet (Tpt.), Timpani (Timp.), Oboe (Ob.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. Measures 46-50 show a complex orchestral texture with active woodwinds and strings, while the brass section remains mostly silent. The woodwinds and strings play melodic and harmonic lines, with some instruments featuring trills and grace notes. The brass section, including the Horn in A2 and Trumpet, has rests throughout these measures.

51

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Detailed description: This page of a musical score contains measures 51 through 55. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and strings (Violins 1 & 2, Viola, Violoncello, Contrabass) are active, playing various melodic and rhythmic patterns. The brass section (Horn, Trumpet) is silent, indicated by whole rests. The percussion section (Timpani) is also silent. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score is written for a full orchestra.

56

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

This musical score page contains measures 56 through 61. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Oboe (Ob.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has three flats (B-flat, E-flat, A-flat). The Flute part begins with a measure rest and a triplet of eighth notes in the next measure, followed by a series of eighth and sixteenth notes. The Oboe, Clarinet, Bassoon, and Violin 2 parts have similar melodic lines. The Bassoon part includes a triplet of eighth notes. The Horn and Trumpet parts have measure rests. The Timpani part plays a steady eighth-note pattern starting with a forte (f) dynamic. The Oboe part (the second one) has measure rests. The Violin 1 part plays a continuous sixteenth-note figure. The Viola, Violoncello, and Contrabass parts have similar melodic lines.

62

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

*f*

Timp.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

68

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

This musical score page contains measures 68 through 72. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), a second Oboe (Ob.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. Measures 68-72 show a complex orchestral texture. The woodwinds and strings play melodic and harmonic lines, while the brass instruments provide rhythmic and harmonic support. The second Oboe part is silent throughout this passage. The score is written for a full orchestra, with parts for each instrument clearly delineated on their respective staves.

[illegible]

79

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

The musical score for measures 79-83 is as follows:

- Measures 79-83:** All woodwind and brass instruments (Fl., Ob., Cl., Bsn., Hn., Tpt., Timp.) have whole rests.
- Measure 79:** Oboe (solo) plays a half note G4, followed by a half note A4.
- Measure 80:** Oboe (solo) plays a half note B4, followed by a half note C5.
- Measure 81:** Oboe (solo) plays a half note D5, followed by a half note E5.
- Measure 82:** Oboe (solo) plays a half note F5, followed by a half note G5.
- Measure 83:** Oboe (solo) plays a half note A5, followed by a half note B5.
- Violins (Vln. 1 & 2):** Play a rhythmic pattern of eighth notes and rests. Vln. 1 starts with a half note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5. Vln. 2 starts with a half note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5.
- Viola (Vla.):** Plays a rhythmic pattern of eighth notes and rests. Starts with a half note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5.
- Violoncello (Vc.) and Contrabass (Cb.):** Play a rhythmic pattern of eighth notes and rests. Starts with a half note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5.



84

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mp*

*p*

*p*

*p*

*p*

*tr*

Detailed description of the musical score: The score is for page 17, starting at measure 84. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The instruments are arranged in a standard orchestral layout. Measures 84-88 show the following: Flute: Rests in measures 84-87, then a melodic line starting in measure 88 with a mezzo-piano (*mp*) dynamic. Oboe: Rests in measures 84-87, then a long note in measure 88 with a piano (*p*) dynamic. Clarinet: Rests in measures 84-87, then a long note in measure 88 with a piano (*p*) dynamic. Bassoon: Rests in measures 84-87, then a long note in measure 88 with a piano (*p*) dynamic. Horn: Rests in measures 84-87, then a long note in measure 88 with a piano (*p*) dynamic. Trumpet: Rests in measures 84-87, then a long note in measure 88 with a piano (*p*) dynamic. Timpani: Rests in measures 84-87, then a long note in measure 88 with a piano (*p*) dynamic. Oboe (solo): A melodic line starting in measure 84, ending in measure 88 with a trill (*tr*) dynamic. Violin 1: A melodic line starting in measure 84, ending in measure 88. Violin 2: A melodic line starting in measure 84, ending in measure 88. Viola: A melodic line starting in measure 84, ending in measure 88. Violoncello: A melodic line starting in measure 84, ending in measure 88. Contrabass: A melodic line starting in measure 84, ending in measure 88.

89

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*tr*

*mp*

*p*

*p*

*p*

*p*

*p*

*p*

94

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mp*

*tr*

*mp*

[illegible]

104

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mf* *p*

*f* *mp* arco

arco

*p* arco

*p* arco

109

Fl. *mp*

Ob. *mp*

Cl. *mp*

Bsn. *mp*

Hn. *p*

Tpt.

Timp.

Ob. *this is the first new note I wrote since learning Robert died*

Vln. 1

Vln. 2

Vla.

Vc. *mp*

Cb.

[illegible]

118

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mf*

*f*

*arco*



122

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

*f*

Timp.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

123

124

125

126

127

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*f*

*f*

*f*

*f*

The musical score for measures 127-131 is written for a symphony orchestra. The key signature is two flats (B-flat and E-flat). The time signature is 4/4. The score includes parts for Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Timpani, Oboe (second), Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The score shows various musical notations including notes, rests, slurs, and dynamic markings (f). The Bassoon, Horn, and Violoncello/Contrabass parts have a forte (f) marking at measure 129. The Oboe part has a forte (f) marking at measure 130. The Violin 1 and Violin 2 parts have a forte (f) marking at measure 131.

132

Fl. *ff*

Ob. *ff*

Cl. *ff*

Bsn. *ff*

Hn. *ff*

Tpt. *ff*

Tim. *ff*

Ob. *mf*

Vln. 1 *ff* *mp*

Vln. 2 *ff* *mp*

Vla. *ff* *mp*

Vc. *ff* *mp*

Cb. *ff* *mp* *pizz.*

The musical score for page 27, measures 132-136, is presented below. The score is in 4/4 time and features a variety of instruments. The dynamics range from fortissimo (ff) to mezzo-forte (mf) and mezzo-piano (mp). The Oboe solo part begins in measure 133. The Violin 1 and 2 parts have a dynamic shift from ff to mp in measure 133. The Viola, Violoncello, and Contrabass parts also have dynamic shifts from ff to mp in measure 133. The Contrabass part includes a pizzicato (pizz.) instruction in measure 134.

137

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

142

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*tr*

147

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Detailed description: This page of a musical score contains measures 147 through 150. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Oboe (solo), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measures 147-150 are shown. The Oboe (solo) part begins in measure 147 with a melodic line. The Violin 1 part has a continuous eighth-note pattern. The Violin 2, Viola, Violoncello, and Contrabass parts have more sparse, rhythmic accompaniment. The Flute, Oboe, Clarinet, Bassoon, Horn, and Trumpet parts are mostly at rest, indicated by horizontal lines on their staves.

151

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

155

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mp*

*mp*

*mp*

*mp*

*mf*

*mf*



// meno mosso ♩=144

161

Fl. *mf* *p* //

Ob. *p* //

Cl. *p* //

Bsn. *p* //

Hn. *mp* *p* //

Tpt. *mp* *p* //

Timp.

Ob. *f* rit. . . . . rit. . . . .

Vln. 1 pizz. arco *mp* *p* //

Vln. 2 pizz. arco *mp* *p* //

Vla. arco *mp* *p* //

Vc. *mp* //

Cb. (pizz.) //

167 **poco meno mosso** ♩=155

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tim.

Ob.

**mf**

**poco meno mosso** ♩=155

Vln. 1

**mp**

Vln. 2

**mp**

Vla.

**mp**

Vc.

**mp**

pizz.

Cb.

**mp**

174

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*f*

*mf*

181

Fl. *mf* *cresc.* 3 3

Ob. *mf* *cresc.*

Cl. *mf* *cresc.*

Bsn. *cresc.* 3 3

Hn.

Tpt.

Timp.

Ob. *mp*

Vln. 1 *cresc.* 3 3 3 3

Vln. 2 *cresc.* 3 3 3 3

Vla. *cresc.* 3 3 3 3

Vc. *cresc.* 3 3

Cb.

187

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn. *mf*

Hn. *mf*

Tpt. *mf*

Timp.

Ob.

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*  
arco

Cb. *f*

195

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tim.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mp*

*mp*

*mp*

*mf*

*mp*

*mp*

*mp*

*pizz.*

*mp*

203

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tim.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

pizz.

arco

arco

The musical score for measures 203-210 is as follows:

- Measures 203-206:** Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, and Timpani all have whole rests.
- Measure 207:** Oboe (solo) plays a melodic line starting on G4, moving through A4, B4, C5, D5, E5, F5, G5, and ending on a whole note G5.
- Measures 208-210:**
  - Violin 1:** Measures 208-209 are marked *pizz.* (pizzicato) with eighth notes. Measure 210 is marked *arco* (arco) with a half note.
  - Violin 2:** Measures 208-209 are marked *pizz.* with eighth notes. Measure 210 is marked *arco* with a half note.
  - Viola:** Measures 208-209 are marked *pizz.* with eighth notes. Measure 210 is marked *arco* with a half note.
  - Violoncello:** Measures 208-209 are marked *pizz.* with eighth notes. Measure 210 is marked *arco* with a half note.
  - Contrabass:** Measures 208-209 are marked *pizz.* with eighth notes. Measure 210 is marked *arco* with a half note.

211

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.



218

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*f*

*f*

223

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

231

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

The musical score for measures 231-240 consists of 12 measures. The instruments and their staves are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Oboe (Ob.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). All staves show whole rests for the entire duration of the measures.

243

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

This musical score page, numbered 44, contains measures 243 through 252. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Oboe (Ob.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is common time (C). In every measure from 243 to 252, every instrument part contains a whole rest, indicating that all instruments are silent throughout this section of the music.

253

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

261

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

This musical score page, numbered 46, contains measures 261 through 270. The key signature is three flats (B-flat, E-flat, A-flat). The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Oboe (Ob.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). All instruments are shown with whole rests for every measure in this section.

273

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*f*

274

275

276

277

278

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 278 to 282. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and strings (Violins 1 & 2, Viola, Violoncello, Contrabass) are active throughout. The brass section (Horn, Trumpet, Timpani) is silent. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, with some measures containing slurs or ties.



283

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

This musical score page contains measures 283 through 287. The instruments are arranged in two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Trumpet (Tpt.). The second system includes Oboe (Ob.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The woodwinds and strings are active throughout the measures, while the brass instruments (Horn and Trumpet) are marked with whole rests. The Oboe in the second system also has whole rests. The Flute and Violin 1 parts feature melodic lines with some chromaticism, while the other instruments provide harmonic support with various rhythmic patterns.

288

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

The musical score for page 50, measures 288-293, is written for a symphony orchestra. The key signature is B-flat major (two flats). The score includes parts for Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Timpani, Oboe, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The Flute part starts with a measure rest and then plays a series of eighth notes. The Oboe, Clarinet, and Bassoon parts have various rhythmic patterns. The Horn and Trumpet parts are silent. The Timpani part is silent. The Oboe part (second instance) is silent. The Violin 1 part plays a series of eighth notes. The Violin 2 part has a melodic line. The Viola part has a melodic line. The Violoncello and Contrabass parts have a rhythmic pattern.

294

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mf*

*mf*

Detailed description of the musical score: The score is for a full orchestra. Measures 294-300 are shown. The Flute (Fl.) part has a melodic line starting in measure 294, with a slur over measures 295-297. The Oboe (Ob.) part has a similar melodic line, also with a slur. The Clarinet (Cl.) part has a more complex line with many slurs and ties. The Bassoon (Bsn.) part has a simple line with rests. The Horn (Hn.) part has a single note in measure 298, marked *mf*. The Trumpet (Tpt.) part has a single note in measure 298, also marked *mf*. The Timpani (Timp.) part has rests. The Oboe (Ob.) part has rests. The Violin 1 (Vln. 1) part has a fast, repetitive melodic line. The Violin 2 (Vln. 2) part has a melodic line with slurs. The Viola (Vla.) part has a melodic line with slurs. The Violoncello (Vc.) part has a simple line with rests. The Contrabass (Cb.) part has a simple line with rests.

301

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

307

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

313

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

319

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

325

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.



337

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

345

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Detailed description: This page of a musical score contains measures 345 through 351. The instrumentation includes woodwinds (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet), percussion (Timpani), and strings (Violin 1, Violin 2, Viola, Violoncello, Contrabass). Measures 345-351 are characterized by a complex interplay of notes and rests. The woodwinds and brass sections primarily play rests, while the strings provide a rhythmic and harmonic foundation. Violin 1 features a melodic line with many beamed sixteenth and thirty-second notes. Violin 2, Viola, Violoncello, and Contrabass play more sustained, lower-register parts. The key signature has three flats, and the time signature is not explicitly shown but appears to be common time based on the notation.

352

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

364

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*p*

The musical score for measures 364 and 365 is as follows:

- Flute (Fl.):** Rests in both measures.
- Oboe (Ob.):** Rests in both measures.
- Clarinet (Cl.):** Rests in both measures.
- Bassoon (Bsn.):** Rests in both measures.
- Horn (Hn.):** Rests in measure 364. In measure 365, plays a sustained chord of G4, B4, and D5, marked *p*.
- Trumpet (Tpt.):** Rests in both measures.
- Timpani (Timp.):** Rests in both measures.
- Oboe (Ob.):** Rests in both measures.
- Violin 1 (Vln. 1):** Rests in both measures.
- Violin 2 (Vln. 2):** Rests in both measures.
- Viola (Vla.):** Rests in both measures.
- Violoncello (Vc.):** Rests in measure 364. In measure 365, plays a melodic line: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter).
- Contrabass (Cb.):** Rests in measure 364. In measure 365, plays a melodic line: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter).

374

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

382

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

392

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Detailed description: This is a page of a musical score, page 63, starting at measure 392. The score is for a large ensemble. The first system contains Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The second system contains Horn (Hn.) and Trumpet (Tpt.). The third system contains Timpani (Timp.). The fourth system contains Oboe (Ob.). The fifth system contains Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measures 392 through 400 show mostly rests for all instruments. In measure 401, the Flute and Violoncello have musical notation, while the other instruments have rests. The Flute part in measure 401 consists of a quarter note followed by an eighth-note triplet. The Violoncello part in measure 401 consists of a quarter note followed by an eighth-note triplet.

403

This musical score page contains measures 403 through 408. The instruments are arranged in a standard orchestral layout. The Flute (Fl.) and Clarinet (Cl.) parts are active in measures 403-408. The Bassoon (Bsn.) part has a melodic line in measures 404-408. The Violoncello (Vc.) part has a melodic line in measures 403-404. The other instruments (Ob., Hn., Tpt., Timp., Vln. 1, Vln. 2, Vla., Cb.) are silent throughout the measures shown.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.



409

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

tr

The musical score is written for a full orchestra. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is not explicitly shown but appears to be 4/4. The score consists of 11 staves. The first staff is for Flute (Fl.), the second for Oboe (Ob.), the third for Clarinet (Cl.), the fourth for Bassoon (Bsn.), the fifth for Horn (Hn.), the sixth for Trumpet (Tpt.), the seventh for Timpani (Timp.), the eighth for Oboe (Ob.), the ninth for Violin 1 (Vln. 1), the tenth for Violin 2 (Vln. 2), the eleventh for Viola (Vla.), the twelfth for Violoncello (Vc.), and the thirteenth for Contrabass (Cb.). Measure 409 shows the Flute playing a melodic line and the Bassoon playing a bass line. Measures 410-413 show a rhythmic pattern in the strings (Violins, Viola, Cello, and Contrabass) and a trill in the Flute.

414

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

419

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

426

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

432

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Detailed description: This page of a musical score contains measures 432 through 437. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Trumpet (Tpt.). The percussion section includes Timpani (Timp.). The string section includes Oboe (Ob.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The woodwinds and strings are active throughout the measures, with various melodic lines and rests. The brass instruments (Hn. and Tpt.) are mostly silent, indicated by whole rests. The percussion (Timp.) is also silent. The string section provides a harmonic foundation with sustained notes and some melodic movement. The overall texture is dense, with many instruments playing simultaneously.

438

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

The musical score is written for a full orchestra. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The score begins at measure 438. The first four woodwinds (Flute, Oboe, Clarinet, Bassoon) have active parts in measures 438-441. The strings (Violin 1, Violin 2, Viola, Violoncello, Contrabass) also have active parts in these measures. From measure 442 onwards, all instruments except the Timpani have rests. The Timpani part has a roll in measure 446 and a single note in measure 447.

449

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

The musical score for measures 449-458 is presented below. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is not explicitly shown but is implied by the notation. Measures 449-457 contain rests for all instruments. Measure 458 contains a rhythmic pattern in the Timpani part, consisting of four eighth notes followed by a quarter rest.

| Measure | Fl.  | Ob.  | Cl.  | Bsn. | Hn.  | Tpt. | Timp.  | Ob.  | Vln. 1 | Vln. 2 | Vla. | Vc.  | Cb.  |
|---------|------|------|------|------|------|------|--|------|--------|--------|------|------|------|
| 449     | Rest | Rest | Rest | Rest | Rest | Rest | Rest   | Rest | Rest   | Rest   | Rest | Rest | Rest |
| 450     | Rest | Rest | Rest | Rest | Rest | Rest | Rest   | Rest | Rest   | Rest   | Rest | Rest | Rest |
| 451     | Rest | Rest | Rest | Rest | Rest | Rest | Rest   | Rest | Rest   | Rest   | Rest | Rest | Rest |
| 452     | Rest | Rest | Rest | Rest | Rest | Rest | Rest   | Rest | Rest   | Rest   | Rest | Rest | Rest |
| 453     | Rest | Rest | Rest | Rest | Rest | Rest | Rest   | Rest | Rest   | Rest   | Rest | Rest | Rest |
| 454     | Rest | Rest | Rest | Rest | Rest | Rest | Rest   | Rest | Rest   | Rest   | Rest | Rest | Rest |
| 455     | Rest | Rest | Rest | Rest | Rest | Rest | Rest   | Rest | Rest   | Rest   | Rest | Rest | Rest |
| 456     | Rest | Rest | Rest | Rest | Rest | Rest | Rest   | Rest | Rest   | Rest   | Rest | Rest | Rest |
| 457     | Rest | Rest | Rest | Rest | Rest | Rest | Rest   | Rest | Rest   | Rest   | Rest | Rest | Rest |
| 458     | Rest | Rest | Rest | Rest | Rest | Rest | Quarter, Quarter, Quarter, Quarter, Quarter Rest | Rest | Rest   | Rest   | Rest | Rest | Rest |

461

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

This musical score page, numbered 72, contains measures 461 through 470. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Oboe (Ob.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is common time (C). All instruments are shown with whole rests for every measure from 461 to 470.



473

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

This musical score page contains measures 473 through 482. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Oboe (Ob.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The woodwind section (Fl., Ob., Cl., Bsn., Hn., Tpt.) and the Oboe (Ob.) part are grouped together with a brace on the left. The string section (Vln. 1, Vln. 2, Vla., Vc., Cb.) is also grouped with a brace. All instruments have a whole rest in every measure, indicating they are silent throughout this passage.

485

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

The musical score for measures 485-494 consists of 12 measures. The instruments and their staves are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Oboe (Ob.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). All staves show rests for the entire duration of the 12 measures.

497

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

The musical score for measures 497-506 is presented below. The score is for a full orchestra and includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Oboe (Ob.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The score shows that all instruments are playing whole rests for the entire duration of measures 497-506.

506

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

The image shows a musical score for measures 506 through 515, which are the first nine measures of a new system. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Oboe (Ob.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature for all parts is three flats (B-flat, E-flat, A-flat). The time signature is not explicitly shown but is implied to be common time (C) based on the whole rests. Each instrument's staff contains a whole rest for every measure from 506 to 515. The measures are grouped by a brace on the left, and the system ends with a double bar line.

# Concerto for Oboe d' Amore

*Dedicated to Giovanni Di Mauro*

Daniel Léo Simpson

June 2010

San Francisco, California

Oboe should have score in gm  
Oboe d'amore should have score in F#m

**Allegro Jubilante**  $\text{♩} = 88$

The musical score is for a concerto in 4/4 time, marked 'Allegro Jubilante' with a tempo of 88 beats per minute. The key signature has two flats (Bb and Eb). The score is divided into two systems. The first system includes the Flute, Oboe, Clarinet in Bb, Bassoon, Horns in F, Trumpets in Bb, Timpani, and Glockenspiel. The second system includes Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The Oboe part is the central focus, with a melodic line that is supported by the woodwinds and strings. The Flute, Clarinet in Bb, and Bassoon have melodic lines that complement the Oboe. The Horns in F and Trumpets in Bb provide harmonic support. The Timpani and Glockenspiel are used for rhythmic accents. The Violin 1, Violin 2, Viola, Violoncello, and Contrabass provide a rich string accompaniment. The score is written for a full orchestra, with the Oboe d' Amore as the solo instrument.

Flute *mf*

Oboe *mf*

Clarinet in Bb *mf*

Bassoon *mf*

Horns in F *mf*

Trumpets in Bb

Timpani

Glockenspiel

Oboe

**Allegro Jubilante**  $\text{♩} = 88$

Violin 1 *f*

Violin 2 *f*

Viola *f*

Violoncello *f*

Contrabass *f*

6

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Glock.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mf*

*mf*

11

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Glock.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

15

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Glock.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*f*



20

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Glock.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

26

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Glock.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*f*

*f*

*f*

31

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Glock.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*f*

*mf*

*mf*

35

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Glock.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

40

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Glock.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*f*

*f*

45

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Glock.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

50

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tim.

Glock.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Detailed description: This page of a musical score contains measures 50 through 54. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and strings (Violins 1 & 2, Viola, Violoncello, Contrabass) are active throughout. The brass section (Horn, Trumpet) is mostly silent, with the Horn playing a melodic line in measures 50-53. The percussion section (Timpani, Glockenspiel) is also silent. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score is written for a full orchestra.

55

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Glock.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

The musical score for page 12, measures 55-60, is written for a symphony orchestra. The key signature is B-flat major (two flats). The score is divided into two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), and Glockenspiel (Glock.). The second system includes Oboe (Ob.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measure 55 begins with a Flute entry (melodic line) and a Bassoon entry (melodic line). The Oboe and Clarinet have melodic lines. The Bassoon has a melodic line. The Horn and Trumpet have melodic lines. The Timpani has a melodic line. The Glockenspiel has a melodic line. The Oboe has a melodic line. The Violin 1 and Violin 2 have melodic lines. The Viola has a melodic line. The Violoncello and Contrabass have melodic lines. The score includes various dynamics such as *f* (forte) and *mf* (mezzo-forte). The score is written in a standard musical notation with staves and clefs.



61

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Glock.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*f*

Detailed description: This page of a musical score contains measures 61 through 66. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet) and brass section (Trombone, Trumpet) are active, with the Trumpet playing a forte (*f*) melody in measure 65. The string section (Violins 1 & 2, Viola, Violoncello, Contrabass) provides harmonic support. The percussion section (Timpani, Glockenspiel) is mostly silent. The score is written in a key with three flats and a common time signature. Measure numbers 61-66 are indicated at the top of the staves.

67

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Glock.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

This musical score page contains measures 67 through 71. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Glockenspiel (Glock.), Oboe (Ob.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is B-flat major (two flats). The time signature is 4/4. The score features various musical notations including eighth notes, quarter notes, half notes, and rests. Dynamics such as *f* (forte) are indicated. The woodwinds and strings are active throughout the measures, while the brass instruments (Hn., Tpt.) have more sparse parts, with the Horn playing a *f* dynamic in measure 70. The Glockenspiel and the second Oboe part are silent throughout the measures shown.

72

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Glock.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mf*

*mp*

*pizz.*

77

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Glock.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

82

Fl.

Ob.

Cl.

Bsn.

*p*

Hn.

*p*

Tpt.

Timp.

Glock.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

87

Fl.

mp

Ob.

p

Cl.

p

Bsn.

Hn.

p

Tpt.

Tim.

Glock.

Ob.

tr

mp

Vln. 1

p

Vln. 2

p

Vla.

p

Vc.

p

Cb.

p

92

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Glock.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*cresc.*



102

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Glock.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mf* *p*

*mf* *p*

*f* *mp*

arco

arco

*p*

arco

*p*

arco

107

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Glock.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*p*

*p*

*p*

this is the first new note I wrote since learning Robert died

111

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Glock.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mp*

*p*

*mf*

Detailed description of the musical score: The score is for page 23, measures 111-115. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is not explicitly shown but appears to be 4/4. The instruments and their parts are: Flute (Fl.) has rests in measures 111-113 and a half-note melody in measures 114-115 starting on G4, marked *mp*. Oboe (Ob.) has rests in measures 111-113 and a half-note melody in measures 114-115 starting on E4, marked *mp*. Clarinet (Cl.) has rests in measures 111-113 and a half-note melody in measures 114-115 starting on D4, marked *mp*. Bassoon (Bsn.) has rests in measures 111-113 and a half-note melody in measures 114-115 starting on B3, marked *mp*. Horn (Hn.) has a half-note melody in measures 111-112 starting on G4, marked *p*, and rests in measures 113-115. Trumpet (Tpt.) has rests in measures 111-115. Timpani (Timp.) has rests in measures 111-115. Glockenspiel (Glock.) has rests in measures 111-115. Oboe (Ob.) has a solo part in measures 111-115, marked *mf*, featuring eighth-note and sixteenth-note patterns. Violin 1 (Vln. 1) has rests in measures 111-115. Violin 2 (Vln. 2) has a half-note melody in measures 111-112 starting on G4, and rests in measures 113-115. Viola (Vla.) has a half-note melody in measures 111-112 starting on G4, and rests in measures 113-115. Violoncello (Vc.) has a half-note melody in measures 111-112 starting on G3, and rests in measures 113-115. Contrabass (Cb.) has rests in measures 111-115.

116

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Glock.

Ob.

Vln. 1

*mf* pizz.

Vln. 2

*mf* pizz.

Vla.

*mf* pizz.

Vc.

*mf* pizz.

Cb.

*mf*

120

Fl. *mf* *f*

Ob. *mf* *f*

Cl. *mf* *f*

Bsn. *mf* *f*

Hn. *f*

Tpt.

Timp.

Glock.

Ob. *mf* *f*

Vln. 1 *arco* *mf* *f*

Vln. 2 *arco* *mf* *f*

Vla. *mf* *f*

Vc. *arco* *mf* *f*

Cb. *arco* *mf* *f*

124

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Glock.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*f*

129

Fl. *ff*

Ob. *ff*

Cl. *ff*

Bsn. *f* *ff*

Hn. *f* *ff*

Tpt. *ff*

Timp. *f* *ff*

Glock. {

Ob. *mf*

Vln. 1 *ff* *mp*

Vln. 2 *ff* *mp*

Vla. *ff* *mp*

Vc. *f* *ff* *mp* pizz.

Cb. *f* *ff* *mp*

134

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Glock.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.



139

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Glock.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

144

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Glock.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mf*

*tr*

The musical score is for measures 144 through 148. The key signature has three flats (B-flat, E-flat, A-flat). The woodwind and brass sections (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet) are mostly silent in measures 144-147. The Horn plays a sustained note in measure 147, marked *mf*. The Oboe has a trill in measure 148, marked *tr*. The string section (Violin 1, Violin 2, Viola, Violoncello, Contrabass) is active throughout, with various rhythmic patterns and melodic lines. The Viola part includes a natural sign in measure 148.

149

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Glock.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mf*

153

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Glock.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mp*

*mf*

158

Fl. *mp*

Ob. *mp*

Cl. *mp*

Bsn. *mf* *mp*

Hn. *mf*

Tpt.

Timp.

Glock.

Ob. *mf*

Vln. 1 pizz.

Vln. 2 pizz.

Vla. *mf*

Vc. *mf*

Cb. (pizz.)

rit. . . . .

rit. . . . .

meno mosso ♩=144

poco meno mosso ♩=155

163

Fl. *mf*

Ob.

Cl. *mf* *p* //

Bsn. *p* *mf*

Hn. *mp* *p* //

Tpt. *mp* *p* //

Timp.

Glock. *mp*

Ob. *mf*

rit. . . . . rit. meno mosso ♩=144 poco meno mosso ♩=155

Vln. 1 *p* *pp* *mp*

Vln. 2 *p* *pp* *mp*

Vla. *mp* *p* *mp*

Vc. *mp* *pp* *mp* pizz.

Cb. *mp*

arco

169

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Glock.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mp*

*mp*

*mp*

*mp*

175

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Glock.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mf*

*mf*

*mf*

*mf*



182

Fl.

Ob.

Cl.

Bsn.

*mf*

Hn.

*mp*

Tpt.

*mp*

Timp.

Glock.

*mp*

Ob.

pizz.

*mf*

arco

*mp*

Vln. 1

Vln. 2

Vla.

pizz.

*mf*

arco

*mp*

Vc.

Cb.

188

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Glock.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mp*

*mp*

*mp*

*p*

*p* arco

*p*

*p*

arco

*p*

195

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Glock.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mp*

*p*

*pp*

203

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tim.

Glock.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

The musical score for measures 203-210 is as follows:

- Measures 203-210:** Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Timpani, and Glockenspiel parts consist of whole rests.
- Measure 203:** Oboe (solo) part begins with a half note G4, followed by a half note A4, and a half note B4.
- Measure 204:** Oboe (solo) part continues with a half note C5, followed by a half note B4, and a half note A4.
- Measure 205:** Oboe (solo) part continues with a half note G4, followed by a half note F4, and a half note E4.
- Measure 206:** Oboe (solo) part continues with a half note D4, followed by a half note C4, and a half note B3.
- Measure 207:** Oboe (solo) part continues with a half note A3, followed by a half note G3, and a half note F3.
- Measure 208:** Oboe (solo) part continues with a half note E3, followed by a half note D3, and a half note C3.
- Measure 209:** Oboe (solo) part continues with a half note B2, followed by a half note A2, and a half note G2.
- Measure 210:** Oboe (solo) part continues with a half note F2, followed by a half note E2, and a half note D2.

211

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Glock.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mp*

*p*

*p*

*p*

*mp*

*mf*

*pp*

218

Fl.

*mp*

*cresc.*

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Glock.

Ob.

Vln. 1

*p*

Vln. 2

Vla.

Vc.

*mf*

Cb.

225

Fl.

mf cresc.

3 3

Ob.

mf cresc.

Cl.

mf cresc.

Bsn.

cresc.

3 3

Hn.

Tpt.

Tim.

Glock.

Ob.

mp

Vln. 1

cresc.

3 3 3 3

Vln. 2

cresc.

3 3 3 3

Vla.

cresc.

3 3

Vc.

cresc.

3 3

Cb.

231

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn. *mf*

Hn. *mf* *f*

Tpt. *f*

Timpani

Glock.

Ob.

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f* arco

Cb. *f*



[illegible]

245

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Glock.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mf*

*mf*

*mp*

*mp*

*mf*

pizz.

arco

251

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Glock.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*pizz.*

*mf*

*arco*

*mp*

*mp*

*mp*

*pizz.*

*mp*

Detailed description of the musical score: The score is for a full orchestra. Measures 251-252: Flute and Clarinet play eighth-note patterns. Oboe and Bassoon are silent. Horns, Trumpets, Timpani, and Glockenspiel are silent. Second Oboe plays a half-note pattern. Violins 1 and 2 play sustained chords. Viola plays a quarter-note pattern (pizzicato). Violoncello and Contrabass play sustained notes. Measure 253: Flute and Clarinet continue. Second Oboe has a crescendo line. Violins 1 and 2 have a crescendo line. Viola and Cb have a crescendo line. Measure 254: Flute and Clarinet continue. Second Oboe has a crescendo line. Violins 1 and 2 have a crescendo line. Viola and Cb have a crescendo line. Measure 255: Flute and Clarinet continue. Second Oboe has a crescendo line. Violins 1 and 2 have a crescendo line. Viola and Cb have a crescendo line. Measure 256: Flute and Clarinet continue. Second Oboe has a crescendo line. Violins 1 and 2 have a crescendo line. Viola and Cb have a crescendo line.

257

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Glock.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mp*

The musical score for measures 257-262 is as follows:

- Measures 257-261:** Woodwinds (Flute, Oboe, Clarinet, Bassoon) and Percussion (Horn, Trumpet, Timpani, Glockenspiel) are mostly at rest. The Oboe in measure 262 has a melodic line starting on a whole note, marked *mp*.
- Violins:** Violin 1 has a melodic line in measures 257-258, then rests. Violin 2 has a melodic line in measures 257-258, then rests.
- Viola:** The Viola has a melodic line in measures 257-258, then rests.
- Violoncello:** The Cello has a melodic line in measures 257-258, then rests.
- Contrabass:** The Contrabass has a melodic line in measures 257-258, then rests.

263

Fl.

Ob.

Cl.

Bsn. *mp*

Hn.

Tpt.

Timp.

Glock.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

268

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Glock.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mf*

*mf*

*mp*

*mf*

*mp*

pizz.

arco

274

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Glock.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

pizz.

mf

arco

arco

282

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tim.

Glock.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

The musical score for measures 282-291 consists of 11 staves. The first five measures (282-286) contain whole rests for all instruments. The next five measures (287-291) contain half rests for all instruments. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Timpani (Tim.), Glockenspiel (Glock.), Oboe (Ob.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one flat (Bb) and the time signature is 4/4.



292

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Glock.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

301

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tim.

Glock.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

The musical score for measures 301-310 is as follows:

| Measure | Fl.  | Ob.  | Cl.  | Bsn. | Hn.  | Tpt. | Tim. | Glock. | Ob. (Solo) | Vln. 1 | Vln. 2 | Vla. | Vc.       | Cb.       |
|---------|------|------|------|------|------|------|------|--------|------------|--------|--------|------|-----------|-----------|
| 301     | Rest | Rest | Rest | Rest | Rest | Rest | Rest | Rest   | Rest       | Rest   | Rest   | Rest | Rest      | Rest      |
| 302     | Rest | Rest | Rest | Rest | Rest | Rest | Rest | Rest   | Rest       | Rest   | Rest   | Rest | Rest      | Rest      |
| 303     | Rest | Rest | Rest | Rest | Rest | Rest | Rest | Rest   | Rest       | Rest   | Rest   | Rest | Rest      | Rest      |
| 304     | Rest | Rest | Rest | Rest | Rest | Rest | Rest | Rest   | Rest       | Rest   | Rest   | Rest | Rest      | Rest      |
| 305     | Rest | Rest | Rest | Rest | Rest | Rest | Rest | Rest   | Rest       | Rest   | Rest   | Rest | Rest      | Rest      |
| 306     | Rest | Rest | Rest | Rest | Rest | Rest | Rest | Rest   | Rest       | Rest   | Rest   | Rest | Rest      | Rest      |
| 307     | Rest | Rest | Rest | Rest | Rest | Rest | Rest | Rest   | Rest       | Rest   | Rest   | Rest | Rest      | Rest      |
| 308     | Rest | Rest | Rest | Rest | Rest | Rest | Rest | Rest   | Rest       | Rest   | Rest   | Rest | Rest      | Rest      |
| 309     | Rest | Rest | Rest | Rest | Rest | Rest | Rest | Rest   | Rest       | Rest   | Rest   | Rest | Rest      | Rest      |
| 310     | Rest | Rest | Rest | Rest | Rest | Rest | Rest | Rest   | Half Note  | Rest   | Rest   | Rest | Half Note | Half Note |

311

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Glock.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*f*

319

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Glock.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

324

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Glock.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Detailed description: This page of a musical score contains measures 324 through 328. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Trumpet (Tpt.). The brass section includes Horn (Hn.), Trumpet (Tpt.), and Timpani (Timp.). The percussion section includes Glockenspiel (Glock.). The string section includes Oboe (Ob.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute, Oboe, Clarinet, Bassoon, Violin 1, Violin 2, Viola, Violoncello, and Contrabass parts are active throughout the measures. The Horn, Trumpet, and Timpani parts are marked with rests. The Oboe part is also marked with rests. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The measures are numbered 324, 325, 326, 327, and 328.

329

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Glock.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

334

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Glock.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

340

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

*mf*

Timp.

Glock.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.



347

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Glock.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Detailed description: This page of a musical score contains measures 347 through 352. The instrumentation includes woodwinds (Flute, Oboe, Clarinet, Bassoon), brass (Horn, Trumpet), percussion (Timpani, Glockenspiel), and strings (Violin 1, Violin 2, Viola, Violoncello, Contrabass). Measures 347-352 show the following: Flute, Oboe, Clarinet, and Bassoon have whole rests. Horn plays a whole note chord in measure 347, then rests. Trumpet plays a whole note in measure 347, then rests. Timpani, Glockenspiel, and the second Oboe have whole rests. Violin 1 and Violoncello play a melodic line starting in measure 348. Violin 2 and Viola play a similar melodic line. Contrabass plays a supporting line. The key signature has two flats, and the time signature is common time.

353

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Glock.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

359

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Glock.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

365

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Glock.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

The musical score for measures 365-372 is as follows:

- Flute (Fl.):** Measures 365-371: Rest. Measure 372: Quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4.
- Oboe (Ob.):** Measures 365-371: Rest. Measure 372: Quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4.
- Clarinet (Cl.):** Measures 365-371: Rest. Measure 372: Quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4.
- Bassoon (Bsn.):** Measures 365-371: Rest. Measure 372: Quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4.
- Horn (Hn.):** Measures 365-371: Rest. Measure 372: Quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4.
- Trumpet (Tpt.):** Measures 365-371: Rest. Measure 372: Quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4.
- Timpani (Timp.):** Measures 365-371: Rest. Measure 372: Quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4.
- Glockenspiel (Glock.):** Measures 365-371: Rest. Measure 372: Quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4.
- Oboe (Ob.):** Measures 365-371: Rest. Measure 372: Quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4.
- Violin 1 (Vln. 1):** Measures 365-371: Quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 372: Quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4.
- Violin 2 (Vln. 2):** Measures 365-371: Quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 372: Quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4.
- Viola (Vla.):** Measures 365-371: Quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 372: Quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4.
- Violoncello (Vc.):** Measures 365-371: Quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 372: Quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4.
- Contrabass (Cb.):** Measures 365-371: Quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 372: Quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4.

373

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tim.

Glock.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

The musical score for page 65, measures 373-384, is presented below. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Timpani (Tim.), Glockenspiel (Glock.), Oboe (Ob.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is B-flat major (two flats). The time signature is 4/4. Measures 373-383 contain whole rests for all instruments. Measure 384 contains a whole note for the Contrabass and whole rests for all other instruments.

385

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Glock.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Detailed description: This page of a musical score contains measures 385 through 391. The instrumentation includes woodwinds (Flute, Oboe, Clarinet, Bassoon), brass (Horn, Trumpet), percussion (Timpani, Glockenspiel), and strings (Violin 1, Violin 2, Viola, Violoncello, Contrabass). Measures 385-391 show various musical notations including rests, eighth notes, and sixteenth notes. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The string section (Violins, Viola, Cello, and Double Bass) has a consistent rhythmic pattern of eighth notes and sixteenth notes. The woodwind and brass sections have rests in measures 385-391.

392

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Glock.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

402

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Glock.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.



414

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Glock.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*p*

422

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Glock.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

431

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Glock.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

This musical score page, numbered 71, contains measures 431 through 440. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Glockenspiel (Glock.), Oboe (Ob.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is B-flat major (two flats). The time signature is 4/4. All instruments have rests for the entire duration of measures 431-440.

443

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Glock.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

450

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Glock.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

455

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Glock.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*tr*

The musical score for measures 455-459 is as follows:

- Flute (Fl.):** Measure 455: Quarter note G4, eighth note A4, eighth note B4, quarter note C5 with a trill. Measures 456-459: Rest.
- Oboe (Ob.):** Measures 455-459: Rest.
- Clarinet (Cl.):** Measures 455-459: Rest.
- Bassoon (Bsn.):** Measure 455: Quarter note G2, eighth note A2, eighth note B2, quarter note C3. Measures 456-459: Rest.
- Horn (Hn.):** Measures 455-459: Rest.
- Trumpet (Tpt.):** Measures 455-459: Rest.
- Timpani (Timp.):** Measures 455-459: Rest.
- Glockenspiel (Glock.):** Measures 455-459: Rest.
- Oboe (Ob.):** Measures 455-459: Rest.
- Violin 1 (Vln. 1):** Measures 455-459: Rest, then eighth notes G4, A4, B4, C5, D5, E5, F5, G5.
- Violin 2 (Vln. 2):** Measures 455-459: Rest, then eighth notes G4, A4, B4, C5, D5, E5, F5, G5.
- Viola (Vla.):** Measures 455-459: Rest, then eighth notes G3, A3, B3, C4, D4, E4, F4, G4.
- Violoncello (Vc.):** Measures 455-459: Rest, then eighth notes G2, A2, B2, C3, D3, E3, F3, G3.
- Contrabass (Cb.):** Measures 455-459: Rest.

460

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Glock.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

466

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Glock.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.



472

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Glock.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

478

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Glock.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

485

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Glock.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

496

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Glock.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

This musical score page contains measures 496 through 507. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Glockenspiel (Glock.), Oboe (Ob.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is B-flat major (two flats). The woodwinds (Fl., Ob., Cl., Bsn., Hn., Tpt.) and strings (Vln. 1, Vln. 2, Vla., Vc., Cb.) are grouped with large left-facing braces. The woodwinds and strings have a double bar line at the end of measure 507. The brass instruments (Hn., Tpt.) and the Glockenspiel have a single bar line at the end of measure 507. All staves contain whole rests for every measure from 496 to 507.

508

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Glock.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

The image shows a musical score for measures 508-519, which are the first 12 measures of a new system. The score includes parts for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Glockenspiel (Glock.), Oboe (Ob.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). All parts are in B-flat major and contain whole rests for the first 12 measures.

520

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Glock.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

This musical score page contains measures 520 through 529. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Glockenspiel (Glock.), Oboe (Ob.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is B-flat major (two flats). The woodwinds (Fl., Ob., Cl., Bsn., Hn., Tpt.) and strings (Vln. 1, Vln. 2, Vla., Vc., Cb.) are grouped with large left-facing braces. The woodwinds and strings have a double bar line at the end of measure 529. The brass (Hn., Tpt.) and Glockenspiel (Glock.) parts do not have a double bar line at the end of measure 529. All staves contain whole rests for every measure from 520 to 529.

532

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Glock.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

This musical score page, numbered 83, contains measures 532 through 541. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Glockenspiel (Glock.), Oboe (Ob.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. All staves are filled with whole rests, indicating that no notes are played during this section.

544

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tim.

Glock.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

This musical score page contains measures 544 through 551. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Timpani (Tim.), Glockenspiel (Glock.), Oboe (Ob.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Each instrument part is represented by a five-line staff. The woodwind and brass sections (Fl., Ob., Cl., Bsn., Hn., Tpt.) have a brace on the left side of their staves. The string section (Vln. 1, Vln. 2, Vla., Vc., Cb.) has a brace on the left side of their staves. The Glockenspiel part is marked with a curly brace on the left. All measures from 544 to 551 contain whole rests for every instrument, indicating a full orchestral rest.



552

This musical score page contains measures 552 through 558. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Glockenspiel (Glock.), Oboe (Ob.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The woodwinds (Fl., Ob., Cl., Bsn.) and strings (Vln. 1, Vln. 2, Vla., Vc., Cb.) are in treble clef, while the Bassoon (Bsn.), Timpani (Timp.), and Contrabass (Cb.) are in bass clef. The Oboe (Ob.) and Glockenspiel (Glock.) staves are grouped with a brace. All instruments have a key signature of two flats (Bb and Eb) and are playing whole rests throughout the entire passage. The measures are separated by vertical bar lines, and the page concludes with a double bar line at the end of measure 558.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Glock.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

# Concerto for Oboe d' Amore

*Dedicated to Giovanni Di Mauro*

Daniel Léo Simpson

June 2010

San Francisco, California

Oboe should have score in gm  
Oboe d'amore should have score in F#m

**Allegro Jubilante** ♩=88

The musical score is written for a full orchestra with a featured Oboe d' Amore. The tempo is **Allegro Jubilante** at 88 beats per minute. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into two systems. The first system includes the Flute, Oboe, Clarinet in B-flat, Bassoon, Horns in F, Trumpets in B-flat, Timpani, Cymbals, and Glockenspiel. The second system includes Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The Oboe d' Amore part is written in the key of G minor and begins with a *mf* dynamic. The string parts begin with a *f* dynamic. The woodwinds and brass parts have various dynamics and articulations throughout the piece.

Flute

Oboe

Clarinet in B $\flat$

Bassoon

Horns in F

Trumpets in B $\flat$

Timpani

Cymbals

Glockenspiel

Oboe

Violin 1

Violin 2

Viola

Violoncello

Contrabass

6

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mf*

*mf*

11

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

15

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*f*

Detailed description: This page of a musical score covers measures 15 through 18. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and strings (Violins 1 & 2, Viola, Violoncello, Contrabass) are active throughout. The brass section (Horn, Trumpet) has rests in measures 15 and 16, then enters in measure 17. The percussion section includes Timpani (entering in measure 17 with a forte *f* dynamic), Cymbals, and Glockenspiel, all with rests. The score is written in a key with two flats and a 4/4 time signature. Measure numbers 15, 16, 17, and 18 are indicated at the top of the staves.

20

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

26

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

This musical score page contains measures 26 through 30. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Cymbal (Cym.), Glockenspiel (Glock.), Oboe (Ob.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. Measures 26-27 feature sustained notes in the woodwinds and strings, with a forte (f) dynamic in the Horn and Trumpet. Measures 28-30 show more active melodic lines in the woodwinds and strings, with the Clarinet and Trumpet playing more complex figures. The Cymbal and Glockenspiel are present but have no notation in these measures.

31

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*f*

*mf*

*mf*



35

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tim.

Cym.

Glock.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Detailed description: This page of a musical score contains measures 35 through 39. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and strings (Violins 1 & 2, Viola, Violoncello, Contrabass) are active, playing complex rhythmic patterns with many beamed sixteenth and thirty-second notes. The brass section (Horn, Trumpet) plays sustained chords, with the Horn part featuring long horizontal lines indicating sustained notes. The percussion section (Timpani, Cymbal, Glockenspiel, and a second Oboe) is mostly silent, with rests indicated by horizontal lines. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is common time (C).

40

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

45

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*f*

*mf*

50

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tim.

Cym.

Glock.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Detailed description: This page of a musical score contains measures 50 through 54. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet) and strings (Violins 1 & 2, Viola, Violoncello, Contrabass) are active, playing various melodic and harmonic lines. The percussion section (Timpani, Cymbal, Glockenspiel, and a second Oboe) is mostly silent, with the cymbal and glockenspiel having rests. The score is written in a key with three flats (B-flat, E-flat, A-flat) and a common time signature. The measures are grouped in five-measure blocks, with measure numbers 50, 51, 52, 53, and 54 indicated at the top of each block.

55

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*f*

*f*

*f*

61

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

*f*

Tim.

Cym.

Glock.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Detailed description: This page of a musical score, numbered 13, contains measures 61 through 66. The score is for a woodwind and string ensemble. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Trumpet (Tpt.). The percussion section includes Timpani (Tim.), Cymbal (Cym.), and Glockenspiel (Glock.). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. Measures 61-63 show the woodwinds and strings playing sustained notes with some melodic movement. In measure 64, the Horn and Trumpet parts have a rest, while the other instruments continue. Measures 65-66 feature a forte (*f*) dynamic, with the Horn and Trumpet playing a more active, ascending melodic line. The Flute and Oboe parts have long, flowing lines with many ties. The string section provides a steady harmonic foundation with sustained notes and some rhythmic patterns.

67

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

*f*

Timp.

Cym.

Glock.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

72

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*f*

*mf*

*mp*

*pizz.*

*mp*



77

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

82

Fl.

Ob.

Cl.

Bsn.

*p*

Hn.

*p*

Tpt.

Timp.

Cym.

Glock.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

87

Fl.

mp

Ob.

p

Cl.

p

Bsn.

Hn.

p

Tpt.

Timp.

Cym.

Glock.

Ob.

tr

mp

Vln. 1

p

Vln. 2

p

Vla.

p

Vc.

p

Cb.

p

92

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

97

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mp*

*cresc.*

*trm*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

102

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mf*

*p*

*f*

*mp*

*arco*

*p*

*arco*

*p*

*arco*

107

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*p*

*p*

this is the first new note I wrote since learning Robert died

111

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mp*

*p*

*mf*

Detailed description of the musical score: The score is for page 23, measures 111 to 115. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is not explicitly shown but appears to be 4/4. The instruments and their parts are: Flute (Fl.) has a rest in measures 111-113 and a half note G4 in measure 114, tied to a half note G4 in measure 115. Oboe (Ob.) has a rest in measures 111-113 and a half note G4 in measure 114, tied to a half note G4 in measure 115. Clarinet (Cl.) has a rest in measures 111-113 and a half note G4 in measure 114, tied to a half note G4 in measure 115. Bassoon (Bsn.) has a rest in measures 111-113 and a half note G4 in measure 114, tied to a half note G4 in measure 115. Horn (Hn.) has a half note G4 in measure 111, tied to a half note G4 in measure 112, and rests in measures 113-115. Trumpet (Tpt.) has rests in measures 111-115. Timpani (Timp.) has rests in measures 111-115. Cymbal (Cym.) has rests in measures 111-115. Glockenspiel (Glock.) has rests in measures 111-115. Oboe (Ob.) has a melodic line starting in measure 111 with a half note G4, followed by eighth and sixteenth notes, a quarter rest in measure 113, and a half note G4 in measure 114, tied to a half note G4 in measure 115. Violin 1 (Vln. 1) has rests in measures 111-115. Violin 2 (Vln. 2) has a half note G4 in measure 111, tied to a half note G4 in measure 112, and rests in measures 113-115. Viola (Vla.) has a half note G4 in measure 111, tied to a half note G4 in measure 112, and rests in measures 113-115. Violoncello (Vc.) has a half note G4 in measure 111, tied to a half note G4 in measure 112, and rests in measures 113-115. Contrabass (Cb.) has rests in measures 111-115. Dynamics: *mp* (mezzo-piano) is marked for the woodwinds in measures 114-115. *p* (piano) is marked for the Horn in measure 111. *mf* (mezzo-forte) is marked for the Oboe in measure 114.



116

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

pizz.

*mf*

pizz.

*mf*

pizz.

*mf*

pizz.

*mf*

pizz.

*mf*

Detailed description of the musical score: The score is for measures 116 through 119. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The woodwind section (Flute, Oboe, Clarinet, Bassoon) plays eighth notes in measures 116-117. In measures 118-119, the Flute, Oboe, and Bassoon play sustained notes, while the Clarinet plays a melodic line. The string section (Violins 1 & 2, Viola, Violoncello, Double Bass) plays a rhythmic pattern of eighth notes in measures 116-117. In measures 118-119, they play a pizzicato pattern. The percussion section (Timpani, Cymbal, Glockenspiel) is silent. The Oboe has a melodic line in measures 118-119. Dynamics include *mf* and *pizz.* (pizzicato).

120

Fl. *mf* *f*

Ob. *mf* *f*

Cl. *mf* *f*

Bsn. *mf* *f*

Hn. *f*

Tpt.

Timp.

Cym.

Glock.

Ob. *mf* *f*

Vln. 1 *arco* *mf* *f*

Vln. 2 *arco* *mf* *f*

Vla. *arco* *mf* *f*

Vc. *arco* *mf* *f*

Cb. *arco* *mf* *f*

124

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

*f*

Timp.

Cym.

Glock.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

129

Fl. *ff*

Ob. *ff*

Cl. *ff*

Bsn. *f* *ff*

Hn. *f* *ff*

Tpt. *ff*

Timp. *f* *ff*

Cym. *ff*

Glock. *ff*

Ob. *mf*

Vln. 1 *ff* *mp*

Vln. 2 *ff* *mp*

Vla. *ff* *mp*

Vc. *f* *ff* *mp* pizz.

Cb. *f* *ff* *mp*

134

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

139

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

144

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mf*

*tr*

The musical score for page 30, measures 144-148, is written for a large orchestra. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The score includes parts for Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Timpani, Cymbal, Glockenspiel, Oboe (trill), Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The Oboe part in measure 144 has a trill marked 'tr'. The Horn part in measure 145 has a dynamic marking of 'mf'.

149

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mf*



153

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mf*

*mf*

158

Fl. *mp*

Ob. *mp*

Cl. *mp*

Bsn. *mf* *mp*

Hn. *mf*

Tpt.

Timp.

Cym.

Glock.

Ob. *mf*

Vln. 1 pizz.

Vln. 2 pizz.

Vla. *mf*

Vc. *mf*

Cb. (pizz.)

rit. . . . .

rit. . . . .

meno mosso ♩=144

poco meno mosso ♩=155

163

Fl. *mf* *p* //

Ob. //

Cl. *mf* *p* //

Bsn. *p* *mf*

Hn. *mp* *p* //

Tpt. *mp* *p* //

Timp.

Cym.

Glock. *mp*

Ob. *mf*

rit. . . . . rit. meno mosso ♩=144 poco meno mosso ♩=155

Vln. 1 *p* arco *pp* *mp* //

Vln. 2 *p* arco *pp* *mp* //

Vla. *mp* *p* *pp* *mp* //

Vc. *mp* *pp* *mp* //

Cb. *mp* pizz. *mp*

[illegible]

175

Fl. *mf*

Ob.

Cl. *mf*

Bsn.

Hn. *mf*

Tpt.

Timp.

Cym.

Glock. *mf*

Ob. *mp*

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

trill

182

Fl.

Ob.

Cl.

Bsn. *tr~*  
*mf*

Hn.  
*mp*

Tpt.  
*mp*

Timp.

Cym.

Glock.  
*mp*

Ob.  
*mf*

Vln. 1  
*mf* *pizz.* *arco*  
*mp*

Vln. 2  
*mp*

Vla.  
*mf* *pizz.* *arco*  
*mp*

Vc.  
*mf*

Cb.  
*mf*

[illegible]

194

Fl.

mp

mf

Ob.

Cl.

mp

Bsn.

mf

Hn.

mp

p

Tpt.

Timp.

Cym.

Glock.

mp

Ob.

Vln. 1

p

Vln. 2

p

arco

Vla.

pizz.

mf

arco

p

Vc.

p

Cb.

arco

p



200

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tim.

Cym.

Glock.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mp*

*mp*

*p*

*p*

*mp*

*arco*

Fl. part: Measures 200-201 have a melodic line. Measures 202-206 are rests.

Ob. part: Measures 200-201 are rests. Measures 202-203 have a melodic line marked *mp*. Measures 204-206 are rests.

Cl. part: Measures 200-201 are rests. Measures 202-203 have a melodic line marked *mp*. Measures 204-206 have a melodic line.

Bsn. part: Measures 200-201 have a melodic line. Measures 202-203 are rests. Measures 204-205 have a melodic line marked *mp*. Measure 206 is a rest.

Hn. part: Measures 200-202 are rests. Measures 203-206 have sustained notes marked *p*.

Tpt. part: Measures 200-202 are rests. Measures 203-206 have sustained notes marked *p*.

Tim. part: Measures 200-206 are rests.

Cym. part: Measures 200-206 are rests.

Glock. part: Measures 200-201 have a melodic line. Measures 202-203 are rests. Measures 204-205 have a melodic line marked *mp*. Measure 206 is a rest.

Ob. part: Measures 200-206 are rests.

Vln. 1 part: Measures 200-201 have a melodic line. Measures 202-206 are rests.

Vln. 2 part: Measures 200-201 have a melodic line. Measures 202-206 are rests.

Vla. part: Measures 200-201 have a melodic line. Measures 202-206 are rests.

Vc. part: Measures 200-201 have a melodic line. Measures 202-206 are rests.

Cb. part: Measures 200-201 have a melodic line. Measures 202-206 are rests. The part is marked *arco*.

207

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mp*

*mp*

*mp*

*mp*

*mp*

*pp*

*pp*

*pp*

*pizz.*

*p*

214

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mp*

*mp*

*mp*

*arco*

*pp*

Detailed description of the musical score: The score is for measures 214 to 220. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The woodwind section (Flute, Oboe, Clarinet, Bassoon) has rests in measures 214-216. In measures 217-220, the Oboe, Clarinet, and Bassoon play. The Oboe has a solo line in measures 217-220, including a triplet in measure 220. The strings (Violin 1, Violin 2, Viola, Violoncello, Contrabass) play a rhythmic pattern of eighth notes in measures 214-216. In measures 217-220, the strings play a sustained chord. The Contrabass has an arco marking in measure 220. Dynamics include *mp* (mezzo-piano) for the woodwinds and *pp* (pianissimo) for the strings in measure 220.

221

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mf*

*cresc.*

*mp*

*p*

229

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mf*

*mf*

*mf*

*mf*

*p*

*mf*

*mf*

*mf*

*pizz.*

*mp*

237

Fl. *cresc.*

Ob. *cresc.*

Cl.

Bsn.

Hn.

Tpt.

Timp. *mf* *cresc.*

Cym.

Glock.

Ob.

Vln. 1 *cresc.*

Vln. 2 *cresc.*

Vla. *cresc.*

Cellos *cresc.*

Cb.

[illegible]





254

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob.

Vln. 1

Vln. 2

Vla.

Cellos

Cb.

*mf*

*mf*

*mf*

*mp*

*mp* pizz.

*mf*

Detailed description of the musical score: The score is for measures 254, 255, and 256. Measure 254 starts with a Flute entry (half note, *mf*) and a Clarinet entry (half note, *mf*). Measure 255 continues with the Flute and Clarinet, and adds a Horn entry (quarter note, *mf*). Measure 256 features a Glockenspiel entry (quarter note, *mp*), a Violin 1 entry (quarter note, *mf*), and a Violin 2 entry (quarter note, *mf*). The Viola, Cellos, and Contrabass parts provide harmonic support throughout the measures.

261

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob.

Vln. 1

Vln. 2

Vla.

Cellos

Cb.

*mp*

*mf*

*mp*

*mf*

*mp*

*p*

*arco*

*pizz.*

*arco*

*arco*

267

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mf*

*mp*

*mf*

*mp*

*pizz.*

*arco*

*p*

Detailed description of the musical score: The score is for measures 267 to 272. The key signature is B-flat major. The Flute part (Fl.) starts with a melodic line in measure 267, followed by a rest in measure 268, and then a half note in measure 269. The Oboe part (Ob.) has a melodic line in measure 267, followed by a half note in measure 268, and then rests in measures 269 and 270. The Clarinet part (Cl.) has rests in measures 267 and 268, followed by a melodic line in measure 269, and then a half note in measure 270. The Bassoon part (Bsn.) has rests in measures 267 and 268, followed by a melodic line in measure 269, and then a half note in measure 270. The Horn part (Hn.) and Trumpet part (Tpt.) have rests in all measures. The Timpani part (Timp.) has rests in all measures. The Cymbal part (Cym.) has rests in all measures. The Glockenspiel part (Glock.) has rests in all measures. The Oboe part (Ob.) has rests in all measures. The Violin 1 part (Vln. 1) starts with a half note in measure 267, followed by a half note in measure 268, and then a half note in measure 269. The Violin 2 part (Vln. 2) has rests in measures 267 and 268, followed by a half note in measure 269, and then a half note in measure 270. The Viola part (Vla.) has a melodic line in measure 267, followed by a half note in measure 268, and then a half note in measure 269. The Violoncello part (Vc.) has a half note in measure 267, followed by a half note in measure 268, and then a half note in measure 269. The Contrabass part (Cb.) has a half note in measure 267, followed by a half note in measure 268, and then a half note in measure 269. Dynamics include *mf* for the Bassoon and Viola, *mp* for the Flute, Violin 1, Violin 2, and Contrabass, and *p* for the Violoncello. Performance instructions include *pizz.* for the Violin 2 and Violoncello, and *arco* for the Viola.

This musical score page contains measures 273 through 280. The instruments are arranged from top to bottom as follows:

- Fl.**: Flute, starting measure 273 with a whole rest, then playing a melodic line from measure 274 onwards, marked *mf*.
- Ob.**: Oboe, whole rests throughout.
- Cl.**: Clarinet, whole rests throughout.
- Bsn.**: Bassoon, playing a rhythmic pattern in measures 273-274, then a sustained note in measure 275, marked *mf*.
- Hn.**: Horn, whole rests until measure 279 where it plays two eighth notes, marked *mp*.
- Tpt.**: Trumpet, whole rests throughout.
- Timp.**: Timpani, whole rests throughout.
- Cym.**: Cymbal, whole rests throughout.
- Glock.**: Glockenspiel, playing a single note in measure 274 (*mp*) and chords in measures 279-280 (*mf*).
- Ob.**: Second Oboe, whole rests throughout.
- Vln. 1**: Violin I, whole rests until measure 274, then playing sixteenth-note chords, marked *mp*.
- Vln. 2**: Violin II, playing eighth-note patterns in measures 273-274, then playing chords, marked *mp*.
- Vla.**: Viola, playing eighth-note patterns in measures 273-274, then playing chords, marked *mp*.
- Vc.**: Violoncello, playing a long note across measures 273-274, then a sustained note, marked *mp*.
- Cb.**: Contrabass, playing a rhythmic pattern, marked *pizz.* and *mp*.

The key signature has three flats (B-flat major or D-flat minor) and the time signature is common time (C). Measure numbers 273, 274, 275, 276, 277, 278, 279, and 280 are indicated at the start of their respective staves. Dynamic markings include *mf*, *mp*, and *pizz.*.

[illegible]



294

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mf*

*mf*

*pp*

*pp*

*p*

*mp*

*p*

*pizz.*

*arco*

*mp*

*p*

*mp*

*pizz.*

*p*

8

*pp*

*pp*

*p*

*mp*

*p*

*pizz.*

*arco*

*mp*

*p*

*mp*

*pizz.*

*p*

300

Fl. *mf*

Ob.

Cl. *mf*

Bsn. *mf*

Hn. 8

Tpt. #

Timp.

Cym.

Glock.

Ob.

Vln. 1 3 3 3 3

Vln. 2 3 3 3 3

Vla. 3 3 3 3

Vc.

Cb.

The musical score for page 55, measures 300-303, is written for a symphony orchestra. The key signature is B-flat major (two flats). The tempo is marked 300. The Flute (Fl.) and Bassoon (Bsn.) play a melodic line starting in measure 300, with a mezzo-forte (mf) dynamic. The Clarinet (Cl.) enters in measure 302 with a similar melodic line. The Horn (Hn.) and Trumpet (Tpt.) play sustained notes. The Timpani (Timp.) plays a steady rhythm. The Cymbal (Cym.), Glockenspiel (Glock.), and Oboe (Ob.) are silent. The Violins (Vln. 1 and 2) and Viola (Vla.) play a triplet pattern. The Violoncello (Vc.) and Contrabass (Cb.) play a simple harmonic line.



304

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

308

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

This musical score page contains measures 31 and 32 of a piece. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Cymbal (Cym.), Glockenspiel (Glock.), Violin I (Vln. 1), Violin II (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measure 31 features complex rhythmic patterns with triplets and sixteenth notes across several instruments. Measure 32 continues these patterns, with some instruments playing sustained notes or rests. Dynamics such as *ff* and *arco* are indicated throughout the score.

316

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*ff*

This musical score page contains measures 320 through 323. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Cymbal (Cym.), Glockenspiel (Glock.), Violin I (Vln. 1), Violin II (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measures 320 and 321 show active melodic lines for several woodwinds and strings, while measures 322 and 323 feature a powerful tutti section where most instruments play sustained notes or chords at fortissimo (ff) dynamics. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C).

326

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

338

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

This musical score page contains measures 338 through 347. The measures are represented by empty staves with rests, indicating that no musical notation is present for these measures. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Cymbal (Cym.), Glockenspiel (Glock.), Oboe (Ob.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one flat (Bb) and the time signature is 4/4.

350

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.



360

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

370

Fl.

Ob.

Cl.

Bsn.

*mf*

*mf*

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

378

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

384

Fl.

Ob.

Cl.

Bsn.

*mf*

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob.

*mp*

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

390

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tim.

Cym.

Glock.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Detailed description: This is a page of a musical score, measures 390 through 397. The score is written for a full orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Trumpet (Tpt.). The brass section includes Trombone (Tbn.), Trumpet (Tpt.), and Tuba (Cb.). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Cb.). The percussion section includes Timpani (Tim.), Cymbal (Cym.), and Glockenspiel (Glock.). The key signature is B-flat major (two flats). The time signature is 4/4. The woodwinds and strings are mostly silent in this passage. The Bassoon (Bsn.) plays a melodic line in measures 390-393. The Oboe (Ob.) plays a melodic line in measures 390-393. The Trombone (Tbn.) plays a melodic line in measures 390-393. The Trumpet (Tpt.) plays a melodic line in measures 390-393. The Tuba (Cb.) plays a melodic line in measures 390-393. The Violin 1 (Vln. 1) and Violin 2 (Vln. 2) play a melodic line in measures 390-393. The Viola (Vla.) plays a melodic line in measures 390-393. The Violoncello (Vc.) plays a melodic line in measures 390-393. The Double Bass (Cb.) plays a melodic line in measures 390-393. The Timpani (Tim.) plays a melodic line in measures 390-393. The Cymbal (Cym.) plays a melodic line in measures 390-393. The Glockenspiel (Glock.) plays a melodic line in measures 390-393.

398

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*f*

406

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

411

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tim.

Cym.

Glock.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Detailed description: This page of a musical score contains measures 411 through 415. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Trumpet (Tpt.). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The percussion section includes Timpani (Tim.), Cymbal (Cym.), and Glockenspiel (Glock.). Measures 411-415 show active parts for Flute, Oboe, Clarinet, Bassoon, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The Horn, Trumpet, Timpani, Cymbal, and Glockenspiel parts are silent (marked with rests) throughout these measures. The Flute and Violin 1 parts feature a melodic line with many accidentals, while the other instruments provide harmonic support with various rhythmic patterns.



416

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

421

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

427

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mf*

*mf*

434

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

440

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

446

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

452

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

The musical score for measures 452-459 is presented. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, and a second Oboe) and the Timpani and Cymbal parts are mostly silent, indicated by whole rests. The Glockenspiel part also shows whole rests. The string section (Violins 1 and 2, Viola, Violoncello, and Contrabass) begins to play in measure 455. Violin 1 plays a series of eighth notes, while Violin 2 plays a series of quarter notes. The Viola, Violoncello, and Contrabass parts play a series of quarter notes, with the Contrabass part including some lower octave notes in the final measures.

460

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.



467

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*p*

475

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

483

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

489

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

494

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*tr*

499

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

505

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

511

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.



517

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

521

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

# Concerto for Oboe d' Amore

*Dedicated to Giovanni Di Mauro*

Daniel Léo Simpson

June 2010

San Francisco, California

Oboe should have score in gm  
Oboe d'amore should have score in F#m

**Allegro Jubilante** ♩=88

The musical score is for a concerto in 4/4 time, marked 'Allegro Jubilante' with a tempo of 88 beats per minute. The key signature has two flats (Bb and Eb). The score is divided into two systems. The first system includes the Flute, Oboe, Clarinet in Bb, Bassoon, Horns in F, Trumpets in Bb, Timpani, Cymbals, and Glockenspiel. The second system includes Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The Oboe part begins with a rest, followed by a melodic line starting on G4, marked 'mf'. The Flute part begins with a rest, followed by a melodic line starting on A4, marked 'mf'. The Clarinet in Bb and Bassoon parts begin with rests, followed by melodic lines starting on G3 and F3 respectively, both marked 'mf'. The Horns in F and Trumpets in Bb parts begin with rests, followed by harmonic support marked 'mf'. The Violin 1, Violin 2, Viola, Violoncello, and Contrabass parts begin with rests, followed by harmonic support marked 'f'. The Timpani, Cymbals, and Glockenspiel parts are silent throughout the first system.

Flute

Oboe

Clarinet in Bb

Bassoon

Horns in F

Trumpets in Bb

Timpani

Cymbals

Glockenspiel

Oboe

Violin 1

Violin 2

Viola

Violoncello

Contrabass

6

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mf*

*mf*

11

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

15

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*f*

Detailed description: This page of a musical score covers measures 15 through 18. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and strings (Violins 1 & 2, Viola, Violoncello, Contrabass) are active throughout. The brass section (Horn, Trumpet) has rests in measures 15 and 16, then enters in measure 17. The percussion section includes Timpani (entering in measure 17 with a forte *f* dynamic), Cymbals, and Glockenspiel, all with rests. The score is written in a key with two flats and a 4/4 time signature. Measure numbers 15, 16, 17, and 18 are indicated at the top of the staves.

20

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

The musical score is written for a symphony orchestra. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes parts for Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Timpani, Cymbal, Glockenspiel, Oboe, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The Flute part has a measure number 20 above the first measure. The Oboe, Clarinet, Bassoon, and Violoncello parts have a measure number 20 above the first measure. The Violin 1 part has a measure number 20 above the first measure. The Violin 2 part has a measure number 20 above the first measure. The Viola part has a measure number 20 above the first measure. The Cymbal part has a measure number 20 above the first measure. The Glockenspiel part has a measure number 20 above the first measure. The Oboe part has a measure number 20 above the first measure. The Violoncello part has a measure number 20 above the first measure. The Contrabass part has a measure number 20 above the first measure.

26

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.



31

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*f*

*mf*

*mf*

35

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tim.

Cym.

Glock.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Detailed description: This page of a musical score contains measures 35 through 39. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and the string section (Violins 1 & 2, Viola, Violoncello, Contrabass) are active, playing complex rhythmic patterns with many sixteenth and thirty-second notes. The brass section (Horn, Trumpet) plays sustained chords, with the Horn part featuring a slur over measures 35-36 and the Trumpet part featuring a slur over measures 37-38. The percussion section (Timpani, Cymbal, Glockenspiel, and a second Oboe) is mostly silent, with the Timpani and Cymbal parts showing rests and the Glockenspiel and second Oboe parts showing whole rests.

40

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

*f*

Timp.

*f*

Cym.

Glock.

Ob.

Vln. 1

*f*

Vln. 2

Vla.

Vc.

Cb.

45

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*f*

*mf*

50

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tim.

Cym.

Glock.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Detailed description: This page of a musical score contains measures 50 through 54. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and strings (Violins 1 & 2, Viola, Violoncello, Contrabass) are active throughout. The woodwinds play melodic lines with various ornaments and articulations. The strings provide harmonic support with sustained notes and moving lines. The brass section (Horn, Trumpet) and percussion (Timpani, Cymbal, Glockenspiel, second Oboe) are mostly silent, indicated by whole rests.

55

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

61

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

*f*

Timp.

Cym.

Glock.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Detailed description: This page of a musical score, numbered 13, contains measures 61 through 66. The score is for a woodwind and string ensemble. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Trumpet (Tpt.). The percussion section includes Timpani (Timp.), Cymbal (Cym.), and Glockenspiel (Glock.). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. Measures 61-63 show the woodwinds and strings playing sustained notes with some melodic movement. In measure 64, the Trumpet and Horns enter with a strong, accented figure marked with a fortissimo (*f*) dynamic. The strings continue their accompaniment. Measures 65 and 66 show the woodwinds and strings holding sustained notes, with the strings playing a rhythmic pattern of eighth notes in the lower register.

67

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*f*

The musical score for measures 67-71 is written for a large orchestra. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. Measure 67 begins with a treble clef and a key signature change to three flats. The Flute part has a melodic line starting on G4, moving to A4, B4, and C5. The Oboe and Clarinet parts have similar melodic lines. The Bassoon part has a lower melodic line. The Horn and Trumpet parts have a melodic line starting on G3, moving to A3, B3, and C4. The Timpani part has a rhythmic pattern of eighth notes. The Cymbal, Glockenspiel, and Oboe parts are silent. The Violin 1 part has a melodic line starting on G4, moving to A4, B4, and C5. The Violin 2 part has a similar melodic line. The Viola part has a lower melodic line. The Violoncello and Double Bass parts have a lower melodic line. A forte (f) dynamic marking is present in measure 70 for the Horn and Trumpet parts.



72

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mf*

*mp*

*pizz.*

77

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

82

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*p*

*p*

87

Fl.

mp

Ob.

p

Cl.

p

Bsn.

Hn.

p

Tpt.

Timp.

Cym.

Glock.

Ob.

tr

mp

Vln. 1

p

Vln. 2

p

Vla.

p

Vc.

p

Cb.

p

92

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

97

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mp*

*cresc.*

*trm*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

102

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mf*

*p*

*f*

*mp*

*arco*

*p*

*arco*

107

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*p*

*p*

this is the first new note I wrote since learning Robert died



111

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mp*

*p*

*mf*

Detailed description of the musical score: The score is for page 23, measures 111 to 115. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is not explicitly shown but appears to be 4/4. The instruments and their parts are: Flute (Fl.) has a rest in measures 111-113 and a half note G4 in measure 114, tied to a half note G4 in measure 115. Oboe (Ob.) has a rest in measures 111-113 and a half note G4 in measure 114, tied to a half note G4 in measure 115. Clarinet (Cl.) has a rest in measures 111-113 and a half note G4 in measure 114, tied to a half note G4 in measure 115. Bassoon (Bsn.) has a rest in measures 111-113 and a half note G4 in measure 114, tied to a half note G4 in measure 115. Horn (Hn.) has a half note G4 in measure 111, tied to a half note G4 in measure 112, and rests in measures 113-115. Trumpet (Tpt.) has rests in measures 111-115. Timpani (Timp.) has rests in measures 111-115. Cymbal (Cym.) has rests in measures 111-115. Glockenspiel (Glock.) has rests in measures 111-115. Oboe (Ob.) has a melodic line starting in measure 111 with a half note G4, followed by eighth and sixteenth notes, a quarter rest in measure 113, and a half note G4 in measure 114, tied to a half note G4 in measure 115. Violin 1 (Vln. 1) has rests in measures 111-115. Violin 2 (Vln. 2) has a half note G4 in measure 111, tied to a half note G4 in measure 112, and rests in measures 113-115. Viola (Vla.) has a half note G4 in measure 111, tied to a half note G4 in measure 112, and rests in measures 113-115. Violoncello (Vc.) has a half note G4 in measure 111, tied to a half note G4 in measure 112, and rests in measures 113-115. Contrabass (Cb.) has rests in measures 111-115. Dynamics: *mp* (mezzo-piano) is marked for the woodwinds in measures 114-115. *p* (piano) is marked for the Horn in measure 111. *mf* (mezzo-forte) is marked for the Oboe in measure 114.

116

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

pizz.

*mf*

pizz.

*mf*

pizz.

*mf*

pizz.

*mf*

pizz.

*mf*

The musical score for measures 116-119 is written for a symphony orchestra. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and strings (Violins 1 & 2, Viola, Violoncello, and Contrabass) are active in measures 116 and 117, playing eighth notes. In measures 118 and 119, the woodwinds and strings play sustained notes, often with slurs. The Oboe has a melodic line in measure 119. The Horn, Trumpet, Timpani, Cymbal, and Glockenspiel parts are silent throughout these measures. The strings are marked with 'pizz.' (pizzicato) and 'mf' (mezzo-forte).

120

Fl. *mf* *f*

Ob. *mf* *f*

Cl. *mf* *f*

Bsn. *mf* *f*

Hn. *f*

Tpt.

Timp.

Cym.

Glock.

Ob. *mf* *f*

Vln. 1 *arco* *mf* *f*

Vln. 2 *arco* *mf* *f*

Vla. *arco* *mf* *f*

Vc. *arco* *mf* *f*

Cb. *arco* *mf* *f*

124

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

*f*

Timp.

Cym.

Glock.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

125

126

127

128

129

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*f*

*ff*

*mf*

*mp*

*pizz.*

134

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

139

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

144

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mf*

*tr*

The musical score for page 30, measures 144-148, is written for a large orchestra. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The score includes parts for Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Timpani, Cymbal, Glockenspiel, Oboe (trill), Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The Oboe part in measure 144 has a trill marked 'tr'. The Horn part in measure 145 has a mezzo-forte (mf) dynamic marking. The Oboe part in measure 146 has a trill marked 'tr'.



149

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mf*

153

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mf*

*mf*

158

Fl. *mp*

Ob. *mp*

Cl. *mp*

Bsn. *mf* *mp*

Hn. *mf*

Tpt.

Timp.

Cym.

Glock.

Ob. *mf*

Vln. 1 pizz.

Vln. 2 pizz.

Vla. *mf*

Vc. *mf*

Cb. (pizz.)

rit. . . . .

rit. . . . .

meno mosso ♩=144

poco meno mosso ♩=155

163

Fl. *mf* *p* //

Ob. //

Cl. *mf* *p* //

Bsn. *p* *mf*

Hn. *mp* *p* //

Tpt. *mp* *p* //

Timp.

Cym.

Glock. *mp*

Ob. *mf*

rit. . . . . rit. meno mosso ♩=144 poco meno mosso ♩=155

Vln. 1 *p* arco *pp* //

Vln. 2 *p* arco *pp* //

Vla. *mp* *p* *pp* //

Vc. *mp* *pp* //

Cb. *mp* pizz. *mp*

169

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mp*

*mf*

*mp*

*mf*

175

Fl. *mf*

Ob.

Cl. *mf*

Bsn.

Hn. *mf*

Tpt.

Timp.

Cym.

Glock. *mf*

Ob. *mp*

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

trill

182

Fl.

Ob.

Cl.

Bsn. *tr~*  
*mf*

Hn. *mp*

Tpt. *mp*

Timp.

Cym.

Glock. *mp*

Ob. *mf*

Vln. 1 *pizz.* *mf* *arco* *mp*

Vln. 2 *mp*

Vla. *pizz.* *mf* *arco* *mp*

Vc. *mp*

Cb. *mp*

[illegible]



194

Fl.

mp

mf

Ob.

Cl.

mp

Bsn.

mf

Hn.

mp

p

Tpt.

Tim.

Cym.

Glock.

mp

Ob.

Vln. 1

p

Vln. 2

pizz.

arco

p arco

Vla.

mf

p

Vc.

p

Cb.

arco

p

200

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mp*

*mp*

*p*

*p*

*mp*

*arco*

207

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mp*

*mp*

*mp*

*mp*

*mp*

*pp*

*pp*

*pp*

*pizz.*

*p*

214

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mp*

*mp*

*mp*

*pp*

arco

Detailed description of the musical score: The score is for measures 214 to 219. The key signature is B-flat major. The Flute part has a melodic line in measure 214. The Oboe and Clarinet parts have a melodic line in measures 215 and 216, marked *mp*. The Bassoon part has a melodic line in measures 215 and 216, marked *mp*. The Horn, Trumpet, Timpani, Cymbal, and Glockenspiel parts are silent. The Oboe solo part has a melodic line in measures 214 to 219, featuring a triplet in measure 219. The Violin 1 and Violin 2 parts have a melodic line in measures 214 to 219. The Viola part has a melodic line in measures 214 to 219. The Violoncello part is silent. The Contrabass part has a melodic line in measures 214 to 219, marked *pp* and *arco* in measure 219.

220

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mf*

*mf*

*mp*

*p*

*p*

*p*

*mp*

228

Fl. *cresc.* *mf*

Ob. *cresc.* *mf*

Cl. *mf*

Bsn. *mf*

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. *mf*

Vln. 1 *p* *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf* *pizz.*

Cb. *mp*



[illegible]



[illegible]

254

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob.

Vln. 1

Vln. 2

Vla.

Cellos

Cb.

*mf*

*mf*

*mf*

*mp*

*mp* pizz.

*mf*

Detailed description of the musical score: The score is for page 48, measures 254-256. The key signature has two flats (B-flat and E-flat). The time signature is not explicitly shown but appears to be 4/4. Measures 254-256 are divided by a double bar line. In measure 254, the Flute (Fl.) and Clarinet (Cl.) both play a half note G4 (written as G5 in the treble clef) with a dynamic of *mf*. The Oboe (Ob.) and Bassoon (Bsn.) are silent. In measure 255, the Flute (Fl.) and Clarinet (Cl.) continue with a half note A4 (written as A5 in the treble clef) with a dynamic of *mf*. The Oboe (Ob.) and Bassoon (Bsn.) are silent. In measure 256, the Flute (Fl.) and Clarinet (Cl.) continue with a half note B4 (written as B5 in the treble clef) with a dynamic of *mf*. The Oboe (Ob.) and Bassoon (Bsn.) are silent. In measure 254, the Horn (Hn.) and Trumpet (Tpt.) both play a half note G4 (written as G5 in the treble clef) with a dynamic of *mf*. The Timpani (Timp.), Cymbal (Cym.), and Glockenspiel (Glock.) are silent. In measure 255, the Horn (Hn.) and Trumpet (Tpt.) continue with a half note A4 (written as A5 in the treble clef) with a dynamic of *mf*. The Timpani (Timp.), Cymbal (Cym.), and Glockenspiel (Glock.) are silent. In measure 256, the Horn (Hn.) and Trumpet (Tpt.) continue with a half note B4 (written as B5 in the treble clef) with a dynamic of *mf*. The Timpani (Timp.), Cymbal (Cym.), and Glockenspiel (Glock.) are silent. In measure 254, the Oboe (Ob.) plays a half note G4 (written as G5 in the treble clef) with a dynamic of *mp*. The Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Cymbal (Cym.), and Glockenspiel (Glock.) are silent. In measure 255, the Oboe (Ob.) continues with a half note A4 (written as A5 in the treble clef) with a dynamic of *mp*. The Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Cymbal (Cym.), and Glockenspiel (Glock.) are silent. In measure 256, the Oboe (Ob.) continues with a half note B4 (written as B5 in the treble clef) with a dynamic of *mp*. The Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Cymbal (Cym.), and Glockenspiel (Glock.) are silent. In measure 254, the Violin 1 (Vln. 1) and Violin 2 (Vln. 2) both play a half note G4 (written as G5 in the treble clef) with a dynamic of *mf*. The Viola (Vla.), Cellos (Cellos), and Contrabass (Cb.) are silent. In measure 255, the Violin 1 (Vln. 1) and Violin 2 (Vln. 2) continue with a half note A4 (written as A5 in the treble clef) with a dynamic of *mf*. The Viola (Vla.), Cellos (Cellos), and Contrabass (Cb.) are silent. In measure 256, the Violin 1 (Vln. 1) and Violin 2 (Vln. 2) continue with a half note B4 (written as B5 in the treble clef) with a dynamic of *mf*. The Viola (Vla.), Cellos (Cellos), and Contrabass (Cb.) are silent. In measure 254, the Viola (Vla.) plays a half note G4 (written as G5 in the treble clef) with a dynamic of *mp*. The Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Cymbal (Cym.), Glockenspiel (Glock.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Cellos (Cellos), and Contrabass (Cb.) are silent. In measure 255, the Viola (Vla.) continues with a half note A4 (written as A5 in the treble clef) with a dynamic of *mp*. The Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Cymbal (Cym.), Glockenspiel (Glock.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Cellos (Cellos), and Contrabass (Cb.) are silent. In measure 256, the Viola (Vla.) continues with a half note B4 (written as B5 in the treble clef) with a dynamic of *mp*. The Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Cymbal (Cym.), Glockenspiel (Glock.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Cellos (Cellos), and Contrabass (Cb.) are silent. In measure 254, the Cellos (Cellos) and Contrabass (Cb.) both play a half note G4 (written as G5 in the treble clef) with a dynamic of *mp*. The Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Cymbal (Cym.), Glockenspiel (Glock.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), and Viola (Vla.) are silent. In measure 255, the Cellos (Cellos) and Contrabass (Cb.) continue with a half note A4 (written as A5 in the treble clef) with a dynamic of *mp*. The Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Cymbal (Cym.), Glockenspiel (Glock.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), and Viola (Vla.) are silent. In measure 256, the Cellos (Cellos) and Contrabass (Cb.) continue with a half note B4 (written as B5 in the treble clef) with a dynamic of *mp*. The Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Cymbal (Cym.), Glockenspiel (Glock.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), and Viola (Vla.) are silent.

261

Fl. *mp*

Ob. *mf*

Cl. *mp*

Bsn. *mf*

Hn. *mp*

Tpt. *p*

Timp. *mf*

Cym. *mf*

Glock. *mf*

Ob. *mf*

Vln. 1 *arco* *mp*

Vln. 2 *mp*

Vla. *pizz.* *mf*

Cellos *mf*

Cb. *arco* *mf*

267

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mf*

*mp*

*mf*

*mp*

*pizz.*

*arco*

*p*

Detailed description of the musical score: The score is for measures 267 to 272. The key signature is B-flat major. The Flute part (Fl.) starts with a melodic line in measures 267-268, then rests in 269-270, and resumes in 271-272. The Oboe part (Ob.) has a melodic line in measures 267-268, then rests in 269-270, and resumes in 271-272. The Clarinet part (Cl.) has a melodic line in measures 267-268, then rests in 269-270, and resumes in 271-272. The Bassoon part (Bsn.) has a melodic line in measures 267-268, then rests in 269-270, and resumes in 271-272. The Horn part (Hn.) and Trumpet part (Tpt.) are silent throughout. The Timpani part (Timp.) is silent throughout. The Cymbal part (Cym.) is silent throughout. The Glockenspiel part (Glock.) is silent throughout. The Oboe part (Ob.) is silent throughout. The Violin 1 part (Vln. 1) has a melodic line in measures 267-268, then rests in 269-270, and resumes in 271-272. The Violin 2 part (Vln. 2) has a melodic line in measures 267-268, then rests in 269-270, and resumes in 271-272. The Viola part (Vla.) has a melodic line in measures 267-268, then rests in 269-270, and resumes in 271-272. The Violoncello part (Vc.) has a melodic line in measures 267-268, then rests in 269-270, and resumes in 271-272. The Contrabass part (Cb.) has a melodic line in measures 267-268, then rests in 269-270, and resumes in 271-272. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). Performance instructions include *pizz.* (pizzicato) and *arco* (arco).



[illegible]

[illegible]

Primo tempo ♩=155

294

Fl. *mp*

Ob. *mp*

Cl. *mf*

Bsn. *mf*

Hn. *pp*

Tpt. *pp*

Tim. *p*

Cym.

Glock.

Ob. *mp*

Vln. 1 *p*

Vln. 2 *p*

Vla. *mf* *pizz.* *arco* *p*

Vc. *p*

Cb. *p* *pizz.*

Primo tempo ♩=155



300

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mf*

*mf*

304

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

308

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

312

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*ff*

*ff*

*ff* arco

*ff*

*ff*

*f*

*ff*

*ff*

*ff*

*ff* arco

*ff*

316

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*ff*

Detailed description of the musical score: The score is for a full orchestra. Measures 316 and 317 show the Flute, Oboe, Clarinet, and Bassoon playing melodic lines with triplets. The Horns play sustained chords. The Trumpets play a low note. The Timpani and Cymbal are silent. The Glockenspiel is silent. The Violins 1 and 2, Viola, Violoncello, and Contrabass all play triplet patterns. In measure 318, the Cymbal has a roll marked 'ff'. The other instruments continue their patterns. In measure 319, the woodwinds and strings continue their respective parts.

[illegible]

325 **rit.** . . . . .

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

**rit.** . . . . .

♩=120

327

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

♩=120

Detailed description: This page of a musical score covers measures 327 to 330. The tempo is marked as quarter note = 120. The woodwind section includes Flute, Oboe, Clarinet, Bassoon, Horn, and Trumpet. The percussion section includes Timpani, Cymbal, and Glockenspiel. The string section includes Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The Oboe part in measure 327 features a melodic line with a slur and a fermata. Measures 328-330 contain complex rhythmic patterns for the Oboe, including triplets and sixteenth notes, with a tempo marking of quarter note = 120. The other instruments have rests in these measures.



330 **poco rit.**  $\text{♩} = 155$

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob.

**poco rit.**  $\text{♩} = 155$

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Detailed description of the musical score: The page contains 13 staves. The first 10 staves (Fl. to Glock.) are mostly empty, with rests in measures 330-332. The 11th staff (Oboe) contains detailed musical notation for measures 330-332. Measure 330 consists of four groups of triplets, each marked with a '3' below. The first triplet is in G4, the second in A4, the third in B4, and the fourth in C5. Measure 331 begins with a triplet in D5, followed by a half note G5, a quarter note F#5, and a quarter note E5. Measure 332 begins with a triplet in D5, followed by a half note C5, a quarter note B4, and a quarter note A4. The 12th staff (Violin 1) and 13th staff (Violin 2) are empty with rests. The remaining staves (Viola, Violoncello, Contrabass) are also empty with rests. The tempo 'poco rit.' is written above the first staff and below the Oboe staff. The tempo marking '♩ = 155' appears at the end of the first staff and below the Oboe staff.

333

**poco rit.** . . . . . **a tempo** ♩=155

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob.

**poco rit.** . . . . . **a tempo** ♩=155

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

338

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

poco rit. . . . .

meno mosso

♩=40

343

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

poco rit. . . . .

meno mosso

♩=90

♩=40

347 **meno mosso**  $\text{♩}=30$   $\text{♩}=155$

Fl.  $\text{♩}=90$

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob.

**meno mosso**  $\text{♩}=30$   $\text{♩}=155$

Vln. 1  $\text{♩}=90$

Vln. 2

Vla.

Vc.

Cb.

350

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

The musical score for page 68, measures 350-352, features a variety of instruments. The woodwinds (Flute, Oboe, Clarinet, Bassoon, Horn, and Trumpet) and percussion (Timpani, Cymbal, and Glockenspiel) are all marked with whole rests. The strings (Violin 1, Violin 2, Viola, Violoncello, and Contrabass) are also marked with whole rests. The Oboe, however, plays a melodic line consisting of eighth and sixteenth notes, with a slur over the first two measures and a fermata over the third measure.

353

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

356

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.



359

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

362

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

365

rit. . . . . accel. ♩=40

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob.

tr tr tr tr

rit. . . . . accel. ♩=40

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

369

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Tempo I ♩=177

372

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

377

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mf*

382

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*f*

*f*

*f*

387

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*f*



393

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

399

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*f*

*f*

[illegible]

408

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

The musical score for measures 408-412 is written for a full orchestra. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet) and strings (Violins 1 & 2, Viola, Violoncello, Contrabass) are active throughout. The percussion section (Timpani, Cymbals, Glockenspiel, Oboe) has specific parts. The score is in 4/4 time with a key signature of two flats. Measure 408 starts with a forte dynamic. The woodwinds and strings play melodic lines, while the percussion provides rhythmic support. The score ends with a double bar line in measure 412.

# Concerto for Oboe d' Amore

*Dedicated to Giovanni Di Mauro*

Daniel Léo Simpson

June 2010

San Francisco, California

Oboe should have score in gm  
Oboe d'amore should have score in F#m

**Allegro Jubilante** ♩=88

The musical score is for a concerto in 4/4 time, marked 'Allegro Jubilante' with a tempo of 88 beats per minute. The key signature has two flats (B-flat and E-flat). The score is divided into two systems. The first system includes the Flute, Oboe, Clarinet in B-flat, Bassoon, Horns in F, Trumpets in B-flat, Timpani, Cymbals, and Glockenspiel. The second system includes Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The Oboe part begins with a rest, followed by a melodic line starting on a whole note G4, moving to F4, E4, and then a series of eighth notes. The Flute part begins with a rest, followed by a melodic line starting on a whole note G4, moving to F4, E4, and then a series of eighth notes. The Clarinet in B-flat and Bassoon parts begin with a rest, followed by a melodic line starting on a whole note G4, moving to F4, E4, and then a series of eighth notes. The Horns in F and Trumpets in B-flat parts begin with a rest, followed by a melodic line starting on a whole note G4, moving to F4, E4, and then a series of eighth notes. The Timpani, Cymbals, and Glockenspiel parts are marked with rests. The Violin 1, Violin 2, Viola, Violoncello, and Contrabass parts begin with a rest, followed by a melodic line starting on a whole note G4, moving to F4, E4, and then a series of eighth notes. The score is written for a full orchestra, with the Oboe d' Amore as the featured soloist.

Flute *mf*

Oboe *mf*

Clarinet in B $\flat$  *mf*

Bassoon *mf*

Horns in F *mf*

Trumpets in B $\flat$

Timpani

Cymbals

Glockenspiel

Oboe

**Allegro Jubilante** ♩=88

Violin 1 *f*

Violin 2 *f*

Viola *f*

Violoncello *f*

Contrabass *f*

6

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mf*

*mf*

11

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

15

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*f*

Detailed description: This page of a musical score covers measures 15 through 18. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and strings (Violins 1 & 2, Viola, Violoncello, Contrabass) are active throughout. The brass section (Horn, Trumpet) has rests in measures 15 and 16, then enters in measure 17. The percussion section includes Timpani (entering in measure 17 with a forte *f* dynamic), Cymbals, and Glockenspiel, all with rests. The score is written in a key with two flats and a 4/4 time signature. Measure numbers 15, 16, 17, and 18 are indicated at the top of the staves.



This musical score page contains measures 20 through 25 of a symphony. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Cymbal (Cym.), Glockenspiel (Glock.), and a string section consisting of Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is B-flat major (two flats) and the time signature is 4/4. The score is written for measures 20 to 25. The woodwinds and strings have active parts, while the brass instruments (Horn, Trumpet) and percussion (Cymbal, Glockenspiel) are silent. The string section features a rhythmic pattern in measures 20-24, followed by a melodic phrase in measure 25. The woodwinds have more complex melodic lines, with the Flute and Oboe playing a prominent role. The Bassoon and Violoncello/Contrabass parts are also active, providing a harmonic foundation. The overall texture is rich and orchestral, typical of a late 19th or early 20th-century symphony.

26

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

This musical score page contains measures 26 through 30. The instruments are arranged in two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Cymbal (Cym.), and Glockenspiel (Glock.). The second system includes Oboe (Ob.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. Measure 26 begins with a forte (f) dynamic. The woodwinds and strings play sustained notes, while the brass instruments have more active parts, including a fanfare-like figure in the Trumpets and Horns in measure 28. The Cymbal and Glockenspiel are present but have no notation in this section.

31

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*f*

*mf*

*mf*

35

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tim.

Cym.

Glock.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 35 through 39. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and the first violin (Vln. 1) play a complex, fast-moving melodic line with many slurs and ties. The second violin (Vln. 2) and the cello (Cb.) provide a steady eighth-note accompaniment. The viola (Vla.) plays a more melodic line with some ties. The brass section (Horn, Trumpet) has sustained notes, with the Horn playing a whole note and the Trumpet a half note. The percussion section (Timpani, Cymbal, Glockenspiel, Oboe) is mostly silent, with the Oboe playing a single note in measure 39. The key signature has two flats, and the time signature is 4/4.



45

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*f*

*mf*

50

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tim.

Cym.

Glock.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Detailed description: This page of a musical score contains measures 50 through 54. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and strings (Violins 1 & 2, Viola, Violoncello, Contrabass) are active throughout. The woodwinds play melodic lines with various articulations, while the strings provide harmonic support with sustained notes and moving lines. The brass section (Horn, Trumpet) and percussion (Timpani, Cymbal, Glockenspiel, second Oboe) are mostly silent, indicated by whole rests. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score is written for a full orchestra.

55

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*f*

*f*

*f*



61

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

*f*

Tim.

Cym.

Glock.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Detailed description: This page of a musical score contains measures 61 through 66. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Timpani (Tim.), Cymbal (Cym.), Glockenspiel (Glock.), a second Oboe (Ob.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has three flats (B-flat, E-flat, A-flat). The score features various musical notations including eighth notes, quarter notes, half notes, and whole notes, with some measures containing rests. Dynamic markings include *f* (forte) for the Trumpet and Tuba in measure 64. The woodwinds and strings play melodic lines, while the percussion instruments (Timpani, Cymbal, Glockenspiel, and the second Oboe) are silent throughout this section.

67

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*f*

67

68

69

70

71

[illegible]

77

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

82

Fl.

Ob.

Cl.

Bsn.

*p*

Hn.

*p*

Tpt.

Timp.

Cym.

Glock.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

87

Fl.

mp

Ob.

p

Cl.

p

Bsn.

Hn.

p

Tpt.

Timp.

Cym.

Glock.

Ob.

tr

mp

Vln. 1

p

Vln. 2

p

Vla.

p

Vc.

p

Cb.

p

Detailed description: This page of a musical score covers measures 87 through 91. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Trumpet (Tpt.). The percussion section includes Timpani (Timp.), Cymbal (Cym.), and Glockenspiel (Glock.). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). In measure 87, the Flute has a melodic line starting on a whole note, marked *mp*. The Oboe, Clarinet, and Bassoon have sustained notes marked *p*. The Horn has a sustained note marked *p*. The Trumpet, Timpani, Cymbal, and Glockenspiel are silent. In measure 88, the Flute continues its melodic line. The Oboe, Clarinet, and Bassoon have sustained notes marked *p*. The Horn has a sustained note marked *p*. The Trumpet, Timpani, Cymbal, and Glockenspiel are silent. In measure 89, the Flute continues its melodic line. The Oboe, Clarinet, and Bassoon have sustained notes marked *p*. The Horn has a sustained note marked *p*. The Trumpet, Timpani, Cymbal, and Glockenspiel are silent. In measure 90, the Flute has a melodic line marked *mp*. The Oboe, Clarinet, and Bassoon have sustained notes marked *p*. The Horn has a sustained note marked *p*. The Trumpet, Timpani, Cymbal, and Glockenspiel are silent. In measure 91, the Flute has a melodic line marked *mp*. The Oboe, Clarinet, and Bassoon have sustained notes marked *p*. The Horn has a sustained note marked *p*. The Trumpet, Timpani, Cymbal, and Glockenspiel are silent.

92

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

97

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mp*

*cresc.*

*trm*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*



102

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mf*

*p*

*f*

*mp*

*arco*

*p*

*arco*

*p*

*arco*

107

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*p*

*p*

this is the first new note I wrote since learning Robert died

111

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mp*

*p*

*mf*

Detailed description of the musical score: The score is for page 23, measures 111 to 115. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is not explicitly shown but appears to be 4/4. The instruments and their parts are: Flute (Fl.) has a rest in measures 111-113 and a half note G4 in measure 114, tied to a half note G4 in measure 115. Oboe (Ob.) has a rest in measures 111-113 and a half note G4 in measure 114, tied to a half note G4 in measure 115. Clarinet (Cl.) has a rest in measures 111-113 and a half note G4 in measure 114, tied to a half note G4 in measure 115. Bassoon (Bsn.) has a rest in measures 111-113 and a half note G4 in measure 114, tied to a half note G4 in measure 115. Horn (Hn.) has a half note G4 in measure 111, tied to a half note G4 in measure 112, and rests in measures 113-115. Trumpet (Tpt.) has rests in measures 111-115. Timpani (Timp.) has rests in measures 111-115. Cymbal (Cym.) has rests in measures 111-115. Glockenspiel (Glock.) has rests in measures 111-115. Oboe (Ob.) has a melodic line starting in measure 111, with a dynamic marking of *mf* in measure 114. Violin 1 (Vln. 1) has rests in measures 111-115. Violin 2 (Vln. 2) has a half note G4 in measure 111, tied to a half note G4 in measure 112, and rests in measures 113-115. Viola (Vla.) has a half note G4 in measure 111, tied to a half note G4 in measure 112, and rests in measures 113-115. Violoncello (Vc.) has a half note G4 in measure 111, tied to a half note G4 in measure 112, and rests in measures 113-115. Contrabass (Cb.) has rests in measures 111-115. Dynamic markings include *mp* for Flute, Oboe, Clarinet, and Bassoon in measure 114, *p* for Horn in measure 111, and *mf* for Oboe in measure 114.

116

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

pizz.

*mf*

pizz.

*mf*

pizz.

*mf*

pizz.

*mf*

pizz.

*mf*

The musical score for measures 116-119 is written for a large orchestra. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 116-117 have eighth notes with rests. Measures 118-119 have half notes with ties.
- Oboe (Ob.):** Measures 116-117 have eighth notes with rests. Measures 118-119 have half notes with ties.
- Clarinet (Cl.):** Measures 116-117 have eighth notes with rests. Measures 118-119 have half notes with ties.
- Bassoon (Bsn.):** Measures 116-117 have eighth notes with rests. Measures 118-119 have half notes with ties.
- Horn (Hn.):** Measures 116-119 are silent (rests).
- Trumpet (Tpt.):** Measures 116-119 are silent (rests).
- Timpani (Timp.):** Measures 116-119 are silent (rests).
- Cymbal (Cym.):** Measures 116-119 are silent (rests).
- Glockenspiel (Glock.):** Measures 116-119 are silent (rests).
- Oboe (Ob.):** Measure 116 has a rapid sixteenth-note scale. Measure 117 has a half rest. Measures 118-119 have eighth-note patterns.
- Violins (Vln. 1 & 2):** Measures 116-117 have eighth notes with rests. Measure 118 has a half note with an accent (>) and a half rest. Measure 119 is silent.
- Viola (Vla.):** Measures 116-117 have eighth notes with rests. Measure 118 has a half note with a half rest. Measure 119 is silent.
- Violoncello (Vc.):** Measures 116-117 have eighth notes with rests. Measure 118 has a half note with a half rest. Measure 119 is silent.
- Double Bass (Cb.):** Measures 116-117 have eighth notes with rests. Measure 118 has a half note with a half rest. Measure 119 is silent.

Dynamic markings include *mf* (mezzo-forte) and *pizz.* (pizzicato) for the string parts in measures 116-117.

120

Fl. *mf* *f*

Ob. *mf* *f*

Cl. *mf* *f*

Bsn. *mf* *f*

Hn. *f*

Tpt.

Timp.

Cym.

Glock.

Ob. *mf* *f*

Vln. 1 *arco* *mf* *f*

Vln. 2 *arco* *mf* *f*

Vla. *arco* *mf* *f*

Vc. *arco* *mf* *f*

Cb. *arco* *mf* *f*

124

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

*f*

Timp.

Cym.

Glock.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

129

Fl. *ff*

Ob. *ff*

Cl. *ff*

Bsn. *f* *ff*

Hn. *f* *ff*

Tpt. *ff*

Timp. *f* *ff*

Cym. *ff*

Glock. *ff*

Ob. *mf*

Vln. 1 *ff* *mp*

Vln. 2 *ff* *mp*

Vla. *ff* *mp*

Vc. *f* *ff* *mp* *pizz.*

Cb. *f* *ff* *mp*

134

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.



139

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

144

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mf*

*tr*

The musical score for page 30, measures 144-148, is written for a symphony orchestra. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The score includes parts for Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Timpani, Cymbal, Glockenspiel, Oboe (trill), Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The Oboe part in measure 144 has a trill marked 'tr'. The Horn part in measure 145 has a half note marked 'mf'. The Oboe part in measure 146 has a trill marked 'tr'.

149

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mf*

153

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mf*

*mf*

158

Fl. *mp*

Ob. *mp*

Cl. *mp*

Bsn. *mf* *mp*

Hn. *mf*

Tpt.

Timp.

Cym.

Glock.

Ob. *mf*

Vln. 1 pizz.

Vln. 2 pizz.

Vla. *mf*

Vc. *mf*

Cb. (pizz.)

rit. . . . .

rit. . . . .

meno mosso ♩=144

poco meno mosso ♩=155

163

Fl. *mf* *p* //

Ob. //

Cl. *mf* *p* //

Bsn. *p* *mf*

Hn. *mp* *p* //

Tpt. *mp* *p* //

Timp.

Cym.

Glock. *mp*

Ob. *mf*

rit. . . . . rit. meno mosso ♩=144 poco meno mosso ♩=155

Vln. 1 *p* arco *pp* *mp* //

Vln. 2 *p* arco *pp* *mp* //

Vla. *mp* *p* *pp* *mp* //

Vc. *mp* *pp* *mp* //

Cb. *mp* pizz. *mp*



175

Fl. *mf*

Ob.

Cl. *mf*

Bsn.

Hn. *mf*

Tpt.

Timp.

Cym.

Glock. *mf*

Ob. *mp*

Vln. 1

Vln. 2

Vla.

Vc.

Cb.



182

Fl.

Ob.

Cl.

Bsn. *tr~*  
*mf*

Hn. *mp*

Tpt. *mp*

Timp.

Cym.

Glock. *mp*

Ob. *mf*

Vln. 1 *pizz.* *mf* *arco* *mp*

Vln. 2 *mp*

Vla. *pizz.* *mf* *arco* *mp*

Vc. *mp*

Cb. *mp*

[illegible]

194

Fl.

mp

mf

Ob.

Cl.

mp

Bsn.

mf

Hn.

mp

p

Tpt.

Tim.

Cym.

Glock.

mp

Ob.

Vln. 1

p

Vln. 2

pizz.

arco

p arco

Vla.

mf

p

Vc.

p

Cb.

arco

p

200

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mp*

*mp*

*p*

*p*

*mp*

*arco*

207

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mp*

*mp*

*mp*

*mp*

*mp*

*pp*

*pp*

*pp*

*pizz.*

*p*

Detailed description of the musical score: The score is for page 41, starting at measure 207. The key signature has two flats (B-flat and E-flat). The instruments are arranged in a standard orchestral layout. Measures 207-213 show the following: Flute (Fl.) has a melodic line starting in measure 208 with a *mp* dynamic, and another in measure 213. Oboe (Ob.) has a melodic line starting in measure 208 with a *mp* dynamic, and another in measure 210 with a *mp* dynamic. Clarinet (Cl.) has a melodic line starting in measure 210 with a *mp* dynamic. Bassoon (Bsn.) has a melodic line starting in measure 213 with a *mp* dynamic. Horn (Hn.) and Trumpet (Tpt.) are silent. Timpani (Timp.) is silent. Cymbal (Cym.) is silent. Glockenspiel (Glock.) is silent. Oboe (Ob.) has a solo line starting in measure 207 with a *mp* dynamic. Violin 1 (Vln. 1) and Violin 2 (Vln. 2) have a *pp* dynamic marking in measure 207. Viola (Vla.) has a *pp* dynamic marking in measure 207. Violoncello (Vc.) is silent. Contrabass (Cb.) has a *pizz.* marking in measure 207 and a *p* dynamic marking in measure 208.

214

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mp*

*mp*

*mp*

*pp*

arco

The musical score for measures 214-219 is written for a large orchestra. The key signature is B-flat major. The score includes parts for Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Timpani, Cymbal, Glockenspiel, Oboe (solo), Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The Oboe solo part features a triplet in measure 219. The Contrabass part is marked 'arco' and 'pp' in measure 219.

220

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mf*

*mf*

*mp*

*p*

*p*

*p*

*mp*

228

Fl. *cresc.* *mf*

Ob. *cresc.* *mf*

Cl. *mf*

Bsn. *mf*

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. *mf*

Vln. 1 *p* *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf* *pizz.*

Cb. *mp*





[illegible]



254

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob.

Vln. 1

Vln. 2

Vla.

Cellos

Cb.

*mf*

*mf*

*mf*

*mp*

*mp* pizz.

*mf*

261

Fl. *mp*

Ob. *mf*

Cl. *mp* *mf*

Bsn. *mf*

Hn. *mp* *p*

Tpt.

Timp.

Cym.

Glock.

Ob.

Vln. 1 *arco* *mp*

Vln. 2

Vla. *pizz.* *mf* *arco*

Cellos

Cb. *arco*

267

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mf*

*mp*

*mf*

*mp*

*pizz.*

*arco*

*p*

Detailed description of the musical score: The score is for measures 267 to 272. The key signature is B-flat major. The Flute part (Fl.) starts with a melodic line in measure 267, marked with a forte dynamic (mf). The Oboe part (Ob.) has a melodic line in measure 267, marked with a mezzo-forte dynamic (mf). The Clarinet part (Cl.) has a melodic line in measure 267, marked with a mezzo-forte dynamic (mf). The Bassoon part (Bsn.) has a melodic line in measure 267, marked with a mezzo-forte dynamic (mf). The Horn part (Hn.) and Trumpet part (Tpt.) are silent. The Timpani part (Timp.) is silent. The Cymbal part (Cym.) is silent. The Glockenspiel part (Glock.) is silent. The Oboe part (Ob.) is silent. The Violin 1 part (Vln. 1) has a melodic line in measure 267, marked with a mezzo-forte dynamic (mp). The Violin 2 part (Vln. 2) has a melodic line in measure 267, marked with a mezzo-forte dynamic (mp) and a pizzicato instruction (pizz.). The Viola part (Vla.) has a melodic line in measure 267, marked with a mezzo-forte dynamic (mf). The Violoncello part (Vc.) has a melodic line in measure 267, marked with a mezzo-forte dynamic (mp) and a pizzicato instruction (pizz.). The Contrabass part (Cb.) has a melodic line in measure 267, marked with a mezzo-forte dynamic (mp). The score ends with a crescendo hairpin in measure 271 and a piano dynamic (p) in measure 272.

[illegible]

[illegible]



287

Fl. *mf*

Ob.

Cl. *mf*

Bsn. *mf*

Hn.

Tpt.

Timp.

Cym.

Glock. *mp*

Ob. *mp* pizz. *mf* arco

Vln. 1 *mf* *mp*

Vln. 2

Vla. arco

Vc.

Cb.

Primo tempo ♩=155

294

Fl. *mp*

Ob. *mp*

Cl. *mf*

Bsn. *mf*

Hn. *pp*

Tpt. *pp*

Tim. *p*

Cym.

Glock.

Ob. *mp*

Vln. 1 *p*

Vln. 2 *p*

Vla. *mf* *pizz.* *arco* *p*

Vc. *p*

Cb. *p* *pizz.*

Primo tempo ♩=155

300

Fl. *mf*

Ob.

Cl. *mf*

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

304

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

308

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

312

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*ff*

*ff*

*ff* arco

*ff*

*ff*

*f*

*ff*

*ff*

*ff*

*ff* arco

*ff*

316

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*ff*

Detailed description of the musical score: The score is for a full orchestra. Measures 316 and 317 show the Flute, Oboe, Clarinet, and Bassoon playing melodic lines with triplets. The Horns play sustained chords. The Trumpets play a low note. The Timpani and Cymbal are silent. The Glockenspiel is silent. The Violins 1 and 2, Viola, Violoncello, and Contrabass all play triplets. In measure 318, the Cymbal has a roll marked 'ff'. The other instruments continue their patterns from the previous measures.

[illegible]



325 **rit.** . . . . .

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

**rit.** . . . . .

♩=120

327

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

♩=120

330 **poco rit.**  $\text{♩} = 155$

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

**poco rit.**  $\text{♩} = 155$

333

**poco rit.** . . . . . **a tempo** ♩=155

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob.

**poco rit.** . . . . . **a tempo** ♩=155

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

338

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

poco rit. . . . .

meno mosso

♩=40

343

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

poco rit. . . . .

meno mosso

♩=90

♩=40

347 **meno mosso**  $\text{♩}=30$   $\text{♩}=155$

Fl.  $\text{♩}=90$

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob.

**meno mosso**  $\text{♩}=30$   $\text{♩}=155$

Vln. 1  $\text{♩}=90$

Vln. 2

Vla.

Vc.

Cb.

350

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.



353

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

356

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

359

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

362

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

rit. . . . .

♩=144

365

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

tr tr tr

*f*

rit. . . . .

369  $\text{♩}=60$  accel.  $\text{♩}=40$  Tempo I  $\text{♩}=177$

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob.

*tr*

$\text{♩}=60$  accel.  $\text{♩}=40$  Tempo I  $\text{♩}=177$

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

373

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

The musical score for page 75, measures 373-377, is written for a large orchestra. The key signature is B-flat major (two flats). The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Cymbal (Cym.), Glockenspiel (Glock.), Oboe (piccolo) (Ob.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music features various melodic lines, rests, and dynamic markings like 'f' (forte). The Flute part begins with a measure rest and then plays a series of eighth and sixteenth notes. The Oboe part has a long note in the first measure followed by a half note. The Clarinet part has a half note followed by a quarter note. The Bassoon part has a quarter note followed by a half note. The Horn part has a whole rest. The Trumpet part has a quarter note followed by a half note. The Timpani part has a whole rest. The Cymbal part has a whole rest. The Glockenspiel part has a whole rest. The Oboe (piccolo) part has a whole rest. The Violin 1 part has a quarter note followed by a half note. The Violin 2 part has a quarter note followed by a half note. The Viola part has a quarter note followed by a half note. The Violoncello part has a quarter note followed by a half note. The Contrabass part has a quarter note followed by a half note.

378

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mf*

*f*

The musical score for measures 378-382 features a complex orchestral arrangement. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings (Violins, Viola, Cello) are active throughout, with the Flute and Violins carrying the primary melodic lines. The Horns and Trumpets provide harmonic support, with the Horns playing a sustained chord in measure 380. The Timpani enters in measure 382 with a strong, accented stroke. The Cymbal, Glockenspiel, and Oboe are silent throughout this passage. The dynamic markings *mf* and *f* indicate a crescendo in the music.



383

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*f*

389

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*f*

395

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*f*

*f*

400

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mf*

*cresc.*

*mp*

*mp*

*mp*

404

Fl. *f* *ff*

Ob. *f* *ff*

Cl. *f* *ff*

Bsn. *f* *ff*

Hn. *f* *ff*

Tpt. *f* *ff*

Timp. *f* *ff*

Cym. *f* *ff*

Glock. *f* *ff*

Ob. *f* *ff*

Vln. 1 *f* *ff* poco rit. . . . .

Vln. 2 *f* *ff*

Vla. *f* *ff*

Vc. *f* *ff*

Cb. *f* *ff*

Title

Subtitle

Daniel Léo Simpson  
June 2010  
San Francisco, California

Allegro =80

Flute



Oboe




Clarinet in B♭



Bassoon



Horns in F



Trumpets in B♭



Timpani



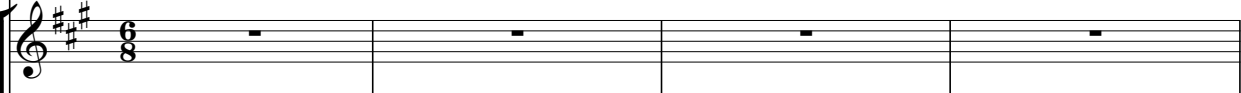
Cymbals



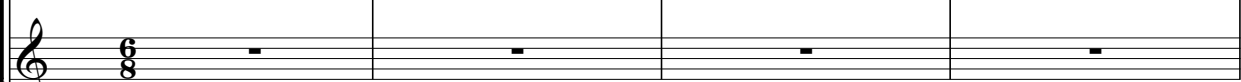
Glockenspiel



Oboe



Oboe d'Amore



Allegro =80

Violin 1



Violin 2



Viola



Violoncello



Contrabass



5

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Detailed description of the musical score: The score is for page 2, measures 5 through 11. The key signature has three sharps (F#, C#, G#). The time signature is not explicitly shown but is implied to be 4/4 based on the notation. Measures 5-11 are as follows: Measure 5: Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, and Timpani all have whole rests. Cymbal has a single note. Glockenspiel has a whole rest. Oboe d'Alemande has a whole rest. Violin 1 has a quarter note (F#), a quarter rest, and a quarter note (C#). Violin 2 has a whole rest. Viola has a chord of F# and C# in the right hand and F# in the left hand, repeated four times. Violoncello has a whole rest. Contrabass has a quarter note (F#), a quarter rest, and a quarter note (C#). Measure 6: Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, and Timpani all have whole rests. Cymbal has a single note. Glockenspiel has a whole rest. Oboe d'Alemande has a whole rest. Violin 1 has a dotted quarter note (B), an eighth note (B), and an eighth note (B). Violin 2 has a whole rest. Viola has a whole rest. Violoncello has a whole rest. Contrabass has a whole rest. Measure 7: Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, and Timpani all have whole rests. Cymbal has a single note. Glockenspiel has a whole rest. Oboe d'Alemande has a whole rest. Violin 1 has a quarter note (A), a quarter note (G#), and a quarter note (F#). Violin 2 has a whole rest. Viola has a whole rest. Violoncello has a whole rest. Contrabass has a whole rest. Measure 8: Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, and Timpani all have whole rests. Cymbal has a single note. Glockenspiel has a whole rest. Oboe d'Alemande has a whole rest. Violin 1 has a quarter note (E), a quarter note (D), and a quarter note (C#). Violin 2 has a whole rest. Viola has a whole rest. Violoncello has a whole rest. Contrabass has a whole rest. Measure 9: Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, and Timpani all have whole rests. Cymbal has a single note. Glockenspiel has a whole rest. Oboe d'Alemande has a whole rest. Violin 1 has a whole rest. Violin 2 has a whole rest. Viola has a whole rest. Violoncello has a whole rest. Contrabass has a whole rest. Measure 10: Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, and Timpani all have whole rests. Cymbal has a single note. Glockenspiel has a whole rest. Oboe d'Alemande has a whole rest. Violin 1 has a whole rest. Violin 2 has a whole rest. Viola has a whole rest. Violoncello has a whole rest. Contrabass has a whole rest. Measure 11: Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, and Timpani all have whole rests. Cymbal has a single note. Glockenspiel has a whole rest. Oboe d'Alemande has a whole rest. Violin 1 has a whole rest. Violin 2 has a whole rest. Viola has a whole rest. Violoncello has a whole rest. Contrabass has a whole rest.

Title

Subtitle

Daniel Léo Simpson  
June 2010  
San Francisco, California

Allegro ♩=80

Flute

Oboe

Clarinet in B♭

Bassoon

Horns in F

Trumpets in B♭

Timpani

Cymbals

Glockenspiel

Oboe

Oboe d'Amore

Allegro ♩=80

Violin 1

Violin 2

Viola

Violoncello

Contrabass



7

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*p*

*p*

*p*

*p*

14

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

21

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

27

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

The musical score for measures 27-32 features the following details:

- Measures 27-30:** Most woodwind and brass instruments (Fl., Ob., Cl., Bsn., Hn., Tpt.) have whole rests. The strings (Vln. 1, Vln. 2, Vla., Vc., Cb.) are active, playing eighth and sixteenth note patterns.
- Measure 31:** The Flute, Oboe, Clarinet, and Bassoon enter with eighth-note patterns. The strings continue their rhythmic accompaniment.
- Measure 32:** The woodwinds continue their eighth-note figures. The strings play a final pattern of eighth notes.

33

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

42

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Title

Subtitle

Daniel Léo Simpson  
June 2010  
San Francisco, California

Allegro ♩=80

Flute

Oboe

Clarinet in B♭

Bassoon

Horns in F

Trumpets in B♭

Timpani

Cymbals

Glockenspiel

Oboe

Oboe d'Amore

Allegro ♩=80

Violin 1

Violin 2

Viola

Violoncello

Contrabass

7

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*p*

*p*

*p*

*p*



14

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

21

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

27

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

33

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

39

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*pp* >

*pp* >

*pp* >

*pp* >

*pp*

47

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

II

Daniel Léo Simpson  
June 2010  
San Francisco, California

Allegro ♩=80

Flute

Oboe

Clarinet in B♭

Bassoon

Horns in F  
I-II

Trumpets in B♭

Timpani

Cymbals

Glockenspiel

Oboe

Oboe d'Amore

Allegro ♩=80

Violin 1

Violin 2

Viola

Violoncello

Contrabass

7

Fl.

Ob.

Cl.

Bsn.

Hns.  
I-II

Tpt.

Timp.

Cym.

Glock.

Ob.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*p*

*p*

*p*

*p*



14

Fl.

Ob.

Cl.

Bsn.

Hns.  
I-II

Tpt.

Timp.

Cym.

Glock.

Ob.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

21

Fl.

Ob.

Cl.

Bsn.

Hns.  
I-II

Tpt.

Timp.

Cym.

Glock.

Ob.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

27

Fl.

Ob.

Cl.

Bsn.

Hns.  
I-II

Tpt.

Timp.

Cym.

Glock.

Ob.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

33

Fl.

Ob.

Cl.

Bsn.

Hns.  
I-II

Tpt.

Timp.

Cym.

Glock.

Ob.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

39rit. poco più mosso ♩=88

Fl.

Ob.

Cl.

Bsn.

Hns.  
I-II

Tpt.

Timp.

Cym.

Glock.

Ob.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*p*

*p*

*p*

*p*

*mp*

*pp*

*pp*

*pp*

*pp*

*pp*

46

Fl.

Ob.

Cl.

Bsn.

Hns.  
I-II

Tpt.

Timp.

Cym.

Glock.

Ob.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

54

Fl.

*mp*

Ob.

*p*

Cl.

*p*

Bsn.

*p*

Hns.  
I-II

Tpt.

Timp.

Cym.

Glock.

Ob.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

59

Fl.

Ob.

Cl.

Bsn.

Hns.  
I-II

Tpt.

Timp.

Cym.

Glock.

Ob.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mf*

*mf*

*mf*

pizz.



64

Fl.

Musical staff for Flute (Fl.) in G major. It features a melody starting with a quarter note G, followed by a half note A, and then a series of sixteenth notes in the third measure.

Ob.

Musical staff for Oboe (Ob.) in G major. It features a melody starting with a quarter note G, followed by a half note A, and then a series of sixteenth notes in the third measure.

Cl.

Musical staff for Clarinet (Cl.) in G major. It features a melody starting with a quarter note G, followed by a half note A, and then a series of sixteenth notes in the third measure.

Bsn.

Musical staff for Bassoon (Bsn.) in G major. It features a melody starting with a quarter note G, followed by a half note A, and then a series of sixteenth notes in the third measure.

Hns.  
I-II

Musical staff for Horns I-II (Hns. I-II) in G major. It is a whole rest.

Tpt.

Musical staff for Trumpet (Tpt.) in G major. It is a whole rest.

Timp.

Musical staff for Timpani (Timp.) in G major. It is a whole rest.

Cym.

Musical staff for Cymbal (Cym.) in G major. It is a whole rest.

Glock.

Musical staff for Glockenspiel (Glock.) in G major. It is a whole rest.

Ob.

Musical staff for Oboe (Ob.) in G major. It is a whole rest.

Ob. d'A.

Musical staff for Oboe da Camera (Ob. d'A.) in G major. It features a melody starting with a quarter note G, followed by a half note A, and then a series of sixteenth notes in the third measure.

Vln. 1

Musical staff for Violin 1 (Vln. 1) in G major. It features a melody starting with a quarter note G, followed by a half note A, and then a series of sixteenth notes in the third measure. The instruction [div.] arco is present.

Vln. 2

Musical staff for Violin 2 (Vln. 2) in G major. It features a melody starting with a quarter note G, followed by a half note A, and then a series of sixteenth notes in the third measure.

Vla.

Musical staff for Viola (Vla.) in G major. It features a melody starting with a quarter note G, followed by a half note A, and then a series of sixteenth notes in the third measure.

Vc.

Musical staff for Violoncello (Vc.) in G major. It features a melody starting with a quarter note G, followed by a half note A, and then a series of sixteenth notes in the third measure.

Cb.

Musical staff for Contrabass (Cb.) in G major. It features a melody starting with a quarter note G, followed by a half note A, and then a series of sixteenth notes in the third measure.

68

Fl.

Ob.

Cl.

Bsn.

Hns.  
I-II

Tpt.

Timp.

Cym.

Glock.

Ob.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

73

Fl.

Ob.

Cl.

Bsn.

Hns.  
I-II

Tpt.

Timp.

Cym.

Glock.

Ob.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

This musical score page contains measures 73 through 76. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns I-II (Hns. I-II), Trumpets (Tpt.), Timpani (Timp.), Cymbals (Cym.), Glockenspiel (Glock.), Oboe d'Alto (Ob. d'A.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three sharps (F#, C#, G#). The score shows various musical notations including eighth notes, sixteenth notes, and rests across the measures.

77

Fl.

Ob.

Cl.

Bsn.

Hns.  
I-II

Tpt.

Timp.

Cym.

Glock.

Ob.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

81

Fl.

Ob.

Cl.

Bsn.

Hns.  
I-II

Tpt.

Timp.

Cym.

Glock.

Ob.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Detailed description of the musical score: The score is for measures 81 through 85. The key signature has three sharps (F#, C#, G#). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The instruments and their parts are: Flute (Fl.) plays a complex melodic line with many sixteenth and thirty-second notes in measures 81-82, then rests in 83-85. Oboe (Ob.) and Clarinet (Cl.) are silent throughout. Bassoon (Bsn.) is silent throughout. Horns I-II (Hns. I-II) and Trumpet (Tpt.) are silent throughout. Timpani (Timp.) is silent throughout. Cymbal (Cym.) has a single strike in measure 81 and rests thereafter. Glockenspiel (Glock.) is silent throughout. Oboe d'Alemande (Ob. d'A.) plays a melodic line in measures 81-82, then rests in 83-85. Violin 1 (Vln. 1) plays a melodic line in measures 81-82, then rests in 83-85. Violin 2 (Vln. 2) plays a continuous eighth-note pattern in measures 81-82, then rests in 83-85. Viola (Vla.) plays a continuous eighth-note pattern in measures 81-82, then rests in 83-85. Violoncello (Vc.) plays a continuous eighth-note pattern in measures 81-82, then rests in 83-85. Contrabass (Cb.) plays a simple eighth-note pattern in measures 81-82, then rests in 83-85.

86

Fl.

Ob.

Cl.

Bsn.

Hns.  
I-II

Tpt.

Timp.

Cym.

Glock.

Ob.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Musical score for measures 86-95. The score includes staves for Flute, Oboe, Clarinet, Bassoon, Horns I-II, Trumpet, Timpani, Cymbal, Glockenspiel, Oboe d'A, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. Measures 86-95 are marked with whole rests, except for the Cymbal which has a series of eighth notes.

## II

Daniel Léo Simpson  
June 2010  
San Francisco, California

**Allegro** =80

**Allegro** =80

Violin 1

*mp*

Violin 2

*p*

Viola

*p*

[div.]

Violoncello

*p*

pizz.

Contrabass

*p*

7

Fl.

Ob.

Cl.

Bsn.

Hns.  
I-II

Tpt.

Timp.

Cym.

Glock.

Ob.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*p*

*p*

*p*

*p*



14

Fl.

Ob.

Cl.

Bsn.

Hns.  
I-II

Tpt.

Timp.

Cym.

Glock.

Ob.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

21

Fl.

Ob.

Cl.

Bsn.

Hns.  
I-II

Tpt.

Timp.

Cym.

Glock.

Ob.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

27

Fl.

Ob.

Cl.

Bsn.

Hns.  
I-II

Tpt.

Timp.

Cym.

Glock.

Ob.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

33

Fl.

Ob.

Cl.

Bsn.

Hns.  
I-II

Tpt.

Timp.

Cym.

Glock.

Ob.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

39

rit. poco più mosso ♩=88

Fl.

Ob.

Cl.

Bsn.

Hns.  
I-II

Tpt.

Timp.

Cym.

Glock.

Ob.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*p*

*p*

*p*

*p*

*mp*

*pp*

*pp*

*pp*

*pp*

*pp*

46

Fl.

Ob.

Cl.

Bsn.

Hns.  
I-II

Tpt.

Timp.

Cym.

Glock.

Ob.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mp*

*mp*

54

Fl.

*mp*

Ob.

*p*

Cl.

*p*

Bsn.

*p*

Hns.  
I-II

Tpt.

Timp.

Cym.

Glock.

Ob.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

59

Fl.

Ob.

Cl.

Bsn.

Hns. I-II

Tpt.

Timp.

Cym.

Glock.

Ob.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mf*

*pizz.*

Detailed description: This is a page of a musical score, measures 59 through 63. The score is for a large orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns I and II (Hns. I-II), and Trumpets (Tpt.). The percussion section includes Timpani (Timp.), Cymbals (Cym.), and Glockenspiel (Glock.). The string section includes Oboe d'Arena (Ob. d'A.), Violins 1 and 2 (Vln. 1, Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three sharps (F#, C#, G#). The time signature is 4/4. Measure 59: Flute and Oboe enter with a melodic line marked *mf*. Clarinet and Bassoon have rests. Horns and Trumpets have whole notes. Timpani, Cymbals, and Glockenspiel are silent. Oboe d'Arena has a melodic line. Violins 1 and 2 play a rhythmic pattern. Viola and Violoncello play a rhythmic pattern. Contrabass has a whole note. Measure 60: Flute and Oboe continue their melodic line. Clarinet and Bassoon have rests. Horns and Trumpets have whole notes. Timpani, Cymbals, and Glockenspiel are silent. Oboe d'Arena has a melodic line. Violins 1 and 2 play a rhythmic pattern. Viola and Violoncello play a rhythmic pattern. Contrabass has a whole note. Measure 61: Flute and Oboe continue their melodic line. Clarinet and Bassoon have rests. Horns and Trumpets have whole notes. Timpani, Cymbals, and Glockenspiel are silent. Oboe d'Arena has a melodic line. Violins 1 and 2 play a rhythmic pattern. Viola and Violoncello play a rhythmic pattern. Contrabass has a whole note. Measure 62: Flute and Oboe continue their melodic line. Clarinet and Bassoon have rests. Horns and Trumpets have whole notes. Timpani, Cymbals, and Glockenspiel are silent. Oboe d'Arena has a melodic line. Violins 1 and 2 play a rhythmic pattern. Viola and Violoncello play a rhythmic pattern. Contrabass has a whole note. Measure 63: Flute and Oboe continue their melodic line. Clarinet and Bassoon have rests. Horns and Trumpets have whole notes. Timpani, Cymbals, and Glockenspiel are silent. Oboe d'Arena has a melodic line. Violins 1 and 2 play a rhythmic pattern. Viola and Violoncello play a rhythmic pattern. Contrabass has a whole note.



64

Fl.

Ob.

Cl.

Bsn.

Hns.  
I-II

Tpt.

Timp.

Cym.

Glock.

Ob.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

[div.] arco

68

Fl.

Ob.

Cl.

Bsn.

Hns.  
I-II

Tpt.

Timp.

Cym.

Glock.

Ob.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

This musical score page contains measures 68 through 72. The instruments are arranged in a standard orchestral layout. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and a second Oboe (Ob.). The string section includes Horns I and II (Hns. I-II), Trumpets (Tpt.), Timpani (Timp.), Cymbals (Cym.), Glockenspiel (Glock.), Violins 1 and 2 (Vln. 1, Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. Measure 68 shows the Flute and Bassoon with melodic lines, while the Oboe and Clarinet have rests. Measures 69-72 continue the development of these themes, with the strings providing a steady accompaniment. The Flute and Bassoon parts feature intricate sixteenth-note passages in measures 70 and 71, while the Oboe and Clarinet parts have more sustained notes. The strings consist of Violins 1 and 2 playing sixteenth-note patterns, Viola playing eighth notes, Violoncello playing quarter notes, and Contrabass playing a mix of quarter and eighth notes.

73

Fl.

Ob.

Cl.

Bsn.

Hns.  
I-II

Tpt.

Timp.

Cym.

Glock.

Ob.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

This musical score page contains measures 73 through 76. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns I-II (Hns. I-II), Trumpets (Tpt.), Timpani (Timp.), Cymbals (Cym.), Glockenspiel (Glock.), Oboe d'Alto (Ob. d'A.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three sharps (F#, C#, G#). The score shows various melodic lines and rests for each instrument. The Flute and Oboe d'Alto have prominent melodic parts in measures 73 and 74. The Clarinet and Bassoon enter in measure 75 with a rhythmic pattern. The strings provide a steady accompaniment throughout the measures.

77

Fl.

Ob.

Cl.

Bsn.

Hns. I-II

Tpt.

Timp.

Cym.

Glock.

Ob.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

81

Fl.

Ob.

Cl.

Bsn.

Hns.  
I-II

Tpt.

Timp.

Cym.

Glock.

Ob.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

86

Fl.

Ob.

Cl.

Bsn.

Hns.  
I-II

Tpt.

Timp.

Cym.

Glock.

Ob.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

## II

Daniel Léo Simpson  
June 2010  
San Francisco, California

**Allegro** =80

The image displays a musical score for a symphony orchestra, featuring eleven staves. The instruments are listed on the left: Flute, Oboe, Clarinet in B $\flat$ , Bassoon, Horns in F I-II, Trumpets in B $\flat$ , Timpani, Cymbals, Glockenspiel, Oboe, and Oboe d'Amore. The score is written in a grand staff format, with a brace on the left side of the staves. The key signature is three sharps (F $\sharp$ , C $\sharp$ , G $\sharp$ ), and the time signature is 3/4. The music is written in a grand staff format with a brace on the left side of the staves. The score is in 3/4 time and features a key signature of three sharps (F $\sharp$ , C $\sharp$ , G $\sharp$ ). The music is written in a grand staff format with a brace on the left side of the staves.

**Allegro** =80

Violin 1

Violin 2

Viola

Violoncello

Contrabass

*mp*

*p*

[div.]

*p*

*p*

pizz.

[div.]

7

Fl.

Ob.

Cl.

Bsn.

Hns.  
I-II

Tpt.

Timp.

Cym.

Glock.

Ob.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*p*

*p*

*p*

*p*



14

Fl.

Ob.

Cl.

Bsn.

Hns.  
I-II

Tpt.

Timp.

Cym.

Glock.

Ob.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

21

Fl.

Ob.

Cl.

Bsn.

Hns.  
I-II

Tpt.

Timp.

Cym.

Glock.

Ob.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

27

Fl.

Ob.

Cl.

Bsn.

Hns.  
I-II

Tpt.

Timp.

Cym.

Glock.

Ob.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

33

Fl.

Ob.

Cl.

Bsn.

Hns.  
I-II

Tpt.

Timp.

Cym.

Glock.

Ob.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

The musical score for measures 33-38 is as follows:

| Measure | Fl.                        | Ob.                        | Cl.                        | Bsn.                       | Hns. I-II | Tpt. | Timp. | Cym. | Glock. | Ob.  | Ob. d'A. | Vln. 1                     | Vln. 2        | Vla.          | Vc.           | Cb.                        |
|---------|----------------------------|----------------------------|----------------------------|----------------------------|-----------|------|-------|------|--------|------|----------|----------------------------|---------------|---------------|---------------|----------------------------|
| 33      | Rest                       | Rest                       | Rest                       | Rest                       | Rest      | Rest | Rest  | Rest | Rest   | Rest | Rest     | Quarter note, eighth notes | Quarter notes | Quarter notes | Quarter notes | Quarter note, eighth notes |
| 34      | Rest                       | Rest                       | Rest                       | Rest                       | Rest      | Rest | Rest  | Rest | Rest   | Rest | Rest     | Quarter note, eighth notes | Quarter notes | Quarter notes | Quarter notes | Quarter note, eighth notes |
| 35      | Rest                       | Rest                       | Rest                       | Rest                       | Rest      | Rest | Rest  | Rest | Rest   | Rest | Rest     | Quarter note, eighth notes | Quarter notes | Quarter notes | Quarter notes | Quarter note, eighth notes |
| 36      | Rest                       | Rest                       | Rest                       | Rest                       | Rest      | Rest | Rest  | Rest | Rest   | Rest | Rest     | Quarter note, eighth notes | Quarter notes | Quarter notes | Quarter notes | Quarter note, eighth notes |
| 37      | Rest                       | Rest                       | Rest                       | Rest                       | Rest      | Rest | Rest  | Rest | Rest   | Rest | Rest     | Quarter note, eighth notes | Quarter notes | Quarter notes | Quarter notes | Quarter note, eighth notes |
| 38      | Quarter note, eighth notes | Quarter note, eighth notes | Quarter note, eighth notes | Quarter note, eighth notes | Rest      | Rest | Rest  | Rest | Rest   | Rest | Rest     | Rest                       | Quarter notes | Quarter notes | Quarter notes | Quarter note, eighth notes |



46

Fl.

Ob.

Cl.

Bsn.

Hns.  
I-II

Tpt.

Timp.

Cym.

Glock.

Ob.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mp*

*mp*

54

Fl.

mp

Ob.

p

Cl.

p

Bsn.

p

Hns. I-II

mp

Tpt.

mp

Timp.

Cym.

Glock.

Ob.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

[illegible]



64

Fl.

Ob.

Cl.

Bsn.

Hns. I-II

Tpt.

Timp.

Cym.

Glock.

Ob.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

[div.] arco

68

Fl.

Ob.

Cl.

Bsn.

Hns.  
I-II

Tpt.

Timp.

Cym.

Glock.

Ob.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mp*

*mp*

73

Fl.

Ob.

Cl.

Bsn.

Hns.  
I-II

Tpt.

Timp.

Cym.

Glock.

Ob.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

77

Fl.

Ob.

Cl.

Bsn.

Hns.  
I-II

Tpt.

Timp.

Cym.

Glock.

Ob.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

This musical score page contains measures 77 through 80. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns I-II (Hns. I-II), and Trumpet (Tpt.). The percussion section includes Timpani (Timp.), Cymbal (Cym.), and Glockenspiel (Glock.). The string section includes Oboe d'Arena (Ob. d'A.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three sharps (F#, C#, G#). The score shows various musical notations including rests, eighth notes, sixteenth notes, and slurs across the four measures.

81

Fl.

Ob.

Cl.

Bsn.

Hns.  
I-II

Tpt.

Timp.

Cym.

Glock.

Ob.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

85

Fl.

Ob.

Cl.

Bsn.

Hns. I-II

Tpt.

Timp.

Cym.

Glock.

Ob.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

88

Fl.

Ob.

Cl.

Bsn.

Hns.  
I-II

Tpt.

Timp.

Cym.

Glock.

Ob.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

II

Daniel Léo Simpson  
June 2010  
San Francisco, California

Allegro ♩=80

Flute

Oboe

Clarinet in B♭

Bassoon

Horns in F  
I-II

Trumpets in B♭

Timpani

Cymbals

Glockenspiel

Oboe

Oboe d'Amore

Allegro ♩=80

Violin 1

Violin 2

Viola

Violoncello

Contrabass



7

Fl.

Ob.

Cl.

Bsn.

Hns. I-II

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*p*

*p*

*p*

14

Fl.

Ob.

Cl.

Bsn.

Hns.  
I-II

Tpt.

Timp.

Cym.

Glock.

Ob.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

21

Fl.

Ob.

Cl.

Bsn.

Hns.  
I-II

Tpt.

Timp.

Cym.

Glock.

Ob.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

27

Fl.

Ob.

Cl.

Bsn.

Hns.  
I-II

Tpt.

Timp.

Cym.

Glock.

Ob.  
d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

33

Fl.

Ob.

Cl.

Bsn.

Hns.  
I-II

Tpt.

Timp.

Cym.

Glock.

Ob.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

39 rit. poco più mosso ♩=88

Fl.

Ob.

Cl.

Bsn.

Hns.  
I-II

Tpt.

Timp.

Cym.

Glock.

Ob.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

46

Fl.

Ob.

Cl.

Bsn.

Hns.  
I-II

Tpt.

Timp.

Cym.

Glock.

Ob.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mp*

*mp*

54

Fl.

mp

Ob.

p

Cl.

p

Bsn.

p

Hns. I-II

mp

Tpt.

mp

Timp.

Cym.

Glock.

Ob.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.



59

Fl.

Ob.

Cl.

Bsn.

Hns.  
I-II

Tpt.

Timp.

Cym.

Glock.

Ob.  
d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mf*

*mp*

*pizz.*

64

Fl.

Ob.

Cl.

Bsn.

Hns. I-II

Tpt.

Timp.

Cym.

Glock.

Ob.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

[div.] arco

68

Fl.

Ob.

Cl.

Bsn.

Hns.  
I-II

Tpt.

Timp.

Cym.

Glock.

Ob.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

73

Fl.

Ob.

Cl.

Bsn.

Hns.  
I-II

Tpt.

Timp.

Cym.

Glock.

Ob.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

78

Fl.

Ob.

Cl.

Bsn.

Hns.  
I-II

Tpt.

Timp.

Cym.

Glock.

Ob.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

This musical score page contains measures 78 through 81. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns I-II (Hns. I-II), Trumpets (Tpt.), Timpani (Timp.), Cymbals (Cym.), Glockenspiel (Glock.), Oboe d'Alto (Ob. d'A.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three sharps (F#, C#, G#). The woodwinds and strings have active parts, while the percussion instruments are mostly silent. The Flute and Oboe d'Alto play rapid sixteenth-note passages. The Violin 1 and Violoncello play eighth-note patterns. The Viola and Violin 2 play quarter-note patterns. The Oboe and Clarinet have some sustained notes and short phrases. The Bassoon and Horns/Trumpets are silent.

82

Fl.

Ob.

Cl.

Bsn.

Hns.  
I-II

Tpt.

Timp.

Cym.

Glock.

Ob.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

pizz.

87

Fl.

Ob.

Cl.

Bsn.

Hns. I-II

Tpt.

Tim.

Cym.

Glock.

Ob.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

arco





96

Fl.

Ob.

Cl.

Bsn.

Hns.  
I-II

Tpt.

Timp.

Cym.

Glock.

Ob.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

100

Fl.

Ob.

Cl.

Bsn.

Hns.  
I-II

Tpt.

Timp.

Cym.

Glock.

Ob.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Musical score for page 19, measures 100-108. The score includes parts for Flute, Oboe, Clarinet, Bassoon, Horns I-II, Trumpet, Timpani, Cymbal, Glockenspiel, Oboe d'Alemande, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. Measures 100-101 contain active musical notation, while measures 102-108 are mostly rests.

109

Fl.

Ob.

Cl.

Bsn.

Hns.  
I-II

Tpt.

Timp.

Cym.

Glock.

Ob.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

# II

Daniel Léo Simpson  
June 2010  
San Francisco, California

**Allegro** ♩=80

Flute

Oboe

Clarinet in B♭

Bassoon

Horns in F  
I-II

Trumpets in B♭

Timpani

Cymbals

Glockenspiel

Oboe d'Amore

**Allegro** ♩=80

Violin 1

Violin 2

Viola

Violoncello

Contrabass

*mp* sord.

*p* sord. [div.]

*p* sord.

*p* pizz.

*p*

7

Fl.

Ob.

Cl.

Bsn.

Hns.  
I-II

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*p*

*p*

*p*

*p*

14

Fl.

Ob.

Cl.

Bsn.

Hns.  
I-II

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mp*

*cresc.*

*f*

*p*

*cresc.*

*mf*

*p*

*cresc.*

*mf*

*p*

*cresc.*

*mf*

*p*

*cresc.*

*mf*

21

Fl.

Ob.

Cl.

Bsn.

Hns. I-II

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*p*

*mp*

*cresc.*

*p*

*cresc.*

*p*

*cresc.*

*p*

*cresc.*

*p*

*cresc.*

27

Fl.

Ob.

Cl.

Bsn.

Hns. I-II

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*dim.*

*mp*

*poco cresc.*

*dim.*

*p*

*poco cresc.*

*dim.*

*p*

*poco cresc.*

*dim.*

*p*

*poco cresc.*

*dim.*

*p*

*poco cresc.*



[illegible]



46

Fl.

Ob.

Cl.

Bsn.

Hns. I-II

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mp*

*p*

54

Fl. *mp*

Ob. *p*

Cl. *p*

Bsn. *p*

Hns. I-II *mp*

Tpt. *mp*

Timp.

Cym. Castanets

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

59

Fl.

Ob.

Cl.

Bsn.

Hns. I-II

Tpt.

Timp.

Cast.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mp*

*cresc.*

*mf*

*pizz.*

63

Fl.

Ob.

Cl.

Bsn.

Hns. I-II

Tpt.

Timp.

Cast.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*poco cresc.*

*mf*

*p*

[div.]

67

Fl. *mp* *mf*

Ob. *mp* *mp*

Cl. *mp* *mp*

Bsn. *mp* *mp*

Hns. I-II *p*

Tpt. *mp*

Timp. *mp*

Cast.

Glock.

Ob. d'A. *mf*

Vln. 1 *arco* *mf*

Vln. 2 *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

72

Fl.

Ob.

Cl.

Bsn.

Hns. I-II

Tpt.

Timp.

Cast.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mf*

*mf*

*mf*



76

Fl.

Ob.

Cl.

Bsn.

Hns. I-II

Tpt.

Timp.

Cast.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mf*

*mf*

Detailed description of the musical score: The score is for a full orchestra. Measures 76-79 are shown. The key signature has three sharps (F#, C#, G#). The time signature is not explicitly shown but appears to be 4/4. In measure 76, the Flute and Oboe have melodic lines, while the Clarinet and Bassoon have rests. In measure 77, the Flute and Oboe have rests, and the Clarinet and Bassoon have melodic lines. In measure 78, the Flute and Oboe have melodic lines, and the Clarinet and Bassoon have rests. In measure 79, the Flute and Oboe have melodic lines, and the Clarinet and Bassoon have rests. The dynamic marking *mf* (mezzo-forte) is present in measures 77 and 78 for the Flute and Oboe parts. The Castanets, Glockenspiel, and Oboe da Camera parts are mostly rests, with some melodic lines in the Oboe da Camera part in measures 76-79. The Violin 1, Violin 2, Viola, Violoncello, and Contrabass parts have melodic lines throughout the measures.



84

Fl.

Ob.

Cl.

Bsn.

Hns. I-II

Tpt.

Timp.

Cast.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*p*

*mp*

*pizz.*

89

Fl. *p*

Ob. *p*

Cl. *p*

Bsn. *p*

Hns. I-II

Tpt.

Timp.

Cast.

Glock.

Ob. d'A.

Vln. 1 *p* senza sord.

Vln. 2 *p* senza sord.

Vla. *p* senza sord.

Vc. *p*

Cb. *p*

91

Fl.

Ob.

Cl.

Bsn.

Hns.  
I-II

Tpt.

Timp.

Cast.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mp*

*arco*

93

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hns. I-II *f*

Tpt. *f*

Timp. *f* *mp*

Cast.

Glock.

Ob. d'A.

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

Cb. *f*

97

Fl.

Ob.

Cl.

Bsn.

Hns. I-II

Tpt.

Timp.

Cast.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*ff*

*mp*

101

Fl.

Ob.

Cl.

Bsn.

Hns. I-II

Tpt.

Timp.

Cast.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*f*



110

Fl.

Ob.

Cl.

Bsn.

Hns.  
I-II

Tpt.

Timp.

Cast.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

This musical score page contains measures 110 through 119. It features 14 staves for various instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns I and II (Hns. I-II), Trumpet (Tpt.), Timpani (Timp.), Castanets (Cast.), Glockenspiel (Glock.), Oboe da Camera (Ob. d'A.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. Every staff in this section contains a whole rest in every measure, indicating that all instruments are silent during this period.

# II

Daniel Léo Simpson  
August 2010  
San Francisco, California

**Allegro** ♩=80

Flute

Oboe

Clarinet in B♭

Bassoon

Horns in F  
I-II

Trumpets in B♭

Timpani

Cymbals

Glockenspiel

Oboe d'Amore

**Allegro** ♩=80

Violin 1

Violin 2

Viola

Violoncello

Contrabass

*mp* sord.

*p* sord. [div.]

*p* sord.

*p* pizz.

*p*

7

Fl.

Ob.

Cl.

Bsn.

Hns. I-II

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*p*

*p*

*p*

*p*

14

Fl.

Ob.

Cl.

Bsn.

Hns.  
I-II

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mp*

*cresc.*

*f*

*p*

*cresc.*

*mf*

*p*

*cresc.*

*mf*

*p*

*cresc.*

*mf*

*p*

*cresc.*

*mf*

21

Fl.

Ob.

Cl.

Bsn.

Hns. I-II

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*p*

*mp*

*cresc.*

*p*

*cresc.*

*p*

*cresc.*

*p*

*cresc.*

*p*

*cresc.*

27

Fl.

Ob.

Cl.

Bsn.

Hns. I-II

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*dim.*

*mp*

*poco cresc.*

*dim.*

*p*

*poco cresc.*

*dim.*

*p*

*poco cresc.*

*dim.*

*p*

*poco cresc.*

*dim.*

*p*

*poco cresc.*

[illegible]





46

Fl.

Ob.

Cl.

Bsn.

*mp*

Hns. I-II

*mp*

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

53

Fl. *p* *mp*

Ob. *p* *p*

Cl. *p* *p*

Bsn. *p* *p*

Hns. I-II *mp*

Tpt. *mp*

Timp.

Cym.

Glock.

Ob. d'A. *mp*

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

[illegible]

62

Fl. *cresc.*

Ob. *cresc.*

Cl. *cresc.*

Bsn.

Hns. I-II

Tpt.

Timp.

Cast. *poco cresc.*

Glock.

Ob. d'A.

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

66

Fl.

Ob.

Cl.

Bsn.

Hns. I-II

Tpt.

Timp.

Cast.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mp*

*mp*

*mp*

*mp*

*p*

*mp*

*mf*

[div.] arco

*p*

*p*

*p*

*p*

*p*

*p*

71

Fl. *mf*

Ob. *mf*

Cl.

Bsn.

Hns. I-II

Tpt.

Timp. *mp*

Cast.

Glock.

Ob. d'A.

Vln. 1 *mf*

Vln. 2 *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

75

Fl.

Ob.

Cl.

Bsn.

Hns. I-II

Tpt.

Timp.

Cast.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mf*

*mf*

*mf*

Detailed description of the musical score: The score is for a full orchestra. Measures 75-78 are shown. Measure 75: Flute and Oboe have rests. Clarinet and Bassoon play eighth-note patterns. Measure 76: Flute and Oboe have rests. Clarinet and Bassoon continue their patterns. Measure 77: Flute and Oboe have rests. Clarinet and Bassoon continue their patterns. Measure 78: Flute and Oboe play eighth-note patterns. Clarinet and Bassoon have rests. Dynamic markings of *mf* are present for Flute, Oboe, Clarinet, and Bassoon in measure 78.

79

Fl.

Ob.

Cl.

Bsn.

Hns. I-II

Tpt.

Timp.

Cast.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mf*

*mf*

79 80 81 82



83

Fl. *dim.* *p* *mp*

Ob. *p* *mp*

Cl. *dim.* *p* *mp*

Bsn. *dim.* *p* *mp*

Hns. I-II *mp*

Tpt.

Timp.

Cast.

Glock.

Ob. d'A.

Vln. 1 *dim.* *p*

Vln. 2 *dim.* *p*

Vla. *dim.* *p*

Vc. *dim.* *p*

Cb. *dim.* *p* pizz.



90

Fl.

Ob.

Cl.

Bsn.

*p*

Hns.  
I-II

Tpt.

Timp.

Cast.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.



95

Fl.

Ob.

Cl.

Bsn.

Hns. I-II

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mp* *ff*

let ring

99

Fl.

Ob.

Cl.

Bsn.

Hns. I-II

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*f*

*f*

*f*

*f*

*f*

*mp*

*f* let ring

102

Fl.

Ob.

Cl.

Bsn.

Hns. I-II

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

This musical score page contains measures 102 through 104. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns I and II (Hns. I-II), and Trumpet (Tpt.). The brass section includes Timpani (Timp.), Cymbal (Cym.), Glockenspiel (Glock.), and Oboe da caccia (Ob. d'A.). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The woodwinds and strings play melodic and harmonic lines, while the brass and percussion provide rhythmic support. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

104

This musical score page contains measures 104, 105, and 106. The key signature is three sharps (F#, C#, G#). The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns I-II (Hns. I-II), and Trumpet (Tpt.). The percussion section includes Timpani (Timp.), Cymbal (Cym.), Glockenspiel (Glock.), and Oboe d'Alemande (Ob. d'A.). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 104 and 105 feature a complex woodwind and string texture. The Flute and Oboe play a melodic line with a long note in measure 104 and a rest in measure 105. The Clarinet plays a similar line. The Bassoon plays a rapid sixteenth-note pattern. The Horns I-II play a sustained chord. The Trumpet plays a single note in measure 104 and a rest in measure 105. The Timpani, Cymbal, Glockenspiel, and Oboe d'Alemande are silent. The Violin 1 and Violin 2 play a melodic line. The Viola plays a sustained chord. The Violoncello and Contrabass play a rapid sixteenth-note pattern.

Measure 106 features a continuation of the woodwind and string texture. The Flute and Oboe play a melodic line. The Clarinet plays a similar line. The Bassoon plays a rapid sixteenth-note pattern. The Horns I-II play a sustained chord. The Trumpet plays a single note. The Timpani, Cymbal, Glockenspiel, and Oboe d'Alemande are silent. The Violin 1 and Violin 2 play a melodic line. The Viola plays a sustained chord. The Violoncello and Contrabass play a rapid sixteenth-note pattern.



106

Fl.

Ob.

Cl.

Bsn.

Hns. I-II

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

This musical score page contains measures 106, 107, and 108. The key signature is three sharps (F#, C#, G#). The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns I and II (Hns. I-II), and Trumpet (Tpt.). The brass section includes Timpani (Timp.), Cymbal (Cym.), Glockenspiel (Glock.), and Oboe da caccia (Ob. d'A.). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The woodwinds and strings play melodic lines with various articulations, while the Bsn., Vc., and Cb. play a rhythmic pattern of eighth notes. The percussion instruments (Timp., Cym., Glock., Ob. d'A.) are mostly silent, indicated by rests.

108

Fl.

Ob.

Cl.

Bsn.

Hns. I-II

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Detailed description: This page of a musical score contains measures 108, 109, and 110. The key signature is three sharps (F#, C#, G#). The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns I and II (Hns. I-II), and Trumpet (Tpt.). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The percussion section includes Timpani (Timp.), Cymbal (Cym.), Glockenspiel (Glock.), and Oboe da Camera (Ob. d'A.). In measure 108, the woodwinds and strings play a melodic line, while the bassoon and cello play a rhythmic pattern. In measure 109, the woodwinds and strings continue their melodic lines, and the bassoon and cello play a rhythmic pattern. In measure 110, the woodwinds and strings play a melodic line, and the bassoon and cello play a rhythmic pattern.

111

Fl.

Ob.

Cl.

Bsn.

Hns.  
I-II

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

7

# II

Daniel Léo Simpson  
August 2010  
San Francisco, California

Allegro ♩=80

Flute

Oboe

Clarinet in B♭

Bassoon

Horns in F  
I-II

Trumpets in B♭

Timpani

Cymbals

Glockenspiel

Oboe d'Amore

Allegro ♩=80

Violin 1

Violin 2

Viola

Violoncello

Contrabass

*mp* sord.

*p* sord. [div.]

*p* sord.

*p* pizz.

*p*

7

Fl.

Ob.

Cl.

Bsn.

Hns.  
I-II

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*p*

*p*

*p*

*p*

14

Fl.

Ob.

Cl.

Bsn.

Hns.  
I-II

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mp*

*cresc.*

*f*

*p*

*cresc.*

*mf*

*p*

*cresc.*

*mf*

*p*

*cresc.*

*mf*

*p*

*cresc.*

*mf*



27

Fl.

Ob.

Cl.

Bsn.

Hns. I-II

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*dim.*

*mp*

*poco cresc.*

*dim.*

*p*

*poco cresc.*

*dim.*

*p*

*poco cresc.*

*dim.*

*p*

*poco cresc.*

*dim.*

*p*

*poco cresc.*



[illegible]



46

Fl.

Ob.

Cl.

Bsn.

*mp*

Hns. I-II

*mp*

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

53

Fl. *p* *mp*

Ob. *p* *p*

Cl. *p* *p*

Bsn. *p* *p*

Hns. I-II *mp*

Tpt. *mp*

Timp.

Cym.

Glock.

Ob. d'A. *mp*

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

[illegible]

62

Fl. *cresc.*

Ob. *cresc.*

Cl. *cresc.*

Bsn.

Hns. I-II

Tpt.

Timp.

Cast. *poco cresc.*

Glock.

Ob. d'A.

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

66

Fl.

Ob.

Cl.

Bsn.

Hns. I-II

Tpt.

Timp.

Cast.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mp*

*mp*

*mp*

*mp*

*p*

*mp*

*mf*

[div.] arco

*p*

*p*

*p*

*p*

*p*

*p*

*p*

71

Fl. *mf*

Ob. *mf*

Cl.

Bsn.

Hns. I-II

Tpt.

Timp. *mp*

Cast.

Glock.

Ob. d'A.

Vln. 1 *mf*

Vln. 2 *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*



75

Fl.

Ob.

Cl.

Bsn.

Hns. I-II

Tpt.

Timp.

Cast.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mf*

*mf*

*mf*

79

Fl.

Ob.

Cl.

Bsn.

Hns. I-II

Tpt.

Timp.

Cast.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mf*

*mf*

83

Fl. *dim.* *p* *mp*

Ob. *p* *mp*

Cl. *dim.* *p* *mp*

Bsn. *dim.* *p* *mp*

Hns. I-II

Tpt.

Timp.

Cast.

Glock.

Ob. d'A.

Vln. 1 *dim.* *p*

Vln. 2 *dim.* *p*

Vla. *dim.* *p*

Vc. *dim.* *p*

Cb. *dim.* *p* *pizz.*

Detailed description of the musical score: The score is for a full orchestra. Measures 83-86 are shown. The key signature has three sharps (F#, C#, G#). The time signature is 4/4. In measure 83, the Flute, Clarinet, and Bassoon play a descending eighth-note scale, marked *dim.*. In measure 84, the Oboe and Bassoon enter with a descending eighth-note scale, marked *p*. In measure 85, the Flute, Oboe, Clarinet, and Bassoon continue their patterns, with the Flute, Oboe, and Clarinet marked *mp*. The Bassoon is marked *p*. In measure 86, the Flute, Oboe, and Clarinet continue their patterns, marked *mp*. The Bassoon is marked *p*. The Horns I-II, Trumpets, Timpani, Castanets, and Glockenspiel are silent throughout. The Oboe d'Alemande plays a descending eighth-note scale in measure 83, marked *p*, and is silent in measures 84-86. The Violins I & II, Viola, Violoncello, and Contrabass play a descending eighth-note scale in measure 83, marked *dim.*. In measure 84, they continue their pattern, marked *p*. In measure 85, they continue their pattern, marked *p*. In measure 86, they continue their pattern, marked *p*. The Contrabass is marked *pizz.* in measure 85.



91

Fl. *cresc.*

Ob. *cresc.*

Cl. *cresc.*

Bsn. *cresc.* *mp*

Hns. I-II *cresc.*

Tpt. *cresc.*

Timp. *cresc.*

Cast.

Glock.

Ob. d'A. *cresc.*

Vln. 1 *cresc.*

Vln. 2 *cresc.*

Vla. *cresc.*

Vc. *cresc.*

Cb. *cresc.*

Detailed description of the musical score: The score is for measures 91 and 92. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The instruments and their parts are: Flute (Fl.) has a half note rest in measure 91 and a dotted half note in measure 92. Oboe (Ob.) has a half note rest in measure 91 and a dotted half note in measure 92. Clarinet (Cl.) has a half note rest in measure 91 and a dotted half note in measure 92. Bassoon (Bsn.) has a half note rest in measure 91 and a dotted half note in measure 92. Horns I-II (Hns. I-II) have a half note rest in measure 91 and a dotted half note in measure 92. Trumpet (Tpt.) has a half note rest in measure 91 and a dotted half note in measure 92. Timpani (Timp.) has a half note rest in measure 91 and a dotted half note in measure 92. Cast (Cast.) has a half note rest in measure 91 and a dotted half note in measure 92. Glockenspiel (Glock.) has a half note rest in measure 91 and a dotted half note in measure 92. Oboe d'Alemande (Ob. d'A.) has a half note rest in measure 91 and a dotted half note in measure 92. Violin I (Vln. 1) has a half note rest in measure 91 and a dotted half note in measure 92. Violin II (Vln. 2) has a half note rest in measure 91 and a dotted half note in measure 92. Viola (Vla.) has a half note rest in measure 91 and a dotted half note in measure 92. Violoncello (Vc.) has a half note rest in measure 91 and a dotted half note in measure 92. Contrabass (Cb.) has a half note rest in measure 91 and a dotted half note in measure 92. Dynamics include 'cresc.' for many instruments and 'mp' for the Bassoon in measure 92.



96

Fl.

Ob.

Cl.

Bsn.

Hns. I-II

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mp*

*f*

let ring

100

Fl.

Ob.

Cl.

Bsn.

Hns. I-II

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*f*

*mp*

*ff*

let ring



103

Fl.

Ob.

Cl.

Bsn.

Hns. I-II

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

This musical score page contains measures 103 through 105. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and strings (Violins I & II, Viola, Violoncello, Contrabass) are active throughout. The brass section (Horns I & II, Trumpets) has rests in measure 103 and enters in measure 104. The percussion section (Timpani, Cymbals, Glockenspiel, Oboe da caccia) has rests throughout. The woodwinds and strings play complex rhythmic patterns, including sixteenth and thirty-second notes, while the brass provides harmonic support with sustained notes and some rhythmic figures.

105

Fl.

Ob.

Cl.

Bsn.

Hns. I-II

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mp*

*ff*

let ring

107

Fl.

Ob.

Cl.

Bsn.

Hns. I-II

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 107 and 108. The key signature is three sharps (F#, C#, G#). The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns I and II (Hns. I-II), and Trumpet (Tpt.). The brass section includes Trombone (Bsn.), Horns I and II (Hns. I-II), and Trumpet (Tpt.). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The percussion section includes Timpani (Timp.), Cymbal (Cym.), Glockenspiel (Glock.), and Oboe da Camera (Ob. d'A.). The woodwinds and strings play melodic lines with various articulations, while the brass and percussion provide harmonic support and rhythmic patterns.

109

Fl.

Ob.

Cl.

Bsn.

Hns. I-II

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Detailed description: This page of a musical score contains measures 109, 110, and 111. The key signature is three sharps (F#, C#, G#). The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns I and II (Hns. I-II), and Trumpet (Tpt.). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The percussion section includes Timpani (Timp.), Cymbal (Cym.), Glockenspiel (Glock.), and Oboe da Camera (Ob. d'A.). In measure 109, the woodwinds and strings play a melodic line, while the bassoon and cello/contrabass play a rhythmic pattern. In measure 110, the woodwinds and strings continue their melodic lines, and the bassoon and cello/contrabass play a rhythmic pattern. In measure 111, the woodwinds and strings play a melodic line, and the bassoon and cello/contrabass play a rhythmic pattern.

112

Fl.

Ob.

Cl.

Bsn.

Hns. I-II

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Detailed description: This page of a musical score contains measures 112 and 113. The key signature has four sharps (F#, C#, G#, D#). The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns I and II (Hns. I-II), Trumpet (Tpt.), and Oboe da Camera (Ob. d'A.). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The percussion section includes Timpani (Timp.), Cymbal (Cym.), and Glockenspiel (Glock.). In measure 112, the woodwinds play melodic lines with various articulations, while the strings provide a rhythmic accompaniment. In measure 113, the woodwinds continue their melodic development, and the strings maintain their accompaniment. The percussion instruments are mostly silent, with the cymbal and glockenspiel having rests.

114

Fl.

Ob.

Cl.

Bsn.

Hns. I-II

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

115

Fl.

Ob.

Cl.

Bsn.

Hns. I-II

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Detailed description: This page of a musical score contains measures 115 through 118. The key signature is three sharps (F#, C#, G#). The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horns I-II, Trumpet) plays a melodic line with eighth and quarter notes, often beamed together. The strings (Violins 1 & 2, Viola, Violoncello, Contrabass) play a rhythmic pattern of eighth notes. The percussion section (Timpani, Cymbal, Glockenspiel, Oboe da caccia) is mostly silent, with some cymbal rolls indicated by horizontal lines. The score is written for a full orchestra.

119

Fl.

Ob.

Cl.

Bsn.

Hns. I-II

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.



# II

Daniel Léo Simpson  
August 2010  
San Francisco, California

**Allegro** ♩=80

Flute

Oboe

Clarinet in B♭

Bassoon

Horns in F  
I-II

Trumpets in B♭

Timpani

Cymbals

Glockenspiel

Oboe d'Amore

**Allegro** ♩=80

Violin 1

Violin 2

Viola

Violoncello

Contrabass

*mp* sord.

*p* sord. [div.]

*p* sord.

*p* pizz.

*p*

7

Fl.

Ob.

Cl.

Bsn.

Hns.  
I-II

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*p*

*p*

*p*

*p*

14

Fl.

Ob.

Cl.

Bsn.

Hns. I-II

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mp*

*cresc.*

*f*

*p*

*cresc.*

*mf*

*p*

*cresc.*

*mf*

*p*

*cresc.*

*mf*

*p*

*cresc.*

*mf*



27

Fl.

Ob.

Cl.

Bsn.

Hns. I-II

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*dim.*

*mp*

*poco cresc.*

*dim.*

*p*

*poco cresc.*

*dim.*

*p*

*poco cresc.*

*dim.*

*p*

*poco cresc.*

*dim.*

*p*

*poco cresc.*

33

Fl.

Ob.

Cl.

Bsn.

Hns. I-II

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*p*

*p*

*p*

*p*

*dim.*

*dim.*

*dim.*

*dim.*

*dim.*

*dim.*

*p*

*p*

*p*

*p*

*p*

*dim.*

*p*

[illegible]

46

Fl.

Ob.

Cl.

Bsn.

*mp*

Hns. I-II

*mp*

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.



53

Fl. *p* *mp*

Ob. *p* *p*

Cl. *p* *p*

Bsn. *p* *p*

Hns. I-II *mp*

Tpt. *mp*

Timp.

Cym.

Glock.

Ob. d'A. *mp*

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

[illegible]

62

Fl. *cresc.*

Ob. *cresc.*

Cl. *cresc.*

Bsn.

Hns. I-II

Tpt.

Timp.

Cast. *poco cresc.*

Glock.

Ob. d'A.

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

66

Fl.

Ob.

Cl.

Bsn.

Hns. I-II

Tpt.

Timp.

Cast.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mp*

*mp*

*mp*

*mp*

*p*

*mp*

*mf*

[div.] arco

*p*

*p*

*p*

*p*

*p*

*p*

71

Fl. *mf*

Ob. *mf*

Cl.

Bsn.

Hns. I-II

Tpt.

Timp. *mp*

Cast.

Glock.

Ob. d'A.

Vln. 1 *mf*

Vln. 2 *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

75

Fl.

Ob.

Cl.

Bsn.

Hns. I-II

Tpt.

Timp.

Cast.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mf*

*mf*

*mf*

79

Fl.

Ob.

Cl.

Bsn.

Hns. I-II

Tpt.

Timp.

Cast.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mf*

*mf*

83

Fl. *dim.* *p* *mp*

Ob. *p* *mp*

Cl. *dim.* *p* *mp*

Bsn. *dim.* *p* *mp*

Hns. I-II

Tpt.

Timp.

Cast.

Glock.

Ob. d'A.

Vln. 1 *dim.* *p*

Vln. 2 *dim.* *p*

Vla. *dim.* *p*

Vc. *dim.* *p*

Cb. *dim.* *p* *pizz.*

Detailed description: This is a page of a musical score, page 16, starting at measure 83. The score is for a symphony or concert band. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns I-II (Hns. I-II), Trumpets (Tpt.), Timpani (Timp.), Castanets (Cast.), Glockenspiel (Glock.), Oboe d'Alemande (Ob. d'A.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has three sharps (F#, C#, G#). The time signature is not explicitly shown but appears to be 4/4. The score is divided into four measures. In measure 83, the Flute, Oboe, Clarinet, and Bassoon play a descending eighth-note scale, marked *dim.*. In measure 84, they continue the scale, marked *p*. In measure 85, they continue the scale, marked *mp*. In measure 86, they continue the scale, marked *mp*. The Horns I-II, Trumpets, Timpani, Castanets, and Glockenspiel are silent throughout. The Oboe d'Alemande plays a descending eighth-note scale in measure 83, marked *p*, and is silent in the following measures. The Violins 1 and 2, Viola, Violoncello, and Contrabass play a descending eighth-note scale in measure 83, marked *dim.*, and continue in measure 84, marked *p*. In measure 85, the Violins 1 and 2, Viola, and Violoncello continue the scale, marked *p*, while the Contrabass plays a descending eighth-note scale, marked *pizz.*. In measure 86, all instruments continue the scale, marked *p*.



87

Fl.

Ob.

Cl.

Bsn.

Hns. I-II

Tpt.

Timp.

Cast.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*p*

*p*

*p*

*mp*

*p*

*p*

senza sord.

*p*

senza sord.

*p* senza sord.

*p* senza sord.

*p*

*p*

91

Fl. *cresc.*

Ob. *cresc.*

Cl. *cresc.*

Bsn. *cresc.* *mp*

Hns. I-II *cresc.*

Tpt. *cresc.*

Timp. *cresc.*

Cast.

Glock.

Ob. d'A. *cresc.*

Vln. 1 *cresc.*

Vln. 2 *cresc.*

Vla. *cresc.*

Vc. *cresc.*

Cb. *cresc.*



96

Fl.

Ob.

Cl.

Bsn.

Hns. I-II

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mp*

*f*

let ring

Detailed description of the musical score: The score is for measures 96 through 99. The key signature is three sharps (F#, C#, G#). The instruments are arranged in a standard orchestral layout. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings (Violins, Viola, Violoncello, Contrabass) play rapid sixteenth-note passages. The brass (Horns, Trumpets) play more sustained lines. The percussion (Timpani, Cymbal, Glockenspiel, Oboe da caccia) has specific rhythmic and dynamic markings. The Timpani part shows a crescendo from mezzo-piano (mp) to fortissimo (f). The Cymbal part has a 'let ring' instruction in measure 98. The Glockenspiel and Oboe da caccia are silent throughout the measures.

100

Fl.

Ob.

Cl.

Bsn.

Hns. I-II

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*f*

*mp*

*ff*

let ring

103

Fl.

Ob.

Cl.

Bsn.

Hns. I-II

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

This musical score page contains measures 103 through 105. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns I and II (Hns. I-II), Trumpet (Tpt.), Timpani (Timp.), Cymbal (Cym.), Glockenspiel (Glock.), Oboe da Camera (Ob. d'A.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three sharps (F#, C#, G#). The woodwinds and strings play melodic and harmonic lines, while the brass and percussion provide rhythmic support. The Bsn. and Vc. parts feature dense, fast-moving passages. The Timp. part has a few notes in measures 103 and 104. The Cym., Glock., and Ob. d'A. parts are mostly silent.

105

Fl.

Ob.

Cl.

Bsn.

Hns. I-II

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mp*

*ff*

let ring

107

This musical score page contains measures 107 and 108. The key signature is three sharps (F#, C#, G#). The score is arranged in two systems. The first system includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns I-II (Hns. I-II), Trumpet (Tpt.), Timpani (Timp.), Cymbal (Cym.), Glockenspiel (Glock.), and Oboe da Camera (Ob. d'A.). The second system includes staves for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The woodwinds and strings play melodic lines with various articulations, while the Bsn., Vc., and Cb. provide a rhythmic foundation with sixteenth-note patterns. The Timp., Cym., and Glock. parts are mostly silent, indicated by rests.

Fl.

Ob.

Cl.

Bsn.

Hns. I-II

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.



109

Fl.

Ob.

Cl.

Bsn.

Hns. I-II

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Detailed description: This page of a musical score contains measures 109, 110, and 111. The key signature is three sharps (F#, C#, G#). The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns I and II (Hns. I-II), and Trumpet (Tpt.). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The percussion section includes Timpani (Timp.), Cymbal (Cym.), Glockenspiel (Glock.), and Oboe da Camera (Ob. d'A.). In measure 109, the woodwinds and strings play a melodic line with eighth and sixteenth notes, while the bassoon and cello/contrabass play a rhythmic pattern of eighth notes. In measure 110, the woodwinds and strings continue the melodic line, and the bassoon and cello/contrabass play a rhythmic pattern of eighth notes. In measure 111, the woodwinds and strings play a melodic line with eighth and sixteenth notes, and the bassoon and cello/contrabass play a rhythmic pattern of eighth notes.

112

This musical score page contains measures 112 and 113. The key signature is three sharps (F#, C#, G#). The score is arranged in two systems. The first system includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns I-II (Hns. I-II), and Trumpet (Tpt.). The second system includes staves for Timpani (Timp.), Cymbal (Cym.), Glockenspiel (Glock.), Oboe da Piccolo (Ob. d'A.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measures 112 and 113 are indicated by a bracket on the left. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Fl.

Ob.

Cl.

Bsn.

Hns. I-II

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

114

Fl.

Ob.

Cl.

Bsn.

Hns. I-II

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

115

Fl.

Ob.

Cl.

Bsn.

Hns. I-II

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Measure 115: Flute, Oboe, Clarinet, Bassoon, Horns I-II, Trumpet, and Violoncello/Contrabass play a melodic line. The strings (Violins 1 & 2, Viola) play a complex rhythmic pattern. The Timpani, Cymbal, and Glockenspiel are silent. The Oboe da Camera is silent.

Measure 116: The woodwinds and strings continue their melodic line. The brass (Horns I-II, Trumpet) and percussion (Timpani, Cymbal, Glockenspiel) provide harmonic support. The strings feature a complex rhythmic pattern.

117 **rit. . a tempo** ♩=88

Fl.

Ob.

Cl.

Bsn.

Hns. I-II

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

**rit. . *mp* a tempo** ♩=88

pizz. sord.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

**p**

124

Fl.

Ob.

Cl.

Bsn.

Hns. I-II

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.



130

Fl.

Ob.

Cl.

Bsn.

Hns. I-II

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

arco

senza sord.

*f*

*ff*

*p*

*f*



# III

## *Concerto per Oboe d' Amore*

Daniel Léo Simpson  
August 2010  
San Francisco, California

**Allegro**  $\text{♩} = 108$

Flute

Oboe

Clarinet in B $\flat$

Bassoon

Horns in F

Trumpets in B $\flat$

Timpani

Cymbals

Glockenspiel

Oboe d' Amore

**Allegro**  $\text{♩} = 108$

Violin 1

Violin 2

Viola

Violoncello

Contrabass

pizz.

8

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

16

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

23

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Detailed description: This is a page from a musical score, page 4, starting at measure 23. The score is for a large orchestra. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Cymbal (Cym.), Glockenspiel (Glock.), Oboe d'A (Ob. d'A.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has three sharps (F#, C#, G#). The time signature is not explicitly shown but appears to be common time (C). Measures 23-25 show rests for most instruments. In measure 26, the Oboe d'A begins a melodic line with a half note G#4, followed by a half note F#4, and a whole note E4. The other instruments have rests. This pattern continues through measure 32, where the Oboe d'A plays a half note D#4, a half note C#4, and a whole note B3. The score ends with a double bar line at the end of measure 32.

# III

## *Concerto per Oboe d' Amore*

Daniel Léo Simpson  
August 2010  
San Francisco, California

**Allegro** ♩.=96

Flute

Oboe

Clarinet in B $\flat$

Bassoon

Horns in F

Trumpets in B $\flat$

Timpani

Cymbals

Glockenspiel

Oboe d' Amore

**Allegro** ♩.=96

Violin 1

Violin 2

Viola

Violoncello

Contrabass

pizz.

8

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

15

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

25

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.



32

This musical score page contains measures 32 through 39. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Cymbal (Cym.), Glockenspiel (Glock.), Oboe da caccia (Ob. d'A.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. Measures 32-39 are marked with whole rests for all instruments. The score is written on 12 staves, with some instruments (Fl., Ob., Cl., Bsn., Vln. 1, Vln. 2, Vla., Vc., Cb.) grouped by a brace on the left. The page number '32' is located at the top left, above the first staff. The page number '5' is located at the top right.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

# III

## Concerto per Oboe d'Amore

### Rondo

Daniel Léo Simpson  
August 2010  
San Francisco, California

Allegro ♩.=96

Flute

Oboe

Clarinet in B♭

Bassoon

Horns in F

Trumpets in B♭

Timpani

Cymbals

Glockenspiel

Oboe d'Amore

Violin 1

Violin 2

Viola

Violoncello

Contrabass

*mp*

*pizz.*

*mp*

[div.]

7

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

The musical score for page 2, measures 7 through 12, is presented below. The key signature is three sharps (F#, C#, G#). The score includes parts for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Cymbal (Cym.), Glockenspiel (Glock.), Oboe da caccia (Ob. d'A.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measures 7-11 show various woodwinds and strings with rests, while measure 12 features active notation for Oboe da caccia, Violin 1, Violin 2, Viola, and Violoncello.

13

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

[div.]

19

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mp*

*p*

*mp*

*p*

*mp*



33

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Detailed description: This page of a musical score contains measures 33 through 39. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and strings (Violins 1 & 2, Viola, Violoncello, Contrabass) are active throughout. The brass section (Horn, Trumpet) and percussion (Timpani, Cymbal, Glockenspiel, Oboe da caccia) are mostly silent, with the timpani playing a rhythmic pattern in measures 34-35. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The score is written for a full orchestra.

40

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Detailed description: This page of a musical score contains measures 40 through 44. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, and Ob. d'A.) and string section (Violins 1 & 2, Viola, Violoncello, and Contrabass) are active throughout. The woodwinds play melodic lines with various articulations like staccato and slurs. The strings provide harmonic support with sustained notes and moving lines. The percussion section (Timpani, Cymbals, and Glockenspiel) is mostly silent, with the timpani playing a few specific notes. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4.



46

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

pizz.

[div.]

[div.]

[div.]



59

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mp*

*p*

*p*

The musical score for measures 59-64 is written for a large orchestra. The key signature is three sharps (F#, C#, G#). The score includes parts for Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Timpani, Cymbal, Glockenspiel, Oboe da caccia, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The score shows various musical notations including rests, eighth notes, sixteenth notes, and dynamic markings like *mp* and *p*.

65

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

arco

75

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 75 through 82. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), and Oboe da caccia (Ob. d'A.). The brass section includes Trombone (Bsn.), Horn (Hn.), and Trumpet (Tpt.). The percussion section includes Timpani (Timp.), Cymbal (Cym.), and Glockenspiel (Glock.). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in 3/4 time with a key signature of three sharps (F#, C#, G#). Measures 75-78 show the woodwinds and strings playing a rhythmic pattern of eighth and sixteenth notes. Measures 79-82 show the woodwinds and strings playing a more complex rhythmic pattern of eighth and sixteenth notes. The brass section is mostly silent, with some activity in measures 79-82.

83

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

This musical score page contains measures 83 through 96. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Cymbal (Cym.), Glockenspiel (Glock.), Oboe da caccia (Ob. d'A.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The woodwinds and strings are mostly in whole rests, while the percussion instruments have specific rhythmic patterns.

# III

## Concerto per Oboe d' Amore

### Rondo

Daniel Léo Simpson  
August 2010  
San Francisco, California

Allegro ♩.=108

Flute

Oboe

Clarinet in B♭

Bassoon

Horns in F

Trumpets in B♭

Timpani

Cymbals

Glockenspiel

Oboe d'Amore

Violin 1

Violin 2

Viola

Violoncello

Contrabass

Allegro ♩.=108

*mp*

*mp*

[div.]

*mp*

*pizz.*

*mp*

7

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

The musical score for page 2, measures 7 through 12, is presented below. The key signature is three sharps (F#, C#, G#). The score includes staves for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Cymbal (Cym.), Glockenspiel (Glock.), Oboe d'Alemande (Ob. d'A.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measures 7-11 show various woodwinds and strings with rests, while measure 12 features active notation for Oboe d'Alemande, Violin 1, Violin 2, Viola, and Violoncello.



13

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

[div.]

19

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mp*

*p*

*mp*

*p*

*mp*

Detailed description of the musical score: The score is for measures 19 through 24. The key signature has three sharps (F#, C#, G#). The time signature is not explicitly shown but appears to be 4/4. Measures 19-24: Flute (Fl.) has rests in measures 19-24, with a melodic phrase starting in measure 25. Oboe (Ob.) has rests in measures 19-24, with a melodic phrase starting in measure 25. Clarinet (Cl.) has rests in measures 19-24. Bassoon (Bsn.) has rests in measures 19-24, with a low note in measure 25. Horn (Hn.) has rests in measures 19-24, with a note in measure 25. Trumpet (Tpt.) has rests in measures 19-24. Timpani (Timp.) has rests in measures 19-24. Cymbal (Cym.) has rests in measures 19-24. Glockenspiel (Glock.) has rests in measures 19-24, with a note in measure 25. Oboe da caccia (Ob. d'A.) has a melodic line in measures 19-24, with a crescendo hairpin in measure 25. Violin 1 (Vln. 1) and Violin 2 (Vln. 2) have melodic lines in measures 19-24. Viola (Vla.) and Violoncello (Vc.) have melodic lines in measures 19-24. Contrabass (Cb.) has rests in measures 19-24. Dynamics: *mp* (mezzo-piano) is marked for Flute, Oboe, and Glockenspiel in measure 25. *p* (piano) is marked for Bassoon, Horn, and Trumpet in measure 25.

25

rit. . . . . a tempo ♩=108

Fl.

Ob.

Cl. arco *mp*

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

rit. . . . . a tempo ♩=108

Violin 1 Sus\_Short ag

Violin 2 Sus\_Short ag

Violas sus\_Short ag

Cellos Sus\_Short ag arco

Cb.

*p* *pp* *f*

*p* *pp* *f*

*p* *pp* *f*

*p* *pp* *f*

*pp* *f*

*f*

*f*

*f*

*f*

*f*

33

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Detailed description: This page of a musical score contains measures 33 through 39. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), and Oboe da caccia (Ob. d'A.). The brass section includes Timpani (Timp.) and Cymbal (Cym.). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has three sharps (F#, C#, G#). The woodwinds and strings are active throughout the measures, with various melodic and harmonic lines. The brass instruments (Hn., Tpt., Timp., Cym., Glock., Ob. d'A.) are mostly silent, with some rhythmic patterns in the Timp. and Cym. parts.

40

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*f*

Detailed description of the musical score: The score is for measures 40 through 44. The key signature is three sharps (F#, C#, G#). The Flute, Oboe, and Clarinet parts have a melodic line with eighth and quarter notes. The Bassoon part has a more active line with eighth notes. The Horn and Trumpet parts have sustained notes and some movement. The Timpani part has a simple rhythmic pattern. The Cymbal and Glockenspiel parts are silent. The Oboe da caccia part enters in measure 43 with a forte (f) dynamic. The Violin 1 and Violin 2 parts have a melodic line with eighth and quarter notes. The Viola part has a more active line with eighth notes. The Violoncello and Contrabass parts have a more active line with eighth notes.

46

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*f*

[div.]

[div.]

[div.]

pizz.



59

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.



66

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

pizz.

pizz.

[div.]

[div.]

73

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1 [div.]

Vln. 2

Vla. arco

Vc. arco

Cb.

*p*

*p*

*p*

73

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1 [div.]

Vln. 2

Vla. arco

Vc. arco

Cb.

*p*

*p*

*p*

82

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

[illegible]

103

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mp*

*p*

*p*

109

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

arco

119

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

127

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.



# III

## Concerto per Oboe d'Amore

### Rondo

Daniel Léo Simpson  
August 2010  
San Francisco, California

Allegro ♩.=98

Flute

Oboe

Clarinet in B♭

Bassoon

Horns in F

Trumpets in B♭

Timpani

Cymbals

Glockenspiel

Oboe d'Amore

Violin 1

Violin 2

Viola

Violoncello

Contrabass

Allegro ♩.=98

*mp*

*mp*

[div.]

*mp*

*pizz.*

*mp*

7

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

The musical score for page 2, measures 7 through 12, is presented below. The key signature is three sharps (F#, C#, G#). The score includes parts for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Cymbal (Cym.), Glockenspiel (Glock.), Oboe da caccia (Ob. d'A.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measures 7-11 show various woodwinds and strings with rests, while measure 12 features active notation for Oboe da caccia, Violin 1, Violin 2, Viola, and Violoncello.

13

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

[div.]

19

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mp*

*p*

*mp*

*p*

*mp*

25

rit. a tempo ♩=98

Fl. *p* *pp* *f*

Ob. *p* *pp* *f*

Cl. *mp* *p* *pp* *f*

Bsn. *p* *pp* *f*

Hn. *pp* *f*

Tpt.

Tim. *f*

Cym. *f*

Glock.

Ob. d'A.

rit. a tempo ♩=98

Violin 1 Sus\_Short ag *f*

Violin 2 Sus\_Short ag *f*

Violas sus\_Short ag

Cellos Sus\_Short ag *f* arco

Vc. *f*

Cb. *f*

33

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Detailed description: This page of a musical score contains measures 33 through 39. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), and Oboe da Camera (Ob. d'A.). The brass section includes Timpani (Timp.) and Cymbal (Cym.). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in 4/4 time with a key signature of three sharps (F#, C#, G#). Measures 33-39 show a complex interplay of woodwinds and strings, with the brass section providing harmonic support. The woodwinds feature various melodic lines, including sixteenth-note passages and sustained notes. The strings provide a rhythmic foundation with patterns of eighth and sixteenth notes.

40

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*f*

46

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*f*

*pizz.*

[div.]

[div.]

[div.]



52

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mp*

*pp*

*p*

*mp*

*p*

*pizz.*

*f*

*p*

*pizz.*

*arco*

*p*

*pizz.*

*arco*

*p*

*arco*

*mp*

59

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

arco

*mp*

65

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

pizz.

*p*

72

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

78

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

arco

arco

85

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*p*

*p*

*p*

94

Fl.

Ob.

Cl.

Bsn.

*mf*

*mf*

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

99

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.



105

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

[illegible]

124

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mp*

*p*

*p*

*p*

*p*

130

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

arco

139

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

147

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

The musical score for measures 147-154 is written for a symphony orchestra. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes parts for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Cymbal (Cym.), Glockenspiel (Glock.), Oboe da caccia (Ob. d'A.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measures 147-150 show the woodwind section (Fl., Ob., Cl., Bsn.) with melodic lines. Measures 151-154 show the string section (Vln. 1, Vln. 2, Vla., Vc., Cb.) with a melodic line. The Cym. and Glock. parts are marked with rests.

154

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

# III

## Concerto per Oboe d'Amore

### Rondo

Daniel Léo Simpson  
August 2010  
San Francisco, California

Allegro ♩.=98

Flute

Oboe

Clarinet in B♭

Bassoon

Horns in F

Trumpets in B♭

Timpani

Cymbals

Glockenspiel

Oboe d'Amore

Violin 1

Violin 2

Viola

Violoncello

Contrabass

*mp*

*pizz.*

*mp*

[div.]



7

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

The musical score for page 2, measures 7 through 12, is presented below. The key signature is three sharps (F#, C#, G#). The score includes parts for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Cymbal (Cym.), Glockenspiel (Glock.), Oboe da Camera (Ob. d'A.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 7-11 show various woodwinds and strings playing, while measure 12 is mostly rests.

13

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

[div.]

19

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mp*

*p*

*mp*

*p*

*mp*

25

rit. . . . . a tempo ♩=98

Fl. *p* *pp* *f*

Ob. *p* *pp* *f*

Cl. *mp* *p* *pp* *f*

Bsn. *p* *pp* *f*

Hn. *pp* *f*

Tpt.

Tim. *f*

Cym. *f*

Glock.

Ob. d'A.

rit. . . . . a tempo ♩=98

Violin 1 Sus\_Short ag *f*

Violin 2 Sus\_Short ag *f*

Violas sus\_Short ag

Cellos Sus\_Short ag *f* arco

Vc. *f*

Cb. *f*

33

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

This musical score page contains measures 33 through 39 of a piece. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Cymbal (Cym.), Glockenspiel (Glock.), Oboe da Camera (Ob. d'A.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The woodwinds and strings are active throughout, with various melodic and harmonic lines. The brass section, including the Horn, Trumpet, and Timpani, provides harmonic support and rhythmic patterns. The Cymbal and Glockenspiel are used for specific effects, with the Cymbal having a short initial entry in measure 33. The Oboe da Camera remains silent throughout this section.

40

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

pizz.

47

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla. [div.]

Vc.

Cb.





60

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

67

Fl. *mf*

Ob.

Cl. *mf*

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla. [div.]

Vc.

Cb. pizz.

74

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mp*

*p*

*p*

*p*

*pizz.*

*p*

[div.]

81

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*pp*

*pp*

*pp*

*mp*

*mp*

*f*

pizz.

*p*

pizz.

arco

arco

arco

arco

*mp*

88

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

pizz.

*p*

94

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

101

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

107

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

arco

arco

*p*

*p*

*p*

*p*



rit.

115

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mf*

*mf*

*mp*

*pp*

*pp*

*pp*

*pp*

123

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mp*

meno mosso  $\text{♩} = 74$

130

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mp*

*mp*

*pizz.*

*p*

136

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mp*

*mp*

143

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

150

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

161

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

170

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.



181

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

187

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

193

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*p*

*p*

*p*

*p*

*p*

202

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mp*

*p*

*p*

*p*

*p*

209

Fl.

Ob.

Cl.

Bsn.

*p*

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

arco

The musical score for measures 209-216 is written for a large orchestra. The key signature is three sharps (F#, C#, G#). The score includes parts for Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Timpani, Cymbal, Glockenspiel, Oboe da Camera, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The score shows various musical notations including rests, eighth notes, and sixteenth notes. A dynamic marking 'p' is present under the Bassoon part, and an 'arco' marking is present above the Contrabass part in measure 213.

217

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

227

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

234

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.



# III

## Concerto per Oboe d'Amore

### Rondo

Daniel Léo Simpson  
August 2010  
San Francisco, California

Allegro ♩.=98

Flute

Oboe

Clarinet in B♭

Bassoon

Horns in F

Trumpets in B♭

Timpani

Cymbals

Glockenspiel

Oboe d'Amore

Violin 1

Violin 2

Viola

Violoncello

Contrabass

Allegro ♩.=98

*mp*

*mp*

*mp*

*pizz.*

*mp*

[div.]

7

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Measure 7: Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Timpani, Cymbal, Glockenspiel, and Contrabass have whole rests. Oboe d'Alemande, Violin 1, Violin 2, Viola, and Violoncello play eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5. Oboe d'Alemande has a slur over measures 7-11.

Measure 8: Same as measure 7.

Measure 9: Same as measure 7.

Measure 10: Same as measure 7.

Measure 11: Same as measure 7.

Measure 12: Key signature change to one sharp (F#). Oboe d'Alemande plays a new melodic line: G4, A4, B4, C5, D5, E5, F#5, G5. Violin 1, Violin 2, Viola, and Violoncello continue with eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5.

13

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

[div.]

19

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mp*

*p*

*mp*

*p*

*mp*

The musical score for measures 19-24 is as follows:

- Measure 19:** Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, and Timpani have whole rests. Cymbal has a whole rest. Glockenspiel has a whole rest. Oboe da Camera has a half note G4. Violin 1 and 2 have eighth notes G4 and A4. Viola and Cello have eighth notes G3 and A3. Contrabass has a whole rest.
- Measure 20:** Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, and Timpani have whole rests. Cymbal has a whole rest. Glockenspiel has a whole rest. Oboe da Camera has a half note A4. Violin 1 and 2 have eighth notes A4 and B4. Viola and Cello have eighth notes A3 and B3. Contrabass has a whole rest.
- Measure 21:** Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, and Timpani have whole rests. Cymbal has a whole rest. Glockenspiel has a whole rest. Oboe da Camera has a half note B4. Violin 1 and 2 have eighth notes B4 and C5. Viola and Cello have eighth notes B3 and C4. Contrabass has a whole rest.
- Measure 22:** Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, and Timpani have whole rests. Cymbal has a whole rest. Glockenspiel has a whole rest. Oboe da Camera has a half note C5. Violin 1 and 2 have eighth notes C5 and B4. Viola and Cello have eighth notes C4 and B3. Contrabass has a whole rest.
- Measure 23:** Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, and Timpani have whole rests. Cymbal has a whole rest. Glockenspiel has a whole rest. Oboe da Camera has a half note B4. Violin 1 and 2 have eighth notes B4 and A4. Viola and Cello have eighth notes B3 and A3. Contrabass has a whole rest.
- Measure 24:** Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, and Timpani have whole rests. Cymbal has a whole rest. Glockenspiel has a whole rest. Oboe da Camera has a half note A4. Violin 1 and 2 have eighth notes A4 and G4. Viola and Cello have eighth notes A3 and G3. Contrabass has a whole rest.

25

*rit.* *a tempo* ♩ = 98

Fl. *p* *pp* *f*

Ob. *p* *pp* *f*

Cl. *mp* *p* *pp* *f*

Bsn. *p* *pp* *f*

Hn. *pp* *f*

Tpt.

Tim. *f*

Cym. *f*

Glock.

Ob. d'A.

*rit.* *a tempo* ♩ = 98

Vln. 1 *f* Violin 1 Sus\_Short ag

Vln. 2 *f* Violin 2 Sus\_Short ag

Vla. *f* Violas sus\_Short ag

Vc. *f* Cellos Sus\_Short ag arco

Cb. *f*

33

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

This musical score page contains measures 33 through 39 of a piece. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Cymbal (Cym.), Glockenspiel (Glock.), Oboe da Camera (Ob. d'A.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The woodwinds and strings are active throughout, with various melodic and harmonic lines. The brass section (Hn., Tpt., Timp., Cym., Glock., Ob. d'A.) is mostly silent, with the Horns playing sustained chords in measures 34-35 and 38-39. The Cymbal has a single strike in measure 33. The Viola and Violoncello play a steady eighth-note accompaniment. The Violins play more complex melodic figures, with Violin 1 often carrying the main melody.

40

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*f*

*pizz.*

47

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla. [div.]

Vc.

Cb.



53

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mf*

*dim.*

*mp*

poco rit. . .

a tempo ♩=98

60

Fl. *p* *mp*

Ob. *p* *mp*

Cl. *p* *mp*

Bsn. *p* *mp*

Hn. *pp*

Tpt.

Timp.

Cym.

Glock.

Ob. d'A. *mf*

a tempo ♩=98

Vln. 1 pizz. *mp*

Vln. 2 pizz. *mp*

Vla. pizz. *mp*

Vc. pizz. *mp*

Cb.



73

Fl.

mf

mf

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

mf

Vln. 1

Vln. 2

[div.]

[div.]

Vla.

Vc.

Cb.

[illegible]

87

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*pp*

*pp*

*pp*

*pp* *mp*

*mp* *p*

*mf*

*mp*

arco

pizz.

pizz. *mf*

pizz. *mf*

arco

arco

arco

arco

94

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mf*

*mp*

*mp*

*mp*

pizz.

pizz.

pizz.

pizz.

pizz.

100

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

pizz.





113 poco rit..

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*dim.*

*dim.*

*dim.*

*dim.*

*dim.*

poco rit..

120 a tempo ♩=98

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mf*

*mf*

*mp* *cresc.* *mf*

*p* *poco cresc.* *mf*

*p* *poco cresc.* *mf*

*p* *poco cresc.* *mf*

*p* *poco cresc.* *mf*

*p* *poco cresc.* *mf*

*tr.*

130 poco rit. . . . .

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

*mp*

poco rit. . . . . meno mosso  $\text{♩} = 76$

Vln. 1

*pp*

Vln. 2

*pp*

Vla.

*pp*

Vc.

*pp*

Cb.

137

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mp*

*mf*

*pizz.*

*p*

144

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mp*

*mp*

Detailed description of the musical score: The score is for measures 144 through 150. The key signature is three sharps (F#, C#, G#). The Flute (Fl.) part begins in measure 144 with a half note G5, followed by eighth-note patterns in measures 145 and 149. The Oboe (Ob.) part has rests in measures 144 and 148, with eighth-note patterns in measures 145 and 149, and a half note G5 in measure 150. The Clarinet (Cl.) and Bassoon (Bsn.) parts have whole rests throughout. The Horn (Hn.) and Trumpet (Tpt.) parts have whole rests until measure 150, where they play a half note G5. The Timpani (Timp.), Cymbal (Cym.), and Glockenspiel (Glock.) parts have whole rests throughout. The Oboe da caccia (Ob. d'A.) part has eighth-note patterns in measures 144, 145, 149, and 150. The Violin 1 (Vln. 1) part has half notes F#5, G5, A5, B5, C6, and D6. The Violin 2 (Vln. 2) part has half notes F#5, G5, A5, B5, C6, and D6. The Viola (Vla.) part has half notes F#5, G5, A5, B5, C6, and D6. The Violoncello (Vc.) part has half notes F#5, G5, A5, B5, C6, and D6. The Contrabass (Cb.) part has half notes F#5, G5, A5, B5, C6, and D6. Dynamic markings 'mp' are present in measures 145 and 150.

151

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

159

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

The musical score for measures 159-168 is as follows:

- Measures 159-163:** Flute, Oboe, Clarinet, Bassoon, Horn, and Trumpet have whole rests. Timpani has a series of eighth notes. Cymbal has a series of eighth notes. Glockenspiel has a series of eighth notes. Oboe da caccia has a melodic line starting with a grace note. Violin 1 has a melodic line with a grace note. Violin 2, Viola, Violoncello, and Contrabass have various notes and rests.
- Measures 164-168:** All instruments have whole rests.



170

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

179

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

190

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

196

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

The musical score for measures 196-201 is as follows:

| Measure | Fl.  | Ob.  | Cl.  | Bsn. | Hn.  | Tpt. | Timp. | Cym. | Glock. | Ob. d'A.         | Vln. 1          | Vln. 2          | Vla.            | Vc.             | Cb.  |
|---------|------|------|------|------|------|------|-------|------|--------|------------------|-----------------|-----------------|-----------------|-----------------|------|
| 196     | Rest | Rest | Rest | Rest | Rest | Rest | Rest  | Rest | Rest   | Quarter note, Bb | Quarter note, D | Quarter note, D | Quarter note, D | Quarter note, G | Rest |
| 197     | Rest | Rest | Rest | Rest | Rest | Rest | Rest  | Rest | Rest   | Quarter note, C  | Quarter note, D | Quarter note, D | Quarter note, D | Quarter note, G | Rest |
| 198     | Rest | Rest | Rest | Rest | Rest | Rest | Rest  | Rest | Rest   | Quarter note, Bb | Quarter note, D | Quarter note, D | Quarter note, D | Quarter note, G | Rest |
| 199     | Rest | Rest | Rest | Rest | Rest | Rest | Rest  | Rest | Rest   | Quarter note, A  | Quarter note, D | Quarter note, D | Quarter note, D | Quarter note, G | Rest |
| 200     | Rest | Rest | Rest | Rest | Rest | Rest | Rest  | Rest | Rest   | Quarter note, G  | Quarter note, D | Quarter note, D | Quarter note, D | Quarter note, G | Rest |
| 201     | Rest | Rest | Rest | Rest | Rest | Rest | Rest  | Rest | Rest   | Quarter note, F# | Quarter note, D | Quarter note, D | Quarter note, D | Quarter note, G | Rest |

202

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*p*

*p*

*p*

*p*

*p*

211

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mp*

*p*

*p*

*p*

*p*

Measure 211: Flute, Oboe, Clarinet, Bassoon, and Horn have rests. Trumpet has a whole rest. Timpani, Cymbal, and Glockenspiel have whole rests. Oboe da caccia has a whole rest. Violin 1, Violin 2, Viola, and Cello play eighth-note patterns. Contrabass has a whole rest.

Measure 212: Flute, Oboe, Clarinet, Bassoon, and Horn have rests. Trumpet has a whole rest. Timpani, Cymbal, and Glockenspiel have whole rests. Oboe da caccia has a whole rest. Violin 1, Violin 2, Viola, and Cello play eighth-note patterns. Contrabass has a whole rest.

Measure 213: Flute, Oboe, Clarinet, Bassoon, and Horn have rests. Trumpet has a whole rest. Timpani, Cymbal, and Glockenspiel have whole rests. Oboe da caccia has a whole rest. Violin 1, Violin 2, Viola, and Cello play eighth-note patterns. Contrabass has a whole rest.

Measure 214: Flute, Oboe, Clarinet, Bassoon, and Horn have rests. Trumpet has a whole rest. Timpani, Cymbal, and Glockenspiel have whole rests. Oboe da caccia has a whole rest. Violin 1, Violin 2, Viola, and Cello play eighth-note patterns. Contrabass has a whole rest.

Measure 215: Flute, Oboe, Clarinet, Bassoon, and Horn have rests. Trumpet has a whole rest. Timpani, Cymbal, and Glockenspiel have whole rests. Oboe da caccia has a whole rest. Violin 1, Violin 2, Viola, and Cello play eighth-note patterns. Contrabass has a whole rest.

Measure 216: Flute, Oboe, Clarinet, Bassoon, and Horn have rests. Trumpet has a whole rest. Timpani, Cymbal, and Glockenspiel have whole rests. Oboe da caccia has a whole rest. Violin 1, Violin 2, Viola, and Cello play eighth-note patterns. Contrabass has a whole rest.

Measure 217: Flute, Oboe, Clarinet, Bassoon, and Horn have rests. Trumpet has a whole rest. Timpani, Cymbal, and Glockenspiel have whole rests. Oboe da caccia has a whole rest. Violin 1, Violin 2, Viola, and Cello play eighth-note patterns. Contrabass has a whole rest.

218

Fl.

Ob.

Cl.

Bsn.

*p*

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

arco

Detailed description of the musical score: The score is for measures 218 through 225. The key signature is three sharps (F#, C#, G#). The Flute (Fl.) part has rests in measures 218-220 and a quarter rest in measure 221, followed by a quarter note in measure 222. The Oboe (Ob.) part has rests throughout. The Clarinet (Cl.) part has rests throughout. The Bassoon (Bsn.) part has a quarter rest in measure 218, followed by a quarter note in measure 219, and rests thereafter. The Horn (Hn.) and Trumpet (Tpt.) parts have rests throughout. The Timpani (Timp.) part has rests throughout. The Cymbal (Cym.) part has rests throughout. The Glockenspiel (Glock.) part has rests throughout. The Oboe da Camera (Ob. d'A.) part has a melodic line starting in measure 218, consisting of eighth and sixteenth notes, ending with a quarter rest in measure 222. The Violin 1 (Vln. 1) part has a melodic line starting in measure 218, consisting of eighth and sixteenth notes, ending with a quarter rest in measure 222. The Violin 2 (Vln. 2) part has a melodic line starting in measure 218, consisting of eighth and sixteenth notes, ending with a quarter rest in measure 222. The Viola (Vla.) part has a melodic line starting in measure 218, consisting of eighth and sixteenth notes, ending with a quarter rest in measure 222. The Violoncello (Vc.) part has a melodic line starting in measure 218, consisting of eighth and sixteenth notes, ending with a quarter rest in measure 222. The Contrabass (Cb.) part has rests throughout, with the word 'arco' written above the staff in measure 222.

226

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.



236

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Detailed description: This page of a musical score contains measures 236 through 243. The key signature has three sharps (F#, C#, G#). The score is arranged in a system with 15 staves. Measures 236-243 show the following activity: Flute (Fl.) has a melodic line in measure 236, then rests. Oboe (Ob.) has a melodic line in measure 236, then rests. Clarinet (Cl.) has a melodic line in measure 236, then rests. Bassoon (Bsn.) has a melodic line in measure 236, then rests. Horn (Hn.) and Trumpet (Tpt.) have rests throughout. Timpani (Timp.) has rests throughout. Cymbal (Cym.) has rests throughout. Glockenspiel (Glock.) has rests throughout. Oboe d'A. has rests throughout. Violin 1 (Vln. 1) and Violin 2 (Vln. 2) have rests until measure 243, where they play a melodic line. Viola (Vla.) has rests until measure 243, where it plays a melodic line. Violoncello (Vc.) has rests until measure 243, where it plays a melodic line. Contrabass (Cb.) has rests throughout.

243

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

# III

## Concerto per Oboe d'Amore

### Rondo

Daniel Léo Simpson  
August 2010  
San Francisco, California

Allegro ♩.=104

Flute

Oboe

Clarinet in B♭

Bassoon

Horns in F

Trumpets in B♭

Timpani

Cymbals

Glockenspiel

Oboe d'Amore

Violin 1

Violin 2

Viola

Violoncello

Contrabass

Allegro ♩.=104

*mp*

*mp*

[div.]

*mp*

*pizz.*

*mp*

7

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

The musical score for page 2, measures 7 through 12, is presented below. The key signature is three sharps (F#, C#, G#). The score includes parts for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Cymbal (Cym.), Glockenspiel (Glock.), Oboe d'Alemande (Ob. d'A.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measures 7-11 show various woodwinds and strings with rests, while measure 12 features active notation for Oboe d'Alemande, Violin 1, Violin 2, Viola, and Violoncello.

13

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

[div.]

19

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mp*

*p*

*mp*

*p*

*mp*

Detailed description of the musical score: The score is for measures 19 through 24. The key signature has three sharps (F#, C#, G#). The time signature is not explicitly shown but appears to be 4/4. Measures 19-24: Flute (Fl.) has rests in measures 19-24, with a melodic phrase starting in measure 25. Oboe (Ob.) has rests in measures 19-24, with a melodic phrase starting in measure 25. Clarinet (Cl.) has rests in measures 19-24. Bassoon (Bsn.) has rests in measures 19-24, with a low note in measure 25. Horn (Hn.) has rests in measures 19-24, with a low note in measure 25. Trumpet (Tpt.) has rests in measures 19-24. Timpani (Timp.) has rests in measures 19-24. Cymbal (Cym.) has rests in measures 19-24. Glockenspiel (Glock.) has rests in measures 19-24, with a single note in measure 25. Oboe da Camera (Ob. d'A.) has a melodic line in measures 19-24, ending with a decrescendo hairpin. Violin 1 (Vln. 1) and Violin 2 (Vln. 2) have melodic lines in measures 19-24. Viola (Vla.) and Violoncello (Vc.) have melodic lines in measures 19-24. Contrabass (Cb.) has rests in measures 19-24. Dynamics: *mp* (mezzo-piano) is marked for Flute, Oboe, and Glockenspiel in measure 25. *p* (piano) is marked for Bassoon, Horn, and Trumpet in measure 25.

25

*rit.* *a tempo* ♩ = 104

Fl. *p* *pp* *f*

Ob. *p* *pp* *f*

Cl. *mp* *p* *pp* *f*

Bsn. *p* *pp* *f*

Hn. *pp* *f*

Tpt.

Tim. *f*

Cym. *f*

Glock.

Ob. d'A.

*rit.* *a tempo* ♩ = 104

Vln. 1 *f* Violin 1 Sus\_Short ag

Vln. 2 *f* Violin 2 Sus\_Short ag

Vla. *f* Violas sus\_Short ag

Vc. *f* Cellos Sus\_Short ag arco

Cb. *f*

33

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Detailed description: This page of a musical score contains measures 33 through 39. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), and Oboe da caccia (Ob. d'A.). The brass section includes Timpani (Timp.) and Cymbal (Cym.). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key with three sharps (F#, C#, G#) and a common time signature. Measures 33-39 show a complex orchestral texture with various melodic and harmonic lines across the instruments.



40

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*f*

*f*

pizz.

47

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla. [div.]

Vc.

Cb.

mp

p

53

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mf*

*dim.*

*mp*

poco rit. . .

60 **poco meno mosso** ♩=98

Fl. *p* *mp*

Ob. *p* *mp*

Cl. *p* *mp*

Bsn. *p* *mp*

Hn. *pp*

Tpt.

Timp.

Cym.

Glock.

Ob. d'A. *mf*

**poco meno mosso** ♩=98

Vln. 1 pizz. *mp*

Vln. 2 pizz. *mp*

Vla. pizz. *mp*

Vc. pizz. *mp*

Cb.



73

Fl.

mf

mf

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

mf

Vln. 1

Vln. 2

[div.]

[div.]

Vla.

Vc.

Cb.

80

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Violin 1

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mf*

*mp*

*mp*

*mp*

*mp*

*pizz.*

*mp*

[div.]

Detailed description of the musical score: The score is for measures 80 through 85. The key signature is three sharps (F#, C#, G#). The instruments and their parts are as follows: Flute (Fl.) has a melodic line starting in measure 80 with a slur and a grace note, followed by rests. Oboe (Ob.) has rests. Clarinet (Cl.) has a melodic line starting in measure 80 with a slur and a grace note, followed by rests. Bassoon (Bsn.) has a melodic line starting in measure 81 with a slur and a grace note, followed by rests. Horn (Hn.) has rests. Trumpet (Tpt.) has rests. Timpani (Timp.) has rests. Cymbal (Cym.) has rests. Glockenspiel (Glock.) has a melodic line starting in measure 80 with a slur and a grace note, followed by rests. Oboe d'Alemande (Ob. d'A.) has a melodic line starting in measure 80 with a slur and a grace note, followed by rests. Violin 1 (Vln. 1) has a melodic line starting in measure 80 with a slur and a grace note, followed by rests. Violin 2 (Vln. 2) has a melodic line starting in measure 80 with a slur and a grace note, followed by rests. Viola (Vla.) has a melodic line starting in measure 80 with a slur and a grace note, followed by rests. Violoncello (Vc.) has a melodic line starting in measure 80 with a slur and a grace note, followed by rests. Contrabass (Cb.) has a melodic line starting in measure 80 with a slur and a grace note, followed by rests. Dynamic markings include *mf* for Clarinet and *mp* for Bassoon, Glockenspiel, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The Viola part includes a *[div.]* marking in measure 83. The Contrabass part includes a *pizz.* marking in measure 80.

86

Fl. *mp* *pp*

Ob. *mp* *pp*

Cl. *mp* *pp*

Bsn. *p* *pp* *mp*

Hn. *p* *mp* *p*

Tpt. *p* *mp*

Timp.

Cym.

Glock. *mf*

Ob. d'A. *mp*

Vln. 1 *pizz.* *mf* *arco* *p*

Violin 2 *mf* *pizz.* *dim.* *arco* *p*

Vln. 2 *mf* *pizz.* *dim.* *arco* *p*

Viola *mf* *pizz.* *dim.* *arco* *p*

Vla. *mf* *pizz.* *dim.* *arco* *p*

Vc. *dim.* *p* *arco*

Cb. *p*



94

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

*mf*

Ob. d'A.

Vln. 1

*pizz.*

*mp*

*pizz.*

Vln. 2

*mp*

Vla.

*mp*

Vc.

*pizz.*

Cb.

100

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

pizz.

[illegible]

113

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*dim.*

*dim.*

*dim.*

*dim.*

*dim.*

120

Fl. *mf*

Ob. *mp*

Cl. *mp*

Bsn. *mp*

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A. *mp* *cresc.*

Vln. 1 *p* *poco cresc.*

Vln. 2 *p* *poco cresc.*

Vla. *p* *poco cresc.*

Vc. *p* *poco cresc.*

Cb.

128 **poco rit.** . . . . .

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mf*

*mf*

*mf*

*mf*

*mf*

*pp*

*pp*

*pp*

*pp*

*pp*

*tr.*

*poco rit.* . . . . .

meno mosso ♩.=76

136

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

meno mosso ♩.=76

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

143

Fl.

mp

Ob.

mp

Cl.

mf

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

pizz.

*p*

Detailed description of the musical score: The score is for a full orchestra. Measures 143-148 are shown. The key signature has three sharps (F#, C#, G#). The time signature is not explicitly shown but appears to be 4/4. In measure 143, the Flute and Oboe have rests, while the Clarinet plays a melodic line marked *mf*. In measure 144, the Flute and Oboe enter with a melodic line marked *mp*. In measure 145, the Flute and Oboe continue their melodic line, and the Clarinet has a rest. In measure 146, the Flute and Oboe continue their melodic line, and the Clarinet has a rest. In measure 147, the Flute and Oboe continue their melodic line, and the Clarinet has a rest. In measure 148, the Flute and Oboe continue their melodic line, and the Clarinet has a rest. The Violoncello and Contrabass play a rhythmic pattern marked *pizz.* and *p*.



149

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mp*

156

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

163

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

arco

173

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mp*

*p*

*p*

*p*

*p*

*p*

180

Fl.

Ob.

Cl.

Bsn.

*p*

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

arco

The musical score for page 27, measures 180-184, is presented below. The key signature is three sharps (F#, C#, G#). The bassoon part begins with a dynamic marking of *p* (piano). The oboe da camera part has a melodic line starting in measure 180. The string section (Violins, Viola, Violoncello, and Contrabass) plays a rhythmic pattern of eighth notes with rests. The contrabass part has an *arco* (arco) marking in measure 183.

185

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Detailed description: This is a page of a musical score, page 185, containing measures 185 through 192. The score is arranged in a system with 14 staves. The top four staves are woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The next four staves are brass: Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), and Cymbal (Cym.). The following three staves are percussion: Glockenspiel (Glock.), Oboe da Camera (Ob. d'A.), and Violin 1 (Vln. 1). The bottom four staves are strings: Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The woodwinds and brass are mostly silent, with some woodwinds having a few notes in the first measure. The strings play a rhythmic pattern in the first measure, which then changes to a different pattern in the second measure. The percussion instruments are mostly silent, with the cymbal having a few notes in the first measure.

# III

## Concerto per Oboe d' Amore

### Rondo

Daniel Léo Simpson  
September 2010  
San Francisco, California

Allegro ♩.=104

Flute

Oboe

Clarinet in B♭

Bassoon

Horns in F

Trumpets in B♭

Timpani

Cymbals

Glockenspiel

Oboe d'Amore

Violin 1

Violin 2

Viola

Violoncello

Contrabass

Allegro ♩.=104

*mp*

*mp*

[div.]

*mp*

pizz.

*mp*

7

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Detailed description of the musical score: The score is for a full orchestra. Measures 7 through 11 show a variety of instruments with rests, indicating they are not playing in these measures. In measure 12, the Oboe da Camera (Ob. d'A.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.) have active notation. The Oboe da Camera plays a melodic line starting on G4, moving up stepwise to Bb4, then descending. Violin 1 and Violin 2 play a rhythmic pattern of eighth notes. The Viola and Violoncello play a similar rhythmic pattern, with the Viola in bass clef and the Violoncello in bass clef. The other instruments (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Timpani, Cymbal, and Glockenspiel) continue to have rests in measure 12.



13

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

[div.]

19

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mp*

*p*

*mp*

*p*

*mp*

25

*rit.* *a tempo* ♩=104

Fl. *p* *pp* *f*

Ob. *p* *pp* *f*

Cl. *mp* *p* *pp* *f*

Bsn. *p* *pp* *f*

Hn. *pp* *f*

Tpt.

Tim. *f*

Cym. *f*

Glock.

Ob. d'A.

*rit.* *a tempo* ♩=104

Violin 1 Sus\_Short ag *f*

Violin 2 Sus\_Short ag *f*

Violas sus\_Short ag

Cellos Sus\_Short ag *f* arco

Vc. *f*

Cb. *f*

33

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Detailed description: This page contains measures 33 through 39 of a musical score. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and strings (Violins 1 & 2, Viola, Violoncello, Contrabass) are active throughout. The brass section (Horn, Trumpet) is mostly silent, with the Horn playing chords in measures 34-35 and 38-39. The percussion section (Timpani, Cymbal, Glockenspiel, Oboe da caccia) has limited activity, with the Cymbal playing a single note in measure 33 and the Timpani playing a rhythmic pattern in measures 34-35. The woodwinds and strings play complex, often syncopated, melodic and harmonic lines.

40

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

pizz.

*f*

47

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla. [div.]

Vc.

Cb.

mp

53

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mp*

*f*

*f*

*arco*

60

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mf* *f*

*f*



67

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

This musical score page contains measures 67 through 72. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Trumpet (Tpt.). The brass section includes Trombone (Tbn.), Trombone II (Tbn. II), and Trombone III (Tbn. III). The percussion section includes Timpani (Timp.), Cymbal (Cym.), Glockenspiel (Glock.), and Oboe da caccia (Ob. d'A.). The string section includes Violin I (Vln. 1), Violin II (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in 3/4 time and features a variety of musical notations, including eighth notes, quarter notes, and half notes, as well as dynamic markings such as *mp* (mezzo-piano).

**poco rit.** \_ \_

[illegible]

80 **poco meno mosso** ♩=98

Fl. *p* *mp*

Ob. *p* *mp*

Cl. *p* *mp*

Bsn. *p* *mp*

Hn. *pp*

Tpt.

Timp.

Cym.

Glock.

Ob. d'A. *mf*

**poco meno mosso** ♩=98

Vln. 1 pizz. *mp*

Vln. 2 pizz. *mp*

Vla. pizz. *mp*

Vc. pizz. *mp*

Cb.

Musical score for measures 86-92. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Cymbal (Cym.), Glockenspiel (Glock.), Oboe d'A (Ob. d'A.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measures 86-90 show woodwinds and strings playing sustained notes or rests. Measure 91 features a melodic entry for Ob. d'A. and Vln. 1/Vln. 2/Vla./Vc. with dynamics *f*, *p*, and *mp*. Measure 92 continues the string accompaniment.

93

Fl.

mf

mf

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

mf

Vln. 1

Vln. 2

[div.]

[div.]

Vla.

Vc.

Cb.

[illegible]

106

Fl. *mp* *pp*

Ob. *mp* *pp*

Cl. *mp* *pp*

Bsn. *p* *pp* *mp*

Hn. *p* *mp* *p*

Tpt. *p* *mp*

Timp.

Cym.

Glock. *mf*

Ob. d'A. *mp*

Vln. 1 *pizz.* *mf* *dim.* *p* *arco*

Violin 2 *mf* *pizz.* *dim.* *p* *arco*

Vln. 2 *mf* *pizz.* *dim.* *p* *arco*

Viola *mf* *pizz.* *dim.* *p* *arco*

Vla. *mf* *pizz.* *dim.* *p* *arco*

Vc. *dim.* *p* *arco*

Cb. *p*

114

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

*mf*

Ob. d'A.

Vln. 1

pizz.

*mp*

pizz.

Vln. 2

*mp*

Vla.

*mp*

Vc.

Cb.

pizz.



120

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

pizz.

[illegible]

133

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*dim.*

*dim.*

*dim.*

*dim.*

*dim.*

140

Fl. *mf*

Ob. *mp*

Cl. *mp*

Bsn. *mp*

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A. *mp* *cresc.*

Vln. 1 *p* *poco cresc.*

Vln. 2 *p* *poco cresc.*

Vla. *p* *poco cresc.*

Vc. *p* *poco cresc.*

Cb.

148 *poco rit.* . . . . .

Fl.

Ob.

Cl.

Bsn.

*mf*

Hn.

*mf*

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

*mf* *mp*

*poco rit.* . . . . .

Vln. 1

*mf* *pp*

Vln. 2

*mf* *pp*

Vla.

*mf* *pp*

Vc.

*mf* *pp*

Cb.

meno mosso ♩.=76

156

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

meno mosso ♩.=76

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

163

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mp*

*pizz.*

*p*

169

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mp*

*mf*

The musical score for measures 169-176 is written for a full orchestra. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. Measures 169-172 feature melodic lines for the Flute and Oboe, while the Clarinet and Bassoon have rests. Measures 173-176 show a sustained harmonic texture with the Horn, Trumpet, and Glockenspiel. The Oboe da caccia has a melodic line in measures 169-172 and a more active line in measures 173-176. The string section (Violin 1, Violin 2, Viola, Violoncello, and Contrabass) provides a harmonic foundation throughout the measures.



176

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mf*

*mf*

183

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

190

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

195

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

208

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

This musical score page contains measures 208 through 222. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Cymbal (Cym.), Glockenspiel (Glock.), Oboe da Camera (Ob. d'A.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The woodwind and string sections are marked with a 'z' in every measure, indicating a sustained or muted sound. The brass section (Hn., Tpt.) and the Cym. part are marked with a 'z' in every measure. The Timp. part is marked with a 'z' in every measure. The Glock. part is marked with a 'z' in every measure. The Ob. d'A. part is marked with a 'z' in every measure. The Vln. 1 and Vln. 2 parts are marked with a 'z' in every measure. The Vla. part is marked with a 'z' in every measure. The Vc. part is marked with a 'z' in every measure. The Cb. part is marked with a 'z' in every measure.

222

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*f*

*f*

arco

Detailed description of the musical score: The score is for measures 222 through 229. The key signature is three sharps (F#, C#, G#). The Flute (Fl.) part starts with a rest in measure 222, then plays a series of eighth notes and sixteenth notes with slurs. The Oboe (Ob.) part also starts with a rest, then plays a series of eighth notes and sixteenth notes. The Clarinet (Cl.) part starts with a rest, then plays a series of eighth notes and sixteenth notes. The Bassoon (Bsn.) part starts with a rest, then plays a series of eighth notes and sixteenth notes. The Horn (Hn.) part starts with a rest, then plays a series of eighth notes and sixteenth notes. The Trumpet (Tpt.) part starts with a rest, then plays a series of eighth notes and sixteenth notes. The Timpani (Timp.) part starts with a rest, then plays a series of eighth notes and sixteenth notes, with a dynamic marking of *f*. The Cymbal (Cym.) part starts with a rest, then plays a series of eighth notes and sixteenth notes, with a dynamic marking of *f*. The Glockenspiel (Glock.) part starts with a rest, then plays a series of eighth notes and sixteenth notes. The Oboe d'A. part starts with a rest, then plays a series of eighth notes and sixteenth notes. The Violin 1 (Vln. 1) part starts with a rest, then plays a series of eighth notes and sixteenth notes. The Violin 2 (Vln. 2) part starts with a rest, then plays a series of eighth notes and sixteenth notes. The Viola (Vla.) part starts with a rest, then plays a series of eighth notes and sixteenth notes. The Violoncello (Vc.) part starts with a rest, then plays a series of eighth notes and sixteenth notes. The Contrabass (Cb.) part starts with a rest, then plays a series of eighth notes and sixteenth notes, with a dynamic marking of *f* and the instruction 'arco'.

231

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*f*

*Rondo*

**Allegro** ♩.=104

**Allegro** ♩.=104



7

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

13

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

[div.]

19

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mp*

*p*

*mp*

*p*

*mp*

Detailed description of the musical score: The score is for measures 19 through 24. The key signature has three sharps (F#, C#, G#). The time signature is not explicitly shown but appears to be 4/4. Measures 19-24: Flute (Fl.) has rests in measures 19-24, with a melodic phrase starting in measure 25. Oboe (Ob.) has rests in measures 19-24, with a melodic phrase starting in measure 25. Clarinet (Cl.) has rests in measures 19-24. Bassoon (Bsn.) has rests in measures 19-24, with a melodic phrase starting in measure 25. Horn (Hn.) has rests in measures 19-24, with a melodic phrase starting in measure 25. Trumpet (Tpt.) has rests in measures 19-24. Timpani (Timp.) has rests in measures 19-24. Cymbal (Cym.) has rests in measures 19-24. Glockenspiel (Glock.) has rests in measures 19-24, with a melodic phrase starting in measure 25. Oboe da Camera (Ob. d'A.) has a melodic phrase in measures 19-24. Violin 1 (Vln. 1) has a melodic phrase in measures 19-24. Violin 2 (Vln. 2) has a melodic phrase in measures 19-24. Viola (Vla.) has a melodic phrase in measures 19-24. Violoncello (Vc.) has a melodic phrase in measures 19-24. Contrabass (Cb.) has rests in measures 19-24. Dynamics: *mp* (mezzo-piano) is marked for Flute, Oboe, and Glockenspiel in measure 25. *p* (piano) is marked for Bassoon, Horn, and Trumpet in measure 25.

25

*rit.* *a tempo* ♩ = 104

Fl. *p* *pp* *f*

Ob. *p* *pp* *f*

Cl. *mp* *p* *pp* *f*

Bsn. *p* *pp* *f*

Hn. *pp* *f*

Tpt.

Timp. *f*

Cym. *f*

Glock.

Ob. d'A.

*rit.* *a tempo* ♩ = 104

Vln. 1 *f* Violin 1 Sus\_Short ag

Vln. 2 *f* Violin 2 Sus\_Short ag

Vla. *f* Violas sus\_Short ag

Vc. *f* Cellos Sus\_Short ag arco

Cb. *f*

33

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Detailed description: This page of a musical score contains measures 33 through 39. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), and Oboe da Camera (Ob. d'A.). The brass section includes Timpani (Timp.) and Cymbal (Cym.). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key with three sharps (F#, C#, G#) and a common time signature. Measures 33-39 show a complex orchestral texture with various melodic and harmonic lines across the instruments.

40

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*f*

*f*

pizz.

47

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla. [div.]

Vc.

Cb.

*mp*

53

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mp*

*f*

*arco*



60

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*f*

67

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mf*

*f*

*f*

The musical score for measures 67-72 features a variety of instruments. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings (Violins, Viola, Violoncello, Contrabass) are active throughout. The brass section (Horn, Trumpet) is mostly silent, with a brief entry for the Horn in measure 72. The percussion section (Timpani, Cymbal, Glockenspiel) provides rhythmic support. The Oboe da Camera is also present but silent. Dynamics range from mezzo-forte (mf) to forte (f).

73

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mp*

[illegible]

86 **poco meno mosso** ♩=98

Fl. *p* *mp*

Ob. *p* *mp*

Cl. *p* *mp*

Bsn. *p* *mp*

Hn. *pp*

Tpt.

Timp.

Cym.

Glock.

Ob. d'A. *mf*

**poco meno mosso** ♩=98

Vln. 1 *pizz.* *mp*

Vln. 2 *pizz.* *mp*

Vla. *pizz.* *mp*

Vc. *pizz.* *mp*

Cb.

This page contains measures 92 through 98 of the musical score. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Cymbal (Cym.), Glockenspiel (Glock.), Oboe d'Alemande (Ob. d'A.), Violin I (Vln. 1), Violin II (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

- Measures 92-97:** Most instruments are silent, indicated by whole rests. The Oboe d'Alemande part begins in measure 92 with a melodic phrase starting on G4, moving down stepwise to D4 over two measures.
- Measure 98:** This measure features significant activity across several parts:
  - Oboe d'Alemande:** Continues its melodic line, ending on E4.
  - Violins I & II:** Play a rhythmic pattern of eighth notes (F#4, G#4, A4) followed by quarter notes (B4, A4, G#4). Dynamics range from *f* to *p*.
  - Viola:** Plays a similar rhythmic pattern, often in harmony with the violins.
  - Cello & Double Bass:** Provide a bass line with eighth-note patterns (F#3, G#3, A3) and quarter notes (B3, A3, G#3).

99

Fl. *mf*

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A. *mf*

Vln. 1

Vln. 2

Vla. [div.]

Vc.

Cb.

106

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Violin 1

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mf*

*mp*

*mp*

*mp*

*mp*

*mp*

*pizz.*

*mp*

[div.]



112

Fl. *mp* *pp*

Ob. *mp* *pp*

Cl. *mp* *pp*

Bsn. *p* *pp* *mp*

Hn. *p* *mp* *p*

Tpt. *p* *mp*

Timp.

Cym.

Glock. *mf*

Ob. d'A. *mp*

Vln. 1 *pizz.* *mf* *arco* *p*

Violin 2 *mf* *pizz.* *dim.* *p* *arco*

Vln. 2 *mp* *dim.* *p* *arco*

Viola *mp* *dim.* *p* *arco*

Vc. *dim.* *p* *arco*

Cb. *p*

120

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mf*

*mp*

*mp*

*mp*

pizz.

pizz.

pizz.

pizz.

126

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

pizz.

[illegible]

139

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*dim.*

*dim.*

*dim.*

*dim.*

*dim.*

146

Fl. *mf*

Ob. *mp*

Cl. *mp*

Bsn. *mp*

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A. *mp* *cresc.*

Vln. 1 *p* *poco cresc.*

Vln. 2 *p* *poco cresc.*

Vla. *p* *poco cresc.*

Vc. *p* *poco cresc.*

Cb.

— — — — —

**poco rit.**

meno mosso ♩.=76

25

162

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

meno mosso ♩.=76

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mp



169

Fl.

mp

Ob.

mp

Cl.

mf

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

pizz.

*p*

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175

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mp*

The musical score for page 27, measures 175-182, is presented below. The key signature is three sharps (F#, C#, G#). The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Cymbal (Cym.), Glockenspiel (Glock.), Oboe da Camera (Ob. d'A.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measures 175-176 show the Flute and Oboe playing sixteenth-note patterns. Measures 177-182 show the Horn and Violins playing sustained notes, with the Horn marked *mp*.

182

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

189

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

arco

199

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mp*

*p*

*p*

*p*

*p*

206

Fl.

Ob.

Cl.

Bsn. *p*

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb. *arco*

214

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

arco

223

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.



229

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

# III

## Concerto per Oboe d' Amore

### Rondo

Daniel Léo Simpson  
September 2010  
San Francisco, California

Allegro ♩.=104

Flute

Oboe

Clarinet in B♭

Bassoon

Horns in F

Trumpets in B♭

Timpani

Cymbals

Glockenspiel

Oboe d'Amore

Allegro ♩.=104

Violin 1

Violin 2

Viola

Violoncello

Contrabass

7

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

The musical score for page 2, measures 7 through 12, is presented below. The key signature is three sharps (F#, C#, G#). The score includes parts for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Cymbal (Cym.), Glockenspiel (Glock.), Oboe d'Alemande (Ob. d'A.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measures 7-11 show various woodwinds and strings with rests, while measure 12 features active notation for Oboe d'Alemande, Violin 1, Violin 2, Viola, and Violoncello.

13

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

[div.]

19

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mp*

*p*

*mp*

*p*

*mp*

25

*rit.* *a tempo* ♩=104

Fl. *p* *pp* *f*

Ob. *p* *pp* *f*

Cl. *mp* *p* *pp* *f*

Bsn. *p* *pp* *f*

Hn. *pp* *f*

Tpt.

Tim. *f*

Cym. *f*

Glock.

Ob. d'A.

*rit.* *a tempo* ♩=104

Violin 1 Sus\_Short ag *f*

Violin 2 Sus\_Short ag *f*

Violas sus\_Short ag

Cellos Sus\_Short ag *f* arco

Vc. *f*

Cb. *f*

33

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

This musical score page contains measures 33 through 39 of a piece. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Cymbal (Cym.), Glockenspiel (Glock.), Oboe da Camera (Ob. d'A.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The woodwinds and strings are active throughout, with various melodic and harmonic lines. The brass section (Hn., Tpt., Timp., Cym., Glock., Ob. d'A.) is mostly silent, with the Horns playing chords in measures 34, 35, 36, 37, 38, and 39. The Cymbal has a single hit in measure 33. The Glockenspiel and Oboe da Camera are also silent.

40

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*f*

*f*

pizz.



47

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla. [div.]

Vc.

Cb.

mp

53

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mp*

*f*

*arco*

59

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mf*

*f*

66

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*f*

*mp*

*f*

The musical score for page 11, measures 66-71, is written for a large orchestra. The key signature is three sharps (F#, C#, G#). The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Cymbal (Cym.), Glockenspiel (Glock.), Oboe d'Alemande (Ob. d'A.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score shows various musical notations including notes, rests, and dynamic markings like *f* and *mp*. The Flute and Violin 1 parts have a melodic line with eighth notes. The Oboe and Violin 2 parts have a more complex line with sixteenth notes and slurs. The Clarinet and Viola parts have a steady eighth-note pattern. The Bassoon and Violoncello parts have a slower, more sustained line. The Horn and Contrabass parts have a simple, sustained line. The Timpani and Cymbal parts have a simple, sustained line. The Glockenspiel and Oboe d'Alemande parts are silent.

72

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mf*

*dim.*

*mf*

*dim.*

*mf*

*dim.*

*mf*

*dim.*

*mp*

*mp*

*mp*

*pizz.*

79 *poco rit.* *poco meno mosso* ♩=98

Fl. *p* *mp*

Ob. *p* *mp*

Cl. *p* *mp*

Bsn. *p* *mp*

Hn. *pp*

Tpt.

Timp.

Cym.

Glock.

Ob. d'A. *mf*

*poco rit.* *poco meno mosso* ♩=98

Vln. 1 *pizz.* *mp*

Vln. 2 *pizz.* *mp*

Vla. *pizz.* *mp*

Vc. *mp* *pizz.* *mp*

Cb.



92

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mf*

*mp*

[div.]



98

Fl. *mf*

Ob.

Cl. *mf*

Bsn. *mp*

Hn.

Tpt.

Timp.

Cym.

Glock. *mp*

Ob. d'A.

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp* [div.]

Vc. *mp*

Cb. *mp* pizz.

105

Fl. *mp* *pp*

Ob. *mp* *pp*

Cl. *mp* *pp*

Bsn. *p* *pp* *mp*

Hn. *p* *mp* *p*

Tpt.

Timp.

Cym.

Glock. *mf*

Ob. d'A. *mp*

Vln. 1 *pizz.* *arco*

Vln. 2 *mf* *pizz.* *dim.* *p* *arco*

Vla. *mp* *dim.* *p* *arco*

Vc. *dim.* *p* *arco*

Cb. *p*

113

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mf*

pizz.

*mp* pizz.

*mp*

*mp*

pizz.

Detailed description of the musical score: The score is for measures 113 to 118. The key signature is three sharps (F#, C#, G#). The instruments and their parts are: Flute (Fl.) and Oboe (Ob.) have whole rests. Clarinet (Cl.) has whole rests. Bassoon (Bsn.) has a melodic line starting in measure 113 with a half note, followed by eighth and quarter notes, ending with a half note in measure 118. Horn (Hn.) has a half note in measure 113, followed by a quarter rest and a quarter note in measure 114, then whole rests. Trumpet (Tpt.) has whole rests. Timpani (Timp.) has whole rests. Cymbal (Cym.) has whole rests. Glockenspiel (Glock.) has whole rests in measures 113-114, then a half note in measure 115, followed by quarter notes in measures 116-117, and a half note in measure 118. Oboe da caccia (Ob. d'A.) has a continuous melodic line with sixteenth and thirty-second notes, slurs, and a final quarter note in measure 118. Violin 1 (Vln. 1) has whole rests in measures 113-114, then a half note in measure 115, followed by quarter notes in measures 116-117, and a half note in measure 118. Violin 2 (Vln. 2) has whole rests in measures 113-114, then a half note in measure 115, followed by quarter notes in measures 116-117, and a half note in measure 118. Viola (Vla.) has whole rests in measures 113-114, then a half note in measure 115, followed by quarter notes in measures 116-117, and a half note in measure 118. Violoncello (Vc.) has whole rests. Contrabass (Cb.) has whole rests in measures 113-114, then a half note in measure 115, followed by quarter notes in measures 116-117, and a half note in measure 118. Dynamic markings include *mf* for Glockenspiel in measure 115, *mp* for Violin 1 and Violin 2 in measure 115, *mp* for Viola in measure 115, and *mp* for Contrabass in measure 115. Pizzicato (pizz.) markings are present for Violin 1, Violin 2, Viola, and Contrabass in measure 115.

119

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla. pizz.

Vc.

Cb.

[illegible]

132

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Detailed description: This page of a musical score contains measures 132 through 137. The key signature is three sharps (F#, C#, G#). The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), and Oboe da caccia (Ob. d'A.). The brass section includes Trombone (Bsn.), Horn (Hn.), Trumpet (Tpt.), and Trombone (Bsn.). The percussion section includes Timpani (Timp.), Cymbal (Cym.), and Glockenspiel (Glock.). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features various musical notations including eighth notes, quarter notes, half notes, and rests, with some measures containing slurs and ties. The Oboe (Ob.) and Oboe da caccia (Ob. d'A.) parts are particularly prominent in the upper woodwinds.

138

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mf*

*mp*

*mp*

*mp*

*dim.*

*dim.*

*dim.*

*dim.*

*p*

*p*

*p*

*p*

145 poco rit. . . . .

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*cresc.*

*poco cresc.*

*mf*

*pp*

*tr.*

*poco rit. . . . .*



meno mosso ♩.=76

154

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mf*

*mp*

meno mosso ♩.=76

161

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mp*

*pizz.*

*p*

167

Fl.

Ob.

*mp*

Cl.

Bsn.

Hn.

*mp*

Tpt.

Timp.

Cym.

Glock.

*mf*

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

174

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mf*

*mf*

181

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

This musical score page contains measures 181 through 188. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Cymbal (Cym.), Glockenspiel (Glock.), Oboe da Camera (Ob. d'A.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three sharps (F#, C#, G#). The woodwinds and strings play sustained notes with various phrasing marks, while the brass instruments are mostly silent. The Oboe da Camera (Ob. d'A.) has a prominent melodic line in measures 181-184. The percussion section includes a cymbal roll in measure 181 and a glockenspiel pattern in measures 181-183.

188

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

193

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

202

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

This musical score page contains measures 202 through 215. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Cymbal (Cym.), Glockenspiel (Glock.), Oboe da Camera (Ob. d'A.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The woodwind and brass sections are grouped with brackets on the left. The strings are also grouped with a bracket. The percussion section includes Cym., Glock., and Timp. The score is written on a grand staff for each instrument, with measures 202-215 shown. The notation is primarily rests, indicating a sustained or silent period for these instruments in this section.



216

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*f*

*f*

arco

228

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*f*

The musical score is written for a full orchestra. The key signature is three sharps (F#, C#, G#). The score is divided into measures 228 through 232. The instruments and their parts are as follows:

- Flute (Fl.):** Plays a melodic line with eighth and sixteenth notes, often beamed together.
- Oboe (Ob.):** Plays a melodic line with eighth and sixteenth notes, often beamed together.
- Clarinet (Cl.):** Plays a melodic line with eighth and sixteenth notes, often beamed together.
- Bassoon (Bsn.):** Plays a melodic line with eighth and sixteenth notes, often beamed together.
- Horn (Hn.):** Rests throughout the measures.
- Trumpet (Tpt.):** Rests throughout the measures.
- Timpani (Timp.):** Plays a rhythmic pattern of eighth and sixteenth notes.
- Cymbal (Cym.):** Rests throughout the measures, with a forte (*f*) marking in measure 231.
- Glockenspiel (Glock.):** Rests throughout the measures.
- Oboe da caccia (Ob. d'A.):** Rests throughout the measures.
- Violin 1 (Vln. 1):** Plays a melodic line with eighth and sixteenth notes, often beamed together.
- Violin 2 (Vln. 2):** Plays a melodic line with eighth and sixteenth notes, often beamed together.
- Viola (Vla.):** Plays a melodic line with eighth and sixteenth notes, often beamed together.
- Violoncello (Vc.):** Plays a melodic line with eighth and sixteenth notes, often beamed together.
- Contrabass (Cb.):** Plays a melodic line with eighth and sixteenth notes, often beamed together.

233

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

# III

## Concerto per Oboe d' Amore

### Rondo

Daniel Léo Simpson  
September 2010  
San Francisco, California

Allegro ♩.=104

Flute

Oboe

Clarinet in B♭

Bassoon

Horns in F

Trumpets in B♭

Timpani

Cymbals

Glockenspiel

Oboe d'Amore

Allegro ♩.=104

Violin 1

Violin 2

Viola

Violoncello

Contrabass

7

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

The musical score for page 2, measures 7 through 12, is presented below. The key signature is three sharps (F#, C#, G#). The score includes parts for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Cymbal (Cym.), Glockenspiel (Glock.), Oboe da Camera (Ob. d'A.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measures 7-11 show the Oboe da Camera playing a melodic line, while the other instruments are mostly at rest. In measure 12, the strings (Violins, Viola, Cello, and Double Bass) enter with a rhythmic pattern, while the woodwinds remain at rest.

13

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

[div.]

19

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mp*

*p*

*mp*

*p*

*mp*

25

*rit.* *a tempo* ♩ = 104

Fl. *p* *pp* *f*

Ob. *p* *pp* *f*

Cl. *mp* *p* *pp* *f*

Bsn. *p* *pp* *f*

Hn. *pp* *f*

Tpt.

Tim. *f*

Cym. *f*

Glock.

Ob. d'A.

*rit.* *a tempo* ♩ = 104

Violin 1 Sus\_Short ag *f*

Violin 2 Sus\_Short ag *f*

Violas sus\_Short ag

Cellos Sus\_Short ag *f* arco

Vc. *f*

Cb. *f*



33

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Detailed description: This page of a musical score contains measures 33 through 39. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), and Oboe da caccia (Ob. d'A.). The brass section includes Timpani (Timp.) and Cymbal (Cym.). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in 3/4 time with a key signature of three sharps (F#, C#, G#). Measures 33-39 show a complex orchestral texture with various melodic and harmonic lines across the instruments.

40

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

*f*

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

46

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*f*

*mp*

[div.]

pizz.

52

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mp*

*arco*

58

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

This musical score page contains measures 58 through 63. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Cymbal (Cym.), Glockenspiel (Glock.), Oboe da Camera (Ob. d'A.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three sharps (F#, C#, G#). The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The Timpani part starts with a forte (f) dynamic. The Cymbal has a single strike in measure 60. The Glockenspiel and Oboe da Camera are silent throughout the measures shown.

64

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

The musical score for measures 64-69 is written for a large orchestra. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet) and strings (Violins 1 & 2, Viola, Violoncello, Contrabass) are active throughout. The percussion section (Timpani, Cymbal, Glockenspiel, Oboe d'Alemande) has specific entries in measures 65 and 66. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Dynamics include *mf* (mezzo-forte) and *f* (forte). The score is arranged in a system with 12 staves, grouped into three sections of four staves each.

70

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mf*

*dim.*

*mp*

*pizz.*

77 *poco rit.* *poco meno mosso* ♩=98

Fl. *p*

Ob. *p mp*

Cl. *p*

Bsn. *p*

Hn. *pp*

Tpt.

Timp.

Cym.

Glock.

Ob. d'A. *mf*

*poco rit.* *poco meno mosso* ♩=98

Vln. 1 *pizz. mp*

Vln. 2 *mp pizz. mp*

Vla. *mp pizz. mp*

Vc. *mp pizz. mp*

Cb.



83

Fl.

mp

Ob.

Cl.

mp

Bsn.

mp

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

mp

Vln. 1

arco

f

p

f

Vln. 2

f

arco

p

f

Vla.

f

arco

p

f

Vc.

f

arco

p

f

Cb.

f



This musical score page contains measures 96 through 102. The instruments are arranged as follows from top to bottom:

- Fl.**: Flute, starting measure 98 with a melodic line marked *mf*.
- Ob.**: Oboe, silent throughout.
- Cl.**: Clarinet, starting measure 100 with a melodic line marked *mf*.
- Bsn.**: Bassoon, starting measure 101 with a sustained note marked *mp*.
- Hn.**: Horn, silent throughout.
- Tpt.**: Trumpet, silent throughout.
- Timp.**: Timpani, silent throughout.
- Cym.**: Cymbal, silent throughout.
- Glock.**: Glockenspiel, playing a rhythmic pattern starting in measure 100, marked *mp*.
- Ob. d'A.**: English Horn, playing a melodic line marked *mf* throughout.
- Vln. 1 & 2**: Violins, playing a rhythmic pattern marked *mp* from measure 100.
- Vla.**: Viola, playing chords and single notes, marked *mp* from measure 100.
- Vc.**: Violoncello, playing a bass line marked *mp* from measure 100.
- Cb.**: Contrabass, playing a bass line marked *pizz.* (pizzicato) from measure 100.

The key signature has three sharps (F#, C#, G#). Measure numbers 96, 97, 98, 99, 100, 101, and 102 are indicated at the beginning of their respective staves.



110

Fl. *pp*

Ob. *pp*

Cl. *pp*

Bsn. *pp* *mp*

Hn. *mp* *p*

Tpt.

Timp.

Cym.

Glock. *mf* *mf*

Ob. d'A. *mp*

Vln. 1 arco *p* pizz. *mp*

Vln. 2 arco *p* pizz. *mp*

Vla. arco *p* *mp*

Vc. *p* arco pizz.

Cb. *p*

116

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

pizz.

122

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

pizz.

tr

tr

128

Fl. *mp*

Ob. *mp*

Cl. *mp*

Bsn. *mp*

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A. *tr*

Vln. 1 *arco mp*

Vln. 2 *arco mp*

Vla. *arco mp*

Vc. *mp*

Cb.



134

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mf*

*dim.*

*dim.*

*dim.*

*dim.*

141

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mp*

*mp*

*mp*

*mp*

*p*

*poco cresc.*

*p*

*poco cresc.*

*p*

*poco cresc.*

*p*

*poco cresc.*

150

poco rit. . . . .

meno mosso ♩.=76

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mf*

*mf*

*mf*

*mp*

*mp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

poco rit. . . . .

meno mosso ♩.=76

157

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mf*

164

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mp*

*pizz.*

*p*

170

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mp*

*mf*

*mf*

178

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mf*

184

Fl.

mp

Ob.

Cl.

mp

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

mf

Vln. 1

Vln. 2

Vla.

Vc.

Cb.



191

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mp*

*p*

198

Fl.

Ob.

Cl.

Bsn.

*mf*

Hn.

Tpt.

Timp.

Cym.

Glock.

*mp*

Ob. d'A.

*mp*

Vln. 1

*pp*

Vln. 2

*pp*

Vla.

*pp*

Vc.

*pp*

Cb.

203

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

208

Fl. *mf*

Ob.

Cl. *mp*

Bsn. *mp*

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb. *pizz.* *p*

213

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

223

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

237

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

This musical score page, numbered 36, contains measures 237 through 250. It features 14 staves for various instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Cymbal (Cym.), Glockenspiel (Glock.), Oboe da caccia (Ob. d'A.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three sharps (F#, C#, G#), and the time signature is common time (C). Every staff in this section contains a whole rest in every measure, indicating that all instruments are silent throughout this passage.

250

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*f*

*f*

arco

Detailed description of the musical score: The score is for a full orchestra. Measures 250-255 are shown. The key signature is three sharps (F#, C#, G#). The time signature is not explicitly shown but appears to be 4/4. The Flute (Fl.) part starts with a melodic line in measure 250, featuring eighth and quarter notes. The Oboe (Ob.) and Clarinet (Cl.) parts have similar melodic lines. The Bassoon (Bsn.) part has a more rhythmic, eighth-note pattern. The Horn (Hn.) and Trumpet (Tpt.) parts are mostly silent, with rests. The Timpani (Timp.) part has a rhythmic pattern of eighth notes, starting with a forte (f) dynamic. The Cymbal (Cym.) part has two accented eighth notes in measures 251 and 255, also marked with forte (f). The Glockenspiel (Glock.) and Oboe da caccia (Ob. d'A.) parts are silent. The Violin 1 (Vln. 1) and Violin 2 (Vln. 2) parts have melodic lines. The Viola (Vla.) part has a rhythmic pattern of eighth notes. The Violoncello (Vc.) and Contrabass (Cb.) parts have a rhythmic pattern of eighth notes, with the Cb. part marked 'arco'.



256

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

# III

## Concerto per Oboe d'Amore

### Rondo

Daniel Léo Simpson  
September 2010  
San Francisco, California

Allegro ♩.=104

Flute

Oboe

Clarinet in B♭

Bassoon

Horns in F

Trumpets in B♭

Timpani

Cymbals

Glockenspiel

Oboe d'Amore

Allegro ♩.=104

Violin 1

Violin 2

Viola

Violoncello

Contrabass

7

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Measure 7: Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Timpani, Cymbal, and Glockenspiel have whole rests. Oboe da Camera has a half note G4. Violin 1 has a whole rest. Violin 2 has a quarter rest. Viola has a quarter note G2. Violoncello has a quarter note G2. Contrabass has a whole rest.

Measure 8: Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Timpani, Cymbal, and Glockenspiel have whole rests. Oboe da Camera has a half note A4. Violin 1 has a quarter note G4. Violin 2 has a quarter note G4. Viola has a quarter note A2. Violoncello has a quarter note A2. Contrabass has a whole rest.

Measure 9: Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Timpani, Cymbal, and Glockenspiel have whole rests. Oboe da Camera has a half note B4. Violin 1 has a quarter note A4. Violin 2 has a quarter note A4. Viola has a quarter note B2. Violoncello has a quarter note B2. Contrabass has a whole rest.

Measure 10: Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Timpani, Cymbal, and Glockenspiel have whole rests. Oboe da Camera has a half note C5. Violin 1 has a quarter note B4. Violin 2 has a quarter note B4. Viola has a quarter note C3. Violoncello has a quarter note C3. Contrabass has a whole rest.

Measure 11: Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Timpani, Cymbal, and Glockenspiel have whole rests. Oboe da Camera has a half note B4. Violin 1 has a quarter note A4. Violin 2 has a quarter note A4. Viola has a quarter note B2. Violoncello has a quarter note B2. Contrabass has a whole rest.

Measure 12: Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Timpani, Cymbal, and Glockenspiel have whole rests. Oboe da Camera has a half note G4. Violin 1 has a quarter note G4. Violin 2 has a quarter note G4. Viola has a quarter note G2. Violoncello has a quarter note G2. Contrabass has a whole rest.

13

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

[div.]

19

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mp*

*p*

*mp*

*p*

*mp*

Detailed description of the musical score: The score is for measures 19 through 24. The key signature has three sharps (F#, C#, G#). The time signature is not explicitly shown but appears to be 4/4. Measures 19-24: Flute (Fl.) has rests in measures 19-24, with a melodic phrase starting in measure 25. Oboe (Ob.) has rests in measures 19-24, with a melodic phrase starting in measure 25. Clarinet (Cl.) has rests in measures 19-24. Bassoon (Bsn.) has rests in measures 19-24, with a low note in measure 25. Horn (Hn.) has rests in measures 19-24, with a note in measure 25. Trumpet (Tpt.) has rests in measures 19-24. Timpani (Timp.) has rests in measures 19-24. Cymbal (Cym.) has rests in measures 19-24. Glockenspiel (Glock.) has rests in measures 19-24, with a note in measure 25. Oboe da Camera (Ob. d'A.) has a melodic line in measures 19-24, with a crescendo hairpin in measure 25. Violin 1 (Vln. 1) and Violin 2 (Vln. 2) have melodic lines in measures 19-24. Viola (Vla.) and Violoncello (Vc.) have melodic lines in measures 19-24. Contrabass (Cb.) has rests in measures 19-24. Dynamics: *mp* (mezzo-piano) is marked for Flute, Oboe, and Glockenspiel in measure 25. *p* (piano) is marked for Bassoon, Horn, and Trumpet in measure 25.

25

*rit.* *a tempo* ♩=104

Fl. *p* *pp* *f*

Ob. *p* *pp* *f*

Cl. *mp* *p* *pp* *f*

Bsn. *p* *pp* *f*

Hn. *pp* *f*

Tpt.

Tim. *f*

Cym. *f*

Glock.

Ob. d'A.

*rit.* *a tempo* ♩=104

Violin 1 Sus\_Short ag *f*

Violin 2 Sus\_Short ag *f*

Violas sus\_Short ag

Cellos Sus\_Short ag *f* arco

Vc. *f*

Cb. *f*

33

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Detailed description: This page of a musical score contains measures 33 through 39. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), and Oboe da caccia (Ob. d'A.). The brass section includes Timpani (Timp.) and Cymbal (Cym.). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key with three sharps (F#, C#, G#) and a common time signature. Measures 33-39 show a complex orchestral texture with various melodic and harmonic lines across the instruments.

40

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

*f*

Vln. 1

Vln. 2

Vla.

Vc.

Cb.



46

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*f*

*mp*

*pizz.*

[div.]

52

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mp*

*arco*

58

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

This musical score page contains measures 58 through 63. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Cymbal (Cym.), Glockenspiel (Glock.), Oboe da Camera (Ob. d'A.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three sharps (F#, C#, G#). The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The Timpani part starts with a forte (f) dynamic. The Cymbal has a single strike in measure 59. The Glockenspiel and Oboe da Camera are silent throughout the measures.

64

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mf*

*f*

*f*

*f*

Detailed description: This page of a musical score covers measures 64 through 69. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and strings (Violins 1 & 2, Viola, Violoncello, Contrabass) play a rhythmic pattern of eighth notes. The Horns and Trumpets are mostly silent, with Horn 1 playing a short melodic phrase in measures 65 and 68. The Timpani plays a sustained note in measure 64, then rests. The Cymbals play a single stroke in measure 65. The Glockenspiel and Oboe d'A. are silent. Dynamics include *mf* for the Timpani and *f* for the Horn 1 and Cymbals.

70

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mf*

*dim.*

*mp*

*pizz.*

77 *poco rit.* *poco meno mosso* ♩=98

Fl. *p*

Ob. *p mp*

Cl. *p*

Bsn. *p*

Hn. *pp*

Tpt.

Timp.

Cym.

Glock.

Ob. d'A. *mf*

*poco rit.* *poco meno mosso* ♩=98

Vln. 1 *pizz. mp*

Vln. 2 *mp pizz. mp*

Vla. *mp pizz. mp*

Vc. *mp pizz. mp*

Cb.

[illegible]

90

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mf*

*mp*

*p*

*p*

*p*

*mp*

*mp*

*p*

*mp*

*p*

*mp*

[div.]



[illegible]

103

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mp*

*p*

*mf*

*dim.*

*pizz.*

[div.]

Violin 1 *pizz.*

Violin 2 *pizz.*

Viola *pizz.*

*dim.*

*mp*

*dim.*

*dim.*

*dim.*

110

Fl. *pp*

Ob. *pp*

Cl. *pp*

Bsn. *pp* *mp*

Hn. *mp* *p*

Tpt.

Tim.

Cym.

Glock. *mf* *mf*

Ob. d'A. *mp*

Vln. 1 arco *p* pizz. *mp*

Vln. 2 arco *p* pizz. *mp*

Vla. arco *p* *mp*

Vc. *p* arco

Cb. *p* pizz.

116

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

pizz.

122

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

pizz.

tr

tr

[illegible]

134

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mf*

*dim.*

*dim.*

*dim.*

*dim.*

141

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mp*

*mp*

*mp*

*mp*

*p*

*poco cresc.*

*p*

*poco cresc.*

*p*

*poco cresc.*

*p*

*poco cresc.*



150

poco rit. . . . .

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mf*

*mf*

*mf*

*mp*

*mp*

*pp*

*pp*

*pp*

*pp*

*pp*

poco rit. . . . .

meno mosso ♩.=76

157

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mf*

164

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mp*

*pizz.*

*p*

170

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mp*

*mf*

*mf*

178

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mf*

184

Fl.

mp

Ob.

Cl.

mp

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

mf

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

191

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mp*

*p*

198

Fl.

Ob.

Cl.

Bsn.

*mf*

Hn.

Tpt.

Timp.

Cym.

Glock.

*mp*

Ob. d'A.

*mp*

Vln. 1

*pp*

Vln. 2

*pp*

Vla.

*pp*

Vc.

*pp*

Cb.



203

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

208

Fl. *mf*

Ob.

Cl.

Bsn. *mp*

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb. *pizz.* *p*

33

213 **accel.**

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

**f**

223

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

235

Tempo I ♩=104

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mp*

*mp*

[div.]

*mp* pizz.

[illegible]

250

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*f*

arco

262

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*f*

*f*



269

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

282

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

296

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

310

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Detailed description: This is a musical score for measures 310 through 319. The score is written for a large orchestra. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Cymbal (Cym.), Glockenspiel (Glock.), Oboe d'A (Ob. d'A.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Each instrument has a staff with a key signature of three sharps (F#, C#, G#) and a common time signature (C). In every measure from 310 to 319, every instrument has a whole rest, indicating that the entire orchestra is silent during this section. The measures are grouped by a brace on the left, and the page number 43 is in the top right corner.

# III

## Concerto per Oboe d' Amore

### Rondo

Daniel Léo Simpson  
September 2010  
San Francisco, California

Allegro ♩.=104

Flute

Oboe

Clarinet in B♭

Bassoon

Horns in F

Trumpets in B♭

Timpani

Cymbals

Glockenspiel

Oboe d'Amore

Violin 1

Violin 2

Viola

Violoncello

Contrabass

Allegro ♩.=104

*mp*

*mp*

[div.]

*mp*

pizz.

*mp*

7

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Measure 7: Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Timpani, Cymbal, Glockenspiel, and Contrabass have whole rests. Oboe d'Alemande, Violin 1, Violin 2, Viola, and Violoncello play eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5. Oboe d'Alemande has a slur over measures 7-11.

Measure 8: Same as measure 7.

Measure 9: Same as measure 7.

Measure 10: Same as measure 7.

Measure 11: Same as measure 7.

Measure 12: Key signature changes to one sharp (F#). Oboe d'Alemande plays a new melodic line: G4, A4, B4, C5, D5, E5, F#5, G5. Violin 1, Violin 2, Viola, and Violoncello continue with eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5.

13

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

[div.]

19

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mp*

*p*

*mp*

*p*

*mp*



25

*rit.* *a tempo* ♩=104

Fl. *p* *pp* *f*

Ob. *p* *pp* *f*

Cl. *mp* *p* *pp* *f*

Bsn. *p* *pp* *f*

Hn. *pp* *f*

Tpt.

Tim. *f*

Cym. *f*

Glock.

Ob. d'A.

*rit.* *a tempo* ♩=104

Violin 1 Sus\_Short ag *f*

Violin 2 Sus\_Short ag *f*

Violas sus\_Short ag

Cellos Sus\_Short ag *f* arco

Vc. *f*

Cb. *f*

33

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Detailed description: This page of a musical score contains measures 33 through 39. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), and Oboe da caccia (Ob. d'A.). The brass section includes Timpani (Timp.) and Cymbal (Cym.). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in 4/4 time with a key signature of three sharps (F#, C#, G#). Measures 33-39 show a complex orchestral texture with various melodic and harmonic lines across the instruments.

40

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

*f*

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

46

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*f*

*mp*

*pizz.*

[div.]

52

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mp*

*arco*

58

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

This musical score page contains measures 58 through 63. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Cymbal (Cym.), Glockenspiel (Glock.), Oboe da Camera (Ob. d'A.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three sharps (F#, C#, G#). The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The Timpani part starts with a forte (f) dynamic. The Cymbal has a single strike in measure 59. The Glockenspiel and Oboe da Camera are silent throughout the page.

64

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mf*

*f*

*f*

*f*

Detailed description: This page of a musical score covers measures 64 through 69. The key signature is three sharps (F#, C#, G#). The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), and Oboe d'Alto (Ob. d'A.). The brass section includes Horn (Hn.), Trumpet (Tpt.), and Trombone (Cb.). The percussion section includes Timpani (Timp.), Cymbal (Cym.), and Glockenspiel (Glock.). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measures 64-65 show active woodwind and string parts. Measure 66 features a dynamic shift from *mf* to *f* in the Timpani and Cymbal. Measures 67-69 continue the orchestral texture with various melodic and harmonic contributions from the instruments.

70

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mf*

*dim.*

*mp*

*pizz.*

The musical score for measures 70-76 is written for a full orchestra. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into two systems. The first system contains the woodwind and brass sections: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Trumpet (Tpt.). The second system contains the percussion and string sections: Timpani (Timp.), Cymbal (Cym.), Glockenspiel (Glock.), Oboe da caccia (Ob. d'A.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measures 70-73 show active melodic lines in the woodwinds and strings. Measures 74-76 show a gradual dynamic decrease (dim.) in the woodwinds and strings, while the Horn and Trumpet parts remain relatively static. The Violoncello and Contrabass parts show a pizzicato (pizz.) instruction in measure 74.



77 *poco rit.* *poco meno mosso* ♩=98

Fl. *p*

Ob. *p mp*

Cl. *p*

Bsn. *p*

Hn. *pp*

Tpt.

Timp.

Cym.

Glock.

Ob. d'A. *mf*

*poco rit.* *poco meno mosso* ♩=98

Vln. 1 *pizz. mp*

Vln. 2 *mp pizz. mp*

Vla. *mp pizz. mp*

Vc. *mp pizz. mp*

Cb.

[illegible]



96

Fl. *mf*

Ob.

Cl. *mf*

Bsn. *mp*

Hn.

Tpt.

Timp.

Cym.

Glock. *mp*

Ob. d'A. *mf*

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp* [div.]

Vc. *mp*

Cb. *mp* pizz.



110

Fl. *pp*

Ob. *pp*

Cl. *pp*

Bsn. *pp* *mp*

Hn. *mp* *p*

Tpt.

Timp.

Cym.

Glock. *mf* *mf*

Ob. d'A. *mp*

Vln. 1 arco *p* pizz. *mp*

Vln. 2 arco *p* pizz. *mp*

Vla. arco *p* *mp*

Vc. *p* arco pizz.

Cb. *p* pizz.

116

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

pizz.

122

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

pizz.

tr

tr



[illegible]

134

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mf*

*dim.*

*dim.*

*dim.*

*dim.*

141

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mp*

*mp*

*mp*

*mp*

*p*

*poco cresc.*

*p*

*poco cresc.*

*p*

*poco cresc.*

*p*

*poco cresc.*

150

poco rit. . . . .

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mf*

*mf*

*mp*

*tr*

*mp*

*pp*

poco rit. . . . .

meno mosso ♩.=76

157

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mf*

164

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mp*

*pizz.*

*p*

170

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mp*

*mf*

*mf*

178

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mf*



184

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mp*

*mf*

191

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mp*

*p*

*p*

*p*

*p*

198

Fl.

Ob.

Cl.

Bsn.

*mf*

Hn.

Tpt.

Timp.

Cym.

Glock.

*mp*

Ob. d'A.

*mp*

Vln. 1

*pp*

Vln. 2

*pp*

Vla.

*pp*

Vc.

*pp*

Cb.

203

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mp*

208

Fl. *mf*

Ob.

Cl.

Bsn. *mp*

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb. *pizz.* *p*

213

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mp*

*mf*

Detailed description of the musical score: The score is for measures 213 to 217. The key signature is three sharps (F#, C#, G#). The Flute (Fl.) part starts in measure 213 with a melodic line, followed by a rest in measure 214, and then continues in measure 215. The Oboe (Ob.) part has rests in measures 213 and 214, then enters in measure 215 with a melodic line. The Clarinet (Cl.) part has a rest in measure 213, then enters in measure 214 with a melodic line. The Bassoon (Bsn.) part has rests in measures 213 and 214, then enters in measure 215 with a melodic line. The Horn (Hn.) part has rests in measures 213, 214, and 215, then enters in measure 216 with a melodic line marked *mp*. The Trumpet (Tpt.) part has rests in measures 213, 214, and 215, then enters in measure 216 with a melodic line. The Timpani (Timp.) part has rests in measures 213, 214, and 215, then enters in measure 216 with a melodic line. The Cymbal (Cym.) part has rests in measures 213, 214, and 215, then enters in measure 216 with a melodic line. The Glockenspiel (Glock.) part has rests in measures 213, 214, and 215, then enters in measure 216 with a melodic line marked *mf*. The Oboe da caccia (Ob. d'A.) part has a melodic line in measure 213, followed by a rest in measure 214, and then continues in measure 215. The Violin 1 (Vln. 1) part has a melodic line in measure 213, followed by a rest in measure 214, and then continues in measure 215. The Violin 2 (Vln. 2) part has a melodic line in measure 213, followed by a rest in measure 214, and then continues in measure 215. The Viola (Vla.) part has a melodic line in measure 213, followed by a rest in measure 214, and then continues in measure 215. The Violoncello (Vc.) part has a melodic line in measure 213, followed by a rest in measure 214, and then continues in measure 215. The Contrabass (Cb.) part has a melodic line in measure 213, followed by a rest in measure 214, and then continues in measure 215.

218

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

*mf*

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

223

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

*mf*

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.



228

Fl.

mp

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

mf

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

235

Fl.

mp

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

mf

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

242 **più mosso** ♩.=84

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mf*

*pp*

*mf*

*mf*

*mf*

*mf*

248 *accel.*

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

*mf*

*accel.*

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mp*

*mp*

*mp*

*mp*

254

Tempo giusto ♩.=96

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Tempo giusto ♩.=96

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

261 **poco rit.** **Tempo I** ♩ = 104

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

**poco rit.** **Tempo I** ♩ = 104

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*p* *mp*

*p* *mp*

*p* *mp* (arco)

*p* *mp* pizz.

*p* *mp*

267

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla. [div.]

Vc.

Cb.

274

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

[div.]



280

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

286

Fl. *mp* *p*

Ob. *mp* *p*

Cl. *mp* *p*

Bsn. *p* *p*

Hn. *p*

Tpt.

Timp.

Cym.

Glock. *mp*

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

[illegible]

301

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Detailed description: This page of a musical score contains measures 301 through 306. The key signature is three sharps (F#, C#, G#). The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), and Oboe d'Alto (Ob. d'A.). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The percussion section includes Timpani (Timp.), Cymbal (Cym.), and Glockenspiel (Glock.). Measures 301-302 show active woodwind and string parts. Measures 303-304 feature sustained chords in the Horn and Trumpet sections. Measures 305-306 continue the woodwind and string activity, with the Oboe d'Alto and Glockenspiel remaining silent.

307

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*f*

*f*

[div.]

[div.]

pizz.

Detailed description of the musical score: The score is for a full orchestra. Measures 307-312 are shown. The Flute, Oboe, and Oboe d'Alemande parts have melodic lines with eighth and quarter notes. The Clarinet and Bassoon parts have similar rhythmic patterns. The Horn and Trumpet parts are mostly silent, with some activity in measures 310 and 311. The Timpani, Cymbal, and Glockenspiel parts are silent. The Violin 1 and Violin 2 parts have melodic lines. The Viola and Violoncello parts have a 'div.' (divisi) marking in measures 310 and 312, indicating they are playing different parts. The Contrabass part has a 'pizz.' (pizzicato) marking in measure 310. The key signature is three sharps (F#, C#, G#). The time signature is not explicitly shown but appears to be 4/4 based on the notation.

313

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mp*

*mp*

[div.]

arco

320

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*f*

*f*

*f*

326

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mf*

*f*



332

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mf*

*mf*

*mf*

*mf*

*mp*

*pizz.*

339

Fl. *dim.*

Ob. *dim.*

Cl. *dim.*

Bsn. *dim.*

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1 *mf*

Vln. 2 *mp*

Vla. *mp*

Vc. *mp*

Cb.

344

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Detailed description: This is a musical score for page 55, starting at measure 344. The score is for a full orchestra and includes staves for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Cymbal (Cym.), Glockenspiel (Glock.), Oboe d'Alemande (Ob. d'A.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three sharps (F#, C#, G#). The time signature is not explicitly shown but is implied to be common time (C) based on the single bar line in the Cym. staff. In every measure from 344 to 351, every instrument has a whole rest, indicating a full orchestral pause.

# III

## Concerto per Oboe d' Amore

### Rondo

Daniel Léo Simpson  
September 2010  
San Francisco, California

Allegro ♩.=104

Flute

Oboe

Clarinet in B♭

Bassoon

Horns in F

Trumpets in B♭

Timpani

Cymbals

Glockenspiel

Oboe d'Amore

Allegro ♩.=104

Violin 1

Violin 2

Viola

Violoncello

Contrabass

*mp*

*mp*

*mp*

*pizz.*

*mp*

[div.]

7

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Measure 7: Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Timpani, Cymbal, Glockenspiel, and Contrabass have whole rests. Oboe d'Alemande, Violin 1, Violin 2, Viola, and Violoncello play eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5. Oboe d'Alemande has a slur over measures 7-11.

Measure 8: Same as measure 7.

Measure 9: Same as measure 7.

Measure 10: Same as measure 7.

Measure 11: Same as measure 7.

Measure 12: Key signature changes to one sharp (F#). Oboe d'Alemande plays a new melodic line: G4, A4, B4, C5, D5, E5, F#5, G5. Violin 1, Violin 2, Viola, and Violoncello continue with eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5.

13

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

[div.]

19

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mp*

*p*

*mp*

*p*

*mp*

25

*rit.* *a tempo* ♩ = 104

Fl. *p* *pp* *f*

Ob. *p* *pp* *f*

Cl. *mp* *p* *pp* *f*

Bsn. *p* *pp* *f*

Hn. *pp* *f*

Tpt.

Tim. *f*

Cym. *f*

Glock.

Ob. d'A.

*rit.* *a tempo* ♩ = 104

Vln. 1 *f* Violin 1 Sus\_Short ag

Vln. 2 *f* Violin 2 Sus\_Short ag

Vla. *f* Violas sus\_Short ag

Vc. *f* Cellos Sus\_Short ag arco

Cb. *f*



33

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Detailed description: This page of a musical score contains measures 33 through 39. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), and Oboe da Camera (Ob. d'A.). The brass section includes Timpani (Timp.) and Cymbal (Cym.). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in 3/4 time with a key signature of three sharps (F#, C#, G#). Measures 33-39 show a complex interplay of melodic lines in the woodwinds and strings, with the brass providing harmonic support. The Flute and Oboe have prominent melodic roles, while the strings provide a rhythmic and harmonic foundation. The Cymbal and Glockenspiel are used for color and texture.

40

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

*f*

Timp.

Cym.

Glock.

Ob. d'A.

*f*

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

46

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*f*

*mp*

*pizz.*

[div.]

52

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mp*

*arco*

58

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

This musical score page contains measures 58 through 63. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Cymbal (Cym.), Glockenspiel (Glock.), Oboe da Camera (Ob. d'A.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three sharps (F#, C#, G#). The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The Timpani part starts with a forte (f) dynamic. The Cymbal has a single strike in measure 60. The Glockenspiel and Oboe da Camera are silent throughout the measures shown.

64

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mf*

*f*

*f*

*f*

Detailed description: This page of a musical score covers measures 64 through 69. The key signature is three sharps (F#, C#, G#). The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), and Oboe d'Alto (Ob. d'A.). The brass section includes Horn (Hn.), Trumpet (Tpt.), and Trombone (Cb.). The percussion section includes Timpani (Timp.), Cymbal (Cym.), and Glockenspiel (Glock.). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measures 64-65 show active woodwind and string parts. Measure 66 features a dynamic shift from *mf* to *f* in the Timpani and Cymbal. Measures 67-69 continue the orchestral texture with various melodic and harmonic contributions from the instruments.

70

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mf*

*dim.*

*mp*

*pizz.*

77 *poco rit.* *poco meno mosso* ♩=98

Fl. *p*

Ob. *p mp*

Cl. *p*

Bsn. *p*

Hn. *pp*

Tpt.

Timp.

Cym.

Glock.

Ob. d'A. *mf*

*poco rit.* *poco meno mosso* ♩=98

Vln. 1 *pizz. mp*

Vln. 2 *mp pizz. mp*

Vla. *mp pizz. mp*

Vc. *mp pizz. mp*

Cb.



[illegible]

90

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mf*

*mp*

*p*

*mp*

*p*

*p*

*mp*

*p*

*mp*

[div.]

[illegible]



110

Fl. *pp*

Ob. *pp*

Cl. *pp*

Bsn. *pp* *mp*

Hn. *mp* *p*

Tpt.

Tim.

Cym.

Glock. *mf* *mf*

Ob. d'A. *mp*

Vln. 1 arco *p* pizz. *mp*

Vln. 2 arco *p* pizz. *mp*

Vla. arco *p* *mp*

Vc. *p* arco pizz.

Cb. *p*

116

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

pizz.

122

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

pizz.

tr

128

Fl. *mp*

Ob. *mp*

Cl. *mp*

Bsn. *mp*

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A. *tr*

Vln. 1 *arco mp*

Vln. 2 *arco mp*

Vla. *arco mp*

Vc. *mp*

Cb.



134

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mf*

*dim.*

*dim.*

*dim.*

*dim.*

141

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mp*

*mp*

*mp*

*mp*

*p*

*poco cresc.*

*p*

*poco cresc.*

*p*

*poco cresc.*

*p*

*poco cresc.*

150

poco rit. . . . .

meno mosso  $\text{♩} = 76$

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mf*

*mf*

*mf*

*mp*

*tr*

*mp*

*tr*

*tr*

*tr*

*tr*

*tr*

*mp*

*mf*

*p*

*pp*

*mf*

*p*

*pp*

*mf*

*p*

*pp*

*mf*

*p*

*pp*

poco rit. . . . .

meno mosso  $\text{♩} = 76$

157

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mf*

164

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mp*

*pizz.*

*p*

170

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mp*

*mf*

*mf*

178

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mf*

184

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mp*

*mf*



191

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mp*

*p*

*p*

*p*

*p*

198

Fl.

Ob.

Cl.

Bsn.

*mf*

Hn.

Tpt.

Timp.

Cym.

Glock.

*mp*

Ob. d'A.

*mp*

Vln. 1

*pp*

Vln. 2

*pp*

Vla.

*pp*

Vc.

*pp*

Cb.

203

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mp*

208

Fl. *mf*

Ob.

Cl.

Bsn. *mp*

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb. *pizz.* *p*

Measure 208: Flute (Fl.) has a measure rest followed by a melodic line starting on G#4. Bassoon (Bsn.) has a measure rest followed by a melodic line starting on G#2. Oboe da caccia (Ob. d'A.) has a continuous eighth-note pattern starting on G#4. Violoncello (Vc.) has a measure rest followed by a melodic line starting on G#2. Contrabass (Cb.) has a measure rest followed by a melodic line starting on G#1. Dynamic: *mf*.

Measure 209: Flute (Fl.) has a melodic line. Bassoon (Bsn.) has a melodic line. Oboe da caccia (Ob. d'A.) has a continuous eighth-note pattern. Violoncello (Vc.) has a melodic line. Contrabass (Cb.) has a melodic line. Dynamic: *mf*.

Measure 210: Flute (Fl.) has a melodic line. Bassoon (Bsn.) has a melodic line. Oboe da caccia (Ob. d'A.) has a continuous eighth-note pattern. Violoncello (Vc.) has a melodic line. Contrabass (Cb.) has a melodic line. Dynamic: *mf*.

Measure 211: Flute (Fl.) has a melodic line. Bassoon (Bsn.) has a melodic line. Oboe da caccia (Ob. d'A.) has a continuous eighth-note pattern. Violoncello (Vc.) has a melodic line. Contrabass (Cb.) has a melodic line. Dynamic: *mp*.

Measure 212: Flute (Fl.) has a melodic line. Bassoon (Bsn.) has a melodic line. Oboe da caccia (Ob. d'A.) has a continuous eighth-note pattern. Violoncello (Vc.) has a melodic line. Contrabass (Cb.) has a melodic line. Dynamic: *mp*.

213

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mp*

*mf*

*mf*

218

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

*mf*

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

223

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

*mf*

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

228

Fl.

mp

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

mf

Vln. 1

Vln. 2

Vla.

Vc.

Cb.



235

Fl.

mp

Ob.

Cl.

Bsn.

Hn.

mp

Tpt.

Timp.

Cym.

Glock.

mp

Ob. d'A.

mf

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Detailed description of the musical score: The score is for measures 235 through 241. The key signature is three sharps (F#, C#, G#). The Flute part (Fl.) has a melodic line starting in measure 238 with a dynamic of *mp*. The Oboe (Ob.) and Clarinet (Cl.) parts are mostly rests. The Bassoon (Bsn.) part is also mostly rests. The Horn (Hn.) part has a melodic line starting in measure 236 with a dynamic of *mp*. The Trumpet (Tpt.) part is mostly rests. The Timpani (Timp.) part is mostly rests. The Cymbal (Cym.) part is mostly rests. The Glockenspiel (Glock.) part has a melodic line starting in measure 238 with a dynamic of *mp*. The Oboe d'Alemande (Ob. d'A.) part has a complex melodic line starting in measure 235 with a dynamic of *mf*. The Violin 1 (Vln. 1) part has a melodic line starting in measure 235. The Violin 2 (Vln. 2) part has a melodic line starting in measure 235. The Viola (Vla.) part has a melodic line starting in measure 235. The Violoncello (Vc.) part has a melodic line starting in measure 235. The Contrabass (Cb.) part has a melodic line starting in measure 235.



248 **accel.**

Fl. *cresc.*

Ob. *cresc.*

Cl. *cresc.*

Bsn. *cresc.* ***mf***

Hn. *cresc.*

Tpt.

Timp.

Cym.

Glock.

Ob. d'A. *cresc.*

**accel.**

Vln. 1 ***mf cresc.***

Vln. 2 *cresc.* ***mf***

Vla. *cresc.* ***mf***

Vc. *cresc.*

Cb. *cresc.*

254 **Tempo giusto** ♩.=96

Fl. *mp*

Ob. *mp*

Cl. *mp*

Bsn. *mf* *mp*

Hn. *fp*

Tpt.

Timp.

Cym.

Glock.

Ob. d'A. *f*

**Tempo giusto** ♩.=96

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf* arco

Vc. *mf*

Cb.

260

poco rit. . . . . Tempo I ♩=104

Fl. *mp* *f*

Ob. *f*

Cl. *mp* *f*

Bsn. *f*

Hn. *f*

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

poco rit. . . . . Tempo I ♩=104

Vln. 1 *dim.* *p* *f* arco

Vln. 2 *dim.* *p* *f* arco

Vla. *dim.* *p* *f* arco

Vc. *dim.* *p* *f* arco

Cb. *p* *f*

266

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Tempo I ♩=104

43

*mf*

*mf*

*mf*

*mp*

*mp*

*cresc.*

*p*

*cresc.*

*let ring*

*mf* *f*

*mp*

*cresc.*

*f*

*f*

*f* (arco)

*mp*

*cresc.*

*f*

*mp*

*cresc.*

*f*

[illegible]

279

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.



286

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

[div.]

292

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mp

p

rit.

47

[illegible]

307

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*f*

313

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*f*

[div.]

pizz.

Detailed description of the musical score: The score is for a full orchestra. Measures 313-318 are shown. The Flute, Oboe, and Clarinet parts have melodic lines with eighth and quarter notes. The Bassoon part has a more rhythmic line with eighth notes. The Horn and Trumpet parts have sustained notes and rests. The Timpani part has a single note in measure 313. The Cymbal and Glockenspiel parts are silent. The Oboe da Camera part enters in measure 314 with a forte (f) dynamic. The Violin 1 and 2 parts have melodic lines. The Viola part has a melodic line with a 'div.' marking in measure 318. The Violoncello and Contrabass parts have a melodic line with a 'pizz.' marking in measure 318.

319

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

[div.]

[div.]

*mp*

325

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mp*

*f*

*f*

arco

Detailed description of the musical score: The score is for measures 325 through 330. The key signature is three sharps (F#, C#, G#). The Flute part (Fl.) starts with a treble clef and a key signature of three sharps. It plays a series of eighth notes in measure 325, followed by a half note in measure 326, and then a series of eighth notes in measure 327. The Oboe part (Ob.) starts with a treble clef and a key signature of three sharps. It plays a series of eighth notes in measure 325, followed by a half note in measure 326, and then a series of eighth notes in measure 327. The Clarinet part (Cl.) starts with a treble clef and a key signature of three sharps. It plays a series of eighth notes in measure 325, followed by a half note in measure 326, and then a series of eighth notes in measure 327. The Bassoon part (Bsn.) starts with a bass clef and a key signature of three sharps. It plays a series of eighth notes in measure 325, followed by a half note in measure 326, and then a series of eighth notes in measure 327. The Horn part (Hn.) starts with a treble clef and a key signature of three sharps. It has a rest in measure 325, followed by a half note in measure 326, and then a series of eighth notes in measure 327. The Trumpet part (Tpt.) starts with a treble clef and a key signature of three sharps. It has a rest in measure 325, followed by a half note in measure 326, and then a series of eighth notes in measure 327. The Timpani part (Timp.) starts with a bass clef and a key signature of three sharps. It has a rest in measure 325, followed by a half note in measure 326, and then a series of eighth notes in measure 327. The Cymbal part (Cym.) starts with a double bar line and a key signature of three sharps. It has a rest in measure 325, followed by a half note in measure 326, and then a series of eighth notes in measure 327. The Glockenspiel part (Glock.) starts with a treble clef and a key signature of three sharps. It has a rest in measure 325, followed by a half note in measure 326, and then a series of eighth notes in measure 327. The Oboe da caccia part (Ob. d'A.) starts with a treble clef and a key signature of three sharps. It has a rest in measure 325, followed by a half note in measure 326, and then a series of eighth notes in measure 327. The Violin 1 part (Vln. 1) starts with a treble clef and a key signature of three sharps. It plays a series of eighth notes in measure 325, followed by a half note in measure 326, and then a series of eighth notes in measure 327. The Violin 2 part (Vln. 2) starts with a treble clef and a key signature of three sharps. It plays a series of eighth notes in measure 325, followed by a half note in measure 326, and then a series of eighth notes in measure 327. The Viola part (Vla.) starts with a bass clef and a key signature of three sharps. It plays a series of eighth notes in measure 325, followed by a half note in measure 326, and then a series of eighth notes in measure 327. The Violoncello part (Vc.) starts with a bass clef and a key signature of three sharps. It plays a series of eighth notes in measure 325, followed by a half note in measure 326, and then a series of eighth notes in measure 327. The Contrabass part (Cb.) starts with a bass clef and a key signature of three sharps. It plays a series of eighth notes in measure 325, followed by a half note in measure 326, and then a series of eighth notes in measure 327. Dynamics include *mp* for the Horn part in measure 326, *f* for the Timpani part in measure 327, and *f* for the Cymbal part in measure 327. The word *arco* is written above the Contrabass part in measure 326.

331

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mf*

*f*

*f*



338

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mp



350

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mp*

# III

## Concerto per Oboe d' Amore

### Rondo

Daniel Léo Simpson  
September 2010  
San Francisco, California

Allegro ♩.=104

Flute

Oboe

Clarinet in B♭

Bassoon

Horns in F

Trumpets in B♭

Timpani

Cymbals

Glockenspiel

Oboe d'Amore

Allegro ♩.=104

Violin 1

Violin 2

Viola

Violoncello

Contrabass

7

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Measure 7: Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Timpani, Cymbal, and Glockenspiel are all at rest. Oboe da caccia plays a quarter note G4, followed by an eighth note A4, and a quarter note B4. Violin 1 is at rest. Violin 2 plays a quarter note G4, followed by an eighth note A4, and a quarter note B4. Viola plays a quarter note G3, followed by an eighth note A3, and a quarter note B3. Violoncello plays a quarter note G2, followed by an eighth note A2, and a quarter note B2. Contrabass is at rest.

Measure 8: Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Timpani, Cymbal, and Glockenspiel are all at rest. Oboe da caccia plays a quarter note C5, followed by an eighth note B4, and a quarter note A4. Violin 1 is at rest. Violin 2 plays a quarter note G4, followed by an eighth note A4, and a quarter note B4. Viola plays a quarter note G3, followed by an eighth note A3, and a quarter note B3. Violoncello plays a quarter note G2, followed by an eighth note A2, and a quarter note B2. Contrabass is at rest.

Measure 9: Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Timpani, Cymbal, and Glockenspiel are all at rest. Oboe da caccia plays a quarter note G4, followed by an eighth note A4, and a quarter note B4. Violin 1 is at rest. Violin 2 plays a quarter note G4, followed by an eighth note A4, and a quarter note B4. Viola plays a quarter note G3, followed by an eighth note A3, and a quarter note B3. Violoncello plays a quarter note G2, followed by an eighth note A2, and a quarter note B2. Contrabass is at rest.

Measure 10: Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Timpani, Cymbal, and Glockenspiel are all at rest. Oboe da caccia plays a quarter note C5, followed by an eighth note B4, and a quarter note A4. Violin 1 is at rest. Violin 2 plays a quarter note G4, followed by an eighth note A4, and a quarter note B4. Viola plays a quarter note G3, followed by an eighth note A3, and a quarter note B3. Violoncello plays a quarter note G2, followed by an eighth note A2, and a quarter note B2. Contrabass is at rest.

Measure 11: Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Timpani, Cymbal, and Glockenspiel are all at rest. Oboe da caccia plays a quarter note G4, followed by an eighth note A4, and a quarter note B4. Violin 1 is at rest. Violin 2 plays a quarter note G4, followed by an eighth note A4, and a quarter note B4. Viola plays a quarter note G3, followed by an eighth note A3, and a quarter note B3. Violoncello plays a quarter note G2, followed by an eighth note A2, and a quarter note B2. Contrabass is at rest.

Measure 12: Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Timpani, Cymbal, and Glockenspiel are all at rest. Oboe da caccia plays a quarter note C5, followed by an eighth note B4, and a quarter note A4. Violin 1 plays a quarter note G4, followed by an eighth note A4, and a quarter note B4. Violin 2 plays a quarter note G4, followed by an eighth note A4, and a quarter note B4. Viola plays a quarter note G3, followed by an eighth note A3, and a quarter note B3. Violoncello plays a quarter note G2, followed by an eighth note A2, and a quarter note B2. Contrabass is at rest.

13

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

[div.]

19

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mp*

*p*

*mp*

*p*

*mp*

25

*rit.* *a tempo* ♩ = 104

Fl. *p* *pp* *f*

Ob. *p* *pp* *f*

Cl. *mp* *p* *pp* *f*

Bsn. *p* *pp* *f*

Hn. *pp* *f*

Tpt.

Tim. *f*

Cym. *f*

Glock.

Ob. d'A.

*rit.* *a tempo* ♩ = 104

Vln. 1 *f* Violin 1 Sus\_Short ag

Vln. 2 *f* Violin 2 Sus\_Short ag

Vla. *f* Violas sus\_Short ag

Vc. *f* Cellos Sus\_Short ag arco

Cb. *f*



33

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Detailed description: This page of a musical score contains measures 33 through 39. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), and Oboe da caccia (Ob. d'A.). The brass section includes Timpani (Timp.) and Cymbal (Cym.). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in 4/4 time with a key signature of three sharps (F#, C#, G#). Measures 33-39 show a complex orchestral texture with various melodic and harmonic lines across the instruments.

40

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*f*

*f*

46

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*f*

*mp*

*pizz.*

[div.]

52

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mp*

*arco*

58

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

This musical score page contains measures 58 through 63. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Cymbal (Cym.), Glockenspiel (Glock.), Oboe da Camera (Ob. d'A.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three sharps (F#, C#, G#). The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The Timpani part starts with a forte (f) dynamic. The Cymbal has a single strike in measure 59. The Glockenspiel and Oboe da Camera are silent throughout the measures shown.

64

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mf*

*f*

*f*

*f*

Detailed description: This page of a musical score covers measures 64 through 69. The key signature is three sharps (F#, C#, G#). The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), and Oboe d'Alto (Ob. d'A.). The brass section includes Trombone (Bsn.), Horn (Hn.), and Trumpet (Tpt.). The percussion section includes Timpani (Timp.), Cymbal (Cym.), and Glockenspiel (Glock.). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The woodwinds and strings play active parts, while the brass and percussion have more limited, punctuated roles.

70

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mf*

*dim.*

*mp*

*pizz.*

77 *poco rit.* *poco meno mosso* ♩=98

Fl. *p*

Ob. *p mp*

Cl. *p*

Bsn. *p*

Hn. *pp*

Tpt.

Timp.

Cym.

Glock.

Ob. d'A. *mf*

*poco rit.* *poco meno mosso* ♩=98

Vln. 1 *pizz. mp*

Vln. 2 *mp pizz. mp*

Vla. *mp pizz. mp*

Vc. *mp pizz. mp*

Cb.



[illegible]

90

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mf*

*mp*

*p*

*mp*

*p*

*p*

*mp*

*p*

*mp*

*p*

*mp*

[div.]

96

Fl. *mf*

Ob.

Cl. *mf*

Bsn. *mp*

Hn.

Tpt.

Timp.

Cym.

Glock. *mp*

Ob. d'A. *mf*

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp* [div.]

Vc. *mp*

Cb. *mp* pizz.

103

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mp*

*mp*

*mp*

*p*

*p*

*tr*

Violin 1 pizz.

*mf*

Violin 2 pizz.

*dim.*

[div.]

Viola

*mp* *dim.*

*mp* *dim.*

*dim.*

110

Fl. *pp*

Ob. *pp*

Cl. *pp*

Bsn. *pp* *mp*

Hn. *mp* *p*

Tpt.

Timp.

Cym.

Glock. *mf* *mf*

Ob. d'A. *mp*

Vln. 1 arco *p* pizz. *mp*

Vln. 2 arco *p* pizz. *mp*

Vla. arco *p* *mp*

Vc. *p* arco

Cb. *p* pizz.

116

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

pizz.

122

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

pizz.

tr

tr

This musical score page contains measures 128 through 133. The instruments are arranged as follows from top to bottom:

- Fl.**: Flute, treble clef, key signature of three sharps (F#, C#, G#).
- Ob.**: Oboe, treble clef, key signature of three sharps.
- Cl.**: Clarinet, treble clef, key signature of three sharps.
- Bsn.**: Bassoon, bass clef, key signature of three sharps.
- Hn.**: Horn, treble clef, key signature of three sharps.
- Tpt.**: Trumpet, treble clef, key signature of three sharps.
- Timp.**: Timpani, bass clef, no key signature.
- Cym.**: Cymbal, percussion line.
- Glock.**: Glockenspiel, treble clef, key signature of three sharps.
- Ob. d'A.**: Oboe da caccia, treble clef, key signature of three sharps.
- Vln. 1**: Violin I, treble clef, key signature of three sharps.
- Vln. 2**: Violin II, treble clef, key signature of three sharps.
- Vla.**: Viola, alto clef, key signature of three sharps.
- Vc.**: Violoncello, bass clef, key signature of three sharps.
- Cb.**: Contrabass, bass clef, key signature of three sharps.

The score includes various musical markings such as *mp* (mezzo-piano), *arco*, and *tr* (trill). Measure numbers 128, 129, 130, 131, 132, and 133 are indicated at the top of their respective staves.



134

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mf*

*dim.*

*dim.*

*dim.*

*dim.*

141

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mp*

*mp*

*mp*

*mp*

*p*

*poco cresc.*

*p*

*poco cresc.*

*p*

*poco cresc.*

*p*

*poco cresc.*

150

poco rit. . . . .

meno mosso  $\text{♩} = 76$

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mf*

*mf*

*mp*

*tr*

*mp*

*pp*

*poco rit.* . . . .

*meno mosso*  $\text{♩} = 76$

157

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mf*

164

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mp*

*pizz.*

*p*

170

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mp*

*mf*

*mf*

178

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mf*

184

Fl.

mp

Ob.

Cl.

mp

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

mf

Vln. 1

Vln. 2

Vla.

Vc.

Cb.



191

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mp*

*p*

*p*

*p*

198

Fl.

Ob.

Cl.

Bsn.

*mf*

Hn.

Tpt.

Timp.

Cym.

Glock.

*mp*

Ob. d'A.

*mp*

Vln. 1

*pp*

Vln. 2

*pp*

Vla.

*pp*

Vc.

*pp*

Cb.

203

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mp*

208

Fl. *mf*

Ob.

Cl.

Bsn. *mp*

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb. *pizz.* *p*

The musical score for page 33, measures 208-212, is written for a symphony orchestra. The key signature is three sharps (F#, C#, G#). The Flute part (Fl.) begins with a measure rest, followed by a melodic line starting on G#4, moving up to A4, then down to G#4, F#4, E4, and D#4. The Oboe (Ob.) and Clarinet (Cl.) parts are silent. The Bassoon (Bsn.) part has a measure rest, followed by a melodic line starting on G#2, moving up to A2, then down to G#2, F#2, E2, and D#2. The Horn (Hn.) and Trumpet (Tpt.) parts are silent. The Timpani (Timp.) part is silent. The Cymbal (Cym.) part is silent. The Glockenspiel (Glock.) part is silent. The Oboe d'Alemande (Ob. d'A.) part has a continuous melodic line starting on G#4, moving up to A4, then down to G#4, F#4, E4, and D#4. The Violin 1 (Vln. 1) and Violin 2 (Vln. 2) parts are silent. The Viola (Vla.) part has a measure rest, followed by a melodic line starting on G#2, moving up to A2, then down to G#2, F#2, E2, and D#2. The Violoncello (Vc.) part has a measure rest, followed by a melodic line starting on G#2, moving up to A2, then down to G#2, F#2, E2, and D#2. The Contrabass (Cb.) part has a measure rest, followed by a melodic line starting on G#2, moving up to A2, then down to G#2, F#2, E2, and D#2. The dynamics are marked *mf* for the Flute, *mp* for the Bassoon, and *pizz.* *p* for the Contrabass.

213

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mp*

*mf*

*mf*

218

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

*mf*

Ob. d'A.

*tr*

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

223

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*tr*

*mf*

228

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mp*

*mf*



235

Fl.

mp

Ob.

Cl.

Bsn.

Hn.

mp

Tpt.

Timp.

Cym.

Glock.

mp

Ob. d'A.

mf

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Detailed description of the musical score: The score is for measures 235 to 240. The key signature is three sharps (F#, C#, G#). The Flute part (Fl.) has a melodic line starting in measure 238 with a dynamic of *mp*. The Oboe part (Ob.) is mostly silent. The Clarinet (Cl.) and Bassoon (Bsn.) parts are also silent. The Horn (Hn.) part has a melodic line starting in measure 238 with a dynamic of *mp*. The Trumpet (Tpt.) part is silent. The Timpani (Timp.) part is silent. The Cymbal (Cym.) part is silent. The Glockenspiel (Glock.) part has a melodic line starting in measure 238 with a dynamic of *mp*. The Oboe da caccia (Ob. d'A.) part has a complex melodic line starting in measure 235 with a dynamic of *mf*. The Violin 1 (Vln. 1) part has a melodic line starting in measure 235. The Violin 2 (Vln. 2) part has a melodic line starting in measure 235. The Viola (Vla.) part has a melodic line starting in measure 235. The Violoncello (Vc.) part has a melodic line starting in measure 235. The Contrabass (Cb.) part has a melodic line starting in measure 235.



248 **accel.**

Fl. *cresc.*

Ob. *cresc.*

Cl. *cresc.*

Bsn. *cresc.* ***mf***

Hn. *cresc.*

Tpt.

Timp.

Cym.

Glock.

Ob. d'A. *cresc.*

**accel.**

Vln. 1 ***mf cresc.***

Vln. 2 *cresc.* ***mf***

Vla. *cresc.* ***mf***

Vc. *cresc.*

Cb. *cresc.*

254 **Tempo giusto** ♩.=96

Fl. *mp*

Ob. *mp*

Cl. *mp*

Bsn. *mf* *mp*

Hn. *fp*

Tpt.

Timp.

Cym.

Glock.

Ob. d'A. *f*

**Tempo giusto** ♩.=96

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf* arco

Vc. *mf*

Cb.

260

poco rit. . . . . Tempo I ♩=104

Fl. *mp* *f*

Ob. *f*

Cl. *mp* *f*

Bsn. *f*

Hn. *f*

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

poco rit. . . . . Tempo I ♩=104

Vln. 1 *dim.* *p* *f* arco

Vln. 2 *dim.* *p* *f* arco

Vla. *dim.* *p* *f* arco

Vc. *dim.* *p* *f* arco

Cb. *p* *f*

266

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tim.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mf*

*mf*

*mf*

*mp*

*mp*

*cresc.*

*p*

*cresc.*

*mf*

*f*

let ring

*mp*

*cresc.*

*f*

Tempo I ♩=104

*f*

*f*

*f* (arco)

*mp*

*cresc.*

*f*

*mp*

*cresc.*

*f*

[illegible]

279

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.



286

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

[div.]



[illegible]

307

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*f*

313

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*f*

[div.]

pizz.

Detailed description of the musical score: The score is for measures 313 to 318. The key signature is three sharps (F#, C#, G#). The Flute, Oboe, and Clarinet parts have melodic lines with eighth and quarter notes. The Bassoon part has a more active line with eighth notes. The Horn and Trumpet parts have sustained notes and rests. The Timpani part has a single note in measure 313. The Cymbal and Glockenspiel parts are silent. The Oboe d'Alto part enters in measure 314 with a forte (f) dynamic. The Violin 1 and Violin 2 parts have melodic lines. The Viola part has a melodic line with a 'div.' marking in measure 318. The Violoncello and Contrabass parts have melodic lines, with the Contrabass part having a 'pizz.' marking in measure 318.

319

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

[div.]

[div.]

*mp*

325

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mp*

*f*

*f*

arco

Detailed description of the musical score: The score is for measures 325 through 330. The key signature is three sharps (F#, C#, G#). The Flute part (Fl.) starts with a treble clef and a key signature of three sharps, playing a melodic line with eighth and quarter notes. The Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.) parts also have treble clefs and three sharps, playing similar melodic lines. The Horn (Hn.) part has a treble clef and three sharps, playing a sustained note with a dynamic marking of *mp*. The Trumpet (Tpt.) part has a treble clef and three sharps, playing a sustained note. The Timpani (Timp.) part has a bass clef and three sharps, playing a rhythmic pattern with a dynamic marking of *f*. The Cymbal (Cym.) part has a percussion clef and three sharps, playing a single cymbal stroke with a dynamic marking of *f*. The Glockenspiel (Glock.) part has a treble clef and three sharps, playing a sustained note. The Oboe da caccia (Ob. d'A.) part has a treble clef and three sharps, playing a sustained note. The Violin 1 (Vln. 1) and Violin 2 (Vln. 2) parts have treble clefs and three sharps, playing a melodic line with eighth and quarter notes. The Viola (Vla.) part has an alto clef and three sharps, playing a melodic line with eighth and quarter notes. The Violoncello (Vc.) and Contrabass (Cb.) parts have bass clefs and three sharps, playing a melodic line with eighth and quarter notes. The Viola part has a dynamic marking of *arco*.

331

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mf*

*f*

*f*



338

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mp

344

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mf*

*dim.*

*pizz.*

351

Fl. *dim.*

Ob. *dim.*

Cl. *dim.*

Bsn. *dim.*

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

358

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mp*

*mp*

*mp*

*mp*

*arco*

*mp*

365

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

[div.]

371

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mf*

*mp*

*mp*

*mp*

# III

## Concerto per Oboe d' Amore

### Rondo

Daniel Léo Simpson  
September 2010  
San Francisco, California

Allegro ♩.=104

Flute

Oboe

Clarinet in B♭

Bassoon

Horns in F

Trumpets in B♭

Timpani

Cymbals

Glockenspiel

Oboe d'Amore

Violin 1

Violin 2

Viola

Violoncello

Contrabass

Allegro ♩.=104

*mp*

*mp*

[div.]

*mp*

pizz.

*mp*

7

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

The musical score for page 2, measures 7 through 12, is presented below. The key signature is three sharps (F#, C#, G#). The score includes parts for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Cymbal (Cym.), Glockenspiel (Glock.), Oboe d'Alto (Ob. d'A.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measures 7-11 show the Oboe d'Alto playing a melodic line, while the other instruments are mostly at rest. Measure 12 shows more activity for the strings and Oboe d'Alto.



13

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

[div.]

19

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mp*

*p*

*mp*

*p*

*mp*

25

*rit.* *a tempo* ♩=104

Fl. *p* *pp* *f*

Ob. *p* *pp* *f*

Cl. *mp* *p* *pp* *f*

Bsn. *p* *pp* *f*

Hn. *pp* *f*

Tpt.

Tim. *f*

Cym. *f*

Glock.

Ob. d'A.

*rit.* *a tempo* ♩=104

Violin 1 Sus\_Short ag *f*

Violin 2 Sus\_Short ag *f*

Violas sus\_Short ag

Cellos Sus\_Short ag *f* arco

Vc. *f*

Cb. *f*

33

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Detailed description: This page of a musical score contains measures 33 through 39. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), and Oboe da caccia (Ob. d'A.). The brass section includes Timpani (Timp.) and Cymbal (Cym.). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in 4/4 time with a key signature of three sharps (F#, C#, G#). Measures 33-39 show a complex orchestral texture with various melodic and harmonic lines across the instruments.

40

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*f*

*f*

46

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*f*

*mp*

*pizz.*

[div.]

52

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mp*

*arco*

58

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

This musical score page contains measures 58 through 63. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Cymbal (Cym.), Glockenspiel (Glock.), Oboe da Camera (Ob. d'A.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three sharps (F#, C#, G#). The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The Timpani part starts with a forte (f) dynamic. The Cymbal has a single strike in measure 60. The Glockenspiel and Oboe da Camera are silent throughout the measures shown.



64

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mf*

*f*

*f*

*f*

Detailed description: This page of a musical score covers measures 64 through 69. The key signature is three sharps (F#, C#, G#). The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), and Oboe d'Alto (Ob. d'A.). The brass section includes Horn (Hn.), Trumpet (Tpt.), and Trombone (Cb.). The percussion section includes Timpani (Timp.), Cymbal (Cym.), and Glockenspiel (Glock.). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measures 64-65 show active woodwind and string parts. In measure 66, the Horn and Trumpet enter with a forte (f) dynamic. The Timpani has a melodic line starting in measure 64 with a mezzo-forte (mf) dynamic, reaching a forte (f) dynamic in measure 66. The Cymbal has a single strike in measure 66. The Oboe d'Alto and Glockenspiel are silent throughout. The string section continues with active patterns.

70

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mf*

*dim.*

*mp*

*pizz.*

77 *poco rit.* *poco meno mosso* ♩=98

Fl. *p*

Ob. *p mp*

Cl. *p*

Bsn. *p*

Hn. *pp*

Tpt.

Timp.

Cym.

Glock.

Ob. d'A. *mf*

*poco rit.* *poco meno mosso* ♩=98

Vln. 1 *pizz. mp*

Vln. 2 *mp pizz. mp*

Vla. *mp pizz. mp*

Vc. *mp pizz. mp*

Cb.

[illegible]

90

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mf*

*mp*

*p*

[div.]

96

Fl. *mf*

Ob.

Cl. *mf*

Bsn. *mp*

Hn.

Tpt.

Timp.

Cym.

Glock. *mp*

Ob. d'A. *mf*

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp* [div.]

Vc. *mp*

Cb. *mp* pizz.

103

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mp*

*mp*

*mp*

*p*

*p*

*tr*

Violin 1 pizz.

*mf*

Violin 2 pizz.

*dim.*

[div.]

Viola

*mp* *dim.*

*mp* *dim.*

*dim.*

110

Fl. *pp*

Ob. *pp*

Cl. *pp*

Bsn. *pp* *mp*

Hn. *mp* *p*

Tpt.

Tim.

Cym.

Glock. *mf* *mf*

Ob. d'A. *mp*

Vln. 1 arco *p* pizz. *mp*

Vln. 2 arco *p* pizz. *mp*

Vla. arco *p* *mp*

Vc. *p* arco pizz.

Cb. *p*



116

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

pizz.

122

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

pizz.

tr

tr

128

Fl. *mp*

Ob. *mp*

Cl. *mp*

Bsn. *mp*

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A. *tr*

Vln. 1 *arco mp*

Vln. 2 *arco mp*

Vla. *arco mp*

Vc. *mp*

Cb.

134

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mf*

*dim.*

*dim.*

*dim.*

*dim.*

141

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mp*

*mp*

*mp*

*mp*

*p*

*poco cresc.*

*p*

*poco cresc.*

*p*

*poco cresc.*

*p*

*poco cresc.*

150

poco rit. . . . .

meno mosso  $\text{♩} = 76$

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mf*

*mf*

*mf*

*mp*

*tr*

*mp*

*poco rit.* . . . .

*meno mosso*  $\text{♩} = 76$

*mf*

*p*

*pp*

*mf*

*p*

*pp*

*mf*

*p*

*pp*

*mf*

*p*

*pp*

157

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mf*

164

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mp*

*pizz.*

*p*



170

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mp*

*mf*

*mf*

178

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mf*

184

Fl.

mp

Ob.

Cl.

mp

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

mf

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

191

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mp*

*p*

*p*

*p*

198

Fl.

Ob.

Cl.

Bsn.

*mf*

Hn.

Tpt.

Timp.

Cym.

Glock.

*mp*

Ob. d'A.

*mp*

Vln. 1

*pp*

Vln. 2

*pp*

Vla.

*pp*

Vc.

*pp*

Cb.

203

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mp*

208

Fl. *mf*

Ob.

Cl.

Bsn. *mp*

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb. *pizz.* *p*

213

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mp*

*mf*

*mf*



218

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

*mf*

Ob. d'A.

*tr*

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

223

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mf*

*tr*

228

Fl.

mp

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

mf

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

235

Fl.

mp

Ob.

Cl.

Bsn.

Hn.

mp

Tpt.

Timp.

Cym.

Glock.

mp

Ob. d'A.

mf

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

242 *più mosso* ♩.=84

Fl. *mf*

Ob. *mp*

Cl. *mp*

Bsn.

Hn. *mp*

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1 *mp* Violin 1 Sus\_Short ag

Vln. 2 *mp* Violin 2 Sus\_Short ag

Vla. *mp* Violas sus\_Short ag

Vc. *mp* Cellos Sus\_Short ag

Cb.

248 **accel.**

Fl. *cresc.*

Ob. *cresc.*

Cl. *cresc.*

Bsn. *cresc.* ***mf***

Hn. *cresc.*

Tpt.

Timp.

Cym.

Glock.

Ob. d'A. *cresc.*

**accel.**

Vln. 1 ***mf cresc.***

Vln. 2 *cresc.* ***mf***

Vla. *cresc.* ***mf***

Vc. *cresc.*

Cb. *cresc.*

254 **Tempo giusto** ♩.=96

Fl. *mp*

Ob. *mp*

Cl. *mp*

Bsn. *mf* *mp*

Hn. *fp*

Tpt.

Timp.

Cym.

Glock.

Ob. d'A. *f*

**Tempo giusto** ♩.=96

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf* arco

Vc. *mf*

Cb.

260

poco rit. . . . . Tempo I ♩=104

Fl. *mp* *f*

Ob. *f*

Cl. *mp* *f*

Bsn. *f*

Hn. *f*

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

poco rit. . . . . Tempo I ♩=104

Vln. 1 *dim.* *p* *f* arco

Vln. 2 *dim.* *p* *f* arco

Vla. *dim.* *p* *f* arco

Vc. *dim.* *p* *f* arco

Cb. *p* *f*



266

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mf*

*mf*

*mf*

*mp*

*mp*

*cresc.*

*p*

*cresc.*

*mf*

*f*

let ring

*mp*

*cresc.*

*f*

Tempo I ♩=104

*f*

*f*

*f* (arco)

*mp*

*cresc.*

*f*

*mp*

*cresc.*

*f*

[illegible]

279

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

286

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

[div.]



[illegible]

307

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*f*

313

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*f*

[div.]

pizz.

Detailed description of the musical score: The score is for a full orchestra. Measures 313-318 are shown. The Flute, Oboe, and Clarinet parts have melodic lines with eighth and quarter notes. The Bassoon part has a more rhythmic line with eighth notes. The Horn and Trumpet parts have sustained notes and rests. The Timpani part has a single note in measure 313. The Cymbal and Glockenspiel parts are silent. The Oboe d'Alto part enters in measure 314 with a forte (f) dynamic. The Violin 1 and 2 parts have melodic lines. The Viola part has a melodic line with a 'div.' marking in measure 318. The Violoncello and Contrabass parts have a melodic line with a 'pizz.' marking in measure 318.



319

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

[div.]

[div.]

*mp*

325

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mp*

*f*

*f*

arco

Detailed description of the musical score: The score is for measures 325 through 330. The key signature is three sharps (F#, C#, G#). The Flute part (Fl.) starts with a treble clef and a key signature of three sharps. It plays a series of eighth notes and quarter notes. The Oboe (Ob.) and Clarinet (Cl.) parts also play eighth notes and quarter notes. The Bassoon (Bsn.) part plays eighth notes and quarter notes. The Horn (Hn.) part has a treble clef and a key signature of three sharps. It has a rest in measure 325, then plays a half note in measure 326, followed by a half note in measure 327, and a half note in measure 328. The Trumpet (Tpt.) part has a treble clef and a key signature of three sharps. It has a rest in measure 325, then a half note in measure 326, followed by a half note in measure 327, and a half note in measure 328. The Timpani (Timp.) part has a bass clef and a key signature of three sharps. It has a rest in measure 325, then a half note in measure 326, followed by a half note in measure 327, and a half note in measure 328. The Cymbal (Cym.) part has a percussion clef and a key signature of three sharps. It has a rest in measure 325, then a half note in measure 326, followed by a half note in measure 327, and a half note in measure 328. The Glockenspiel (Glock.) part has a treble clef and a key signature of three sharps. It has a rest in measure 325, then a half note in measure 326, followed by a half note in measure 327, and a half note in measure 328. The Oboe da Camera (Ob. d'A.) part has a treble clef and a key signature of three sharps. It has a rest in measure 325, then a half note in measure 326, followed by a half note in measure 327, and a half note in measure 328. The Violin 1 (Vln. 1) part has a treble clef and a key signature of three sharps. It plays a series of eighth notes and quarter notes. The Violin 2 (Vln. 2) part has a treble clef and a key signature of three sharps. It plays a series of eighth notes and quarter notes. The Viola (Vla.) part has an alto clef and a key signature of three sharps. It plays a series of eighth notes and quarter notes. The Violoncello (Vc.) part has a bass clef and a key signature of three sharps. It plays a series of eighth notes and quarter notes. The Contrabass (Cb.) part has a bass clef and a key signature of three sharps. It plays a series of eighth notes and quarter notes. Dynamics include *mp* (mezzo-piano) for the Horn in measure 326, *f* (forte) for the Timpani in measure 328, and *f* (forte) for the Cymbal in measure 330. The word *arco* is written above the Contrabass part in measure 326.

331

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mf*

*f*

*f*

338

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mp

344

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mf*

*dim.*

pizz.

arco

351

Fl. *dim.*

Ob. *dim.*

Cl. *dim.*

Bsn. *dim.*

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

The musical score for measures 351-356 is written for a full orchestra. The woodwind section (Flute, Oboe, Clarinet, Bassoon) plays a melodic line that gradually decreases in volume, marked with 'dim.' and a hairpin. The string section (Violins 1 & 2, Viola, Violoncello, Contrabass) plays a rhythmic pattern of eighth notes. The brass section (Horn, Trumpet, Timpani, Cymbal, Glockenspiel) is silent throughout the measures.

358

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mp*

*f*

365

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.



370

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

# III

## Concerto per Oboe d' Amore

### Rondo

Daniel Léo Simpson  
September 2010  
San Francisco, California

Allegro ♩.=104

Flute

Oboe

Clarinet in B♭

Bassoon

Horns in F

Trumpets in B♭

Timpani

Cymbals

Glockenspiel

Oboe d'Amore

Violin 1

Violin 2

Viola

Violoncello

Contrabass

*mp*

*mp*

*mp*

*pizz.*

*mp*

[div.]

7

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

The musical score for page 2, measures 7 through 12, is presented below. The key signature is three sharps (F#, C#, G#). The score includes parts for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Cymbal (Cym.), Glockenspiel (Glock.), Oboe da Camera (Ob. d'A.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measures 7-11 show various woodwinds and strings with rests, while measure 12 features active notation for Oboe da Camera, Violin 1, Violin 2, Viola, and Violoncello.

13

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

[div.]

19

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mp*

*p*

*mp*

*p*

*mp*

Detailed description of the musical score: The score is for measures 19 through 24. The key signature has three sharps (F#, C#, G#). The time signature is not explicitly shown but appears to be 4/4. Measures 19-24: Flute (Fl.) has rests in measures 19-24, with a melodic phrase starting in measure 25. Oboe (Ob.) has rests in measures 19-24, with a melodic phrase starting in measure 25. Clarinet (Cl.) has rests in measures 19-24. Bassoon (Bsn.) has rests in measures 19-24, with a low note in measure 25. Horn (Hn.) has rests in measures 19-24, with a note in measure 25. Trumpet (Tpt.) has rests in measures 19-24. Timpani (Timp.) has rests in measures 19-24. Cymbal (Cym.) has rests in measures 19-24. Glockenspiel (Glock.) has rests in measures 19-24, with a note in measure 25. Oboe d'Alto (Ob. d'A.) has a melodic line in measures 19-24, with a crescendo hairpin in measure 25. Violin 1 (Vln. 1) and Violin 2 (Vln. 2) have melodic lines in measures 19-24. Viola (Vla.) and Violoncello (Vc.) have melodic lines in measures 19-24. Contrabass (Cb.) has rests in measures 19-24. Dynamics: *mp* (mezzo-piano) is marked for Flute, Oboe, and Glockenspiel in measure 25. *p* (piano) is marked for Bassoon, Horn, and Trumpet in measure 25.

25

*rit.* *a tempo* ♩=104

Fl. *p* *pp* *f*

Ob. *p* *pp* *f*

Cl. *mp* *p* *pp* *f*

Bsn. *p* *pp* *f*

Hn. *pp* *f*

Tpt.

Tim. *f*

Cym. *f*

Glock.

Ob. d'A.

*rit.* *a tempo* ♩=104

Violin 1 Sus\_Short ag *f*

Violin 2 Sus\_Short ag *f*

Violas sus\_Short ag

Cellos Sus\_Short ag *f* arco

Vc. *f*

Cb. *f*

33

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Detailed description: This page of a musical score contains measures 33 through 39. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), and Oboe da caccia (Ob. d'A.). The brass section includes Timpani (Timp.) and Cymbal (Cym.). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in 3/4 time with a key signature of three sharps (F#, C#, G#). Measures 33-39 show a complex orchestral texture with various melodic and harmonic lines across the instruments.

40

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*f*

*f*



46

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*f*

*mp*

*pizz.*

[div.]

52

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mp*

*arco*

58

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

This musical score page contains measures 58 through 63. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Cymbal (Cym.), Glockenspiel (Glock.), Oboe da Camera (Ob. d'A.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The Timpani part starts with a forte (f) dynamic. The Cymbal has a single strike in measure 59. The Glockenspiel and Oboe da Camera are silent throughout the measures shown.

64

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mf*

*f*

*f*

*f*

Detailed description: This page of a musical score covers measures 64 through 69. The key signature is three sharps (F#, C#, G#). The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), and Oboe d'Alto (Ob. d'A.). The brass section includes Horn (Hn.), Trumpet (Tpt.), and Trombone (Cb.). The percussion section includes Timpani (Timp.), Cymbal (Cym.), and Glockenspiel (Glock.). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measures 64-65 show active woodwind and string parts. In measure 66, the Horn and Trumpet enter with a forte (f) dynamic. The Timpani has a melodic line starting in measure 64 with a mezzo-forte (mf) dynamic, reaching forte (f) in measure 66. The Cymbal has a single strike in measure 66. The Oboe d'Alto remains silent throughout. Measures 67-69 continue the woodwind and string textures, with the Horn and Trumpet playing sustained notes.

70

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mf*

*dim.*

*mp*

*pizz.*

77 *poco rit.* *poco meno mosso* ♩=98

Fl. *p*

Ob. *p mp*

Cl. *p*

Bsn. *p*

Hn. *pp*

Tpt.

Timp.

Cym.

Glock.

Ob. d'A. *mf*

*poco rit.* *poco meno mosso* ♩=98

Vln. 1 *pizz. mp*

Vln. 2 *mp pizz. mp*

Vla. *mp pizz. mp*

Vc. *mp pizz. mp*

Cb.

[illegible]

90

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mf*

*mp*

*p*

*mp*

*p*

*p*

*mp*

*p*

*mp*

*p*

*mp*

[div.]



[illegible]

103

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mp*

*mp*

*mp*

*p*

*p*

*tr*

Violin 1 pizz.

*mf*

Violin 2 pizz.

*dim.*

[div.]

Viola

*mp* *dim.*

*mp* *dim.*

*dim.*

110

Fl. *pp*

Ob. *pp*

Cl. *pp*

Bsn. *pp* *mp*

Hn. *mp* *p*

Tpt.

Tim.

Cym.

Glock. *mf* *mf*

Ob. d'A. *mp*

Vln. 1 arco *p* pizz. *mp*

Vln. 2 arco *p* pizz. *mp*

Vla. arco *p* *mp*

Vc. *p* arco

Cb. *p* pizz.

116

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

pizz.

122

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

pizz.

tr

128

Fl. *mp*

Ob. *mp*

Cl. *mp*

Bsn. *mp*

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A. *tr*

Vln. 1 *arco mp*

Vln. 2 *arco mp*

Vla. *arco mp*

Vc. *mp*

Cb.

134

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mf*

*dim.*

*dim.*

*dim.*

*dim.*

141

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mp*

*mp*

*mp*

*mp*

*p*

*poco cresc.*

*p*

*poco cresc.*

*p*

*poco cresc.*

*p*

*poco cresc.*



150

poco rit. . . . .

meno mosso  $\text{♩} = 76$

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mf*

*mf*

*mf*

*mp*

*tr*

*tr*

*tr*

*tr*

*tr*

*tr*

*mp*

*p*

*p*

*p*

*p*

*pp*

*pp*

*pp*

*pp*

poco rit. . . . .

meno mosso  $\text{♩} = 76$

157

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mf*

164

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mp*

*pizz.*

*p*

170

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mp*

*mf*

*mf*

178

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mf*

184

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mp*

*mf*

191

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mp*

*p*

198

Fl.

Ob.

Cl.

Bsn.

*mf*

Hn.

Tpt.

Timp.

Cym.

Glock.

*mp*

Ob. d'A.

*mp*

Vln. 1

*pp*

Vln. 2

*pp*

Vla.

*pp*

Vc.

*pp*

Cb.



203

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mp*

208

Fl. *mf*

Ob.

Cl.

Bsn. *mp*

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb. *pizz.* *p*

213

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mp*

*mf*

*mf*

218

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

*mf*

Ob. d'A.

*tr*

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

223

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mf*

*tr*

228

Fl.

mp

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

mf

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

235

Fl.

mp

Ob.

Cl.

Bsn.

Hn.

mp

Tpt.

Timp.

Cym.

Glock.

mp

Ob. d'A.

mf

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Detailed description of the musical score: The score is for measures 235 to 240. The key signature is three sharps (F#, C#, G#). The Flute part (Fl.) has a melodic line starting in measure 238 with a dynamic of *mp*. The Oboe part (Ob.) is mostly silent. The Clarinet (Cl.) and Bassoon (Bsn.) parts are also silent. The Horn (Hn.) part has a melodic line starting in measure 237 with a dynamic of *mp*. The Trumpet (Tpt.) part is silent. The Timpani (Timp.) part is silent. The Cymbal (Cym.) part is silent. The Glockenspiel (Glock.) part has a melodic line starting in measure 238 with a dynamic of *mp*. The Oboe da caccia (Ob. d'A.) part has a complex melodic line starting in measure 235 with a dynamic of *mf*. The Violin 1 (Vln. 1) part has a melodic line starting in measure 235. The Violin 2 (Vln. 2) part has a melodic line starting in measure 235. The Viola (Vla.) part has a melodic line starting in measure 235. The Violoncello (Vc.) part has a melodic line starting in measure 235. The Contrabass (Cb.) part has a melodic line starting in measure 235.





248 **accel.**

Fl. *cresc.*

Ob. *cresc.*

Cl. *cresc.*

Bsn. *cresc.* ***mf***

Hn. *cresc.*

Tpt.

Timp.

Cym.

Glock.

Ob. d'A. *cresc.*

**accel.**

Vln. 1 ***mf cresc.***

Vln. 2 *cresc.* ***mf***

Vla. *cresc.* ***mf***

Vc. *cresc.*

Cb. *cresc.*

254 **Tempo giusto** ♩.=96

Fl. *mp*

Ob. *mp*

Cl. *mp*

Bsn. *mf* *mp*

Hn. *fp*

Tpt.

Timp.

Cym.

Glock.

Ob. d'A. *f*

**Tempo giusto** ♩.=96

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf* arco

Vc. *mf*

Cb.

260

poco rit. . . . . Tempo I ♩=104

Fl. *mp* *f*

Ob. *f*

Cl. *mp* *f*

Bsn. *f*

Hn. *f*

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

poco rit. . . . . Tempo I ♩=104

Vln. 1 *dim.* *p* *f* arco

Vln. 2 *dim.* *p* *f* arco

Vla. *dim.* *p* *f* arco

Vc. *dim.* *p* *f* arco

Cb. *p* *f*

266

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mf*

*mf*

*mf*

*mp*

*mp*

*cresc.*

*p*

*cresc.*

*mf*

*f*

let ring

*mp*

*cresc.*

*f*

Tempo I ♩=104

*f*

*f*

*f* (arco)

*mp*

*cresc.*

*f*

*mp*

*cresc.*

*f*

[illegible]

279

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

286

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

[div.]





[illegible]

307

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*f*

313

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*f*

[div.]

pizz.

Detailed description of the musical score: The score is for measures 313 to 318. The key signature is three sharps (F#, C#, G#). The Flute, Oboe, and Clarinet parts have melodic lines with eighth and quarter notes. The Bassoon part has a more active line with eighth notes. The Horn and Trumpet parts have sustained notes and rests. The Timpani part has a single note in measure 313. The Cymbal and Glockenspiel parts are silent. The Oboe d'Alto part enters in measure 314 with a forte (f) dynamic. The Violin 1 and Violin 2 parts have melodic lines. The Viola part has a melodic line with a 'div.' marking in measure 318. The Violoncello and Contrabass parts have melodic lines, with the Contrabass part having a 'pizz.' marking in measure 318.

319

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

[div.]

[div.]

*mp*

325

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mp*

*f*

*f*

arco

Detailed description of the musical score: The score is for measures 325 through 330. The key signature is three sharps (F#, C#, G#). The Flute part (Fl.) starts with a treble clef and a key signature of three sharps, playing a melodic line with eighth and quarter notes. The Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.) parts also have treble clefs and three sharps, playing similar melodic lines. The Horn (Hn.) part has a treble clef and three sharps, playing a melodic line with a half note and a whole note. The Trumpet (Tpt.) part has a treble clef and three sharps, playing a melodic line with a half note and a whole note. The Timpani (Timp.) part has a bass clef and three sharps, playing a rhythmic pattern of eighth notes. The Cymbal (Cym.) part has a percussion line with a cymbal symbol and a fermata. The Glockenspiel (Glock.) part has a treble clef and three sharps, playing a melodic line with eighth notes. The Oboe da caccia (Ob. d'A.) part has a treble clef and three sharps, playing a melodic line with eighth notes. The Violin 1 (Vln. 1) and Violin 2 (Vln. 2) parts have treble clefs and three sharps, playing melodic lines with eighth and quarter notes. The Viola (Vla.) part has an alto clef and three sharps, playing a melodic line with eighth and quarter notes. The Violoncello (Vc.) and Contrabass (Cb.) parts have bass clefs and three sharps, playing melodic lines with eighth and quarter notes. Dynamics include *mp* (mezzo-piano) for the Horn, *f* (forte) for the Timpani and Cymbal, and *arco* (arco) for the Violoncello and Contrabass.

331

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mf*

*f*

*f*

338

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mp

344

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mf*

*pp*

*mf*

*pp*

*mf*

*pp*

*mf*

*pp*

*mf*

*dim.*

*mp*

pizz.

arco



351

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

358

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mp*

365

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

373

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

380

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

386

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

392

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

399

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.



407

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*f*

417

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

421

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

# III

## Concerto per Oboe d' Amore

### Rondo

Daniel Léo Simpson  
September 2010  
San Francisco, California

Allegro ♩.=104

Flute

Oboe

Clarinet in B♭

Bassoon

Horns in F

Trumpets in B♭

Timpani

Cymbals

Glockenspiel

Oboe d'Amore

Allegro ♩.=104

Violin 1

Violin 2

Viola

Violoncello

Contrabass

7

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

The musical score for page 2, measures 7 through 12, is presented below. The key signature is three sharps (F#, C#, G#). The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Cymbal (Cym.), Glockenspiel (Glock.), Oboe da caccia (Ob. d'A.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measures 7-11 show the Oboe da caccia and strings (Violins, Viola, Cello, and Double Bass) playing a melodic line, while the woodwinds and brass instruments are mostly at rest. Measure 12 continues the melodic development in the strings and Oboe da caccia.

13

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

[div.]

19

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mp*

*p*

*mp*

*p*

*mp*

25

*rit.* *a tempo* ♩=104

Fl. *p* *pp* *f*

Ob. *p* *pp* *f*

Cl. *mp* *p* *pp* *f*

Bsn. *p* *pp* *f*

Hn. *pp* *f*

Tpt.

Tim. *f*

Cym. *f*

Glock.

Ob. d'A.

*rit.* *a tempo* ♩=104

Violin 1 Sus\_Short ag *f*

Violin 2 Sus\_Short ag *f*

Violas sus\_Short ag

Cellos Sus\_Short ag *f* arco

Vc. *f*

Cb. *f*



33

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

This musical score page contains measures 33 through 39 of a piece. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Cymbal (Cym.), Glockenspiel (Glock.), Oboe da Camera (Ob. d'A.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The woodwinds and strings are active throughout, with various melodic and harmonic lines. The brass section, including the Horns, Trumpets, and Timpani, provides harmonic support and rhythmic patterns. The Cymbal and Glockenspiel are used for specific effects, with the Cymbal having a short initial entry in measure 33. The Oboe da Camera remains silent throughout this section.

40

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

*f*

Timp.

Cym.

Glock.

Ob. d'A.

*f*

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

46

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*f*

*mp*

*pizz.*

[div.]

52

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mp*

*arco*

58

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

This musical score page contains measures 58 through 63. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Cymbal (Cym.), Glockenspiel (Glock.), Oboe da Camera (Ob. d'A.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three sharps (F#, C#, G#). The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The Timpani part starts with a forte (f) dynamic. The Cymbal has a single strike in measure 59. The Glockenspiel and Oboe da Camera are silent throughout the measures.

64

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mf*

*f*

*f*

*f*

Detailed description: This page of a musical score covers measures 64 through 69. The key signature is three sharps (F#, C#, G#). The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), and Oboe da caccia (Ob. d'A.). The brass section includes Horn (Hn.), Trumpet (Tpt.), and Trombone (Cb.). The percussion section includes Timpani (Timp.), Cymbal (Cym.), and Glockenspiel (Glock.). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measures 64-65 show active woodwind and string parts. In measure 66, the Horn and Trumpet enter with a forte (f) dynamic. The Timpani has a melodic line starting in measure 64 with a mezzo-forte (mf) dynamic, reaching forte (f) in measure 66. The Cymbal has a single strike in measure 66. The Oboe da caccia remains silent. Measures 67-69 continue the woodwind and string textures, with the Horn and Trumpet playing sustained notes.

70

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mf*

*dim.*

*mp*

*pizz.*

77 *poco rit.* *poco meno mosso* ♩=98

Fl. *p*

Ob. *p mp*

Cl. *p*

Bsn. *p*

Hn. *pp*

Tpt.

Timp.

Cym.

Glock.

Ob. d'A. *mf*

*poco rit.* *poco meno mosso* ♩=98

Vln. 1 *pizz. mp*

Vln. 2 *mp pizz. mp*

Vla. *mp pizz. mp*

Vc. *mp pizz. mp*

Cb.



83

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mp*

*mp*

*mp*

*mp*

*mp*

*f* arco

*p*

*f*

*f* arco

*p*

*f*

*f* arco

*p*

*f*

*f* arco

*p*

*f*

*f*

90

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mf*

*mp*

*p*

*mp*

*p*

*mp*

*p*

*mp*

[div.]

96

Fl. *mf*

Ob.

Cl. *mf*

Bsn. *mp*

Hn.

Tpt.

Timp.

Cym.

Glock. *mp*

Ob. d'A. *mf*

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp* [div.]

Vc. *mp*

Cb. *mp* pizz.



110

Fl. *pp*

Ob. *pp*

Cl. *pp*

Bsn. *pp* *mp*

Hn. *mp* *p*

Tpt.

Timp.

Cym.

Glock. *mf* *mf*

Ob. d'A. *mp*

Vln. 1 arco *p* pizz. *mp*

Vln. 2 arco *p* pizz. *mp*

Vla. arco *p* *mp*

Vc. *p* arco pizz.

Cb. *p*

116

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

pizz.

122

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

pizz.

tr

tr

128

Fl. *mp*

Ob. *mp*

Cl. *mp*

Bsn. *mp*

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A. *tr*

Vln. 1 *arco mp*

Vln. 2 *arco mp*

Vla. *arco mp*

Vc. *mp*

Cb.



134

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mf*

*dim.*

*dim.*

*dim.*

*dim.*

141

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mp*

*mp*

*mp*

*mp*

*p*

*poco cresc.*

*p*

*poco cresc.*

*p*

*poco cresc.*

*p*

*poco cresc.*

150

poco rit. . . . .

meno mosso  $\text{♩} = 76$

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mf*

*mf*

*mf*

*mp*

*tr*

*mp*

*tr*

*tr*

*tr*

*tr*

*tr*

*mp*

*mf*

*p*

*pp*

*mf*

*p*

*pp*

*mf*

*p*

*pp*

*mf*

*p*

*pp*

poco rit. . . . .

meno mosso  $\text{♩} = 76$

157

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mf*

164

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mp*

*pizz.*

*p*

170

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mp*

*mf*

*mf*

178

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mf*

184

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mp*

*mf*



191

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mp*

*p*

*p*

*p*

*p*

198

Fl.

Ob.

Cl.

Bsn.

*mf*

Hn.

Tpt.

Timp.

Cym.

Glock.

*mp*

Ob. d'A.

*mp*

Vln. 1

*pp*

Vln. 2

*pp*

Vla.

*pp*

Vc.

*pp*

Cb.

203

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mp*

208

Fl. *mf*

Ob.

Cl.

Bsn. *mp*

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb. *pizz.* *p*

The musical score for page 33, measures 208-212, is written for a symphony orchestra. The key signature is three sharps (F#, C#, G#). The flute (Fl.) and bassoon (Bsn.) have melodic lines with slurs and accents. The flute starts with a *mf* dynamic. The bassoon has a *mp* dynamic. The clarinet (Cl.) and oboe da caccia (Ob. d'A.) have rhythmic patterns. The strings (Vln. 1, Vln. 2, Vla., Vc., Cb.) play a steady accompaniment. The contrabass (Cb.) has a *pizz.* (pizzicato) marking and a *p* (piano) dynamic. The woodwinds (Ob., Cl., Bsn., Hn., Tpt.) are mostly silent in this section.

213

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mp*

*mf*

*mf*

218

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

*mf*

Ob. d'A.

*tr*

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

223

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mf*

*tr*

228

Fl.

mp

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

mf

Vln. 1

Vln. 2

Vla.

Vc.

Cb.



235

Fl.

mp

Ob.

Cl.

Bsn.

Hn.

mp

Tpt.

Timp.

Cym.

Glock.

mp

Ob. d'A.

mf

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Detailed description of the musical score: The score is for measures 235 to 240. The key signature is three sharps (F#, C#, G#). The Flute part (Fl.) has a melodic line starting in measure 238 with a dynamic of *mp*. The Oboe (Ob.) and Clarinet (Cl.) parts are mostly rests. The Bassoon (Bsn.) part is also mostly rests. The Horn (Hn.) part has a melodic line starting in measure 237 with a dynamic of *mp*. The Trumpet (Tpt.) part is mostly rests. The Timpani (Timp.) part is mostly rests. The Cymbal (Cym.) part is mostly rests. The Glockenspiel (Glock.) part has a melodic line starting in measure 238 with a dynamic of *mp*. The Oboe d'Alto (Ob. d'A.) part has a complex melodic line starting in measure 235 with a dynamic of *mf*. The Violin 1 (Vln. 1) part has a melodic line starting in measure 235. The Violin 2 (Vln. 2) part has a melodic line starting in measure 235. The Viola (Vla.) part has a melodic line starting in measure 235. The Violoncello (Vc.) part has a melodic line starting in measure 235. The Contrabass (Cb.) part has a melodic line starting in measure 235.



248 **accel.**

Fl. *cresc.*

Ob. *cresc.*

Cl. *cresc.*

Bsn. *cresc.* ***mf***

Hn. *cresc.*

Tpt.

Timp.

Cym.

Glock.

Ob. d'A. *cresc.*

**accel.**

Vln. 1 ***mf cresc.***

Vln. 2 *cresc.* ***mf***

Vla. *cresc.* ***mf***

Vc. *cresc.*

Cb. *cresc.*

254 **Tempo giusto** ♩.=96

Fl. *mp*

Ob. *mp*

Cl. *mp*

Bsn. *mf* *mp*

Hn. *fp*

Tpt.

Timp.

Cym.

Glock.

Ob. d'A. *f*

**Tempo giusto** ♩.=96

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf* arco

Vc. *mf*

Cb.

260

poco rit. . . . . Tempo I ♩=104

Fl. *mp* *f*

Ob. *f*

Cl. *mp* *f*

Bsn. *f*

Hn. *f*

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

poco rit. . . . . Tempo I ♩=104

Vln. 1 *dim.* *p* *f* arco

Vln. 2 *dim.* *p* *f* arco

Vla. *dim.* *p* *f* arco

Vc. *dim.* *p* *f* arco

Cb. *p* *f*

266

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tim.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mf*

*mf*

*mf*

*mp*

*mp*

*cresc.*

*p*

*cresc.*

*mf*

*f*

let ring

*mp*

*cresc.*

*f*

Tempo I ♩=104

*f*

*f*

*f* (arco)

*mp*

*cresc.*

*f*

*mp*

*cresc.*

*f*

[illegible]

279

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.



286

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

[div.]



[illegible]

307

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*f*

313

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*f*

[div.]

pizz.

Detailed description of the musical score: The score is for measures 313 to 318. The key signature is three sharps (F#, C#, G#). The Flute, Oboe, and Clarinet parts have melodic lines with eighth and quarter notes. The Bassoon part has a more rhythmic line with eighth notes. The Horn and Trumpet parts have sustained notes and rests. The Timpani part has a single note in measure 313. The Cymbal and Glockenspiel parts are silent. The Oboe da caccia part has a melodic line starting in measure 314. The Violin 1 and Violin 2 parts have melodic lines with eighth and quarter notes. The Viola part has a melodic line with eighth notes and a 'div.' marking in measure 318. The Violoncello and Contrabass parts have melodic lines with eighth and quarter notes. The Contrabass part has a 'pizz.' marking in measure 318.

319

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mp*

[div.]

[div.]

325

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mp*

*f*

*f*

arco

Detailed description of the musical score: The score is for measures 325 through 330. The key signature is three sharps (F#, C#, G#). The Flute part (Fl.) starts with a treble clef and a key signature of three sharps. It plays a series of eighth notes and quarter notes. The Oboe (Ob.) and Clarinet (Cl.) parts also play eighth notes and quarter notes. The Bassoon (Bsn.) part plays eighth notes and quarter notes. The Horn (Hn.) part has a treble clef and a key signature of three sharps. It plays a half note and a whole note. The Trumpet (Tpt.) part has a treble clef and a key signature of three sharps. It plays a half note and a whole note. The Timpani (Timp.) part has a bass clef and a key signature of three sharps. It plays a half note and a whole note. The Cymbal (Cym.) part has a percussion clef and a key signature of three sharps. It plays a half note and a whole note. The Glockenspiel (Glock.) part has a treble clef and a key signature of three sharps. It plays a half note and a whole note. The Oboe da caccia (Ob. d'A.) part has a treble clef and a key signature of three sharps. It plays a half note and a whole note. The Violin 1 (Vln. 1) part has a treble clef and a key signature of three sharps. It plays a half note and a whole note. The Violin 2 (Vln. 2) part has a treble clef and a key signature of three sharps. It plays a half note and a whole note. The Viola (Vla.) part has an alto clef and a key signature of three sharps. It plays a half note and a whole note. The Violoncello (Vc.) part has a bass clef and a key signature of three sharps. It plays a half note and a whole note. The Contrabass (Cb.) part has a bass clef and a key signature of three sharps. It plays a half note and a whole note. Dynamics include *mp* (mezzo-piano) for the Horn and Trumpet parts, and *f* (forte) for the Timpani and Cymbal parts. The word *arco* is written above the Violoncello part.

331

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mf*

*f*

*f*



338

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mp



351

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

357

Fl.

Ob.

Cl.

Bsn.

*mp*

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

*mp cresc.* *mf*

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

363

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mp*

370

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mp*

*mf*

377

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mf*

*mp*

384

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.



390

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mp*

396

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*f*

403

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*f*

*f*

*f*

409

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*f*

*f*

*f*

*f*

415

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

421

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

429

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

439

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.



446

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

455

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

461

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

467

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

474

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

481

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

490

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

496

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.



502

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

509

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

516

Fl.

Ob.

Cl.

Bsn.

*mf*

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Fl.

Ob.

Cl.

Bsn.

*mf*

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

524

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

530

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

536

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

545

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

The musical score for measures 545-554 is as follows:

- Flute (Fl.):** Rests in measures 545-554.
- Oboe (Ob.):** Rests in measures 545-547. In measure 548, plays a chord (F#4, C#5, G#5). In measure 549, plays a chord (F#4, C#5, G#5, Bb5). In measure 550, plays a chord (F#4, C#5, G#5, Bb5, D#6). In measure 551, plays a chord (F#4, C#5, G#5, Bb5, D#6, F#6). In measure 552, plays a chord (F#4, C#5, G#5, Bb5, D#6, F#6, A#6). In measure 553, plays a chord (F#4, C#5, G#5, Bb5, D#6, F#6, A#6, C#7). In measure 554, plays a chord (F#4, C#5, G#5, Bb5, D#6, F#6, A#6, C#7, E7).
- Clarinet (Cl.):** Rests in measures 545-554.
- Bassoon (Bsn.):** Rests in measures 545-554.
- Horn (Hn.):** Rests in measures 545-554.
- Trumpet (Tpt.):** Rests in measures 545-554.
- Timpani (Timp.):** Rests in measures 545-554.
- Cymbal (Cym.):** Rests in measures 545-554.
- Glockenspiel (Glock.):** Rests in measures 545-554.
- Oboe d'Alto (Ob. d'A.):** Rests in measures 545-547. In measure 548, plays a quarter note (F#4). In measure 549, plays a quarter note (C#5). In measure 550, plays a quarter note (G#5). In measure 551, plays a quarter note (Bb5). In measure 552, plays a quarter note (D#6). In measure 553, plays a quarter note (F#6). In measure 554, plays a quarter note (A#6).
- Violin 1 (Vln. 1):** Rests in measures 545-554.
- Violin 2 (Vln. 2):** Rests in measures 545-554.
- Viola (Vla.):** Rests in measures 545-554.
- Violoncello (Vc.):** Rests in measures 545-547. In measure 548, plays a quarter note (F#2). In measure 549, plays a quarter note (C#3). In measure 550, plays a quarter note (G#3). In measure 551, plays a quarter note (Bb3). In measure 552, plays a quarter note (D#4). In measure 553, plays a quarter note (F#4). In measure 554, plays a quarter note (A#4).
- Contrabass (Cb.):** Rests in measures 545-554.

555

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.



563

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

569

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

574

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

# III

## Concerto per Oboe d' Amore

### Rondo

Daniel Léo Simpson  
September 2010  
San Francisco, California

Allegro ♩.=104

Flute

Oboe

Clarinet in B♭

Bassoon

Horns in F

Trumpets in B♭

Timpani

Cymbals

Glockenspiel

Oboe d'Amore

Violin 1

Violin 2

Viola

Violoncello

Contrabass

*mp*

*mp*

*mp*

*pizz.*

*mp*

[div.]

7

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

The musical score for page 2, measures 7 through 12, is presented below. The key signature is three sharps (F#, C#, G#). The score includes parts for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Cymbal (Cym.), Glockenspiel (Glock.), Oboe da Camera (Ob. d'A.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 7-11 show various woodwinds and strings playing, while measure 12 is mostly rests.

13

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

[div.]

19

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mp*

*p*

*mp*

*p*

*mp*

25

*rit.* *a tempo* ♩ = 104

Fl. *p* *pp* *f*

Ob. *p* *pp* *f*

Cl. *mp* *p* *pp* *f*

Bsn. *p* *pp* *f*

Hn. *pp* *f*

Tpt.

Tim. *f*

Cym. *f*

Glock.

Ob. d'A.

*rit.* *a tempo* ♩ = 104

Violin 1 Sus\_Short ag *f*

Violin 2 Sus\_Short ag *f*

Violas sus\_Short ag

Cellos Sus\_Short ag *f* arco

Vc. *f*

Cb. *f*



33

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

This musical score page contains measures 33 through 39 of a piece. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Cymbal (Cym.), Glockenspiel (Glock.), Oboe da Camera (Ob. d'A.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The woodwinds and strings are active throughout, with the flute and oboe playing melodic lines, the clarinet and bassoon providing harmonic support, and the strings playing a rhythmic pattern. The brass instruments (Hn., Tpt., Timp., Cym., Glock., Ob. d'A.) are mostly silent in this section.

40

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

*f*

Timp.

Cym.

Glock.

Ob. d'A.

*f*

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

46

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*f*

*mp*

*pizz.*

[div.]

52

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mp*

*arco*

58

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

This musical score page contains measures 58 through 63. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Cymbal (Cym.), Glockenspiel (Glock.), Oboe da Camera (Ob. d'A.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The Timpani part starts with a forte (f) dynamic. The Cymbal has a single strike in measure 60. The Glockenspiel and Oboe da Camera are silent throughout the measures.

64

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mf*

*f*

*f*

*f*

Detailed description: This page of a musical score covers measures 64 through 69. The key signature is three sharps (F#, C#, G#). The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), and Oboe d'Alto (Ob. d'A.). The brass section includes Trombone (Bsn.), Horn (Hn.), and Trumpet (Tpt.). The percussion section includes Timpani (Timp.), Cymbal (Cym.), and Glockenspiel (Glock.). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measures 64-65 show active woodwind and string parts. Measure 66 features a dynamic shift from *mf* to *f* in the Timpani and Cymbal. Measures 67-69 continue the orchestral texture with various melodic and harmonic contributions from the instruments.

70

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mf*

*dim.*

*mp*

*pizz.*

Detailed description of the musical score: The score is for measures 70 through 76. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The woodwind section (Flute, Oboe, Clarinet, Bassoon) plays a melodic line that starts in measure 70, has a rest in measure 71, and then continues. In measures 74-76, the woodwinds are marked *mf* and then *dim.* (diminuendo). The Horn section plays a sustained note in measure 70, marked *mp*, and then rests. The Trumpet section is silent. The Timpani, Cymbal, and Glockenspiel sections are silent. The Oboe da caccia section is silent. The Violin 1 section plays a melodic line that starts in measure 70, has a rest in measure 71, and then continues. In measure 76, the Violin 1 is marked *mf*. The Violin 2 section plays a melodic line that starts in measure 70, has a rest in measure 71, and then continues. The Viola section plays a melodic line that starts in measure 70, has a rest in measure 71, and then continues. The Violoncello section plays a melodic line that starts in measure 70, has a rest in measure 71, and then continues. The Contrabass section plays a melodic line that starts in measure 70, has a rest in measure 71, and then continues. In measure 74, the Contrabass is marked *pizz.* (pizzicato).

77 *poco rit.* *poco meno mosso* ♩=98

Fl. *p*

Ob. *p mp*

Cl. *p*

Bsn. *p*

Hn. *pp*

Tpt.

Timp.

Cym.

Glock.

Ob. d'A. *mf*

*poco rit.* *poco meno mosso* ♩=98

Vln. 1 *pizz. mp*

Vln. 2 *mp pizz. mp*

Vla. *mp pizz. mp*

Vc. *mp pizz. mp*

Cb.



83

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mp*

*mp*

*mp*

*mp*

*mp*

*f* arco

*p*

*f*

*f* arco

*p*

*f*

*f* arco

*p*

*f*

*f* arco

*p*

*f*

*f*

90

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mf*

*mp*

*p*

*p*

*p*

*mp*

*mp*

*p*

*mp*

*p*

*mp*

[div.]

96

Fl. *mf*

Ob.

Cl. *mf*

Bsn. *mp*

Hn.

Tpt.

Timp.

Cym.

Glock. *mp*

Ob. d'A. *mf*

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp* [div.]

Vc. *mp*

Cb. *mp* pizz.



110

Fl. *pp*

Ob. *pp*

Cl. *pp*

Bsn. *pp* *mp*

Hn. *mp* *p*

Tpt.

Tim.

Cym.

Glock. *mf* *mf*

Ob. d'A. *mp*

Vln. 1 arco *p* pizz. *mp*

Vln. 2 arco *p* pizz. *mp*

Vla. arco *p* *mp*

Vc. *p* arco

Cb. *p* pizz.

116

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

pizz.

122

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

pizz.

tr

[illegible]



134

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mf*

*dim.*

*dim.*

*dim.*

*dim.*

141

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mp*

*mp*

*mp*

*p*

*poco cresc.*

*p*

*poco cresc.*

*p*

*poco cresc.*

*p*

*poco cresc.*

150

poco rit. . . . .

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mf*

*mf*

*mf*

*mp*

*tr*

*mp*

*pp*

*pp*

*pp*

*pp*

poco rit. . . . .

meno mosso ♩.=76

157

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mf*

164

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mp*

*pizz.*

*p*

170

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mp*

*mf*

*mf*

178

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mf*

184

Fl.

mp

Ob.

Cl.

mp

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

mf

Vln. 1

Vln. 2

Vla.

Vc.

Cb.



191

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mp*

*p*

*p*

*p*

*p*

198

Fl.

Ob.

Cl.

Bsn.

*mf*

Hn.

Tpt.

Timp.

Cym.

Glock.

*mp*

Ob. d'A.

*mp*

Vln. 1

*pp*

Vln. 2

*pp*

Vla.

*pp*

Vc.

*pp*

Cb.

203

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mp*

208

Fl. *mf*

Ob.

Cl.

Bsn. *mp*

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb. *pizz.* *p*

Fl. *mf*

Ob.

Cl.

Bsn. *mp*

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb. *pizz.* *p*

213

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mp*

*mf*

*mf*

218

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

*mf*

Ob. d'A.

*tr*

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

223

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mf*

*tr*

228

Fl.

mp

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

mf

Vln. 1

Vln. 2

Vla.

Vc.

Cb.



235

Fl.

mp

Ob.

Cl.

Bsn.

Hn.

mp

Tpt.

Timp.

Cym.

Glock.

mp

Ob. d'A.

mf

Vln. 1

Vln. 2

Vla.

Vc.

Cb.



248 **accel.**

Fl. *cresc.*

Ob. *cresc.*

Cl. *cresc.*

Bsn. *cresc.* ***mf***

Hn. *cresc.*

Tpt.

Timp.

Cym.

Glock.

Ob. d'A. *cresc.*

**accel.**

Vln. 1 ***mf cresc.***

Vln. 2 *cresc.* ***mf***

Vla. *cresc.* ***mf***

Vc. *cresc.*

Cb. *cresc.*

254 **Tempo giusto** ♩.=96

Fl. *mp*

Ob. *mp*

Cl. *mp*

Bsn. *mf* *mp*

Hn. *fp*

Tpt.

Timp.

Cym.

Glock.

Ob. d'A. *f*

**Tempo giusto** ♩.=96

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf* arco

Vc. *mf*

Cb.

260

poco rit. . . . . Tempo I ♩=104

Fl. *mp* *f*

Ob. *f*

Cl. *mp* *f*

Bsn. *f*

Hn. *f*

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

poco rit. . . . . Tempo I ♩=104

Vln. 1 *dim.* *p* *f* arco

Vln. 2 *dim.* *p* *f* arco

Vla. *dim.* *p* *f* arco

Vc. *dim.* *p* *f* arco

Cb. *p* *f*

266

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mf*

*mf*

*mf*

*mp*

*mp*

*cresc.*

*p*

*cresc.*

*mf*

*f*

let ring

*mp*

*cresc.*

*f*

Tempo I ♩=104

*f*

*f*

*f* (arco)

*mp*

*cresc.*

*f*

*mp*

*cresc.*

*f*

[illegible]

279

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.



286

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

[div.]

292

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

rit. . . 47

[illegible]

307

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*f*

313

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*f*

[div.]

pizz.

Detailed description of the musical score: The score is for measures 313 to 318. The key signature is three sharps (F#, C#, G#). The Flute, Oboe, and Clarinet parts have melodic lines with eighth and quarter notes. The Bassoon part has a more active line with eighth notes. The Horn and Trumpet parts have sustained notes and rests. The Timpani part has a single note in measure 313. The Cymbal and Glockenspiel parts are silent. The Oboe da caccia part has a melodic line starting in measure 314. The Violin 1 and Violin 2 parts have melodic lines with eighth and quarter notes. The Viola part has a melodic line with a 'div.' marking in measure 318. The Violoncello and Contrabass parts have melodic lines with eighth and quarter notes. The Contrabass part has a 'pizz.' marking in measure 318.

319

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

[div.]

[div.]

*mp*

325

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mp*

*f*

*f*

arco

Detailed description of the musical score: The score is for measures 325 through 330. The key signature is three sharps (F#, C#, G#). The Flute part (Fl.) starts with a treble clef and a key signature of three sharps. It plays a series of eighth notes in measure 325, followed by a half note in measure 326, and then a series of eighth notes in measure 327. The Oboe part (Ob.) starts with a treble clef and a key signature of three sharps. It plays a series of eighth notes in measure 325, followed by a half note in measure 326, and then a series of eighth notes in measure 327. The Clarinet part (Cl.) starts with a treble clef and a key signature of three sharps. It plays a series of eighth notes in measure 325, followed by a half note in measure 326, and then a series of eighth notes in measure 327. The Bassoon part (Bsn.) starts with a bass clef and a key signature of three sharps. It plays a series of eighth notes in measure 325, followed by a half note in measure 326, and then a series of eighth notes in measure 327. The Horn part (Hn.) starts with a treble clef and a key signature of three sharps. It plays a series of eighth notes in measure 325, followed by a half note in measure 326, and then a series of eighth notes in measure 327. The Trumpet part (Tpt.) starts with a treble clef and a key signature of three sharps. It plays a series of eighth notes in measure 325, followed by a half note in measure 326, and then a series of eighth notes in measure 327. The Timpani part (Timp.) starts with a bass clef and a key signature of three sharps. It plays a series of eighth notes in measure 325, followed by a half note in measure 326, and then a series of eighth notes in measure 327. The Cymbal part (Cym.) starts with a double bar line and a key signature of three sharps. It plays a series of eighth notes in measure 325, followed by a half note in measure 326, and then a series of eighth notes in measure 327. The Glockenspiel part (Glock.) starts with a treble clef and a key signature of three sharps. It plays a series of eighth notes in measure 325, followed by a half note in measure 326, and then a series of eighth notes in measure 327. The Oboe da caccia part (Ob. d'A.) starts with a treble clef and a key signature of three sharps. It plays a series of eighth notes in measure 325, followed by a half note in measure 326, and then a series of eighth notes in measure 327. The Violin 1 part (Vln. 1) starts with a treble clef and a key signature of three sharps. It plays a series of eighth notes in measure 325, followed by a half note in measure 326, and then a series of eighth notes in measure 327. The Violin 2 part (Vln. 2) starts with a treble clef and a key signature of three sharps. It plays a series of eighth notes in measure 325, followed by a half note in measure 326, and then a series of eighth notes in measure 327. The Viola part (Vla.) starts with a bass clef and a key signature of three sharps. It plays a series of eighth notes in measure 325, followed by a half note in measure 326, and then a series of eighth notes in measure 327. The Violoncello part (Vc.) starts with a bass clef and a key signature of three sharps. It plays a series of eighth notes in measure 325, followed by a half note in measure 326, and then a series of eighth notes in measure 327. The Contrabass part (Cb.) starts with a bass clef and a key signature of three sharps. It plays a series of eighth notes in measure 325, followed by a half note in measure 326, and then a series of eighth notes in measure 327. Dynamics include *mp* (mezzo-piano) for the Horn part in measure 326, *f* (forte) for the Timpani part in measure 327, and *f* (forte) for the Cymbal part in measure 327. The word *arco* is written above the Contrabass part in measure 326.

331

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mf*

*f*

*f*



338

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mp



351

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Detailed description: This page of a musical score contains measures 351 through 356. The key signature has three sharps (F#, C#, G#). The Flute (Fl.) part begins in measure 351 with a sixteenth-note figure and repeats it in measure 355. The Oboe (Ob.) part has entries in measures 352, 354, and 356. The Clarinet (Cl.) and Bassoon (Bsn.) parts have entries in measures 353 and 354. The Horn (Hn.) and Trumpet (Tpt.) parts are silent throughout. The Timpani (Timp.) part has a series of sixteenth-note patterns in measures 352, 354, and 356. The Cymbal (Cym.) part has a series of sixteenth-note patterns in measures 352, 354, and 356. The Glockenspiel (Glock.) part is silent throughout. The Oboe d'A. part has a melodic line spanning measures 351 to 356. The Violin 1 (Vln. 1) and Violin 2 (Vln. 2) parts have a sustained melodic line. The Viola (Vla.) part has a sustained melodic line. The Violoncello (Vc.) part has a sustained melodic line. The Contrabass (Cb.) part is silent throughout.

357

Fl.

Ob.

Cl.

Bsn.

*mp*

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

*mp* *mf*

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

363

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mf*

370

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mf*

377

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*f*

384

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.



390

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mf*



404

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Detailed description: This page of a musical score contains measures 404 through 410. The key signature is three sharps (F#, C#, G#). The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), and Oboe da caccia (Ob. d'A.). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measures 404-405 feature active woodwind and string parts with various note values and rests. Measures 406-410 show the woodwinds and strings continuing their patterns, while the brass section (Hn., Tpt., Timp., Cym., Glock., Ob. d'A.) remains silent, indicated by whole rests.

411

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

63

417

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

424

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

430

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

The musical score for measures 430-435 is as follows:

- Flute (Fl.):** Rests in measures 430-434. In measure 435, it plays a half note G4.
- Oboe (Ob.):** Rests in measures 430-434. In measure 435, it plays a half note G4.
- Clarinet (Cl.):** Rests in measures 430-434. In measure 435, it plays a half note G4.
- Bassoon (Bsn.):** Rests in measures 430-434. In measure 435, it plays a half note G4.
- Horn (Hn.):** Rests in measures 430-434. In measure 435, it plays a half note G4.
- Trumpet (Tpt.):** Rests in measures 430-434. In measure 435, it plays a half note G4.
- Timpani (Timp.):** Rests in measures 430-434. In measure 435, it plays a half note G4.
- Cymbal (Cym.):** Rests in measures 430-434. In measure 435, it plays a half note G4.
- Glockenspiel (Glock.):** Rests in measures 430-434. In measure 435, it plays a half note G4.
- Oboe da caccia (Ob. d'A.):** Measures 430-434: Quarter note G4, quarter rest, quarter note F#4, quarter rest, quarter note E4, quarter rest, quarter note D4, quarter rest. Measure 435: Half note G4.
- Violin 1 (Vln. 1):** Rests in measures 430-434. In measure 435, it plays a half note G4.
- Violin 2 (Vln. 2):** Measures 430-434: Quarter note G4, quarter rest, quarter note F#4, quarter rest, quarter note E4, quarter rest, quarter note D4, quarter rest. Measure 435: Half note G4.
- Viola (Vla.):** Measures 430-434: Quarter note G4, quarter rest, quarter note F#4, quarter rest, quarter note E4, quarter rest, quarter note D4, quarter rest. Measure 435: Half note G4.
- Violoncello (Vc.):** Measures 430-434: Quarter note G4, quarter rest, quarter note F#4, quarter rest, quarter note E4, quarter rest, quarter note D4, quarter rest. Measure 435: Half note G4.
- Contrabass (Cb.):** Rests in measures 430-434. In measure 435, it plays a half note G4.

436

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.



442

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

448

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

454

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

460

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

467

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

473

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

480

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

486

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.



492

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

497

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

# III

## Concerto per Oboe d' Amore

### Rondo

Daniel Léo Simpson  
September 2010  
San Francisco, California

Allegro ♩.=104

Flute

Oboe

Clarinet in B♭

Bassoon

Horns in F

Trumpets in B♭

Timpani

Cymbals

Glockenspiel

Oboe d'Amore

Violin 1

Violin 2

Viola

Violoncello

Contrabass

Allegro ♩.=104

*mp*

*mp*

[div.]

*mp*

pizz.

*mp*

7

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

The musical score for page 2, measures 7-12, is written for a symphony orchestra. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes parts for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Cymbal (Cym.), Glockenspiel (Glock.), Oboe da caccia (Ob. d'A.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measures 7-11 show various woodwinds and strings playing, while measure 12 is mostly rests for the woodwinds and strings, with the Oboe da caccia playing a melodic line.

13

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

[div.]

19

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mp*

*p*

*mp*

*p*

*mp*

Detailed description of the musical score: The score is for measures 19 through 24. The key signature has three sharps (F#, C#, G#). The time signature is not explicitly shown but appears to be 4/4. Measures 19-24: Flute (Fl.) has rests in measures 19-24, with a melodic phrase starting in measure 25. Oboe (Ob.) has rests in measures 19-24, with a melodic phrase starting in measure 25. Clarinet (Cl.) has rests in measures 19-24. Bassoon (Bsn.) has rests in measures 19-24, with a low note in measure 25. Horn (Hn.) has rests in measures 19-24, with a note in measure 25. Trumpet (Tpt.) has rests in measures 19-24. Timpani (Timp.) has rests in measures 19-24. Cymbal (Cym.) has rests in measures 19-24. Glockenspiel (Glock.) has rests in measures 19-24, with a note in measure 25. Oboe da Camera (Ob. d'A.) has a melodic line in measures 19-24, with a crescendo hairpin in measure 25. Violin 1 (Vln. 1) and Violin 2 (Vln. 2) have melodic lines in measures 19-24. Viola (Vla.) and Violoncello (Vc.) have melodic lines in measures 19-24. Contrabass (Cb.) has rests in measures 19-24. Dynamics: *mp* (mezzo-piano) is marked for Flute, Oboe, and Glockenspiel in measure 25. *p* (piano) is marked for Bassoon, Horn, and Trumpet in measure 25.

25

*rit.* *a tempo* ♩ = 104

Fl. *p* *pp* *f*

Ob. *p* *pp* *f*

Cl. *mp* *p* *pp* *f*

Bsn. *p* *pp* *f*

Hn. *pp* *f*

Tpt.

Tim. *f*

Cym. *f*

Glock.

Ob. d'A.

*rit.* *a tempo* ♩ = 104

Vln. 1 *f* Violin 1 Sus\_Short ag

Vln. 2 *f* Violin 2 Sus\_Short ag

Vla. *f* Violas sus\_Short ag

Vc. *f* Cellos Sus\_Short ag arco

Cb. *f*

33

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Detailed description: This page of a musical score contains measures 33 through 39. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), and Oboe da caccia (Ob. d'A.). The brass section includes Timpani (Timp.) and Cymbal (Cym.). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key with three sharps (F#, C#, G#) and a common time signature. Measures 33-39 show a complex orchestral texture with various melodic and harmonic lines across the instruments.



40

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

*f*

Timp.

Cym.

Glock.

Ob. d'A.

*f*

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

46

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*f*

*mp*

*pizz.*

[div.]

52

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mp*

*arco*

Detailed description of the musical score: The score is for measures 52 through 57. The key signature is three sharps (F#, C#, G#). The Flute (Fl.) part begins with a grace note on measure 52, followed by a series of eighth and sixteenth notes. The Oboe (Ob.) and Clarinet (Cl.) parts have similar melodic lines. The Bassoon (Bsn.) part has a more complex line with many beamed notes. The Horn (Hn.) part has a few notes, including a half note on measure 54 marked *mp*. The Trumpet (Tpt.) part is mostly silent. The Timpani (Timp.) part has a few notes at the end of the sequence. The Cymbal (Cym.), Glockenspiel (Glock.), and Oboe da caccia (Ob. d'A.) parts are silent. The Violin 1 (Vln. 1) and Violin 2 (Vln. 2) parts have melodic lines. The Viola (Vla.) part has a more complex line. The Violoncello (Vc.) and Contrabass (Cb.) parts have similar lines, with the Cb. part marked *arco* on measure 55.

58

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

This musical score page contains measures 58 through 63. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Cymbal (Cym.), Glockenspiel (Glock.), Oboe da caccia (Ob. d'A.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three sharps (F#, C#, G#). The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The Timpani part starts with a forte (f) dynamic. The Cymbal has a single strike in measure 59. The Glockenspiel and Oboe da caccia are silent throughout the measures shown.

64

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mf*

*f*

*f*

*f*

Detailed description: This page of a musical score covers measures 64 through 69. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and strings (Violins 1 & 2, Viola, Violoncello, Contrabass) play a rhythmic pattern of eighth notes. The Horns and Trumpets are mostly silent, with Horn 1 playing a short phrase in measure 65 marked with a forte (*f*) dynamic. The Timpani plays a sustained note in measure 64, marked *mf*, and then a short phrase in measure 65 marked *f*. The Cymbals play a short phrase in measure 65 marked *f*. The Glockenspiel and Oboe d'A. are silent throughout. The score is written in a key with three sharps (F#, C#, G#) and a common time signature.

70

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mf*

*dim.*

*mp*

*pizz.*

The musical score for measures 70-76 is written for a full orchestra. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Cymbal (Cym.), Glockenspiel (Glock.), Oboe da caccia (Ob. d'A.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The second system includes Violoncello (Vc.) and Contrabass (Cb.). The score features a variety of musical notations, including eighth notes, quarter notes, half notes, and full notes, as well as rests, slurs, and dynamic markings. The woodwinds and strings play active melodic lines in measures 70-73, while the Horn and Trumpet parts are more static. In measures 74-76, the woodwinds and strings gradually decrease in volume (dim.), while the Horn and Trumpet parts remain relatively static. The Violoncello and Contrabass parts show a pizzicato (pizz.) instruction in measure 74.

77 *poco rit.* *poco meno mosso* ♩=98

Fl. *p*

Ob. *p mp*

Cl. *p*

Bsn. *p*

Hn. *pp*

Tpt.

Timp.

Cym.

Glock.

Ob. d'A. *mf*

*poco rit.* *poco meno mosso* ♩=98

Vln. 1 *pizz. mp*

Vln. 2 *mp pizz. mp*

Vla. *mp pizz. mp*

Vc. *mp pizz. mp*

Cb.

83

Fl.

mp

Ob.

Cl.

mp

Bsn.

mp

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

mp

Vln. 1

arco

f

p

f

Vln. 2

f

arco

p

f

Vla.

f

arco

p

f

Vc.

f

arco

p

f

Cb.

f



90

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mf*

*mp*

*p*

*mp*

*p*

*p*

*mp*

*p*

*mp*

*p*

*mp*

[div.]

[illegible]



110

Fl. *pp*

Ob. *pp*

Cl. *pp*

Bsn. *pp* *mp*

Hn. *mp* *p*

Tpt.

Tim.

Cym.

Glock. *mf* *mf*

Ob. d'A. *mp*

Vln. 1 arco *p* pizz. *mp*

Vln. 2 arco *p* pizz. *mp*

Vla. arco *p* *mp*

Vc. *p* arco

Cb. *p* pizz.

116

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

pizz.

122

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

pizz.

tr

tr

[illegible]

134

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mf*

*dim.*

*dim.*

*dim.*

*dim.*



141

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mp*

*mp*

*mp*

*mp*

*p*

*poco cresc.*

*p*

*poco cresc.*

*p*

*poco cresc.*

*p*

*poco cresc.*

150

poco rit. . . . .

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mf*

*mf*

*mf*

*mp*

*tr*

*mp*

*mp*

*poco rit.* . . . .

*meno mosso* ♩.=76

*mf*

*p*

*pp*

*mf*

*p*

*pp*

*mf*

*p*

*pp*

*mf*

*p*

*pp*

157

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mf*

164

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mp*

*pizz.*

*p*

170

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mp*

*mf*

*mf*

178

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mf*

184

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mp*

*mf*

191

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mp*

*p*



198

Fl.

Ob.

Cl.

Bsn.

*mf*

Hn.

Tpt.

Timp.

Cym.

Glock.

*mp*

Ob. d'A.

*mp*

Vln. 1

*pp*

Vln. 2

*pp*

Vla.

*pp*

Vc.

*pp*

Cb.

203

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mp*

208

Fl. *mf*

Ob.

Cl.

Bsn. *mp*

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb. *pizz.* *p*

The musical score for measures 208-212 is written for a symphony orchestra. The key signature is three sharps (F#, C#, G#). The Flute (Fl.) part begins with a measure rest, followed by a melodic line with slurs and accents, marked *mf*. The Oboe (Ob.) part has a measure rest, followed by a melodic line with slurs and accents. The Clarinet (Cl.) part has a measure rest, followed by a melodic line with slurs and accents. The Bassoon (Bsn.) part has a measure rest, followed by a melodic line with slurs and accents, marked *mp*. The Horn (Hn.) and Trumpet (Tpt.) parts have measure rests. The Timpani (Timp.) part has a measure rest. The Cymbal (Cym.) and Glockenspiel (Glock.) parts have measure rests. The Oboe d'Alemande (Ob. d'A.) part has a continuous melodic line with slurs and accents. The Violin 1 (Vln. 1) and Violin 2 (Vln. 2) parts have continuous melodic lines with slurs and accents. The Viola (Vla.) part has a continuous melodic line with slurs and accents. The Violoncello (Vc.) part has a continuous melodic line with slurs and accents. The Contrabass (Cb.) part has a continuous melodic line with slurs and accents, marked *pizz.* and *p*.

213

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mp*

*mf*

*mf*

218

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

*mf*

Ob. d'A.

*tr*

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

223

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*tr*

*mf*

228

Fl.

mp

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

mf

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

235

Fl.

mp

Ob.

Cl.

Bsn.

Hn.

mp

Tpt.

Timp.

Cym.

Glock.

mp

Ob. d'A.

mf

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Detailed description of the musical score: The score is for measures 235 to 241. The key signature is three sharps (F#, C#, G#). The Flute part (Fl.) has a melodic line starting in measure 238 with a dynamic of *mp*. The Oboe part (Ob.) is mostly silent. The Clarinet (Cl.) and Bassoon (Bsn.) parts are also silent. The Horn (Hn.) part has a melodic line starting in measure 238 with a dynamic of *mp*. The Trumpet (Tpt.) part is silent. The Timpani (Timp.) part is silent. The Cymbal (Cym.) part is silent. The Glockenspiel (Glock.) part has a melodic line starting in measure 238 with a dynamic of *mp*. The Oboe d'Alemande (Ob. d'A.) part has a complex melodic line starting in measure 235 with a dynamic of *mf*. The Violin 1 (Vln. 1) part has a melodic line starting in measure 235. The Violin 2 (Vln. 2) part has a melodic line starting in measure 235. The Viola (Vla.) part has a melodic line starting in measure 235. The Violoncello (Vc.) part has a melodic line starting in measure 235. The Contrabass (Cb.) part has a melodic line starting in measure 235.





248 **accel.**

Fl. *cresc.*

Ob. *cresc.*

Cl. *cresc.*

Bsn. *cresc.* ***mf***

Hn. *cresc.*

Tpt.

Timp.

Cym.

Glock.

Ob. d'A. *cresc.*

**accel.**

Vln. 1 ***mf cresc.***

Vln. 2 *cresc.* ***mf***

Vla. *cresc.* ***mf***

Vc. *cresc.*

Cb. *cresc.*

254 **Tempo giusto** ♩.=96

Fl. *mp*

Ob. *mp*

Cl. *mp*

Bsn. *mf* *mp*

Hn. *fp*

Tpt.

Timp.

Cym.

Glock.

Ob. d'A. *f*

**Tempo giusto** ♩.=96

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf* arco

Vc. *mf*

Cb.

260

poco rit. . . . . Tempo I ♩=104

Fl. *mp* *f*

Ob. *f*

Cl. *mp* *f*

Bsn. *f*

Hn. *f*

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

poco rit. . . . . Tempo I ♩=104

Vln. 1 *dim.* *p* *f* arco

Vln. 2 *dim.* *p* *f* arco

Vla. *dim.* *p* *f* arco

Vc. *dim.* *p* *f* arco

Cb. *p* *f*

266

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mf*

*mf*

*mf*

*mp*

*mp*

*cresc.*

*p*

*cresc.*

*mf*

*f*

let ring

*mp*

*cresc.*

*f*

Tempo I ♩=104

*f*

*f*

*f* (arco)

*mp*

*cresc.*

*f*

*mp*

*cresc.*

*f*

[illegible]

279

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

286

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

[div.]



292

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

rit. . . 47

[illegible]

307

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*f*

313

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*f*

[div.]

pizz.

Detailed description of the musical score: The score is for measures 313 to 318. The key signature is three sharps (F#, C#, G#). The Flute, Oboe, and Clarinet parts have melodic lines with eighth and quarter notes. The Bassoon part has a more active line with eighth notes. The Horn and Trumpet parts have sustained notes and rests. The Timpani part has a single note in measure 313. The Cymbal and Glockenspiel parts are silent. The Oboe d'Alto part enters in measure 314 with a forte (f) dynamic. The Violin 1 and Violin 2 parts have melodic lines. The Viola part has a melodic line with a 'div.' (divisi) marking in measure 317. The Violoncello and Contrabass parts have melodic lines, with the Contrabass part having a 'pizz.' (pizzicato) marking in measure 317.

319

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mp*

[div.]

[div.]

325

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mp*

*f*

*f*

arco

Detailed description of the musical score: The score is for measures 325 through 330. The key signature is three sharps (F#, C#, G#). The Flute part (Fl.) starts with a treble clef and a key signature of three sharps. It plays a series of eighth notes in measure 325, followed by a half note in measure 326, and then a series of eighth notes in measure 327. The Oboe part (Ob.) starts with a treble clef and a key signature of three sharps. It plays a series of eighth notes in measure 325, followed by a half note in measure 326, and then a series of eighth notes in measure 327. The Clarinet part (Cl.) starts with a treble clef and a key signature of three sharps. It plays a series of eighth notes in measure 325, followed by a half note in measure 326, and then a series of eighth notes in measure 327. The Bassoon part (Bsn.) starts with a bass clef and a key signature of three sharps. It plays a series of eighth notes in measure 325, followed by a half note in measure 326, and then a series of eighth notes in measure 327. The Horn part (Hn.) starts with a treble clef and a key signature of three sharps. It has a rest in measure 325, followed by a half note in measure 326, and then a series of eighth notes in measure 327. The Trumpet part (Tpt.) starts with a treble clef and a key signature of three sharps. It has a rest in measure 325, followed by a half note in measure 326, and then a series of eighth notes in measure 327. The Timpani part (Timp.) starts with a bass clef and a key signature of three sharps. It has a rest in measure 325, followed by a half note in measure 326, and then a series of eighth notes in measure 327. The Cymbal part (Cym.) starts with a double bar line and a key signature of three sharps. It has a rest in measure 325, followed by a half note in measure 326, and then a series of eighth notes in measure 327. The Glockenspiel part (Glock.) starts with a treble clef and a key signature of three sharps. It has a rest in measure 325, followed by a half note in measure 326, and then a series of eighth notes in measure 327. The Oboe da caccia part (Ob. d'A.) starts with a treble clef and a key signature of three sharps. It has a rest in measure 325, followed by a half note in measure 326, and then a series of eighth notes in measure 327. The Violin 1 part (Vln. 1) starts with a treble clef and a key signature of three sharps. It plays a series of eighth notes in measure 325, followed by a half note in measure 326, and then a series of eighth notes in measure 327. The Violin 2 part (Vln. 2) starts with a treble clef and a key signature of three sharps. It plays a series of eighth notes in measure 325, followed by a half note in measure 326, and then a series of eighth notes in measure 327. The Viola part (Vla.) starts with a bass clef and a key signature of three sharps. It plays a series of eighth notes in measure 325, followed by a half note in measure 326, and then a series of eighth notes in measure 327. The Violoncello part (Vc.) starts with a bass clef and a key signature of three sharps. It plays a series of eighth notes in measure 325, followed by a half note in measure 326, and then a series of eighth notes in measure 327. The Contrabass part (Cb.) starts with a bass clef and a key signature of three sharps. It plays a series of eighth notes in measure 325, followed by a half note in measure 326, and then a series of eighth notes in measure 327. Dynamics include *mp* for the Horn part in measure 326, *f* for the Timpani part in measure 327, and *f* for the Cymbal part in measure 327. The word *arco* is written above the Contrabass part in measure 326.

331

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mf*

*f*

*f*

338

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mp





351

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Detailed description: This page of a musical score contains measures 351 through 356. The instrumentation includes woodwinds (Flute, Oboe, Clarinet, Bassoon, Oboe d'A), brass (Horn, Trumpet), percussion (Timpani, Cymbal, Glockenspiel), and strings (Violin 1, Violin 2, Viola, Violoncello, Contrabass). The key signature has three sharps (F#, C#, G#). Measure 351 features a melodic entry for the Flute. Measures 352-356 show various woodwind and string entries, with some instruments playing sustained patterns or single notes. The Oboe d'A has a melodic line starting in measure 352. The strings provide a harmonic foundation with sustained notes and moving lines.

357

Fl.

Ob.

Cl.

Bsn.

*mp*

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

*mp* *mf*

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

363

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mf*

370

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mf*

377

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*f*

384

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

390

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mf*





404

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

This musical score page contains measures 404 through 410. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and string section (Violins 1 & 2, Viola, Violoncello, Contrabass) are active, playing complex melodic and harmonic lines. The brass section (Horn, Trumpet, Timpani, Cymbal, Glockenspiel, Oboe da caccia) is mostly silent, indicated by whole rests. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is written for a full orchestra.

411

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*f*

*mp* *f*

*f*

let ring

417

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

424

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

430

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

436

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

442

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.



448

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

454

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

460

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

467

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

473

Fl. *p* *mp*

Ob. *p* *mp*

Cl. *p* *mp*

Bsn. *p* *mp*

Hn. *pp*

Tpt.

Timp.

Cym.

Glock.

Ob. d'A. *mf*

Vln. 1 *pizz.* *mp*

Vln. 2 *pizz.* *mp*

Vla. *pizz.* *mp*

Vc. *pizz.* *mp*

Cb.

480

Fl. *pp*

Ob. *pp*

Cl. *pp*

Bsn. *pp mp*

Hn. *mp p*

Tpt.

Timp.

Cym.

Glock. *mf*

Ob. d'A. *mp*

Vln. 1 *p* arco

Vln. 2 *p* arco

Vla. *p* arco

Vc. *p* arco

Cb. *p*

489

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mp* *cresc.* *mf* *mp*

*p* *poco cresc.* *mf* *p*

*p* *poco cresc.* *mf* *p*

*p* *poco cresc.* *mf* *p*

*p* *poco cresc.* *mf* *p*

*mf*

*mf*

*tr.*

*tr.*

*tr.*

**Tempo I**  = 104





513

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mp*

*arco*

520

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*f*

*f*

526

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

The musical score for page 82, measures 526-531, is written for a large orchestra. The key signature is three sharps (F#, C#, G#). The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Cymbal (Cym.), Glockenspiel (Glock.), Oboe d'Alemande (Ob. d'A.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score shows various musical notations including eighth notes, quarter notes, half notes, and rests, with dynamic markings like *mf* and *f*.

532

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mp*

*f*

*arco*

Detailed description of the musical score: The score is for a full orchestra. Measures 532-536 are shown. The Flute (Fl.) and Violin 1 (Vln. 1) parts have a melodic line with eighth notes and quarter notes, often beamed together. The Oboe (Ob.) and Violin 2 (Vln. 2) parts have a similar melodic line. The Clarinet (Cl.) and Viola (Vla.) parts have a more active line with eighth and sixteenth notes. The Bassoon (Bsn.) and Violoncello (Vc.) parts have a lower melodic line. The Horn (Hn.) and Contrabass (Cb.) parts have a more active line with eighth and sixteenth notes. The Trumpet (Tpt.) part is mostly silent. The Timpani (Timp.) part has a single stroke in measure 535. The Cymbal (Cym.) and Glockenspiel (Glock.) parts are silent. The Oboe da caccia (Ob. d'A.) part is silent. The dynamic markings are *mp* for Horn, *f* for Timpani, and *arco* for Violoncello and Contrabass.

537

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*f*

# III

## Concerto per Oboe d' Amore

### Rondo

Daniel Léo Simpson  
September 2010  
San Francisco, California

Allegro ♩.=104

Flute

Oboe

Clarinet in B♭

Bassoon

Horns in F

Trumpets in B♭

Timpani

Cymbals

Glockenspiel

Oboe d'Amore

Violin 1

Violin 2

Viola

Violoncello

Contrabass

*mp*

*mp*

*mp*

*pizz.*

*mp*

[div.]

7

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Measure 7: Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Timpani, Cymbal, Glockenspiel, and Contrabass have whole rests. Oboe d'Alemande, Violin 1, Violin 2, Viola, and Violoncello play eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5. Oboe d'Alemande has a slur over measures 7-11.

Measure 8: Same as measure 7.

Measure 9: Same as measure 7.

Measure 10: Same as measure 7.

Measure 11: Same as measure 7.

Measure 12: Key signature changes to one sharp (F#). Oboe d'Alemande plays a new melodic line: G4, A4, B4, C5, D5, E5, F#5, G5. Violin 1, Violin 2, Viola, and Violoncello continue with eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5.



13

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

[div.]

19

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mp*

*p*

*mp*

*p*

*mp*

25

*rit.* *a tempo* ♩=104

Fl. *p* *pp* *f*

Ob. *p* *pp* *f*

Cl. *mp* *p* *pp* *f*

Bsn. *p* *pp* *f*

Hn. *pp* *f*

Tpt.

Tim. *f*

Cym. *f*

Glock.

Ob. d'A.

*rit.* *a tempo* ♩=104

Violin 1 Sus\_Short ag *f*

Violin 2 Sus\_Short ag *f*

Violas sus\_Short ag

Cellos Sus\_Short ag *f* arco

Vc. *f*

Cb. *f*

33

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Detailed description: This page of a musical score contains measures 33 through 39. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), and Oboe da caccia (Ob. d'A.). The brass section includes Timpani (Timp.) and Cymbal (Cym.). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key with three sharps (F#, C#, G#) and a common time signature. Measures 33-39 show a complex orchestral texture with various melodic and harmonic lines across the instruments.

40

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*f*

*f*

46

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*f*

*mp*

*pizz.*

[div.]

52

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mp*

*arco*

58

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

This musical score page contains measures 58 through 63. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Cymbal (Cym.), Glockenspiel (Glock.), Oboe da Camera (Ob. d'A.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three sharps (F#, C#, G#). The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The Timpani part starts with a forte (f) dynamic. The Cymbal has a single strike in measure 59. The Glockenspiel and Oboe da Camera are silent throughout the measures shown.



64

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

The musical score for measures 64-69 is written for a large orchestra. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet) and strings (Violins 1 & 2, Viola, Violoncello, Contrabass) are active throughout. The percussion section (Timpani, Cymbal, Glockenspiel, Oboe d'Alemande) has specific entries in measures 65 and 66. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Dynamics include *mf* (mezzo-forte) and *f* (forte).

70

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mf*

*dim.*

*mp*

*pizz.*

77 *poco rit.* *poco meno mosso* ♩=98

Fl. *p*

Ob. *p mp*

Cl. *p*

Bsn. *p*

Hn. *pp*

Tpt.

Timp.

Cym.

Glock.

Ob. d'A. *mf*

*poco rit.* *poco meno mosso* ♩=98

Vln. 1 *pizz. mp*

Vln. 2 *mp pizz. mp*

Vla. *mp pizz. mp*

Vc. *mp pizz. mp*

Cb.

83

Fl.

mp

Ob.

Cl.

mp

Bsn.

mp

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

mp

Vln. 1

arco

f

p

f

Vln. 2

f

arco

p

f

Vla.

f

arco

p

f

Vc.

f

arco

p

f

Cb.

f

90

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mf*

*mp*

*p*

*mp*

*p*

*p*

*mp*

*p*

*mp*

*p*

*mp*

[div.]

96

Fl. *mf*

Ob.

Cl. *mf*

Bsn. *mp*

Hn.

Tpt.

Timp.

Cym.

Glock. *mp*

Ob. d'A. *mf*

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp* [div.]

Vc. *mp*

Cb. *mp* pizz.



110

Fl. *pp*

Ob. *pp*

Cl. *pp*

Bsn. *pp* *mp*

Hn. *mp* *p*

Tpt.

Timp.

Cym.

Glock. *mf* *mf*

Ob. d'A. *mp*

Vln. 1 arco *p* pizz. *mp*

Vln. 2 arco *p* pizz. *mp*

Vla. arco *p* *mp*

Vc. *p* arco pizz.

Cb. *p*



116

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

pizz.

122

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

pizz.

tr

tr

[illegible]

134

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mf*

*dim.*

*dim.*

*dim.*

*dim.*

141

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mp*

*mp*

*mp*

*mp*

*p*

*poco cresc.*

*p*

*poco cresc.*

*p*

*poco cresc.*

*p*

*poco cresc.*

150

poco rit. . . . .

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mf*

*mf*

*mf*

*mp*

*tr*

*mp*

*mp*

*poco rit.* . . . .

*meno mosso* ♩.=76

*mf*

*p*

*pp*

*mf*

*p*

*pp*

*mf*

*p*

*pp*

*mf*

*p*

*pp*

157

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mf*

164

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mp*

*pizz.*

*p*



170

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mp*

*mf*

*mf*

178

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mf*

184

Fl.

mp

Ob.

Cl.

mp

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

mf

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

191

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mp*

*p*

198

Fl.

Ob.

Cl.

Bsn.

*mf*

Hn.

Tpt.

Timp.

Cym.

Glock.

*mp*

Ob. d'A.

*mp*

Vln. 1

*pp*

Vln. 2

*pp*

Vla.

*pp*

Vc.

*pp*

Cb.

203

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mp*

208

Fl. *mf*

Ob.

Cl.

Bsn. *mp*

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb. *pizz.* *p*

Measure 208: Flute (Fl.) has a measure rest, followed by a melodic line with slurs and accents. Bassoon (Bsn.) has a measure rest, followed by a melodic line with slurs and accents. Oboe da caccia (Ob. d'A.) has a continuous melodic line with slurs and accents. Violoncello (Vc.) has a continuous melodic line with slurs and accents. Contrabass (Cb.) has a continuous melodic line with slurs and accents. Other instruments are mostly silent.

Measure 209: Flute (Fl.) has a melodic line with slurs and accents. Bassoon (Bsn.) has a melodic line with slurs and accents. Oboe da caccia (Ob. d'A.) has a continuous melodic line with slurs and accents. Violoncello (Vc.) has a continuous melodic line with slurs and accents. Contrabass (Cb.) has a continuous melodic line with slurs and accents. Other instruments are mostly silent.

Measure 210: Flute (Fl.) has a melodic line with slurs and accents. Bassoon (Bsn.) has a melodic line with slurs and accents. Oboe da caccia (Ob. d'A.) has a continuous melodic line with slurs and accents. Violoncello (Vc.) has a continuous melodic line with slurs and accents. Contrabass (Cb.) has a continuous melodic line with slurs and accents. Other instruments are mostly silent.

Measure 211: Flute (Fl.) has a melodic line with slurs and accents. Bassoon (Bsn.) has a melodic line with slurs and accents. Oboe da caccia (Ob. d'A.) has a continuous melodic line with slurs and accents. Violoncello (Vc.) has a continuous melodic line with slurs and accents. Contrabass (Cb.) has a continuous melodic line with slurs and accents. Other instruments are mostly silent.

Measure 212: Flute (Fl.) has a melodic line with slurs and accents. Bassoon (Bsn.) has a melodic line with slurs and accents. Oboe da caccia (Ob. d'A.) has a continuous melodic line with slurs and accents. Violoncello (Vc.) has a continuous melodic line with slurs and accents. Contrabass (Cb.) has a continuous melodic line with slurs and accents. Other instruments are mostly silent.

213

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mp*

*mf*

*mf*



218

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

*mf*

Ob. d'A.

*tr*

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

223

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mf*

*tr*

228

Fl.

mp

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

mf

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

235

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mp*

*mf*



248 **accel.**

Fl. *cresc.*

Ob. *cresc.*

Cl. *cresc.*

Bsn. *cresc.* ***mf***

Hn. *cresc.*

Tpt.

Timp.

Cym.

Glock.

Ob. d'A. *cresc.*

**accel.**

Vln. 1 ***mf cresc.***

Vln. 2 *cresc.* ***mf***

Vla. *cresc.* ***mf***

Vc. *cresc.*

Cb. *cresc.*

254 **Tempo giusto** ♩.=96

Fl. *mp*

Ob. *mp*

Cl. *mp*

Bsn. *mf* *mp*

Hn. *fp*

Tpt.

Timp.

Cym.

Glock.

Ob. d'A. *f*

**Tempo giusto** ♩.=96

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf* arco

Vc. *mf*

Cb.

260

poco rit. . . . . Tempo I ♩=104

Fl. *mp* *f*

Ob. *f*

Cl. *mp* *f*

Bsn. *f*

Hn. *f*

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

poco rit. . . . . Tempo I ♩=104

Vln. 1 *dim.* *p* *f* arco

Vln. 2 *dim.* *p* *f* arco

Vla. *dim.* *p* *f* arco

Vc. *dim.* *p* *f* arco

Cb. *p* *f*



266

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tim.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mf*

*mf*

*mf*

*mp*

*mp*

*cresc.*

*p*

*cresc.*

*mf*

*f*

let ring

*mp*

*cresc.*

*f*

Tempo I ♩=104

*f*

*f*

*f* (arco)

*mp*

*cresc.*

*f*

*mp*

*cresc.*

*f*

This musical score page contains measures 273 through 278. The instruments are arranged as follows:

- Flute (Fl.):** Treble clef, key signature of three sharps (F#, C#, G#). Measures 273-278.
- Oboe (Ob.):** Treble clef, key signature of three sharps. Measures 273-278.
- Clarinet (Cl.):** Treble clef, key signature of four sharps (F#, C#, G#, D#). Measures 273-278.
- Bassoon (Bsn.):** Bass clef, key signature of three sharps. Measures 273-278.
- Horn (Hn.):** Treble clef, key signature of three sharps. Measures 273-278.
- Trombone (Tpt.):** Treble clef, key signature of three sharps. Measures 273-278.
- Timpani (Timp.):** Bass clef, no key signature. Measures 273-278.
- Cymbal (Cym.):** No staff shown.
- Glockenspiel (Glock.):** Treble clef, key signature of three sharps. Measures 273-278.
- Oboe da Camera (Ob. d'A.):** Treble clef, no key signature. Measures 273-278.
- Violin 1 (Vln. 1):** Treble clef, key signature of three sharps. Measures 273-278.
- Violin 2 (Vln. 2):** Treble clef, key signature of three sharps. Measures 273-278.
- Viola (Vla.):** Alto clef, key signature of three sharps. Measures 273-278.
- Violoncello (Vc.):** Bass clef, key signature of three sharps. Measures 273-278.
- Double Bass (Cb.):** Bass clef, key signature of three sharps. Measures 273-278.

The score includes various musical notations such as notes, rests, beams, slurs, and dynamic markings like *mf*. A specific instruction "pizz." appears under the double bass part in measure 273. A rehearsal mark "[div.]" is present above the viola part in measure 274.

279

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

286

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

[div.]

292

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mp*

*p*

*rit.*

47

[illegible]

307

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*f*

313

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*f*

[div.]

pizz.

Detailed description of the musical score: The score is for measures 313 to 318. The key signature is three sharps (F#, C#, G#). The Flute, Oboe, and Clarinet parts have melodic lines with eighth and quarter notes. The Bassoon part has a more rhythmic line with eighth notes. The Horn and Trumpet parts have sustained notes and rests. The Timpani part has a single note in measure 313. The Cymbal and Glockenspiel parts are silent. The Oboe d'Alto part enters in measure 314 with a forte (f) dynamic. The Violin 1 and Violin 2 parts have melodic lines. The Viola part has a melodic line with a 'div.' (divisi) marking in measure 318. The Violoncello and Contrabass parts have melodic lines, with the Contrabass part having a 'pizz.' (pizzicato) marking in measure 318.



319

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

[div.]

[div.]

*mp*

325

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mp*

*f*

*ff*

*f*

arco

331

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mf*

*f*

*f*

338

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mp



351

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

357

Fl.

Ob.

Cl.

Bsn.

*mp*

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

*mp* *mf*

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

363

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mf*



370

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mf*

377

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*f*

384

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

390

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mf*



404

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Detailed description: This page of a musical score contains measures 404 through 410. The key signature is three sharps (F#, C#, G#). The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), and Oboe da Camera (Ob. d'A.). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measures 404-405 feature complex woodwind and string passages with many beamed notes. Measures 406-410 show a transition where the woodwinds and strings play sustained notes or simple rhythmic patterns, while the brass instruments (Hn., Tpt., Timp., Cym., Glock., Ob. d'A.) remain silent.

411

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*f*

*mp*

*f*

let ring

417

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.



423

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

429

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

435

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

441

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

447

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

453

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

459

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

466

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

The musical score for page 74, measures 466-475, is presented below. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes staves for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Cymbal (Cym.), Glockenspiel (Glock.), Oboe da caccia (Ob. d'A.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measures 466-470 contain musical notation for Violin 1, while measures 471-475 are empty for all instruments.

Measure 466: Vln. 1 plays a quarter note G#4, followed by two eighth notes F#4 and E4, then a quarter note D#4. Measure 467: Vln. 1 plays a quarter note C#4, followed by two eighth notes B3 and A3, then a quarter note G#3. Measure 468: Vln. 1 plays a quarter note F#3, followed by eighth notes E3, D#3, C#3, B2, A2, G#2. Measure 469: Vln. 1 plays a quarter note F#2, followed by eighth notes E2, D#2, C#2, B1, A1, G#1. Measure 470: Vln. 1 plays a quarter note F#2, followed by two eighth notes E2 and D#2, then a quarter rest. Measures 471-475: All instruments are silent.



476

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

489

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

495

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*p*

*mp*

*pp*

*mf*

*pizz.*

*mp*

502

Fl. *mp* *pp*

Ob. *pp*

Cl. *mp* *pp*

Bsn. *mp* *pp* *mp*

Hn. *mp* *p*

Tpt.

Timp.

Cym.

Glock. *mf*

Ob. d'A. *mp*

Vln. 1 *p* arco

Vln. 2 *p* arco

Vla. *p* arco

Vc. *p* arco

Cb. *p*

510

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mp* *cresc.* *mf*

*p* *poco cresc.* *mf*

*p* *poco cresc.* *mf*

*p* *poco cresc.* *mf*

*p* *poco cresc.* *mf*

520

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mf*

*mf*

*mf*

*mp*

*tr*

*tr*

*p*

*pp*

*p*

*pp*

*p*

*pp*

*p*

*pp*

528 **Tempo I** ♩ = 104 **a tempo** ♩ = 104

Fl. *mf* *f*

Ob. *mf* *f*

Cl. *mf* *f*

Bsn. *mf* *f*

Hn. *f*

Tpt.

Timp.

Cym. *f* *f* *let ring*

Glock.

Ob. d'A. *f*

**Tempo I** ♩ = 104 **a tempo** ♩ = 104

Vln. 1 *f* *mf*

Vln. 2 *f* *mf* [div.]

Vla. *f* *mf* *Violas sus\_Short ag*

Vc. *f* *mf* *Cellos Sus\_Short ag* *(arco)* *f* *arco*

Cb. *f* *mf* *pizz.* *f* *arco*

536

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mp*

*arco*



543

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*f*

*f*

549

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mf*

*f*

555

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mp*

*f*

*arco*

Detailed description of the musical score: The score is for a full orchestra. Measures 555-559 are shown. The key signature is three sharps (F#, C#, G#). The time signature is not explicitly shown but appears to be 4/4. The parts are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Cymbal (Cym.), Glockenspiel (Glock.), Oboe da caccia (Ob. d'A.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). In measure 555, the Flute and Oboe have slurs. The Clarinet and Bassoon have eighth notes. The Horn has a half note. The Trumpet has a half note marked *mp*. The Timpani has a half note. The Cymbal, Glockenspiel, and Oboe da caccia have whole rests. In measure 556, the Flute and Oboe have eighth notes. The Clarinet and Bassoon have eighth notes. The Horn has a half note. The Trumpet has a half note. The Timpani has a half note. The Cymbal, Glockenspiel, and Oboe da caccia have whole rests. In measure 557, the Flute and Oboe have eighth notes. The Clarinet and Bassoon have eighth notes. The Horn has a half note. The Trumpet has a half note. The Timpani has a half note. The Cymbal, Glockenspiel, and Oboe da caccia have whole rests. In measure 558, the Flute and Oboe have eighth notes. The Clarinet and Bassoon have eighth notes. The Horn has a half note. The Trumpet has a half note. The Timpani has a half note. The Cymbal, Glockenspiel, and Oboe da caccia have whole rests. In measure 559, the Flute and Oboe have eighth notes. The Clarinet and Bassoon have eighth notes. The Horn has a half note. The Trumpet has a half note. The Timpani has a half note. The Cymbal, Glockenspiel, and Oboe da caccia have whole rests. The Violin 1 and Violin 2 have slurs. The Viola has eighth notes. The Violoncello and Contrabass have eighth notes marked *arco*. The Timpani has a half note marked *f*.

560

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*f*

# III

## Concerto per Oboe d' Amore

### Rondo

Daniel Léo Simpson  
September 2010  
San Francisco, California

Allegro ♩.=104

Flute

Oboe

Clarinet in B♭

Bassoon

Horns in F

Trumpets in B♭

Timpani

Cymbals

Glockenspiel

Oboe d'Amore

Violin 1

Violin 2

Viola

Violoncello

Contrabass

Allegro ♩.=104

*mp*

*mp*

[div.]

*mp*

pizz.

*mp*

7

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

The musical score for page 2, measures 7 through 12, is presented below. The key signature is three sharps (F#, C#, G#). The score includes staves for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Cymbal (Cym.), Glockenspiel (Glock.), Oboe d'Alemande (Ob. d'A.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 7-11 show various woodwinds and strings playing, while measure 12 is mostly rests.

13

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

[div.]

19

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mp*

*p*

*mp*

*p*

*mp*

Detailed description of the musical score: The score is for measures 19 through 24. The key signature has three sharps (F#, C#, G#). The time signature is not explicitly shown but appears to be 4/4. Measures 19-24: Flute (Fl.) has rests in measures 19-24, with a melodic phrase starting in measure 25. Oboe (Ob.) has rests in measures 19-24, with a melodic phrase starting in measure 25. Clarinet (Cl.) has rests in measures 19-24. Bassoon (Bsn.) has rests in measures 19-24, with a low note in measure 25. Horn (Hn.) has rests in measures 19-24, with a note in measure 25. Trumpet (Tpt.) has rests in measures 19-24. Timpani (Timp.) has rests in measures 19-24. Cymbal (Cym.) has rests in measures 19-24. Glockenspiel (Glock.) has rests in measures 19-24, with a note in measure 25. Oboe da Camera (Ob. d'A.) has a melodic line in measures 19-24, with a crescendo hairpin in measure 25. Violin 1 (Vln. 1) and Violin 2 (Vln. 2) have melodic lines in measures 19-24. Viola (Vla.) and Violoncello (Vc.) have melodic lines in measures 19-24. Contrabass (Cb.) has rests in measures 19-24. Dynamics: *mp* (mezzo-piano) is marked for Flute, Oboe, and Glockenspiel in measure 25. *p* (piano) is marked for Bassoon, Horn, and Trumpet in measure 25.



25

*rit.* *a tempo* ♩=104

Fl. *p* *pp* *f*

Ob. *p* *pp* *f*

Cl. *mp* *p* *pp* *f*

Bsn. *p* *pp* *f*

Hn. *pp* *f*

Tpt.

Tim. *f*

Cym. *f*

Glock.

Ob. d'A.

*rit.* *a tempo* ♩=104

Violin 1 Sus\_Short ag *f*

Violin 2 Sus\_Short ag *f*

Violas sus\_Short ag

Cellos Sus\_Short ag *f* arco

Vc. *f*

Cb. *f*

33

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

This musical score page contains measures 33 through 39 of a piece. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Cymbal (Cym.), Glockenspiel (Glock.), Oboe da Camera (Ob. d'A.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three sharps (F#, C#, G#). The woodwinds and strings are active throughout the measures, with the Flute and Oboe often playing melodic lines. The brass section (Horn, Trumpet, Timp., Cym., Glock., Ob. d'A.) is mostly silent, with the Horns playing chords in measures 34, 35, 36, 37, 38, and 39. The strings provide a rhythmic and harmonic foundation.

40

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

*f*

Timp.

Cym.

Glock.

Ob. d'A.

*f*

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

46

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*f*

*mp*

*pizz.*

[div.]

52

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mp*

*arco*

58

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

This musical score page contains measures 58 through 63. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Cymbal (Cym.), Glockenspiel (Glock.), Oboe da Camera (Ob. d'A.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three sharps (F#, C#, G#). The woodwinds and strings play melodic lines with various articulations like accents and slurs. The brass section provides harmonic support with sustained notes and rhythmic patterns. The percussion includes a driving timpani line starting with a forte (f) dynamic, and a cymbal with a single accent in measure 60.

64

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

The musical score for measures 64-69 is written for a large orchestra. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet) and strings (Violins, Viola, Violoncello, Contrabass) are active throughout. The percussion section (Timpani, Cymbal, Glockenspiel, Oboe d'Alemande) has specific entries in measures 65 and 66. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Dynamics include *mf* (mezzo-forte) and *f* (forte).

70

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mf*

*dim.*

*mp*

*pizz.*



77 *poco rit.* *poco meno mosso* ♩=98

Fl. *p*

Ob. *p mp*

Cl. *p*

Bsn. *p*

Hn. *pp*

Tpt.

Timp.

Cym.

Glock.

Ob. d'A. *mf*

*poco rit.* *poco meno mosso* ♩=98

Vln. 1 *pizz. mp*

Vln. 2 *mp pizz. mp*

Vla. *mp pizz. mp*

Vc. *mp pizz. mp*

Cb.

[illegible]

90

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mf*

*mp*

*p*

*mp*

*p*

*p*

*mp*

*p*

*mp*

*p*

*mp*

[div.]

[illegible]



110

Fl. *pp*

Ob. *pp*

Cl. *pp*

Bsn. *pp* *mp*

Hn. *mp* *p*

Tpt.

Tim.

Cym.

Glock. *mf* *mf*

Ob. d'A. *mp*

Vln. 1 arco *p* pizz. *mp*

Vln. 2 arco *p* pizz. *mp*

Vla. arco *p* *mp*

Vc. *p* arco

Cb. *p* pizz.

116

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

pizz.

122

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

pizz.

tr.



128

Fl. *mp*

Ob. *mp*

Cl. *mp*

Bsn. *mp*

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A. *tr*

Vln. 1 *arco mp*

Vln. 2 *arco mp*

Vla. *arco mp*

Vc. *mp*

Cb.

134

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mf*

*dim.*

*dim.*

*dim.*

*dim.*

141

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mp*

*mp*

*mp*

*mp*

*p*

*poco cresc.*

*p*

*poco cresc.*

*p*

*poco cresc.*

*p*

*poco cresc.*

150

poco rit. . . . .

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mf*

*mf*

*mf*

*mp*

*tr*

*mp*

*pp*

*pp*

*pp*

*pp*

poco rit. . . . .

meno mosso ♩.=76

157

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mf*

164

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mp*

*pizz.*

*p*

170

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mp*

*mf*

*mf*

178

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mf*



184

Fl.

mp

Ob.

Cl.

mp

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

mf

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

191

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mp*

*p*

198

Fl.

Ob.

Cl.

Bsn.

*mf*

Hn.

Tpt.

Timp.

Cym.

Glock.

*mp*

Ob. d'A.

*mp*

Vln. 1

*pp*

Vln. 2

*pp*

Vla.

*pp*

Vc.

*pp*

Cb.

203

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mp*

208

Fl. *mf*

Ob.

Cl.

Bsn. *mp*

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb. *pizz.* *p*

Measure 208: Flute (Fl.) has a measure rest, then a melodic line starting on G#4, moving up to A4, B4, C#5, then down to B4, A4, G#4. Bassoon (Bsn.) has a measure rest, then a melodic line starting on G#2, moving up to A2, B2, C#3, then down to B2, A2, G#2. Oboe da caccia (Ob. d'A.) has a continuous melodic line starting on G#4, moving up to A4, B4, C#5, then down to B4, A4, G#4. Violoncello (Vc.) has a continuous melodic line starting on G#2, moving up to A2, B2, C#3, then down to B2, A2, G#2. Contrabass (Cb.) has a continuous melodic line starting on G#1, moving up to A1, B1, C#2, then down to B1, A1, G#1. Other instruments are mostly silent, with some rests and occasional notes. Dynamics include *mf* for Flute, *mp* for Bassoon, and *p* for Contrabass.

213

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mp*

*mf*

*mf*

218

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

*mf*

Ob. d'A.

*tr*

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

223

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mf*

*tr*



228

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mp*

*mf*

235

Fl.

mp

Ob.

Cl.

Bsn.

Hn.

mp

Tpt.

Timp.

Cym.

Glock.

mp

Ob. d'A.

mf

Vln. 1

Vln. 2

Vla.

Vc.

Cb.



248 **accel.**

Fl. *cresc.*

Ob. *cresc.*

Cl. *cresc.*

Bsn. *cresc.* ***mf***

Hn. *cresc.*

Tpt.

Timp.

Cym.

Glock.

Ob. d'A. *cresc.*

**accel.**

Vln. 1 ***mf cresc.***

Vln. 2 *cresc.* ***mf***

Vla. *cresc.* ***mf***

Vc. *cresc.*

Cb. *cresc.*

254 **Tempo giusto** ♩.=96

Fl. *mp*

Ob. *mp*

Cl. *mp*

Bsn. *mf* *mp*

Hn. *fp*

Tpt.

Timp.

Cym.

Glock.

Ob. d'A. *f*

**Tempo giusto** ♩.=96

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf* arco

Vc. *mf*

Cb.

260

poco rit. . . . . Tempo I ♩=104

Fl. *mp* *f*

Ob. *f*

Cl. *mp* *f*

Bsn. *f*

Hn. *f*

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

poco rit. . . . . Tempo I ♩=104

Vln. 1 *dim.* *p* *f* arco

Vln. 2 *dim.* *p* *f* arco

Vla. *dim.* *p* *f* arco

Vc. *dim.* *p* *f* arco

Cb. *p* *f*

266

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mf*

*mf*

*mf*

*mp*

*mp*

*cresc.*

*p*

*cresc.*

*mf*

*f*

let ring

*mp*

*cresc.*

*f*

Tempo I ♩=104

*f*

*f*

*f* (arco)

*mp*

*cresc.*

*f*

*mp*

*cresc.*

*f*

[illegible]



279

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

286

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

[div.]

292

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

rit. . . 47

[illegible]

307

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*f*

313

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*f*

[div.]

pizz.

Detailed description of the musical score: The score is for measures 313 to 318. The key signature is three sharps (F#, C#, G#). The Flute, Oboe, and Clarinet parts have melodic lines with eighth and quarter notes. The Bassoon part has a more active line with eighth notes. The Horn and Trumpet parts have sustained notes and rests. The Timpani part has a single note in measure 313. The Cymbal and Glockenspiel parts are silent. The Oboe da caccia part has a melodic line starting in measure 314. The Violin 1 and Violin 2 parts have melodic lines with eighth and quarter notes. The Viola part has a melodic line with a 'div.' marking in measure 318. The Violoncello and Contrabass parts have melodic lines with eighth and quarter notes. The Contrabass part has a 'pizz.' marking in measure 318.

319

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mp*

[div.]

[div.]

325

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mp*

*f*

*ff*

*f*

arco

*tr*

*f*

*ff*

*f*

arco



331

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mf*

*f*

*f*

338

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

The musical score for measures 338-343 is written for a large orchestra. The key signature is three sharps (F#, C#, G#). The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Cymbal (Cym.), Glockenspiel (Glock.), Oboe d'Alemande (Ob. d'A.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music features various melodic lines and rests across the measures. The Horn part has a dynamic marking of *mp* (mezzo-piano) in measure 342.



351

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

357

Fl.

Ob.

Cl.

Bsn.

*mp*

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

*mp* *mf*

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

363

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mf*

370

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mf*

377

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*f*



384

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

390

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mf*



404

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Detailed description: This page of a musical score contains measures 404 through 410. The key signature is three sharps (F#, C#, G#). The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), and Oboe da caccia (Ob. d'A.). The brass section includes Trombone (Bsn.), Horn (Hn.), Trumpet (Tpt.), and Trombone (Bsn.). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score shows various melodic lines and rests for each instrument. The Flute and Violin 1 parts have prominent melodic lines with slurs and ties. The Oboe and Clarinet parts have more rhythmic, eighth-note patterns. The Bassoon and Violoncello parts have similar eighth-note patterns. The Horn and Trumpet parts are mostly rests. The Viola and Contrabass parts have eighth-note patterns. The Timpani and Cymbal parts are mostly rests.

411

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

63

417

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mp*

Detailed description of the musical score: The score is for measures 417 through 423. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The instruments and their parts are: Flute (Fl.) with eighth and quarter notes; Oboe (Ob.) with eighth and quarter notes; Clarinet (Cl.) with eighth and quarter notes; Bassoon (Bsn.) with eighth and quarter notes; Horn (Hn.) with quarter and half notes, ending with a half note marked *mp* in measure 423; Trumpet (Tpt.) with whole rests; Timpani (Timp.) with eighth and quarter notes; Cymbal (Cym.) with whole rests; Glockenspiel (Glock.) with whole rests; Oboe da Camera (Ob. d'A.) with whole rests until measure 422, then eighth and quarter notes; Violin 1 (Vln. 1) with eighth and quarter notes; Violin 2 (Vln. 2) with eighth and quarter notes; Viola (Vla.) with eighth and quarter notes; Violoncello (Vc.) with eighth and quarter notes; and Contrabass (Cb.) with eighth and quarter notes. The score concludes with a double bar line in measure 423.

424

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Detailed description: This page of a musical score contains measures 424 through 429. The key signature has three sharps (F#, C#, G#). The score is arranged in a system with 15 staves. The instruments and their parts are: Flute (Fl.) with whole rests; Oboe (Ob.) with whole rests; Clarinet (Cl.) with a melodic line starting in measure 425; Bassoon (Bsn.) with a melodic line starting in measure 424; Horn (Hn.) with a melodic line starting in measure 424; Trumpet (Tpt.) with whole rests; Timpani (Timp.) with whole rests; Cymbal (Cym.) with whole rests; Glockenspiel (Glock.) with whole rests; Oboe d'A (Ob. d'A.) with a melodic line starting in measure 424; Violin 1 (Vln. 1) with whole rests; Violin 2 (Vln. 2) with a melodic line starting in measure 424; Viola (Vla.) with a melodic line starting in measure 425; Violoncello (Vc.) with a melodic line starting in measure 424; and Contrabass (Cb.) with whole rests.

430

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Detailed description: This page of a musical score contains measures 430 through 435. The key signature is three sharps (F#, C#, G#). The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Trumpet (Tpt.). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The percussion section includes Timpani (Timp.), Cymbal (Cym.), and Glockenspiel (Glock.). In measure 430, the Flute and Oboe have melodic lines, while the Clarinet and Bassoon play a rhythmic pattern. The strings provide harmonic support. Measures 431-435 continue the musical themes, with various instruments contributing to the texture. The score is written for a full orchestra.



436

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

442

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

448

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

454

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

pizz.

pizz.

pizz.

pizz.

460

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

arco

arco

arco

466

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

472

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

478

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.



484

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

490

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

497

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mp* *dim.*

*mf*

*mf*

*mf*

*mp*

507

Fl. *p* *mp*

Ob. *p* *mp*

Cl. *p* *mp*

Bsn. *p* *mp*

Hn. *pp*

Tpt.

Timp.

Cym.

Glock.

Ob. d'A. *mf*

Vln. 1 *pizz.* *mp*

Vln. 2 *pizz.* *mp*

Vla. *pizz.* *mp*

Vc. *pizz.* *mp*

Cb.

514

Fl. *pp*

Ob. *pp*

Cl. *pp*

Bsn. *pp mp*

Hn. *mp p*

Tpt.

Timp.

Cym.

Glock. *mf*

Ob. d'A. *mp mp*

Vln. 1 *p* arco

Vln. 2 *p* arco

Vla. *p* arco

Vc. *p* arco

Cb. *p*

523

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*cresc.*

*mf*

*mp*

*poco cresc.*

*mf*

*p*

*pp*

*tr.*

[illegible]

539

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mf*

*mp*



546

Fl.

Ob.

Cl.

Bsn.

*mp*

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

*mp*

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

The musical score for page 85, measures 546-552, is written for a full orchestra. The key signature is three sharps (F#, C#, G#). The tempo/mood is marked 'mp' (mezzo-piano). The score includes parts for Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Timpani, Cymbal, Glockenspiel, Oboe da caccia, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The Oboe da caccia part has a long melodic line with a slur and a fermata at the end. The strings play a rhythmic pattern of eighth notes.

[illegible]

563 **a tempo** ♩=104

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mf*

*f*

*mf*

*f*

*mf*

*f*

*mf*

*f*

[div.]

Violas sus\_Short ag

Cellos Sus\_Short ag

arco

arco

571

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mp*

*f*

*arco*

578

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mf*

*f*

Detailed description of the musical score: The score is for a full orchestra. Measures 578-584 are shown. The Flute (Fl.) part starts with a half note G#4, followed by eighth notes. The Oboe (Ob.) part has a half note G#4, followed by eighth notes. The Clarinet (Cl.) part has a half note G#4, followed by eighth notes. The Bassoon (Bsn.) part has a half note G#4, followed by eighth notes. The Horn (Hn.) part has a half note G#4, followed by eighth notes. The Trumpet (Tpt.) part has a half note G#4, followed by eighth notes. The Timpani (Timp.) part has a half note G#4, followed by eighth notes. The Cymbal (Cym.) part has a half note G#4, followed by eighth notes. The Glockenspiel (Glock.) part has a half note G#4, followed by eighth notes. The Oboe da caccia (Ob. d'A.) part has a half note G#4, followed by eighth notes. The Violin 1 (Vln. 1) part has a half note G#4, followed by eighth notes. The Violin 2 (Vln. 2) part has a half note G#4, followed by eighth notes. The Viola (Vla.) part has a half note G#4, followed by eighth notes. The Violoncello (Vc.) part has a half note G#4, followed by eighth notes. The Contrabass (Cb.) part has a half note G#4, followed by eighth notes. The dynamic marking *mf* is present in measure 584, and *f* is present in measure 585.

585

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*f*

*mp*

*f*

Detailed description of the musical score: The score is for measures 585 to 590. The key signature is three sharps (F#, C#, G#). The Flute (Fl.) part starts with a measure rest in 585, then plays a series of eighth and sixteenth notes. The Oboe (Ob.) part has a similar melodic line with some grace notes. The Clarinet (Cl.) and Bassoon (Bsn.) parts play a steady eighth-note accompaniment. The Horn (Hn.) part has a few notes, starting with a forte (f) dynamic. The Trumpet (Tpt.) part is silent. The Timpani (Timp.) part has a single note in 585. The Cymbal (Cym.) part has a single note in 585. The Glockenspiel (Glock.) and Oboe da caccia (Ob. d'A.) parts are silent. The Violin 1 (Vln. 1) and Violin 2 (Vln. 2) parts have a melodic line. The Viola (Vla.) part has a similar melodic line. The Violoncello (Vc.) and Contrabass (Cb.) parts play a steady eighth-note accompaniment. Dynamic markings include 'f' for Horn and Cymbal, and 'mp' for Horn in measure 590.

591

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

arco

# III

## Concerto per Oboe d'Amore

### Rondo

Daniel Léo Simpson  
September 2010  
San Francisco, California

Allegro ♩.=104

Flute

Oboe

Clarinet in B♭

Bassoon

Horns in F

Trumpets in B♭

Timpani

Cymbals

Glockenspiel

Oboe d'Amore

Allegro ♩.=104

Violin 1

Violin 2

Viola

Violoncello

Contrabass



7

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

The musical score for page 2, measures 7 through 12, is presented below. The key signature is three sharps (F#, C#, G#). The score includes parts for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Cymbal (Cym.), Glockenspiel (Glock.), Oboe da caccia (Ob. d'A.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measures 7-11 show various woodwinds and strings with rests, while measure 12 features active notation for Oboe da caccia, Violin 1, Violin 2, Viola, and Violoncello.

13

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

[div.]

19

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mp*

*p*

*mp*

*p*

*mp*

25

*rit.* *a tempo* ♩ = 104

Fl. *p* *pp* *f*

Ob. *p* *pp* *f*

Cl. *mp* *p* *pp* *f*

Bsn. *p* *pp* *f*

Hn. *pp* *f*

Tpt.

Tim. *f*

Cym. *f*

Glock.

Ob. d'A.

*rit.* *a tempo* ♩ = 104

Violin 1 Sus\_Short ag *f*

Violin 2 Sus\_Short ag *f*

Violas sus\_Short ag

Cellos Sus\_Short ag *f* arco

Vc. *f*

Cb. *f*

33

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Detailed description: This page of a musical score contains measures 33 through 39. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), and Oboe da caccia (Ob. d'A.). The brass section includes Timpani (Timp.) and Cymbal (Cym.). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in 3/4 time with a key signature of three sharps (F#, C#, G#). Measures 33-39 show a complex orchestral texture with various melodic and harmonic lines across the instruments.

40

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*f*

*f*

46

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*f*

*mp*

*pizz.*

[div.]

52

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mp*

*arco*



58

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

This musical score page contains measures 58 through 63. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Cymbal (Cym.), Glockenspiel (Glock.), Oboe da Camera (Ob. d'A.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three sharps (F#, C#, G#). The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The Timpani part starts with a forte (f) dynamic. The Cymbal has a single strike in measure 59. The Glockenspiel and Oboe da Camera are silent throughout the measures shown.

64

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mf*

*f*

*f*

*f*

Detailed description: This page of a musical score covers measures 64 through 69. The key signature is three sharps (F#, C#, G#). The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), and Oboe da caccia (Ob. d'A.). The brass section includes Trombone (Bsn.), Horn (Hn.), and Trumpet (Tpt.). The percussion section includes Timpani (Timp.), Cymbal (Cym.), and Glockenspiel (Glock.). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The woodwinds and strings play active parts, while the brass and percussion provide harmonic support and rhythmic accents.

70

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mf*

*dim.*

*mp*

*pizz.*

77 *poco rit.* *poco meno mosso* ♩=98

Fl. *p*

Ob. *p mp*

Cl. *p*

Bsn. *p*

Hn. *pp*

Tpt.

Timp.

Cym.

Glock.

Ob. d'A. *mf*

*poco rit.* *poco meno mosso* ♩=98

Vln. 1 *pizz. mp*

Vln. 2 *mp pizz. mp*

Vla. *mp pizz. mp*

Vc. *mp pizz. mp*

Cb.

83

Fl.

mp

Ob.

Cl.

mp

Bsn.

mp

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

mp

Vln. 1

arco

f

p

f

Vln. 2

f

arco

p

f

Vla.

f

arco

p

f

Vc.

f

arco

p

f

Cb.

f

90

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mf*

*mp*

*p*

*p*

*p*

*mp*

*mp*

*p*

*mp*

[div.]

[illegible]

103

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mp*

*p*

*mf*

*dim.*

*pizz.*

[div.]



110

Fl. *pp*

Ob. *pp*

Cl. *pp*

Bsn. *pp* *mp*

Hn. *mp* *p*

Tpt.

Timp.

Cym.

Glock. *mf* *mf*

Ob. d'A. *mp*

Vln. 1 arco *p* pizz. *mp*

Vln. 2 arco *p* pizz. *mp*

Vla. arco *p* *mp*

Vc. *p* arco

Cb. *p* pizz.

116

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla. pizz.

Vc.

Cb.

122

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

pizz.

tr

128

Fl. *mp*

Ob. *mp*

Cl. *mp*

Bsn. *mp*

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A. *tr*

Vln. 1 *arco mp*

Vln. 2 *arco mp*

Vla. *arco mp*

Vc. *mp*

Cb.

134

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mf*

*dim.*

*dim.*

*dim.*

*dim.*

141

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mp*

*mp*

*mp*

*mp*

*p*

*poco cresc.*

*p*

*poco cresc.*

*p*

*poco cresc.*

*p*

*poco cresc.*

150

poco rit. . . . .

meno mosso  $\text{♩} = 76$

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mf*

*mf*

*mf*

*mp*

*tr*

*mp*

*poco rit.*

*meno mosso  $\text{♩} = 76$*

*mf*

*p*

*pp*

*mf*

*p*

*pp*

*mf*

*p*

*pp*

*mf*

*p*

*pp*

157

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mf*



164

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mp*

*pizz.*

*p*

170

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mp*

*mf*

*mf*

178

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mf*

184

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mp*

*mf*

191

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mp*

*p*

198

Fl.

Ob.

Cl.

Bsn.

*mf*

Hn.

Tpt.

Timp.

Cym.

Glock.

*mp*

Ob. d'A.

*mp*

Vln. 1

*pp*

Vln. 2

*pp*

Vla.

*pp*

Vc.

*pp*

Cb.

203

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mp*

208

Fl. *mf*

Ob.

Cl.

Bsn. *mp*

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb. *pizz.* *p*

The musical score for measures 208-212 is written for a symphony orchestra. The key signature is three sharps (F#, C#, G#). The flute and bassoon have melodic lines with slurs and accents. The clarinet and oboe da caccia have rhythmic patterns. The strings play a steady accompaniment. Dynamics include *mf*, *mp*, and *p*.



213

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mp*

*mf*

*mf*

218

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

*mf*

Ob. d'A.

*tr*

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

223

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mf*

*tr*

228

Fl.

mp

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

mf

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

235

Fl.

mp

Ob.

Cl.

Bsn.

Hn.

mp

Tpt.

Timp.

Cym.

Glock.

mp

Ob. d'A.

mf

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Detailed description of the musical score: The score is for measures 235 through 241. The key signature is three sharps (F#, C#, G#). The Flute part (Fl.) has a melodic line starting in measure 238 with a dynamic of *mp*. The Oboe (Ob.) and Clarinet (Cl.) parts are mostly rests. The Bassoon (Bsn.) part is also mostly rests. The Horn (Hn.) part has a melodic line starting in measure 238 with a dynamic of *mp*. The Trumpet (Tpt.) part is mostly rests. The Timpani (Timp.) part is mostly rests. The Cymbal (Cym.) part is mostly rests. The Glockenspiel (Glock.) part has a melodic line starting in measure 238 with a dynamic of *mp*. The Oboe d'Alto (Ob. d'A.) part has a complex melodic line starting in measure 235 with a dynamic of *mf*. The Violin 1 (Vln. 1) part has a melodic line starting in measure 235. The Violin 2 (Vln. 2) part has a melodic line starting in measure 235. The Viola (Vla.) part has a melodic line starting in measure 235. The Violoncello (Vc.) part has a melodic line starting in measure 235. The Contrabass (Cb.) part has a melodic line starting in measure 235.

242 *più mosso* ♩.=84

Fl. *mf*

Ob. *mp*

Cl. *mp*

Bsn.

Hn. *mp*

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1 *mp* Violin 1 Sus\_Short ag

Vln. 2 *mp* Violin 2 Sus\_Short ag

Vla. *mp* Violas sus\_Short ag

Vc. *mp* Cellos Sus\_Short ag

Cb.

248 **accel.**

Fl. *cresc.*

Ob. *cresc.*

Cl. *cresc.*

Bsn. *cresc.* ***mf***

Hn. *cresc.*

Tpt.

Timp.

Cym.

Glock.

Ob. d'A. *cresc.*

**accel.**

Vln. 1 ***mf cresc.***

Vln. 2 *cresc.* ***mf***

Vla. *cresc.* ***mf***

Vc. *cresc.*

Cb. *cresc.*

254 **Tempo giusto** ♩.=96

Fl. *mp*

Ob. *mp*

Cl. *mp*

Bsn. *mf* *mp*

Hn. *fp*

Tpt.

Timp.

Cym.

Glock.

Ob. d'A. *f*

**Tempo giusto** ♩.=96

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf* arco

Vc. *mf*

Cb.



260

poco rit. . . . . Tempo I ♩=104

Fl. *mp* *f*

Ob. *f*

Cl. *mp* *f*

Bsn. *f*

Hn. *f*

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

poco rit. . . . . Tempo I ♩=104

Vln. 1 *dim.* *p* *f* arco

Vln. 2 *dim.* *p* *f* arco

Vla. *dim.* *p* *f* arco

Vc. *dim.* *p* *f* arco

Cb. *p* *f*

266

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mf*

*mf*

*mf*

*mp*

*mp*

*cresc.*

*p*

*cresc.*

*mf*

*f*

let ring

*mp*

*cresc.*

*f*

Tempo I ♩=104

*f*

*f*

*f* (arco)

*mp*

*cresc.*

*f*

*mp*

*cresc.*

*f*

[illegible]

279

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

286

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

[div.]



[illegible]

307

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*f*



313

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*f*

[div.]

pizz.

Detailed description of the musical score: The score is for a full orchestra. Measures 313-318 are shown. The Flute, Oboe, and Clarinet parts have melodic lines with eighth and quarter notes. The Bassoon part has a more rhythmic line with eighth notes. The Horn and Trumpet parts have sustained notes and rests. The Timpani part has a single note in measure 313. The Cymbal and Glockenspiel parts are silent. The Oboe d'Alto part enters in measure 313 with a forte (f) dynamic. The Violin 1 and Violin 2 parts have melodic lines. The Viola part has a melodic line with a 'div.' marking in measure 318. The Violoncello and Contrabass parts have melodic lines with a 'pizz.' marking in measure 318.

319

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

[div.]

[div.]

*mp*

325

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mp*

*f*

*ff*

*f*

arco

331

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mf*

*f*

*f*

338

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mp



351

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Detailed description: This page of a musical score contains measures 351 through 356. The key signature has three sharps (F#, C#, G#). The Flute (Fl.) part begins in measure 351 with a sixteenth-note pattern. The Oboe (Ob.) part enters in measure 352 with a descending eighth-note scale. The Clarinet (Cl.) part enters in measure 353 with a descending eighth-note scale. The Bassoon (Bsn.) part enters in measure 354 with a descending eighth-note scale. The Horn (Hn.) and Trumpet (Tpt.) parts are silent throughout. The Timpani (Timp.) part is silent throughout. The Cymbal (Cym.) part is silent throughout. The Glockenspiel (Glock.) part is silent throughout. The Oboe d'A (Ob. d'A.) part enters in measure 351 with a half-note melody. The Violin 1 (Vln. 1) and Violin 2 (Vln. 2) parts play a sustained half-note pattern. The Viola (Vla.) part plays a sustained half-note pattern. The Violoncello (Vc.) part plays a sustained half-note pattern. The Contrabass (Cb.) part is silent throughout.

357

Fl.

Ob.

Cl.

Bsn.

*mp*

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

*mp* *mf*

Vln. 1

Vln. 2

Vla.

Vc.

Cb.



363

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mf*

370

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mf*

377

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*f*

384

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

390

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mf*



404

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

This musical score page contains measures 404 through 410. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and string section (Violins 1 & 2, Viola, Violoncello, Contrabass) are active, playing complex melodic and harmonic lines. The brass section (Horn, Trumpet, Timpani, Cymbal, Glockenspiel, Oboe da caccia) is mostly silent, indicated by whole rests. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is written for a full orchestra.





417

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mp*

Detailed description of the musical score: The score is for measures 417 through 423. The key signature is three sharps (F#, C#, G#). The Flute (Fl.) part begins in measure 417 with a melodic line, featuring slurs and ties. The Oboe (Ob.) part has a similar melodic line. The Clarinet (Cl.) part provides harmonic support with chords and moving lines. The Bassoon (Bsn.) part has a more active, rhythmic line. The Horn (Hn.) part has a melodic line that ends in measure 423 with a mezzo-piano (mp) dynamic marking. The Trumpet (Tpt.) part is mostly silent. The Timpani (Timp.) part has a rhythmic pattern of eighth and sixteenth notes. The Cymbal (Cym.) part is silent. The Glockenspiel (Glock.) part is silent. The Oboe da Camera (Ob. d'A.) part is silent until measure 423, where it has a short melodic phrase. The Violin 1 (Vln. 1) and Violin 2 (Vln. 2) parts have melodic lines with slurs and ties. The Viola (Vla.) part has a melodic line. The Violoncello (Vc.) and Contrabass (Cb.) parts have a rhythmic line.

424

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Detailed description: This page contains a musical score for measures 424 through 429. The score is written for a large orchestra. The instruments and their parts are as follows: Flute (Fl.) has a whole rest in all measures. Oboe (Ob.) has a whole rest in all measures. Clarinet (Cl.) has a whole rest in measures 424 and 425, then plays a series of eighth and sixteenth notes in measures 426-429. Bassoon (Bsn.) plays a melodic line starting in measure 424, with a whole rest in measures 428 and 429. Horn (Hn.) plays a half note in measure 424, a half note in measure 425, and a quarter note in measure 426, then has whole rests in measures 427-429. Trumpet (Tpt.) has whole rests in all measures. Timpani (Timp.) has whole rests in all measures. Cymbal (Cym.) has whole rests in all measures. Glockenspiel (Glock.) has whole rests in all measures. Oboe d'A (Ob. d'A.) plays a complex melodic line with eighth and sixteenth notes throughout measures 424-429. Violin 1 (Vln. 1) has whole rests in all measures. Violin 2 (Vln. 2) plays a melodic line in measures 424-426, then has whole rests in measures 427-429. Viola (Vla.) has whole rests in measures 424 and 425, then plays a melodic line in measures 426-429. Violoncello (Vc.) plays a melodic line in measures 424-429. Contrabass (Cb.) has whole rests in all measures. The key signature has three sharps (F#, C#, G#), and the time signature is not explicitly shown but appears to be 4/4 based on the note values.

430

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

436

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

442

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

448

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

454

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

pizz.

pizz.

pizz.

460

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

arco

arco

arco



466

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mf*

*f*

472

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*f*

*mf*

*f*

*f*

478

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*f*

484

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Detailed description: This page of a musical score contains measures 484 through 489. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), and Oboe d'Alto (Ob. d'A.). The brass section includes Trombone (Tbn.) and Trombone II (Tbn. II). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in 3/4 time with a key signature of three sharps (F#, C#, G#). Measures 484-489 show a complex interplay of woodwinds and strings, with the brass section mostly silent. The woodwinds play various melodic and harmonic lines, while the strings provide a rhythmic and harmonic foundation.

490

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Detailed description: This page of a musical score contains measures 490 through 495. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), and Oboe d'Alto (Ob. d'A.). The brass section includes Trombone (Tbn.) and Trombone/Euphonium (Tbn/Euph.). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in 2/4 time and features a variety of musical notations, including eighth notes, quarter notes, and half notes, with some measures containing rests. The key signature is one sharp (F#).

496

Fl. *ff* *mf* *p* *dim.*

Ob. *ff* *mf* *p* *dim.*

Cl. *ff* *mf* *p* *dim.*

Bsn. *ff* *mf* *p* *dim.*

Hn. *ff*

Tpt. *ff*

Timp. *ff*

Cym. *ff*

Glock. *ff*

Ob. d'A. *ff*

Vln. 1 *ff* *p* *mf*

Vln. 2 *ff* *p* *mf*

Vla. *ff* *p*

Vc. *ff* *p*

Cb. *ff*

503

poco rit.. poco meno mosso ♩=98

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*p* *mp*

*p* *mp*

*p*

*pp*

*mf*

*pizz.* *mp*

*pizz.* *mp*

*pizz.* *mp*

*mf* *mp*

*mp* *mp*





516

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mf*

*mp*

*mp*

*mp*

*mp*

*mf*

522

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mf*

*mp*

*p*

*pizz.*

[div.]

529

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Violin 1 pizz. *mf* arco *mp*

Violin 2 *mf* pizz. *dim.* arco *mp*

Viola pizz. *mp dim.* arco *mp*

Vc. *dim.* *mp*

Cb.

537

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

543 **più mosso** ♩.=84

Fl. *mf*

Ob. *mp*

Cl. *mp*

Bsn.

Hn. *mp*

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

**più mosso** ♩.=84

Violin 1 Sus\_Short ag

Vln. 1 *dim.* *mp*

Violin 2 Sus\_Short ag

Vln. 2 *dim.* *mp*

Violas sus\_Short ag

Vla. *dim.* *mp*

Cellos Sus\_Short ag

Vc. *dim.* *mp*

Cb.

549 *accel.*

Fl. *cresc.*

Ob. *cresc.*

Cl. *cresc.*

Bsn. *cresc.* *mf*

Hn. *cresc.*

Tpt.

Timp.

Cym.

Glock.

Ob. d'A. *cresc.*

*accel.*

Vln. 1 *mf cresc.*

Vln. 2 *cresc.* *mf*

Vla. *cresc.* *mf*

Vc. *cresc.*

Cb. *cresc.*

Tempo giusto ♩.=96

555

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mf*

*mp*

*fp*

*f*

*mf*

*mf*

*mf*

*mf*

*arco*

*mf*

Tempo giusto ♩.=96

561

poco rit. . . . . Tempo I ♩=104

Fl. *mp* *f*

Ob. *f*

Cl. *mp* *f*

Bsn. *f*

Hn. *f*

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

poco rit. . . . . Tempo I ♩=104

Vln. 1 *dim.* *p* *f* arco

Vln. 2 *dim.* *p* *f* arco

Vla. *dim.* *p* *f* arco

Vc. *dim.* *p* *f* arco

Cb. *p* *f*



567

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mp*

*f*

*mp*

*cresc.*

*f*

*p*

*cresc.*

*f*

to crash cym.

*mf*

*f*

Violin 1 Sus\_Short ag

Violin 2 Sus\_Short ag

Violas sus\_Short ag

*f* Cellos Sus\_Short ag arco

*f* arco

*mp*

*cresc.*

*mp*

*cresc.*

*f*

574

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

581

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*f*

(crash cym.)

*f*

587

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*f*

*mp*

[div.]

pizz.

593

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mp*

*f*

*arco*

The musical score for page 94, measures 593-598, is written for a large orchestra. The key signature is three sharps (F#, C#, G#). The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Cymbal (Cym.), Glockenspiel (Glock.), Oboe d'Alemande (Ob. d'A.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score shows various musical notations including notes, rests, and dynamic markings like *mp* and *f*. The Timpani part has a trill marked *f* in measure 598. The Viola part has an *arco* marking in measure 598.

599

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*ff*

*f*

605

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

The musical score for measures 605-610 is written for a full orchestra. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet) and strings (Violins, Viola, Violoncello, Contrabass) are active throughout. The percussion section (Timpani, Cymbal, Glockenspiel, Oboe d'Alemande) has specific entries in measures 606 and 607. The score is in 2/4 time with a key signature of three sharps (F#, C#, G#). Dynamics include *mf* (mezzo-forte) and *f* (forte). The woodwinds and strings play complex rhythmic patterns, while the brass instruments have more melodic lines. The percussion instruments provide rhythmic support and color.

611

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mf*

*mp*

*mf*

*mf*

pizz.

arco



# III

## Concerto per Oboe d' Amore

### Rondo

Daniel Léo Simpson  
September 2010  
San Francisco, California

Allegro ♩.=104

Flute

Oboe

Clarinet in B♭

Bassoon

Horns in F

Trumpets in B♭

Timpani

Cymbals

Glockenspiel

Oboe d'Amore

Violin 1

Violin 2

Viola

Violoncello

Contrabass

*mp*

*mp*

*mp*

*pizz.*

*mp*

[div.]

7

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Measure 7: Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Timpani, Cymbal, and Glockenspiel are at rest. Violin 1 and Violin 2 play eighth notes. Viola and Violoncello play eighth notes. Contrabass is at rest.

Measure 8: Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Timpani, Cymbal, and Glockenspiel are at rest. Violin 1 and Violin 2 play eighth notes. Viola and Violoncello play eighth notes. Contrabass is at rest.

Measure 9: Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Timpani, Cymbal, and Glockenspiel are at rest. Violin 1 and Violin 2 play eighth notes. Viola and Violoncello play eighth notes. Contrabass is at rest.

Measure 10: Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Timpani, Cymbal, and Glockenspiel are at rest. Violin 1 and Violin 2 play eighth notes. Viola and Violoncello play eighth notes. Contrabass is at rest.

Measure 11: Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Timpani, Cymbal, and Glockenspiel are at rest. Violin 1 and Violin 2 play eighth notes. Viola and Violoncello play eighth notes. Contrabass is at rest.

Measure 12: Oboe d'Alemande and Violin 1 have melodic lines. Violin 2, Viola, Violoncello, and Contrabass continue their rhythmic pattern.

13

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

[div.]

19

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mp*

*p*

*mp*

*p*

*mp*

Detailed description of the musical score: The score is for measures 19 through 24. The key signature has three sharps (F#, C#, G#). The time signature is not explicitly shown but appears to be 4/4. Measures 19-24: Flute (Fl.) has rests in measures 19-24, with a melodic phrase starting in measure 25. Oboe (Ob.) has rests in measures 19-24, with a melodic phrase starting in measure 25. Clarinet (Cl.) has rests in measures 19-24. Bassoon (Bsn.) has rests in measures 19-24, with a melodic phrase starting in measure 25. Horn (Hn.) has rests in measures 19-24, with a melodic phrase starting in measure 25. Trumpet (Tpt.) has rests in measures 19-24. Timpani (Timp.) has rests in measures 19-24. Cymbal (Cym.) has rests in measures 19-24. Glockenspiel (Glock.) has rests in measures 19-24, with a melodic phrase starting in measure 25. Oboe da Camera (Ob. d'A.) has a melodic phrase in measures 19-24. Violin 1 (Vln. 1) has a melodic phrase in measures 19-24. Violin 2 (Vln. 2) has a melodic phrase in measures 19-24. Viola (Vla.) has a melodic phrase in measures 19-24. Violoncello (Vc.) has a melodic phrase in measures 19-24. Contrabass (Cb.) has rests in measures 19-24. Dynamics: *mp* (mezzo-piano) is marked for Flute, Oboe, and Glockenspiel in measure 25. *p* (piano) is marked for Bassoon and Horn in measure 25.

25

rit. a tempo ♩=104

Fl. *p* *pp* *f*

Ob. *p* *pp* *f*

Cl. *mp* *p* *pp* *f*

Bsn. *p* *pp* *f*

Hn. *pp* *f*

Tpt.

Timpani *f*

Cym.

Glock.

Ob. d'A.

rit. a tempo ♩=104

Violin 1 Sus\_Short ag *f*

Violin 2 Sus\_Short ag *f*

Violas sus\_Short ag

Cellos Sus\_Short ag *f* arco

Cb. *f*

33

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Detailed description: This page of a musical score contains measures 33 through 39. The key signature is three sharps (F#, C#, G#). The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), and Oboe da caccia (Ob. d'A.). The brass section includes Trombone (Bsn.), Horn (Hn.), Trumpet (Tpt.), and Timpani (Timp.). The percussion section includes Cymbal (Cym.) and Glockenspiel (Glock.). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings. The woodwinds and strings are active throughout the measures, while the brass instruments have more limited parts.

40

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*f*

*f*

46

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*f*

*mp*

*pizz.*

[div.]



52

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mp*

*arco*

58

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*f*

*f*

64

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mf*

*f*

*f*

*f*

Detailed description: This page of a musical score covers measures 64 through 69. The key signature is three sharps (F#, C#, G#). The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), and Oboe da caccia (Ob. d'A.). The brass section includes Trombone (Bsn.), Horn (Hn.), and Trumpet (Tpt.). The percussion section includes Timpani (Timp.), Cymbal (Cym.), and Glockenspiel (Glock.). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measures 64-65 show active woodwind and string parts. Measure 66 features a dynamic shift from *mf* to *f* in the Timpani and Cymbal. Measures 67-69 continue the orchestral texture with various melodic and harmonic contributions from the instruments.

70

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mf*

*dim.*

*mp*

*pizz.*

77 *poco rit.* *poco meno mosso* ♩=98

Fl. *p*

Ob. *p mp*

Cl. *p*

Bsn. *p*

Hn. *pp*

Tpt.

Timp.

Cym.

Glock.

Ob. d'A. *mf*

*poco rit.* *poco meno mosso* ♩=98

Vln. 1 *pizz. mp*

Vln. 2 *mp pizz. mp*

Vla. *mp pizz. mp*

Vc. *mp pizz. mp*

Cb.

[illegible]

90

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mf*

*p*

*mp*

[div.]

96

Fl. *mf*

Ob.

Cl. *mf*

Bsn. *mp*

Hn.

Tpt.

Timp.

Cym.

Glock. *mp*

Ob. d'A. *mf*

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp* [div.]

Vc. *mp*

Cb. *mp* pizz.





110

Fl. *pp*

Ob. *pp*

Cl. *pp*

Bsn. *pp* *mp*

Hn. *mp* *p*

Tpt.

Timp.

Cym.

Glock. *mf* *mf*

Ob. d'A. *mp*

Vln. 1 arco *p* pizz. *mp*

Vln. 2 arco *p* pizz. *mp*

Vla. arco *p* *mp*

Vc. *p* arco pizz.

Cb. *p*

116

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

pizz.

122

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

pizz.

tr

129

Fl. *mp*

Ob. *mp*

Cl. *mp*

Bsn. *mp*

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1 *arco* *mp*

Vln. 2 *arco* *mp*

Vla. *arco* *mp*

Vc. *mp*

Cb.

135

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mf*

*mp*

*dim.*

142

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mp*

*mp*

*cresc.*

*p*

*poco cresc.*

*mf*

*p*

*poco cresc.*

*mf*

*p*

*poco cresc.*

*mf*

*p*

*poco cresc.*

*mf*

*tr.*

151

poco rit. . . . .

Fl.

Ob.

Cl.

Bsn.

*mf*

Hn.

*mf*

Tpt.

Timp.

Cym.

Glock.

*mp*

Ob. d'A.

*mp*

poco rit. . . . .

meno mosso  $\text{♩} = 76$

Vln. 1

*p*

*pp*

Vln. 2

*p*

*pp*

Vla.

*p*

*pp*

Vc.

*p*

*pp*

Cb.



158

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mf*

*pizz.*

*p*

165

Fl. *mp*

Ob. *mp*

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

171

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mp*

*mf*

*mf*

Detailed description of the musical score: The score is for measures 171 through 178. The key signature has three sharps (F#, C#, G#). The time signature is not explicitly shown but appears to be 4/4. Measures 171-172: Flute and Oboe play a rhythmic pattern of eighth notes. Clarinet and Bassoon are silent. Measures 173-178: Horns and Trumpets play sustained chords, marked *mp*. Timpani and Cymbal are silent. Glockenspiel plays sustained chords, marked *mf*. Oboe da caccia plays a melodic line starting in measure 175, marked *mf*. Violin 1 and Violin 2 play sustained chords. Viola, Violoncello, and Contrabass play sustained chords.

179

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mf*

185

Fl.

mp

Ob.

Cl.

mp

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

mf

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

192

Fl.

mp

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

p

Vln. 2

p

Vla.

p

Vc.

p

Cb.

199

Fl.

Ob.

Cl.

Bsn.

*mf*

Hn.

Tpt.

Timp.

Cym.

Glock.

*mp*

Ob. d'A.

*mp*

*mp*

Vln. 1

*pp*

Vln. 2

*pp*

Vla.

*pp*

Vc.

*pp*

Cb.

204

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mf*

pizz.

*p*



209

Fl.

Ob.

Cl.

Bsn.

*mp*

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Fl.

Ob.

Cl.

Bsn.

*mp*

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

214

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mp*

*mf*

*mf*

219

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

*mf*

Ob. d'A.

*tr*

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

224

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

*mf*

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

230

Fl. *mp*

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A. *mf*

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

236

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mp*

*mp*

*mf*

243

**più mosso**  $\text{♩} = 84$

**accel.** 39

Fl.

*mf*

*cresc.*

Ob.

*mp*

*cresc.*

Cl.

*mp*

*cresc.*

Bsn.

*cresc.*

Hn.

*mp*

*cresc.*

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

**più mosso**  $\text{♩} = 84$

**accel.**

Violin 1 Sus\_Short ag

*mp*

*mf cresc.*

Violin 2 Sus\_Short ag

*mp*

*cresc.*

Violas sus\_Short ag

*mp*

*cresc.*

Cellos Sus\_Short ag

*mp*

*cresc.*

Cb.

*cresc.*

249

Fl.

Ob.

Cl.

Bsn.

*mf*

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

*mf*

Vla.

*mf*

Vc.

Cb.



255 **Tempo giusto** ♩.=96

Fl. *mp* *mp*

Ob.

Cl. *mp*

Bsn. *mf* *mp*

Hn. *fp*

Tpt.

Timp.

Cym.

Glock.

Ob. d'A. *f*

**Tempo giusto** ♩.=96

Vln. 1 *mf* *dim.*

Vln. 2 *mf* *dim.*

Vla. *mf* *arco* *dim.*

Vc. *mf* *dim.*

Cb.

[illegible]

267

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mp*

*mf*

*mp*

*cresc.*

*p*

*cresc.*

*mf*

*f*

let ring

*f*

*mp*

*cresc.*

*f*

Tempo I ♩=104

*f*

*f*

*f* (arco)

*mp*

*cresc.*

*f*

*mp*

*cresc.*

*f*

273

Fl.

Ob.

Cl.

Bsn.

*mf*

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

*mf*

Vln. 2

*mf*

[div.]

Vla.

*mf*

Vc.

*mf*

pizz.

Cb.

*mf*

279

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

286

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

[div.]



[illegible]



307

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

*f*

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

313

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*f*

[div.]

pizz.

Detailed description of the musical score: The score is for measures 313 to 318. The key signature is three sharps (F#, C#, G#). The Flute, Oboe, and Clarinet parts have melodic lines with eighth and quarter notes. The Bassoon part has a more active line with eighth notes. The Horn and Trumpet parts have sustained notes and rests. The Timpani part has a single note in measure 314. The Cymbal and Glockenspiel parts are silent. The Oboe d'Alto part enters in measure 314 with a forte (f) dynamic. The Violin 1 and Violin 2 parts have melodic lines. The Viola part has a melodic line with a 'div.' marking in measure 318. The Violoncello and Contrabass parts have melodic lines, with the Contrabass part having a 'pizz.' marking in measure 318.

319

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

[div.]

[div.]

*mp*

325

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mp*

*f*

*ff*

*f*

arco

331

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mf*

*f*

*f*

338

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.



351

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.



358

Fl.

Ob.

Cl.

Bsn.

*mp*

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

*mp* *mf*

Vln. 1

Vln. 2

Vla.

Vc.

*mf*

Cb.

365

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

372

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mf*

379

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*f*

386

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mf*

393

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

399

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*f*

*cresc.*

*f*

406

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*f*

*f*

*mp* *f*



413

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym. *> let ring*  
*f*

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

419

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mp*

*mp*

*mf*

*mp*

*mp*

425

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mf*

*mf*

*mf*

431

Fl. *mf*

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1 *mf*

Vln. 2

Vla.

Vc.

Cb.

mf

mf

437

Fl.

Ob.

Cl.

Bsn.

*mf*

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

*mf*

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mf*

443

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

449

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

455

Fl. *cresc.* *f*

Ob. *cresc.* *f*

Cl. *cresc.* *f*

Bsn. *cresc.* *f*

Hn. *cresc.* *f*

Tpt.

Timp.

Cym.

Glock.

Ob. d'A. *mf* pizz.

Vln. 1 *cresc.* *f* *mp* pizz.

Vln. 2 *cresc.* *f* *mp*

Vla. *cresc.* *f* *mp* pizz.

Vc. *cresc.* *f* *mp*

Cb. *cresc.* *f*



461

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

arco

arco

arco

*mp*

467

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*cresc.*

*f*

*mf*

473

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*f*

*f*

*f*

479

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*f*

*f*

485

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Detailed description: This page of a musical score contains measures 485 through 490. The key signature is three sharps (F#, C#, G#). The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), and Oboe d'Alto (Ob. d'A.). The brass section includes Trombone (Bsn.), Horn (Hn.), and Trumpet (Tpt.). The percussion section includes Timpani (Timp.), Cymbal (Cym.), and Glockenspiel (Glock.). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score shows various musical notations including eighth notes, quarter notes, half notes, and rests. The woodwinds and strings are active throughout the measures, while the brass and percussion are mostly silent or have specific rhythmic patterns.

Musical score for measures 491-496. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Cymbal (Cym.), Glockenspiel (Glock.), Oboe d'A (Ob. d'A.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has three sharps (F#, C#, G#). The score features various musical notations including eighth notes, quarter notes, half notes, and rests. Dynamics include *ff* (fortissimo) and *(choke)*. A crescendo hairpin is present at the end of measure 496.

497

Fl. *mf* *p* *dim.*

Ob. *mf* *p* *dim.*

Cl. *mf* *p* *dim.*

Bsn. *mf* *p* *dim.*

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1 *p* *mf*

Vln. 2 *p* *mf*

Vla. *p* *mf*

Vc. *p*

Cb.

504 *poco rit.. poco meno mosso* ♩=98

Fl. *p mp*

Ob. *p mp*

Cl. *p mp*

Bsn. *p mp*

Hn. *pp mp*

Tpt.

Timp.

Cym.

Glock.

Ob. d'A. *mf*

*poco rit.. poco meno mosso* ♩=98

Vln. 1 *pizz. mp*

Vln. 2 *pizz. mp*

Vla. *pizz. mp*

Vc. *mp pizz.*

Cb.



[illegible]

517

Fl. *p* *mf*

Ob. *p*

Cl. *p*

Bsn. *p*

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A. *mp*

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vc. *mp*

Cb.

524

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mf*

*mp*

*p*

*pizz.*

*p*

531

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Violin 1 pizz.

Violin 2 *mf*

Viola pizz.

*mp* *dim.*

*mp* *dim.*

*dim.*

538

Fl. *p*

Ob. *p*

Cl. *mp*

Bsn. *p*

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1 *arco* *p*

Vln. 2 *arco* *p*

Vla. *arco* *p*

Vc. *p* pizz.

Cb. *p*

545

*poco rit.* . . . . .

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*dim.*

*dim.*

*dim.*

*dim.*

*mf*

*mp*

*mp*

*arco*

*mp*

Violin 1 Sus\_Short ag

Violin 2 Sus\_Short ag

Violas sus\_Short ag

Cellos Sus\_Short ag

552 **meno mosso** ♩=94 **accel.** . . . . .

Fl. *pp* *mp*

Ob. *pp* *mp*

Cl. *pp* *mp*

Bsn. *pp*

Hn. *pp*

Tpt. *pp*

Timp. *pp*

Cym.

Glock.

Ob. d'A.

**meno mosso** ♩=94 **accel.** . . . . .

Vln. 1 *pp*

Vln. 2 *pp*

Vla. *pp*

Vc. *pp*

Cb. *pp*

559

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mp*

*mf*

*f*



567 **a tempo** ♩ = 104

Fl. *f* *ff*

Ob. *f* *ff*

Cl. *f* *ff*

Bsn. *ff*

Hn. *f* *f*

Tpt.

Timp. *f*

Cym. *f* (let ring)

Glock.

Ob. d'A.

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff* arco

*ff*

573

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

rit. a tempo ♩=104

*f*

(let ring)

rit. a tempo ♩=104

*f*

580

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

rit. . . . a tempo ♩.=104

586

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mp*

rit. . . . a tempo ♩.=104

592

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

598

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

*mp*

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

605

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

616

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

The musical score for measures 616-625 is as follows:

| Measure | Fl. | Ob. | Cl. | Bsn. | Hn. | Tpt. | Timp. | Cym. | Glock. | Ob. d'A.     | Vln. 1 | Vln. 2 | Vla. | Vc. | Cb. |
|---------|-----|-----|-----|------|-----|------|-------|------|--------|--------------|--------|--------|------|-----|-----|
| 616     | -   | -   | -   | -    | -   | -    | -     | -    | -      | -            | -      | -      | -    | -   | -   |
| 617     | -   | -   | -   | -    | -   | -    | -     | -    | -      | -            | -      | -      | -    | -   | -   |
| 618     | -   | -   | -   | -    | -   | -    | -     | -    | -      | -            | -      | -      | -    | -   | -   |
| 619     | -   | -   | -   | -    | -   | -    | -     | -    | -      | $\text{a}_4$ | -      | -      | -    | -   | -   |
| 620     | -   | -   | -   | -    | -   | -    | -     | -    | -      | $\text{a}_4$ | -      | -      | -    | -   | -   |
| 621     | -   | -   | -   | -    | -   | -    | -     | -    | -      | $\text{a}_4$ | -      | -      | -    | -   | -   |
| 622     | -   | -   | -   | -    | -   | -    | -     | -    | -      | $\text{a}_4$ | -      | -      | -    | -   | -   |
| 623     | -   | -   | -   | -    | -   | -    | -     | -    | -      | $\text{a}_4$ | -      | -      | -    | -   | -   |
| 624     | -   | -   | -   | -    | -   | -    | -     | -    | -      | $\text{a}_4$ | -      | -      | -    | -   | -   |
| 625     | -   | -   | -   | -    | -   | -    | -     | -    | -      | $\text{a}_4$ | -      | -      | -    | -   | -   |



625

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

634

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

[illegible]

658

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mf*

*mp*

*cresc.*

*p*

*f*

*mf*

*mf*

*cresc.*

Violin 1 Sus\_Short ag

Violin 2 Sus\_Short ag

Violas sus\_Short ag

*f*

*f*

*mp*

*cresc.*

*mp*

*cresc.*

665

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn. *f*

Tpt.

Timp.

Cym. *f* to crash cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla. *f* Cellos Sus\_Short ag arco

Vc. *f* arco

Cb. *f*

671

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

*f*

Timp.

(crash cym.)

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Detailed description of the musical score: The score is for measures 671 through 676. The key signature is three sharps (F#, C#, G#). The Flute (Fl.) and Oboe (Ob.) parts have melodic lines with slurs and ties. The Clarinet (Cl.) and Bassoon (Bsn.) parts have more rhythmic, eighth-note patterns. The Horn (Hn.) part has a sustained chord in measure 673. The Trumpet (Tpt.) part has a sustained note in measure 673, marked with a forte (*f*) dynamic. The Timpani (Timp.) part has a rhythmic pattern of eighth notes. The Cymbal (Cym.) part has a crash cymbal effect in measure 673. The Glockenspiel (Glock.) and Oboe da caccia (Ob. d'A.) parts are silent. The Violin 1 (Vln. 1) and Violin 2 (Vln. 2) parts have melodic lines. The Viola (Vla.) part has a rhythmic pattern. The Violoncello (Vc.) and Contrabass (Cb.) parts have a rhythmic pattern.

677

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*f*

*f*

[div.]

[div.]

pizz.

103

683

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mp*

*mp*

*tr*

*f*

[div.]

arco

Detailed description of the musical score: The score is for measures 683 through 689. The key signature is three sharps (F#, C#, G#). The Flute part begins in measure 683 with a rest, followed by eighth notes in measures 684 and 685, and then a series of eighth and sixteenth notes. The Oboe part has a rest in measure 683, followed by eighth notes in measures 684 and 685, and then a series of eighth and sixteenth notes. The Clarinet part has a rest in measure 683, followed by eighth notes in measures 684 and 685, and then a series of eighth and sixteenth notes. The Bassoon part has a rest in measure 683, followed by eighth notes in measures 684 and 685, and then a series of eighth and sixteenth notes. The Horn part has a rest in measure 683, followed by a half note in measure 684, a half note in measure 685, and then a half note in measure 686. The Trumpet part has a rest in measure 683, followed by a half note in measure 684, a half note in measure 685, and then a half note in measure 686. The Timpani part has a rest in measure 683, followed by a half note in measure 684, a half note in measure 685, and then a half note in measure 686. The Cymbal part has a rest in measure 683, followed by a half note in measure 684, a half note in measure 685, and then a half note in measure 686. The Glockenspiel part has a rest in measure 683, followed by a half note in measure 684, a half note in measure 685, and then a half note in measure 686. The Oboe da caccia part has a rest in measure 683, followed by a half note in measure 684, a half note in measure 685, and then a half note in measure 686. The Violin 1 part has a rest in measure 683, followed by a half note in measure 684, a half note in measure 685, and then a half note in measure 686. The Violin 2 part has a rest in measure 683, followed by a half note in measure 684, a half note in measure 685, and then a half note in measure 686. The Viola part has a rest in measure 683, followed by a half note in measure 684, a half note in measure 685, and then a half note in measure 686. The Violoncello part has a rest in measure 683, followed by a half note in measure 684, a half note in measure 685, and then a half note in measure 686. The Contrabass part has a rest in measure 683, followed by a half note in measure 684, a half note in measure 685, and then a half note in measure 686.



690

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp. *(tr)* *ff*

Cym. *f*

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

696

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

702

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mf*

*mp*

*mf*

*mf*

pizz.

arco

709

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mf*

Detailed description of the musical score: The score is for measures 709 through 716. The key signature is three sharps (F#, C#, G#). The instruments are arranged in a standard orchestral layout. Measures 709-712 show various instruments with rests or specific notes. Measure 713 features a dynamic marking of *mf* (mezzo-forte) for the Oboe d'A. Measure 714 shows a complex passage for the Oboe d'A. Measure 715 shows a complex passage for the Oboe d'A. Measure 716 shows a complex passage for the Oboe d'A.

717

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

723

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

The musical score for measures 723-729 features a variety of instruments. The woodwinds (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Oboe da caccia) and strings (Violin 1, Violin 2, Viola, Violoncello, Contrabass) play melodic and harmonic lines. The percussion section (Timpani, Cymbal, Glockenspiel) provides rhythmic support. The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The key signature is three sharps (F#, C#, G#). The score is written in a standard musical notation with a common time signature.

730

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mf*

*mf*

*mf*

*mf*

*mp*

*pizz.*

735

This musical score page contains measures 735 through 742. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Cymbal (Cym.), Glockenspiel (Glock.), Oboe d'Alemande (Ob. d'A.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. Measures 735-742 are marked with whole rests for all instruments, indicating a full orchestral rest.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.



# III

## Concerto per Oboe d' Amore

### Rondo

Daniel Léo Simpson  
September 2010  
San Francisco, California

Allegro ♩.=104

Flute

Oboe

Clarinet in B♭

Bassoon

Horns in F

Trumpets in B♭

Timpani

Cymbals

Glockenspiel

Oboe d'Amore

Allegro ♩.=104

Violin 1

Violin 2

Viola

Violoncello

Contrabass

7

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

13

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

[div.]

19

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mp*

*p*

*mp*

*p*

*mp*

[illegible]

33

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

This musical score page contains measures 33 through 39 of a piece. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Cymbal (Cym.), Glockenspiel (Glock.), Oboe da Camera (Ob. d'A.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three sharps (F#, C#, G#). The woodwinds and strings are active throughout the measures, with various melodic and harmonic lines. The brass section (Hn., Tpt.) is mostly silent, with some chordal support in measures 34 and 35. The percussion section (Timp., Cym., Glock., Ob. d'A.) provides rhythmic texture, with the cymbal having a specific pattern in measure 33 and the timpani playing a steady rhythm.

40

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

*f*

Timp.

Cym.

Glock.

Ob. d'A.

*f*

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

46

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*f*

*mp*

[div.]

pizz.



52

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mp*

*arco*

Detailed description of the musical score: The score is for measures 52 through 57. The key signature is three sharps (F#, C#, G#). Measure 52 begins with a treble clef and a key signature change to three sharps. The Flute (Fl.) part starts with a quarter rest, followed by a series of eighth and sixteenth notes. The Oboe (Ob.) part starts with a quarter rest, followed by a series of eighth and sixteenth notes. The Clarinet (Cl.) part starts with a quarter rest, followed by a series of eighth and sixteenth notes. The Bassoon (Bsn.) part starts with a quarter rest, followed by a series of eighth and sixteenth notes. The Horn (Hn.) part starts with a half note, followed by a quarter rest, then a series of eighth and sixteenth notes. The Trumpet (Tpt.) part is silent. The Timpani (Timp.) part is silent. The Cymbal (Cym.) part is silent. The Glockenspiel (Glock.) part is silent. The Oboe da Camera (Ob. d'A.) part is silent. The Violin 1 (Vln. 1) part starts with a quarter rest, followed by a series of eighth and sixteenth notes. The Violin 2 (Vln. 2) part starts with a quarter rest, followed by a series of eighth and sixteenth notes. The Viola (Vla.) part starts with a quarter rest, followed by a series of eighth and sixteenth notes. The Violoncello (Vc.) part starts with a quarter rest, followed by a series of eighth and sixteenth notes. The Contrabass (Cb.) part starts with a quarter rest, followed by a series of eighth and sixteenth notes. The Violoncello part has an 'arco' marking in measure 56.

58

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

This musical score page contains measures 58 through 63. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Cymbal (Cym.), Glockenspiel (Glock.), Oboe da Camera (Ob. d'A.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three sharps (F#, C#, G#). The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The Timpani part starts with a forte (f) dynamic and features a rhythmic pattern of eighth notes. The Cymbal has a single strike in measure 59. The Glockenspiel and Oboe da Camera are silent throughout the measures shown.

64

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

The musical score for measures 64-69 is written for a full orchestra. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet) and strings (Violins 1 & 2, Viola, Violoncello, Contrabass) are active throughout. The percussion section (Timpani, Cymbal, Glockenspiel, Oboe da caccia) has specific entries in measures 65 and 66. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Dynamics include *mf* (mezzo-forte) and *f* (forte).

70

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mf*

*dim.*

*mp*

*pizz.*



83

Fl.

mp

Ob.

Cl.

mp

Bsn.

mp

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

mp

Vln. 1

arco

f

p

f

Vln. 2

f

arco

p

f

Vla.

f

arco

p

f

Vc.

f

arco

p

f

Cb.

f

90

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mf*

*p*

*mp*

[div.]

[illegible]





110

Fl. *pp*

Ob. *pp*

Cl. *pp*

Bsn. *pp* *mp*

Hn. *mp* *p*

Tpt.

Timp.

Cym.

Glock. *mf* *mf*

Ob. d'A. *mf*

Vln. 1 arco *p* pizz. *mp*

Vln. 2 arco *p* pizz. *mp*

Vla. arco *p* *mp*

Vc. *p*

Cb. arco *p* pizz.

111

112

113

114

115

116

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

pizz.

122

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

pizz.

129

Fl. *mp*

Ob. *mp*

Cl. *mp*

Bsn. *mp*

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1 *arco* *mp*

Vln. 2 *arco* *mp*

Vla. *arco* *mp*

Vc. *mp*

Cb.

135

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mf*

*mp*

*dim.*

142

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mp*

*cresc.*

*p*

*poco cresc.*

*mf*

*tr.*

151

poco rit. . . . .

Fl.

Ob.

Cl.

Bsn.

*mf*

Hn.

*mf*

Tpt.

Timp.

Cym.

Glock.

*mp*

Ob. d'A.

*mp*

poco rit. . . . .

meno mosso ♩.=76

Vln. 1

*p*

*pp*

Vln. 2

*p*

*pp*

Vla.

*p*

*pp*

Vc.

*p*

*pp*

Cb.



158

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mf*

pizz.

*p*

165

Fl. *mp*

Ob. *mp*

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

The musical score for measures 165-170 features a variety of instruments. The Flute (Fl.) and Oboe (Ob.) have melodic lines with slurs and accents, marked *mp*. The Oboe da Camera (Ob. d'A.) has a more active melodic line. The Violin 1 (Vln. 1) and Violin 2 (Vln. 2) parts are prominent, with Vln. 1 playing a series of half notes and Vln. 2 playing a series of quarter notes. The Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.) parts provide a harmonic foundation with longer note values. The woodwinds (Cl., Bsn., Hn., Tpt.) and percussion (Timp., Cym., Glock.) are mostly silent in this section.

171

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mp*

*mf*

*mf*

179

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mf*

185

Fl. *mp*

Ob.

Cl. *mp*

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A. *mf*

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

192

Fl.

mp

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

p

Vln. 2

p

Vla.

p

Vc.

p

Cb.

199

Fl.

Ob.

Cl.

Bsn.

*mf*

Hn.

Tpt.

Timp.

Cym.

Glock.

*mp*

Ob. d'A.

*mp*

Vln. 1

*pp*

Vln. 2

*pp*

Vla.

*pp*

Vc.

*pp*

Cb.

204

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mf*

*p*

*pizz.*



209

Fl.

Ob.

Cl.

Bsn.

*mp*

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

The musical score for page 33, measures 209-213, is written for a full orchestra. The key signature is three sharps (F#, C#, G#). The flute and bassoon have melodic lines with slurs and accents. The clarinet and oboe da caccia have rhythmic patterns. The strings play a steady accompaniment. The dynamic marking 'mp' is present below the bassoon staff.

214

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mp*

*mf*

*mf*

The musical score for measures 214-218 is written for a symphony orchestra. The key signature is three sharps (F#, C#, G#). The score includes parts for Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Timpani, Cymbal, Glockenspiel, Oboe da caccia, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. Measure 214 shows the Flute and Bassoon with melodic lines, while the Oboe and Clarinet have rests. Measure 215 shows the Horn and Trumpet with sustained notes, marked 'mp'. Measure 216 shows the Glockenspiel with sustained chords, marked 'mf'. Measure 217 shows the Oboe da caccia with a melodic line, marked 'mf'. Measure 218 shows the Violin 1 and Violin 2 with sustained notes, marked 'mf'.

219

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

*mf*

Ob. d'A.

*tr~*

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

224

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mf*

*>*

230

Fl. *mp*

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A. *mf*

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

236

Fl.

mp

Ob.

Cl.

Bsn.

Hn.

mp

Tpt.

Timp.

Cym.

Glock.

mp

Ob. d'A.

mf

Vln. 1

Vln. 2

Vla.

Vc.

Cb.



249

Fl.

Ob.

Cl.

Bsn.

*mf*

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

*mf*

Vla.

*mf*

Vc.

Cb.



255

Tempo giusto ♩.=96

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mf*

*mp*

*fp*

*f*

*mf*

*arco*

*dim.*

Tempo giusto ♩.=96

[illegible]

Tempo I ♩=104

267

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mp*

*cresc.*

*mf*

*f*

*let ring*

*Tempo I ♩=104*

*f*

*f* (arco)

*mp*

*cresc.*

*f*

*mp*

*cresc.*

*f*

[illegible]

279

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

286

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

[div.]

292 rit. . . 47

Fl. *mp* *p*

Ob. *mp* *p*

Cl. *mp* *p*

Bsn. *p* *p*

Hn. *p*

Tpt.

Timp.

Cym.

Glock. *mp*

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

rit. . .

[illegible]



307

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

*f*

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

313

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*f*

[div.]

pizz.

319

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla. [div.]

Vc.

Cb.

*mp*

325

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mp*

*f*

*ff*

*arco*

331

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mf*

*f*

*f*

The musical score for page 53, measures 331-337, is written for a full orchestra. The key signature is three sharps (F#, C#, G#). The score includes parts for Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Timpani, Cymbal, Glockenspiel, Oboe da Camera, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The score shows a complex orchestral texture with various rhythmic patterns and dynamics. The Timpani part has a crescendo from *mf* to *f*. The Cymbal has a single strike at the end of the measure. The Oboe da Camera and Glockenspiel are silent. The strings play a steady eighth-note pattern.

338

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.



351

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.



358

Fl.

Ob.

Cl.

Bsn.

*mp*

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

*mp* *mf*

Vln. 1

Vln. 2

Vla.

Vc.

*mf*

Cb.

365

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

The musical score for measures 365-371 is as follows:

| Measure | Fl.  | Ob.  | Cl.  | Bsn. | Hn.  | Tpt. | Timp. | Cym. | Glock. | Ob. d'A.         | Vln. 1 | Vln. 2 | Vla. | Vc.              | Cb.  |
|---------|------|------|------|------|------|------|-------|------|--------|------------------|--------|--------|------|------------------|------|
| 365     | Rest | Rest | Rest | Rest | Rest | Rest | Rest  | Rest | Rest   | Quarter note, G4 | Rest   | Rest   | Rest | Quarter note, G2 | Rest |
| 366     | Rest | Rest | Rest | Rest | Rest | Rest | Rest  | Rest | Rest   | Quarter note, A4 | Rest   | Rest   | Rest | Quarter note, A2 | Rest |
| 367     | Rest | Rest | Rest | Rest | Rest | Rest | Rest  | Rest | Rest   | Quarter note, B4 | Rest   | Rest   | Rest | Quarter note, B2 | Rest |
| 368     | Rest | Rest | Rest | Rest | Rest | Rest | Rest  | Rest | Rest   | Quarter note, C5 | Rest   | Rest   | Rest | Quarter note, C3 | Rest |
| 369     | Rest | Rest | Rest | Rest | Rest | Rest | Rest  | Rest | Rest   | Quarter note, B4 | Rest   | Rest   | Rest | Quarter note, B2 | Rest |
| 370     | Rest | Rest | Rest | Rest | Rest | Rest | Rest  | Rest | Rest   | Quarter note, A4 | Rest   | Rest   | Rest | Quarter note, A2 | Rest |
| 371     | Rest | Rest | Rest | Rest | Rest | Rest | Rest  | Rest | Rest   | Quarter note, G4 | Rest   | Rest   | Rest | Quarter note, G2 | Rest |

372

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mp*

*mf*

379

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mf*

*f*

386

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mf*

393

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.



406

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*f*

*f*

*mp* *f*



413

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym. *> let ring*

*f*

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Measures 413-418. The score includes parts for Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Timpani, Cymbal, Glockenspiel, Oboe da Camera, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The key signature is three sharps (F#, C#, G#). The Cymbal part has a 'let ring' instruction. The Glockenspiel and Oboe da Camera parts are marked with a forte (f) dynamic. The Violoncello and Contrabass parts have a 'let ring' instruction.

419

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mp*

*mp*

*mf*

*mp*

*mp*

425

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mf*

*mf*

*mf*

431

Fl. *mf*

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1 *mf*

Vln. 2

Vla.

Vc.

Cb.

437

Fl.

Ob.

Cl.

Bsn.

*mf*

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

*mf*

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mf*

443

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

449

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

455

Fl. *cresc.* *f*

Ob. *cresc.* *f*

Cl. *cresc.* *f*

Bsn. *cresc.* *f*

Hn. *cresc.* *f*

Tpt.

Timp.

Cym.

Glock.

Ob. d'A. *mf* pizz.

Vln. 1 *cresc.* *f* *mp* pizz.

Vln. 2 *cresc.* *f* *mp*

Vla. *cresc.* *f* *mp* pizz.

Vc. *cresc.* *f* *mp*

Cb. *cresc.* *f*



461

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

arco

arco

arco

*mp*

467

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*cresc.*

*f*

*mf*

Measures 467-472 of a musical score. The score is written for a full orchestra. The key signature is three sharps (F#, C#, G#). The time signature is not explicitly shown but appears to be 4/4. The measures are numbered 467 through 472. The instruments and their parts are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Cymbal (Cym.), Glockenspiel (Glock.), Oboe da Camera (Ob. d'A.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score shows a crescendo in the strings and woodwinds leading to a forte (f) dynamic in measure 471. The Oboe da Camera part begins in measure 467 with a crescendo leading to a forte (f) dynamic in measure 471. The Clarinet and Trumpet enter in measure 472 with a mezzo-forte (mf) dynamic.

473

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*f*

Detailed description: This page of a musical score covers measures 473 through 478. The key signature is three sharps (F#, C#, G#). The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), and Oboe d'Alto (Ob. d'A.). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measures 473 and 474 show the woodwinds and strings with various rhythmic patterns, including eighth and sixteenth notes. Measures 475 and 476 feature a prominent melodic line in the Clarinet and Trumpet, supported by the strings. Measures 477 and 478 continue the ensemble's texture, with a forte (*f*) dynamic marking appearing in the Bassoon and Contrabass parts.

479

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*f*

485

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Detailed description: This page of a musical score contains measures 485 through 490. The key signature is three sharps (F#, C#, G#). The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), and Oboe d'Alto (Ob. d'A.). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measures 485-486 show the woodwinds and strings with various melodic and harmonic lines. Measures 487-488 feature a more active woodwind section with rapid sixteenth-note passages. Measures 489-490 show a return to a more sustained texture with long notes and rests. The percussion section, including Cymbal (Cym.), Glockenspiel (Glock.), and Timpani (Timp.), is mostly silent, with only the Tpt. and Cb. having some activity in measures 489-490.

[illegible]

497

Fl. *mf* *p* *dim.*

Ob. *mf* *p* *dim.*

Cl. *mf* *p* *dim.*

Bsn. *mf* *p* *dim.*

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1 *p* *mf*

Vln. 2 *p* *mf*

Vla. *p* *mf*

Vc. *p*

Cb.

*poco rit.* *poco meno mosso* ♩=98

504

Fl. *p* *mp*

Ob. *p* *mp*

Cl. *p* *mp*

Bsn. *p* *mp*

Hn. *pp* *mp*

Tpt.

Timp.

Cym.

Glock.

Ob. d'A. *mf*

*poco rit.* *poco meno mosso* ♩=98

Vln. 1 *pizz.* *mp*

Vln. 2 *pizz.* *mp*

Vla. *pizz.* *mp*

Vc. *mp* *pizz.* *mp*

Cb.





517

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*p*

*mf*

*mp*

524

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mp*

*mf*

*p*

*pizz.*

531

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Violin 1

Violin 2

Viola

Vcl.

Cb.

*mp*

*mf*

*dim.*

*pizz.*

538

Fl. *p*

Ob. *p*

Cl. *mp*

Bsn. *p*

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1 *arco* *p*

Vln. 2 *arco* *p*

Vla. *arco* *p*

Vc. *p* *pizz.*

Cb.

545

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*dim.*

*dim.*

*dim.*

*dim.*

*mf*

*mp*

*mp*

*mp*

*arco*

*poco rit.*

552 **meno mosso** ♩ = 94 **accel.** . . . . .

Fl. *pp* *mp*

Ob. *pp* *mp*

Cl. *pp* *mp*

Bsn. *pp* *mp*

Hn. *pp*

Tpt. *pp*

Timp. *pp*

Cym.

Glock.

Ob. d'A.

**meno mosso** ♩ = 94 **accel.** . . . . .

Vln. 1 *pp*

Vln. 2 *pp*

Vla. *pp*

Vc. *pp*

Cb. *pp*

560

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mf*

*f*

*f*

*f*

*f*



568 **a tempo** ♩ = 104

Fl. *ff*

Ob. *ff*

Cl. *ff*

Bsn. *ff*

Hn. *f*

Tpt.

Timp. *f*

Cym. *f* (let ring)

Glock.

Ob. d'A.

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff* arco

574

**rit.** **a tempo** ♩=104

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

**rit.** **a tempo** ♩=104

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*f*

(let ring)

581

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

**rit.** \_ \_ \_

**a tempo** ♩.=104

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

rit. . . . a tempo ♩.=104

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

593 **poco rit.** **con moto** ♩=112

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

*mp*

**poco rit.** **con moto** ♩=112

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Detailed description: This is a page from a musical score, page 93, starting at measure 593. The score is for a full orchestra. The top section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Cymbal (Cym.), and Glockenspiel (Glock.). The bottom section includes Oboe d'Alemande (Ob. d'A.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measures 593 through 598 are marked 'poco rit.' (poco ritardando). Measures 599 and 600 are marked 'con moto' (con moto) with a tempo indication of ♩=112. The Oboe d'Alemande part in measures 599-600 is marked 'mp' (mezzo-piano) and includes a crescendo hairpin. The key signature for the entire page is three sharps (F#, C#, G#), and the time signature is 4/4. The staves for most instruments are empty, indicating they are silent during this passage.

600

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

The musical score for page 94, measures 600-605, is presented. The key signature is three sharps (F#, C#, G#). The tempo is marked 600. The Oboe d'Alemande (Ob. d'A.) part begins in measure 600 with a melodic line consisting of eighth and sixteenth notes, followed by a trill (tr) in measure 604. The dynamic marking *mp* (mezzo-piano) is indicated below the staff in measure 604. The other instruments (Fl., Ob., Cl., Bsn., Hn., Tpt., Timp., Cym., Glock., Vln. 1, Vln. 2, Vla., Vc., Cb.) have rests throughout the measures.

606 **rit.** **meno mosso** ♩.=84

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

**rit.** **meno mosso** ♩.=84

Vln. 1

Vln. 2

Vla.

Vc.

Cb.





617

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

621

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

The musical score for page 98, measures 621-624, is presented below. The key signature is three sharps (F#, C#, G#). Measures 621, 622, and 623 contain rests for all instruments. In measure 624, the Oboe da caccia (Ob. d'A.) plays a melodic line, while all other instruments remain at rest.

| Instrument | Measure 621 | Measure 622 | Measure 623 | Measure 624 |
|------------|-------------|-------------|-------------|-------------|
| Fl.        | Rest        | Rest        | Rest        | Rest        |
| Ob.        | Rest        | Rest        | Rest        | Rest        |
| Cl.        | Rest        | Rest        | Rest        | Rest        |
| Bsn.       | Rest        | Rest        | Rest        | Rest        |
| Hn.        | Rest        | Rest        | Rest        | Rest        |
| Tpt.       | Rest        | Rest        | Rest        | Rest        |
| Timp.      | Rest        | Rest        | Rest        | Rest        |
| Cym.       | Rest        | Rest        | Rest        | Rest        |
| Glock.     | Rest        | Rest        | Rest        | Rest        |
| Ob. d'A.   | Melody      | Melody      | Melody      | Melody      |
| Vln. 1     | Rest        | Rest        | Rest        | Rest        |
| Vln. 2     | Rest        | Rest        | Rest        | Rest        |
| Vla.       | Rest        | Rest        | Rest        | Rest        |
| Vc.        | Rest        | Rest        | Rest        | Rest        |
| Cb.        | Rest        | Rest        | Rest        | Rest        |

625

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

tr

630

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*tr*

635 **poco rit. Ad libitum (♩.=104)** **rit.** . . . . .

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

**poco rit. Ad libitum (♩.=104)** **rit.** . . . . .

Vln. 1 pizz.

Vln. 2 pizz.

Vla. pizz.

Vc. pizz.

Cb. pizz.

640 **accel.** . . . . . **Tempo I** ♩=104

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

*f*

*tr*

**accel.** . . . . . **Tempo I** ♩=104

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mf*

*mf*

*mf*

*mf*

*mf*

644

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f* *mf*

Hn. *f* *mp* *cresc.*

Tpt. *f* *mp* *cresc.*

Timp. *p* *cresc.*

Cym. *mf*

Glock. *mf* *cresc.*

Ob. d'A. *mf* *cresc.*

Vln. 1 *f* *arco*

Vln. 2 *f* *arco*

Vla. *f* *arco*

Vc. *f* *arco* *mp* *cresc.*

Cb. *f* *mp* *cresc.*

[illegible]



657

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

*f*

Timp.

(crash cym.)

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

664

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*f*

*f*

[div.]

[div.]

pizz.

670

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mp*

*f*

[div.]

arco

677

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp. *(tr)* *ff*

Cym. *f*

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

683

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mf*

*f*

*f*

Detailed description: This page of a musical score covers measures 683 through 688. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and strings (Violins 1 & 2, Viola, Violoncello, Contrabass) play a rhythmic pattern of eighth and sixteenth notes. The brass section (Horn, Trumpet) is mostly silent, with the Horn playing a short phrase in measure 685. The percussion section includes Timpani, Cymbals, and Glockenspiel. The Timpani part features a melodic line with a crescendo from mezzo-forte (mf) to forte (f). The Cymbals play a single sharp stroke in measure 685. The Glockenspiel and Oboe d'Alemande are silent throughout. The key signature has three sharps (F#, C#, G#), and the time signature is 4/4.

689

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mf*

*mp*

*mf*

*mf*

pizz.

arco

696

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mf*

704

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

This musical score page contains measures 704 through 709. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Cymbal (Cym.), Glockenspiel (Glock.), Oboe da Camera (Ob. d'A.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three sharps (F#, C#, G#). The woodwinds and strings play melodic lines with various articulations and dynamics. The brass section provides harmonic support with sustained chords and rhythmic patterns. The percussion section includes a timpani part with a forte (f) dynamic and a cymbal part with a single strike in measure 705. The glockenspiel and oboe da camera are silent throughout the measures.



710

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

The musical score for page 113, measures 710-715, is written for a large orchestra. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Cymbal (Cym.), Glockenspiel (Glock.), Oboe da caccia (Ob. d'A.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score shows a complex orchestral arrangement with various melodic and rhythmic patterns across the instruments. The Flute, Oboe, and Clarinet parts are highly active, featuring many sixteenth and thirty-second notes. The Bassoon and Violoncello parts provide a steady rhythmic foundation. The Horn and Trumpet parts are mostly silent, with some melodic lines in measures 713 and 714. The Timpani part features a prominent melodic line in measures 710 and 711, marked with *mf* and *f* dynamics. The Cymbal part has a single strike in measure 712, marked with *f*. The Glockenspiel part is silent. The Oboe da caccia part has a melodic line in measures 713 and 714. The Violin 1 and Violin 2 parts are highly active, featuring many sixteenth and thirty-second notes. The Viola part provides a steady rhythmic foundation. The Violoncello and Contrabass parts provide a steady rhythmic foundation.

717

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mf*

*mf*

*mf*

*mp*

*pizz.*

722

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Detailed description: This is a musical score for measures 722 through 729. The score is written for a large orchestra. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Cymbal (Cym.), Glockenspiel (Glock.), Oboe d'A (Ob. d'A.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Each instrument has a staff with a key signature of three sharps (F#, C#, G#) and a common time signature (C). In every measure from 722 to 729, every instrument has a whole rest, indicating that the entire orchestra is silent during this passage. The measures are separated by vertical bar lines, and the score ends with a double bar line at the end of measure 729.

# III

## Concerto per Oboe d' Amore

### Rondo

Daniel Léo Simpson  
September 2010  
San Francisco, California

Allegro ♩.=104

Flute

Oboe

Clarinet in B♭

Bassoon

Horns in F

Trumpets in B♭

Timpani

Cymbals

Glockenspiel

Oboe d'Amore

Violin 1

Violin 2

Viola

Violoncello

Contrabass

Allegro ♩.=104

*mp*

*mp*

[div.]

*mp*

*pizz.*

*mp*

7

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

13

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

[div.]

19

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mp*

*p*

*mp*

*p*

*mp*

25

*rit.* *a tempo* ♩ = 104

Fl. *p* *pp* *f*

Ob. *p* *pp* *f*

Cl. *mp* *p* *pp* *f*

Bsn. *p* *pp* *f*

Hn. *pp* *f*

Tpt.

Timp. *f*

Cym. *f*

Glock.

Ob. d'A.

*rit.* *a tempo* ♩ = 104

Vln. 1 *f* Violin 1 Sus\_Short ag

Vln. 2 *f* Violin 2 Sus\_Short ag

Vla. *f* Violas sus\_Short ag

Vc. *f* Cellos Sus\_Short ag arco

Cb. *f*



33

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Detailed description: This page of a musical score contains measures 33 through 39. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), and Oboe da caccia (Ob. d'A.). The brass section includes Timpani (Timp.) and Cymbal (Cym.). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in 4/4 time with a key signature of three sharps (F#, C#, G#). Measures 33-39 show a complex orchestral texture with various melodic and harmonic lines across the instruments.

40

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*f*

*f*

46

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*f*

*mp*

*pizz.*

[div.]

52

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mp*

*arco*

58

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

This musical score page contains measures 58 through 63. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Cymbal (Cym.), Glockenspiel (Glock.), Oboe da Camera (Ob. d'A.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three sharps (F#, C#, G#). The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The Timpani part starts with a forte (f) dynamic. The Cymbal has a single strike in measure 59. The Glockenspiel and Oboe da Camera are silent throughout the measures shown.

64

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

The musical score for measures 64-69 is written for a large orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), and Oboe d'Alto (Ob. d'A.). The brass section includes Trombone (Bsn.), Horn (Hn.), and Trumpet (Tpt.). The percussion section includes Timpani (Timp.), Cymbal (Cym.), and Glockenspiel (Glock.). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in 2/4 time and features a variety of musical notations, including eighth notes, quarter notes, half notes, and rests. Dynamics such as *mf* (mezzo-forte) and *f* (forte) are indicated. The key signature is one sharp (F#).

70

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mf*

*dim.*

*mp*

*pizz.*

77 *poco rit.* *poco meno mosso* ♩=98

Fl. *p*

Ob. *p mp*

Cl. *p*

Bsn. *p*

Hn. *pp*

Tpt.

Timp.

Cym.

Glock.

Ob. d'A. *mf*

*poco rit.* *poco meno mosso* ♩=98

Vln. 1 *pizz. mp*

Vln. 2 *mp pizz. mp*

Vla. *mp pizz. mp*

Vc. *mp pizz. mp*

Cb.



[illegible]

90

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mf*

*p*

*mp*

[div.]

96

Fl. *mf*

Ob.

Cl. *mf*

Bsn. *mp*

Hn.

Tpt.

Timp.

Cym.

Glock. *mp*

Ob. d'A. *mf*

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp* [div.]

Vc. *mp*

Cb. *mp* pizz.



110

Fl. *pp*

Ob. *pp*

Cl. *pp*

Bsn. *pp* *mp*

Hn. *mp* *p*

Tpt.

Timp.

Cym.

Glock. *mf* *mf*

Ob. d'A. *mf*

Vln. 1 arco *p* pizz. *mp*

Vln. 2 arco *p* pizz. *mp*

Vla. arco *p* *mp*

Vc. *p*

Cb. arco *p* pizz.

116

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

pizz.

122

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

pizz.

tr

tr





134

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mf*

*dim.*

*dim.*

*dim.*

*dim.*

141

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mp*

*mp*

*mp*

*mp*

*p*

*poco cresc.*

*p*

*poco cresc.*

*p*

*poco cresc.*

*p*

*poco cresc.*

*cresc.*

150

poco rit. . . . .

meno mosso  $\text{♩} = 76$

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mf*

*mf*

*mf*

*mp*

*tr*

*mp*

*tr*

*tr*

*tr*

*tr*

*tr*

*mp*

*mf*

*p*

*pp*

*mf*

*p*

*pp*

*mf*

*p*

*pp*

*mf*

*p*

*pp*

poco rit. . . . .

meno mosso  $\text{♩} = 76$

157

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mf*

164

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mp*

*pizz.*

*p*

170

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mp*

*mf*

*mf*

178

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mf*

184

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mp*

*mf*



191

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mp*

*p*

198

Fl.

Ob.

Cl.

Bsn.

*mf*

Hn.

Tpt.

Timp.

Cym.

Glock.

*mp*

Ob. d'A.

*mp*

Vln. 1

*pp*

Vln. 2

*pp*

Vla.

*pp*

Vc.

*pp*

Cb.

203

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mp*

208

Fl. *mf*

Ob.

Cl.

Bsn. *mp*

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb. *pizz.* *p*

The musical score for page 33, measures 208-212, is written for a symphony orchestra. The key signature is three sharps (F#, C#, G#). The Flute part (Fl.) begins with a melodic line marked *mf*. The Oboe (Ob.) and Clarinet (Cl.) parts are mostly silent, with the Clarinet having a short melodic phrase in measure 210. The Bassoon (Bsn.) part has a melodic line marked *mp* starting in measure 210. The Horn (Hn.) and Trumpet (Tpt.) parts are silent. The Timpani (Timp.) part is silent. The Cymbal (Cym.) and Glockenspiel (Glock.) parts are silent. The Oboe d'Alemande (Ob. d'A.) part has a fast, rhythmic pattern. The Violin 1 (Vln. 1) and Violin 2 (Vln. 2) parts have a melodic line. The Viola (Vla.) part has a melodic line. The Violoncello (Vc.) part has a melodic line. The Contrabass (Cb.) part has a melodic line marked *pizz.* and *p*.

213

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mp*

*mf*

*mf*

218

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

*mf*

Ob. d'A.

*tr*

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

223

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*tr*

*mf*

228

Fl.

mp

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

mf

Vln. 1

Vln. 2

Vla.

Vc.

Cb.



235

Fl.

mp

Ob.

Cl.

Bsn.

Hn.

mp

Tpt.

Timp.

Cym.

Glock.

mp

Ob. d'A.

mf

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

242 **più mosso** ♩.=84

Fl. *mf*

Ob. *mp*

Cl. *mp*

Bsn.

Hn. *mp*

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

**più mosso** ♩.=84

Violin 1 Sus\_Short ag *mp*

Violin 2 Sus\_Short ag *mp*

Violas sus\_Short ag *mp*

Cellos Sus\_Short ag *mp*

Vc.

Cb.

248 **accel.**

Fl. *cresc.*

Ob. *cresc.*

Cl. *cresc.*

Bsn. *cresc.* **mf**

Hn. *cresc.*

Tpt.

Timp.

Cym.

Glock.

Ob. d'A. *cresc.*

**accel.**

Vln. 1 **mf** *cresc.*

Vln. 2 *cresc.* **mf**

Vla. *cresc.* **mf**

Vc. *cresc.*

Cb. *cresc.*

254 **Tempo giusto ♩.=96**

Fl. *mp*

Ob. *mp*

Cl. *mp*

Bsn. *mf* *mp*

Hn. *fp*

Tpt.

Timp.

Cym.

Glock.

Ob. d'A. *f*

**Tempo giusto ♩.=96**

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf* arco

Vc. *mf*

Cb.

260

poco rit. . . . . Tempo I ♩=104

Fl. *mp* *f*

Ob. *f*

Cl. *mp* *f*

Bsn. *f*

Hn. *f*

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

poco rit. . . . . Tempo I ♩=104

Vln. 1 *dim.* *p* *f* arco

Vln. 2 *dim.* *p* *f* arco

Vla. *dim.* *p* *f* arco

Vc. *dim.* *p* *f* arco

Cb. *p* *f*

266

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tim.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mf*

*mf*

*mf*

*mp*

*mp*

*cresc.*

*p*

*cresc.*

*let ring*

*mf* *f*

*mp* *cresc.* *f*

Tempo I ♩=104

*f*

*f*

*f* (arco)

*mp* *cresc.* *f*

*mp* *cresc.* *f*

[illegible]

279

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.



286

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

[div.]

292

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

rit. . . 47

[illegible]

307

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*f*

313

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*f*

[div.]

pizz.

Detailed description of the musical score: The score is for measures 313 to 318. The key signature is three sharps (F#, C#, G#). The Flute, Oboe, and Clarinet parts have melodic lines with eighth and quarter notes. The Bassoon part has a more active line with eighth notes. The Horn and Trumpet parts have sustained notes and rests. The Timpani part has a single note in measure 313. The Cymbal and Glockenspiel parts are silent. The Oboe da Camera part enters in measure 313 with a forte (f) dynamic. The Violin 1 and Violin 2 parts have melodic lines. The Viola part has a melodic line with a 'div.' marking in measure 318. The Violoncello and Contrabass parts have melodic lines, with the Contrabass part having a 'pizz.' marking in measure 318.

319

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

[div.]

[div.]

*mp*

325

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mp*

*f*

*ff*

*f*

arco

331

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mf*

*f*

*f*



338

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.



351

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

358

Fl.

Ob.

Cl.

Bsn.

*mp*

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

*mp* *mf*

Vln. 1

Vln. 2

Vla.

Vc.

*mf*

Cb.

365

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

372

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

*mp*

Vln. 1

Vln. 2

Vla.

*mf*

Vc.

Cb.

379

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

The musical score for measures 379-385 is written for a large orchestra. The key signature is three sharps (F#, C#, G#). The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Cymbal (Cym.), Glockenspiel (Glock.), Oboe da Camera (Ob. d'A.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measures 379-385 show various instruments playing, with dynamics like *mf* and *f* indicated.

386

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mf*



393

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

[illegible]

406

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*f*

*f*

*mp* *f*

413

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym. *> let ring*  
*f*

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

419

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mp*

*mp*

*mf*

*mp*

*mp*

426

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mf*

*mf*

*mf*

432

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mf*

Measures 432-437. The score includes parts for Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Timpani, Cymbal, Glockenspiel, Oboe da caccia, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The key signature is three sharps (F#, C#, G#). The Flute part starts with a measure rest, followed by a series of eighth and sixteenth notes. The Oboe part has a half note followed by eighth and sixteenth notes. The Clarinet and Bassoon parts have whole rests. The Horn and Trumpet parts have whole rests. The Timpani part has whole rests. The Cymbal part has whole rests. The Glockenspiel part has whole rests. The Oboe da caccia part has a half note followed by eighth and sixteenth notes. The Violin 1 part has a measure rest, followed by a series of eighth and sixteenth notes, with a mezzo-forte (mf) dynamic marking. The Violin 2 part has a half note followed by eighth and sixteenth notes. The Viola part has a half note followed by eighth and sixteenth notes. The Violoncello part has a half note followed by eighth and sixteenth notes. The Contrabass part has a whole rest.

438

Fl.

Ob.

Cl.

Bsn.

*mf*

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

*mf*

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mf*

The musical score for measures 438-443 is written for a symphony orchestra. The key signature is three sharps (F#, C#, G#). The tempo is marked 'mf' (mezzo-forte). The score includes parts for Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Timpani, Cymbal, Glockenspiel, Oboe da caccia, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The score shows various melodic and harmonic lines across the measures, with some instruments having rests.



444

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.



456

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*f*

*mf*

*mp*

*pizz.*



469

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*f*

*mf*

*f*

*f*

*f*

475

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*f*

*f*

*f*

481

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

This musical score page contains measures 481 through 486. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Cymbal (Cym.), Glockenspiel (Glock.), Oboe da caccia (Ob. d'A.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three sharps (F#, C#, G#). The woodwinds and strings are active throughout the measures, with various melodic and harmonic lines. The brass section (Hn., Tpt., Timp., Cym., Glock., Ob. d'A.) is mostly silent, indicated by whole rests. A dynamic marking of *f* (forte) appears in measure 484 for the Oboe. The score is written on a grand staff for each instrument, with measures 481-486 spanning six measures across the page.

487

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*f*



493

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*ff* *mf*

*ff* *mf*

*ff*

*ff*

*ff* (choke)

*ff*

*ff*

*ff*

*ff* *p*

*ff* *p*

*ff* *p*

*ff* *p*

*ff*

500

poco rit.. poco meno mosso ♩=98

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mf*

*p*

*dim.*

*p*

*mp*

*pp*

*mf*

*pizz.*

*mp*

*pizz.*

*mp*

*pizz.*

*mp*

*pizz.*

*mp*

507

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mp*

*f*

*mp*

*f*

*mp*

*f*

*arco*

*f*

*p*

*f*

*p*

*f*

*p*

*f*

*p*

514

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*f*

*p*

*mp*

*arco*

521

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mf*

*mf*

*mp*

*mp*

*mp*

*mp*

528

Fl. *mp*

Ob.

Cl. *mf*

Bsn. *mp*

Hn. *p*

Tpt.

Timp.

Cym.

Glock. *mp*

Ob. d'A.

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc. *p* pizz.

Cb. *p*

Violin 1

534

Fl. *mp* *p*

Ob. *mp* *p*

Cl. *mp* *mp*

Bsn. *p* *mp*

Hn. *mp*

Tpt.

Timp.

Cym.

Glock.

Ob. d'A. *mp*

Vln. 1 *pizz.* *arco*

Violin 2 *mf* *pizz.* *dim.* *arco* *p*

Vln. 2 *mp* *dim.* *p* *arco*

Viola *pizz.* *mp* *dim.* *p* *arco*

Vla. *mp* *dim.* *p*

Vc. *dim.* *mp*

Cb.

541

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

pizz.



548 *poco rit.* . . . . . *meno mosso* ♩=94

Fl. *dim.* *pp*

Ob. *dim.* *pp* *mp*

Cl. *dim.* *pp*

Bsn. *dim.* *pp*

Hn. *pp*

Tpt. *pp*

Timp. *pp*

Cym.

Glock.

Ob. d'A.

*poco rit.* . . . . . *meno mosso* ♩=94

Vln. 1 *mf* *pp*

Vln. 2 *mp* *pp*

Vla. *mp* *pp*

Vc. *arco* *mp* *pp*

Cb. *pp*

555 **accel.**

The musical score for measures 555-561 is arranged in a system with the following parts and details:

- Fl.**: Treble clef, key of D major. Measures 555-557 are whole rests. In measure 558, it plays a sixteenth-note ascending scale (F#4, G#4, A4, B4, C5, D5) marked *mp*. Measures 559-561 are whole rests.
- Ob.**: Treble clef, key of D major. Measures 555-561 are whole rests.
- Cl.**: Treble clef, key of D major. Measures 555-557 play a sixteenth-note descending scale (D5, C#5, B4, A4, G#4, F#4) marked *mp*. Measures 558-561 are whole rests.
- Bsn.**: Bass clef, key of D major. Measures 555-557 are whole rests. In measure 558, it plays a sixteenth-note descending scale (D4, C#4, B3, A3, G#3, F#3) marked *mp*. Measures 559-561 are whole rests.
- Hn.**: Treble clef, key of D major. Measures 555-557 play a half-note chord (F#4, A4) with a fermata. Measures 558-559 play a half-note chord (G#4, B4) with a fermata. Measures 560-561 play a half-note chord (A4, C5) with a fermata.
- Tpt.**: Treble clef, key of D major. Measures 555-557 play a half-note chord (F#4, A4) with a fermata. Measures 558-559 play a half-note chord (G#4, B4) with a fermata. Measures 560-561 play a half-note chord (A4, C5) with a fermata.
- Timp.**: Bass clef. Measures 555-561 play a steady eighth-note pattern on F#3.
- Cym.**: Percussion. Measures 555-561 are whole rests.
- Glock.**: Treble clef, key of D major. Measures 555-561 are whole rests.
- Ob. d'A.**: Treble clef, key of D major. Measures 555-557 play a sixteenth-note ascending scale (F#4, G#4, A4, B4, C5, D5). Measures 558-559 play a sixteenth-note descending scale (D5, C#5, B4, A4, G#4, F#4). Measures 560-561 play a sixteenth-note ascending scale (F#4, G#4, A4, B4, C5, D5).
- Vln. 1**: Treble clef, key of D major. Measures 555-557 play a half-note chord (F#4, A4) with a fermata. Measures 558-559 play a half-note chord (G#4, B4) with a fermata. Measures 560-561 play a half-note chord (A4, C5) with a fermata.
- Vln. 2**: Treble clef, key of D major. Measures 555-557 play a half-note chord (F#4, A4) with a fermata. Measures 558-559 play a half-note chord (G#4, B4) with a fermata. Measures 560-561 play a half-note chord (A4, C5) with a fermata.
- Vla.**: Bass clef, key of D major. Measures 555-557 play a half-note chord (F#4, A4) with a fermata. Measures 558-559 play a half-note chord (G#4, B4) with a fermata. Measures 560-561 play a half-note chord (A4, C5) with a fermata.
- Vc.**: Bass clef, key of D major. Measures 555-561 are whole rests.
- Cb.**: Bass clef, key of D major. Measures 555-561 are whole rests.

562

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mf*

*f*

*f*

*f*

*f*

568 **a tempo** ♩ = 104

Fl. *ff*

Ob. *ff*

Cl. *ff*

Bsn. *ff*

Hn. *f*

Tpt.

Timp. *f*

Cym. *ff* (let ring)

Glock.

Ob. d'A.

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff* arco

[illegible]

581

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

586

rit. . . . a tempo ♩.=104

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

592

**poco rit.** **con moto** ♩.=112

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

*mp*

**poco rit.** **con moto** ♩.=112

Vln. 1

Vln. 2

Vla.

Vc.

Cb.



599

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*tr*

*tr*

*mp*

meno mosso ♩.=84

rit. . . . .

605

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

rit. . . . . meno mosso ♩.=84

tr tr tr tr

611

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Measure 611: Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Timpani, Cymbal, Glockenspiel, and Violin 1-2 are at rest. Viola, Violoncello, and Contrabass are at rest. Oboe da caccia plays a melodic line.

Measure 612: Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Timpani, Cymbal, Glockenspiel, and Violin 1-2 are at rest. Viola, Violoncello, and Contrabass are at rest. Oboe da caccia continues its melodic line.

Measure 613: Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Timpani, Cymbal, Glockenspiel, and Violin 1-2 are at rest. Viola, Violoncello, and Contrabass are at rest. Oboe da caccia continues its melodic line.

Measure 614: Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Timpani, Cymbal, Glockenspiel, and Violin 1-2 are at rest. Viola, Violoncello, and Contrabass are at rest. Oboe da caccia continues its melodic line.

Measure 615: Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Timpani, Cymbal, Glockenspiel, and Violin 1-2 are at rest. Viola, Violoncello, and Contrabass are at rest. Oboe da caccia continues its melodic line.

Measure 616: Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Timpani, Cymbal, Glockenspiel, and Violin 1-2 are at rest. Viola, Violoncello, and Contrabass are at rest. Oboe da caccia continues its melodic line.

617

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

621

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

625

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*tr*

630

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*tr*

635 **poco rit. Ad libitum** (♩.=104) **rit.** . . . . .

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

**poco rit. Ad libitum** (♩.=104) **rit.** . . . . .

Vln. 1 pizz.

Vln. 2 pizz.

Vla. pizz.

Vc. pizz.

Cb. pizz.



640 **accel.** ..... **Tempo I** ♩=104

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

*tr*

*f*

**accel.** ..... **Tempo I** ♩=104

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mf*

*mf*

*mf*

*mf*

*mf*

644

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f* *mf*

Hn. *f* *mp* *cresc.*

Tpt.

Timp. *p* *cresc.*

Cym.

Glock.

Ob. d'A. *mf* *cresc.*

Vln. 1 *arco* *f*

Vln. 2 *arco* *f*

Vla. *arco* *f*

Vc. *arco* *f* *mp* *cresc.*

Cb. *f* *mp* *cresc.*

651

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*f*

*f*

*f*

*f*

*f*

*mf* *f*

to crash cym.

*ff*

*f*

*f*

*f* arco

*f* arco

*f*

Detailed description of the musical score: The score is for measures 651 through 656. The key signature is three sharps (F#, C#, G#). The Flute, Oboe, Clarinet, and Bassoon parts all begin with a forte (f) dynamic in measure 652. The Horn part also has a forte (f) dynamic in measure 652. The Trumpet part is silent throughout. The Timpani part has a forte (f) dynamic in measure 652. The Cymbal part starts with a mezzo-forte (mf) dynamic in measure 651 and a forte (f) dynamic in measure 652, with a 'to crash cym.' instruction in measure 652. The Glockenspiel part is silent throughout. The Oboe da caccia part has a fortissimo (ff) dynamic in measure 652. The Violin 1 and Violin 2 parts both have a forte (f) dynamic in measure 652. The Viola part has a forte (f) dynamic in measure 652 and is marked 'arco'. The Violoncello part has a forte (f) dynamic in measure 652 and is marked 'arco'. The Contrabass part has a forte (f) dynamic in measure 652.

657

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

*f*

Timp.

(crash cym.)

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

664

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*f*

*f*

[div.]

[div.]

pizz.

670

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mp*

*mp*

[div.]

arco

Detailed description of the musical score: The score is for a full orchestra. Measures 670-676 are shown. The Flute and Oboe parts have melodic lines with some grace notes. The Clarinet and Bassoon parts provide harmonic support with eighth and quarter notes. The Horn and Trumpet parts have sustained notes, with the Horn marked 'mp'. The Timpani, Cymbal, and Glockenspiel parts are mostly rests. The Oboe da Camera part is also a rest. The Violin 1 and Violin 2 parts have melodic lines. The Viola part has a 'div.' (divisi) marking in measure 672. The Violoncello and Contrabass parts have melodic lines, with the Contrabass marked 'arco' in measure 675.

677

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

This musical score page contains measures 677 through 682. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Cymbal (Cym.), Glockenspiel (Glock.), Oboe da Camera (Ob. d'A.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three sharps (F#, C#, G#). The woodwinds and strings play active melodic and harmonic lines, while the brass section provides harmonic support. The percussion section includes a timpani part with a forte (f) dynamic and a cymbal part with a single strike in measure 679. The score is written for a full orchestra.

683

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mf*

*f*

*ff*



689

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mp*

*f*

695

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*f*

*mf*

701

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

The musical score for measures 701-706 is written for a woodwind and string ensemble. The woodwinds (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet) and strings (Violins 1 & 2, Viola, Violoncello, Contrabass) are all in the key of D major. The woodwinds play a melodic line with eighth and sixteenth notes, while the strings provide a harmonic foundation with a steady eighth-note pattern. The percussion section (Timpani, Cymbal, Glockenspiel, Oboe da caccia) is mostly silent, with a strong accent (f) on the timpani in measure 702. The oboe da caccia has a single note in measure 702.

707

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mp*

*p*

*mf*

*mp*

Musical score for measures 713-716. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Cymbal (Cym.), Glockenspiel (Glock.), Oboe d'Arena (Ob. d'A.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

- Measures 713-714:** Most instruments are silent. Horns play a half note G#4, tied across measures.
- Measure 715:** Flute, Oboe, Clarinet, Bassoon, and Trumpets enter with quarter notes F#5, E#5, D#5, C#5, and B4 respectively. Dynamics: *f*.
- Measure 716:** Flute, Oboe, Clarinet, Bassoon, and Trumpets continue with quarter notes A4, G#4, F#4, E#4, and D#4. Dynamics: *f*. Horns play a half note G#4. Timpani plays a half note G#2. Cymbals have a crash mark labeled "to crash cym.". Violins 1 and 2 play quarter notes F#5 and E#5. Viola plays a quarter note D#4. Violoncello and Contrabass play half notes G#2 and F#1. Dynamics: *f*.

# III

## Concerto per Oboe d' Amore

### Rondo

Daniel Léo Simpson  
September 2010  
San Francisco, California

Allegro ♩.=104

Flute

Oboe

Clarinet in B♭

Bassoon

Horns in F

Trumpets in B♭

Timpani

Cymbals

Glockenspiel

Oboe d'Amore

Allegro ♩.=104

Violin 1

Violin 2

Viola

Violoncello

Contrabass

7

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

13

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

[div.]



19

Fl. *mp*

Ob. *mp*

Cl.

Bsn. *p*

Hn. *p*

Tpt.

Timp.

Cym.

Glock. *mp*

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

25

rit. a tempo ♩=104

Fl. *p* *pp* *f*

Ob. *p* *pp* *f*

Cl. *mp* *p* *pp* *f*

Bsn. *p* *pp* *f*

Hn. *pp* *f*

Tpt.

Tim. *f*

Cym. *f*

Glock.

Ob. d'A.

rit. a tempo ♩=104

Violin 1 Sus\_Short ag *f*

Violin 2 Sus\_Short ag *f*

Violas sus\_Short ag *f*

Cellos Sus\_Short ag *f*

Vc. *f*

Cb. *f*

33

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

This musical score page contains measures 33 through 39 of a piece. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Cymbal (Cym.), Glockenspiel (Glock.), Oboe da Camera (Ob. d'A.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. Measures 33-39 show a complex orchestral texture with active woodwinds and strings, while the brass section remains mostly silent. The woodwinds play various melodic and harmonic lines, often with grace notes and slurs. The strings provide a rhythmic and harmonic foundation with patterns of eighth and sixteenth notes.

40

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

*f*

Timp.

Cym.

Glock.

Ob. d'A.

*f*

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

46

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

pizz.

*f*

*mp*

[div.]

52

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mp*

*arco*

The musical score is written for a large orchestra. It begins at measure 52, which is marked with a treble clef and a key signature change to three sharps (F#, C#, G#). The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Cymbal (Cym.), Glockenspiel (Glock.), Oboe da caccia (Ob. d'A.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Timpani, Cymbal, Glockenspiel, Oboe da caccia, Violin 1, Violin 2, Viola, Violoncello, and Contrabass parts all have a fermata over the first measure. The Horn part has a fermata over the first measure. The Trumpet part has a fermata over the first measure. The Timpani part has a fermata over the first measure. The Cymbal part has a fermata over the first measure. The Glockenspiel part has a fermata over the first measure. The Oboe da caccia part has a fermata over the first measure. The Violin 1 part has a fermata over the first measure. The Violin 2 part has a fermata over the first measure. The Viola part has a fermata over the first measure. The Violoncello part has a fermata over the first measure. The Contrabass part has a fermata over the first measure. The score continues with various musical notations including notes, rests, and dynamic markings. The Horn part has a dynamic marking of *mp* (mezzo-piano) in measure 55. The Contrabass part has a dynamic marking of *arco* (arco) in measure 56.

58

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

This musical score page contains measures 58 through 63. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Cymbal (Cym.), Glockenspiel (Glock.), Oboe da caccia (Ob. d'A.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three sharps (F#, C#, G#). The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The Timpani part starts with a forte (f) dynamic. The Cymbal has a single strike in measure 59. The Glockenspiel and Oboe da caccia are silent throughout the measures shown.

64

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

The musical score for measures 64-69 is written for a large orchestra. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet) and strings (Violins, Viola, Violoncello, Contrabass) are active throughout. The percussion section (Timpani, Cymbal, Glockenspiel, Oboe d'Ambaine) has specific entries in measures 65 and 66. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes various musical notations such as notes, rests, dynamics (mf, f), and articulation marks.



70

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mf*

*dim.*

*mp*

*pizz.*

Detailed description of the musical score: The score is for measures 70 through 76. The key signature has three sharps (F#, C#, G#). The time signature is not explicitly shown but appears to be 4/4. The woodwind section (Flute, Oboe, Clarinet, Bassoon) plays a melodic line that starts in measure 70, has a rest in measure 71, and then continues with a crescendo marked 'mf' in measure 74, followed by a decrescendo marked 'dim.' in measure 75. The Horn and Trumpet parts have rests in measures 70-73 and then play a sustained note in measure 74, followed by a decrescendo marked 'dim.' in measure 75. The Timpani, Cymbal, and Glockenspiel parts have rests throughout. The Oboe da caccia part has a rest throughout. The Violin 1 and Violin 2 parts play a melodic line that starts in measure 70, has a rest in measure 71, and then continues with a crescendo marked 'mf' in measure 74, followed by a decrescendo marked 'dim.' in measure 75. The Viola part plays a melodic line that starts in measure 70, has a rest in measure 71, and then continues with a crescendo marked 'mf' in measure 74, followed by a decrescendo marked 'dim.' in measure 75. The Violoncello part plays a melodic line that starts in measure 70, has a rest in measure 71, and then continues with a crescendo marked 'mf' in measure 74, followed by a decrescendo marked 'dim.' in measure 75. The Contrabass part plays a melodic line that starts in measure 70, has a rest in measure 71, and then continues with a crescendo marked 'mf' in measure 74, followed by a decrescendo marked 'dim.' in measure 75. The Contrabass part has a 'pizz.' (pizzicato) marking in measure 75.

[illegible]

83

Fl.

mp

Ob.

Cl.

mp

Bsn.

mp

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

mp

Vln. 1

arco

f

p

f

Vln. 2

f

arco

p

f

Vla.

f

arco

p

f

Vc.

f

arco

p

f

Cb.

f

90

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mf*

*p*

*mp*

[div.]

[illegible]

103

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mp*

*p*

*mf*

*dim.*

*pizz.*

[div.]

110

Fl. *pp*

Ob. *pp*

Cl. *pp*

Bsn. *pp* *mp*

Hn. *mp* *p*

Tpt.

Timp.

Cym.

Glock. *mf* *mf*

Ob. d'A. *mp* *poco cresc.* *mf* *pizz.*

Vln. 1 *p* *arco* *mp* *pizz.*

Vln. 2 *p* *arco* *mp*

Vla. *p* *arco* *mp*

Vc. *p* *arco* *pizz.*

Cb. *p*

116

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

pizz.



122

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

pizz.

129

Fl. *mp*

Ob. *mp*

Cl. *mp*

Bsn. *mp*

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1 *arco* *mp*

Vln. 2 *arco* *mp*

Vla. *arco* *mp*

Vc. *mp*

Cb.

135

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mf*

*mp*

*dim.*

*dim.*

*dim.*

*dim.*

*dim.*

142

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mp*

*cresc.*

*p*

*poco cresc.*

*mf*

*tr.*

151

poco rit. . . . .

Fl.

Ob.

Cl.

Bsn.

*mf*

Hn.

*mf*

Tpt.

Timp.

Cym.

Glock.

*mp*

Ob. d'A.

*mp* *tr* *tr* *tr* *tr* *tr*

poco rit. . . . .

meno mosso ♩.=76

Vln. 1

*p* *pp*

Vln. 2

*p* *pp*

Vla.

*p* *pp*

Vc.

*p* *pp*

Cb.

158

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mf*

*pizz.*

*p*

165

Fl. *mp*

Ob. *mp*

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

The musical score for measures 165-170 is written for a large orchestra. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The Flute (Fl.) part begins in measure 165 with a melodic line marked *mp* (mezzo-piano). The Oboe (Ob.) part enters in measure 166 with a similar melodic line, also marked *mp*. The Clarinet (Cl.) and Bassoon (Bsn.) parts have whole rests throughout the measures. The Horn (Hn.) and Trumpet (Tpt.) parts also have whole rests. The Timpani (Timp.) part has whole rests. The Cymbal (Cym.) and Glockenspiel (Glock.) parts have whole rests. The Oboe d'Alto (Ob. d'A.) part has a melodic line starting in measure 165. The Violin 1 (Vln. 1) and Violin 2 (Vln. 2) parts have whole notes. The Viola (Vla.) part has whole notes. The Violoncello (Vc.) part has whole notes. The Contrabass (Cb.) part has whole notes.

171

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mp*

*mf*

*mf*



179

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mf*

185

Fl. *mp*

Ob.

Cl. *mp*

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A. *mf*

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

192

Fl.

mp

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

*p*

Vln. 2

*p*

Vla.

*p*

Vc.

*p*

Cb.

199

Fl.

Ob.

Cl.

Bsn.

*mf*

Hn.

Tpt.

Timp.

Cym.

Glock.

*mp*

Ob. d'A.

*mp*

Vln. 1

*pp*

Vln. 2

*pp*

Vla.

*pp*

Vc.

*pp*

Cb.

204

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mf*

*p*

*pizz.*

209

Fl.

Ob.

Cl.

Bsn.

*mp*

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

The musical score for page 33, measures 209-213, is written for a full orchestra. The key signature is three sharps (F#, C#, G#). The flute and bassoon have melodic lines with slurs and accents. The clarinet and oboe da caccia have rhythmic patterns. The strings provide a harmonic foundation with sustained notes and a steady bass line. The dynamic marking 'mp' (mezzo-piano) is indicated below the bassoon staff.

214

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mp*

*mf*

*mf*

Fl. 214

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mp*

*mf*

*mf*

219

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

*mf*

Ob. d'A.

*tr*

Vln. 1

Vln. 2

Vla.

Vc.

Cb.



224

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

*mf*

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

230

Fl. *mp*

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A. *mf*

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

236

Fl.

mp

Ob.

Cl.

Bsn.

Hn.

mp

Tpt.

Timp.

Cym.

Glock.

mp

Ob. d'A.

mf

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

243 **più mosso** ♩.=84 **accel.** 39

Fl. *mf* *cresc.*

Ob. *mp* *cresc.*

Cl. *mp* *cresc.*

Bsn. *cresc.*

Hn. *mp* *cresc.*

Tpt.

Timp.

Cym.

Glock.

Ob. d'A. *cresc.* **accel.**

**più mosso** ♩.=84

Violin 1 Sus\_Short ag *mp* *mf* *cresc.*

Violin 2 Sus\_Short ag *mp* *cresc.*

Violas sus\_Short ag *mp* *cresc.*

Cellos Sus\_Short ag *mp* *cresc.*

Vc. *cresc.*

Cb. *cresc.*

249

Fl.

Ob.

Cl.

Bsn.

*mf*

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

*mf*

Vla.

*mf*

Vc.

Cb.

255 **Tempo giusto** ♩.=96

Fl. *mp*

Ob. *mp*

Cl. *mp*

Bsn. *mf* *mp*

Hn. *fp*

Tpt.

Timp.

Cym.

Glock.

Ob. d'A. *f*

**Tempo giusto** ♩.=96

Vln. 1 *mf* *dim.*

Vln. 2 *mf* *dim.*

Vla. *mf* *dim.*

Vc. *mf* *arco* *dim.*

Cb.

[illegible]

Tempo I ♩=104

267

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mp*

*cresc.*

*mf*

*f*

*let ring*

*Tempo I ♩=104*

*f*

*f* (arco)

*mp*

*cresc.*

*f*

*mp*

*cresc.*

*f*



[illegible]

279

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

286

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

[div.]

292 rit. . . 47

Fl. *mp* *p*

Ob. *mp* *p*

Cl. *mp* *p*

Bsn. *p* *p*

Hn. *p*

Tpt.

Timp.

Cym.

Glock. *mp*

Ob. d'A.

Vln. 1 rit. . .

Vln. 2

Vla.

Vc.

Cb.

[illegible]

307

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*f*

313

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*f*

[div.]

pizz.

Detailed description of the musical score: The score is for a full orchestra. Measures 313-318 are shown. The Flute, Oboe, and Clarinet parts have complex melodic lines with many eighth and sixteenth notes. The Bassoon part has a more rhythmic, eighth-note pattern. The Horn and Trumpet parts have fewer notes, with the Trumpet playing a long note in measure 313. The Timpani part has a single note in measure 313. The Cymbal and Glockenspiel parts are silent. The Oboe d'Alto part enters in measure 314 with a forte (f) dynamic. The Violin 1 and 2 parts have melodic lines. The Viola part has a melodic line with a 'div.' marking in measure 318. The Violoncello and Contrabass parts have a similar melodic line, with the Contrabass playing pizzicato (pizz.) in measure 318.

319

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla. [div.]

Vc.

Cb.

*mp*



325

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mp*

*f*

*ff*

*arco*

331

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mf*

*f*

*f*

338

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.



351

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

358

Fl.

Ob.

Cl.

Bsn.

*mp*

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

*mp* *mf*

Vln. 1

Vln. 2

Vla.

Vc.

*mf*

Cb.

365

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

372

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mp*

*mf*



379

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mf*

*f*

386

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mf*

393

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.



406

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*f*

*f*

*mp* *f*

413

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym. *> let ring*

*f*

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

419

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mp*

*mp*

*mf*

*mp*

*mp*

425

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mf*

*mf*

*mf*



431

Fl. *mf*

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1 *mf*

Vln. 2

Vla.

Vc.

Cb.

437

Fl.

Ob.

Cl.

Bsn.

*mf*

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

*mf*

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mf*

443

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

449

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

455

Fl. *cresc.* *f*

Ob. *cresc.* *f*

Cl. *cresc.* *f*

Bsn. *cresc.* *f*

Hn. *cresc.* *f*

Tpt.

Timp.

Cym.

Glock.

Ob. d'A. *mf* pizz.

Vln. 1 *cresc.* *f* *mp* pizz.

Vln. 2 *cresc.* *f* *mp*

Vla. *cresc.* *f* *mp* pizz.

Vc. *cresc.* *f* *mp*

Cb. *cresc.* *f*

461

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

arco

arco

arco

*mp*

467

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*cresc.*

*f*

*mf*

473

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*f*

Detailed description: This page of a musical score covers measures 473 through 478. The key signature is three sharps (F#, C#, G#). The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), and Oboe da caccia (Ob. d'A.). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The percussion section includes Timpani (Timp.), Cymbal (Cym.), and Glockenspiel (Glock.). Measures 473-474 show the woodwinds and strings with various rhythmic patterns, including eighth and sixteenth notes. Measures 475-478 feature a more complex texture with woodwinds playing melodic lines and strings providing harmonic support. A forte (*f*) dynamic marking is present in measures 475 and 478. The score is written for a full orchestra.



479

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*f*

*f*

485

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Detailed description: This page of a musical score contains measures 485 through 490. The key signature is three sharps (F#, C#, G#). The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), and Oboe da caccia (Ob. d'A.). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measures 485-486 show the woodwinds and strings with various melodic and harmonic lines. Measures 487-488 feature a more active woodwind section with rapid sixteenth-note passages. Measures 489-490 show a continuation of the woodwind activity, with the strings providing a steady harmonic foundation. The percussion section, including Cymbal (Cym.), Glockenspiel (Glock.), and Timpani (Timp.), is mostly silent in these measures.

This musical score page contains measures 491 through 496. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Cymbal (Cym.), Glockenspiel (Glock.), Oboe d'Alemande (Ob. d'A.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has three sharps (F#, C#, G#). Measure numbers 491, 492, 493, 494, 495, and 496 are indicated at the top of each measure group. Dynamics include *f*, *ff*, and a '(choke)' marking above the cymbal in measure 495. The score features various melodic lines, rests, and articulation marks such as slurs and accents.

497

Fl. *mf* *p* *dim.*

Ob. *mf* *p* *dim.*

Cl. *mf* *p* *dim.*

Bsn. *mf* *p* *dim.*

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1 *p* *mf*

Vln. 2 *p* *mf*

Vla. *p* *mf*

Vc. *p*

Cb.

504 poco rit. poco meno mosso ♩=98

Fl. *p mp*

Ob. *p mp*

Cl. *p mp*

Bsn. *p mp*

Hn. *pp mp*

Tpt.

Timp.

Cym.

Glock.

Ob. d'A. *mf*

Vln. 1 poco rit. pizz. *mp*

Vln. 2 pizz. *mp*

Vla. pizz. *mp*

Vc. *mp* pizz. *mp*

Cb.



517

Fl. *p* *mf*

Ob. *p*

Cl. *p*

Bsn. *p*

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A. *mp*

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vc. *mp*

Cb.

524

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mp*

*mf*

*p*

*pizz.*

*p*



531

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mp*

*mf*

*mf*

*pizz.*

*dim.*

*mp*

*dim.*

538

Fl. *p*

Ob. *p*

Cl. *mp*

Bsn. *p* *mp*

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A. *mp*

Vln. 1 *arco* *p*

Vln. 2 *arco* *p*

Vla. *arco* *p*

Vc. *mp*

Cb.

544

poco rit. . .

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

dim.

dim.

dim.

dim.

mf

mp

mp

pizz.

poco rit. . .

551 *meno mosso* ♩=94 *accel.*

Fl. *pp*

Ob. *pp* *mp*

Cl. *pp* *mp*

Bsn. *pp*

Hn. *pp*

Tpt. *pp*

Timp. *pp*

Cym.

Glock.

Ob. d'A. *mp*

*meno mosso* ♩=94 *accel.*

Vln. 1 *pp*

Vln. 2 *pp*

Vla. *pp*

Vc. *arco* *mp* *pp*

Cb. *pp*

558

Fl. *mp*

Ob. *cresc. poco a poco...*

Cl. *cresc. poco a poco...* *mf*

Bsn. *mp* *cresc. poco a poco...*

Hn. *cresc. poco a poco...*

Tpt. *cresc. poco a poco...*

Timp. *cresc. poco a poco...*

Cym. *cresc. poco a poco...*

Glock. *cresc. poco a poco...*

Ob. d'A. *cresc. poco a poco...*

Vln. 1 *cresc. poco a poco...*

Vln. 2 *cresc. poco a poco...*

Vla. *cresc. poco a poco...*

Vc. *cresc. poco a poco...*

Cb. *cresc. poco a poco...*

565 a tempo ♩=104

Fl. *f* *ff*

Ob. *f* *ff*

Cl. *f* *ff*

Bsn. *f* *ff*

Hn. *f*

Tpt.

Timp. *f*

Cym. *ff*

Glock.

Ob. d'A. *ff*

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff* arco

[illegible]

578 **a tempo** ♩.=104

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

**a tempo** ♩.=104

Vln. 1

Vln. 2

Vla.

Vc.

Cb.



584

rit. . . . . a tempo ♩.=104

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*poco rit.* . . .

590

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*poco rit.* . . .

596 **con moto** ♩.=112

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

*mp* *mf*

**con moto** ♩.=112

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

603 rit. . . . .

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A. *mp cresc.* *tr* *tr* *tr* *tr* *tr* *tr* *mp* rit. . . . . meno mosso ♩.=84

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

609

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

The musical score for measures 609-614 is presented below. The key signature is three sharps (F#, C#, G#). Measures 609 through 613 contain rests for all instruments. In measure 614, the Oboe da caccia (Ob. d'A.) plays a melodic line, while all other instruments remain at rest.

| Measure | Fl.  | Ob.  | Cl.  | Bsn. | Hn.  | Tpt. | Timp. | Cym. | Glock. | Ob. d'A. | Vln. 1 | Vln. 2 | Vla. | Vc.  | Cb.  |
|---------|------|------|------|------|------|------|-------|------|--------|----------|--------|--------|------|------|------|
| 609     | Rest | Rest | Rest | Rest | Rest | Rest | Rest  | Rest | Rest   | Rest     | Rest   | Rest   | Rest | Rest | Rest |
| 610     | Rest | Rest | Rest | Rest | Rest | Rest | Rest  | Rest | Rest   | Rest     | Rest   | Rest   | Rest | Rest | Rest |
| 611     | Rest | Rest | Rest | Rest | Rest | Rest | Rest  | Rest | Rest   | Rest     | Rest   | Rest   | Rest | Rest | Rest |
| 612     | Rest | Rest | Rest | Rest | Rest | Rest | Rest  | Rest | Rest   | Rest     | Rest   | Rest   | Rest | Rest | Rest |
| 613     | Rest | Rest | Rest | Rest | Rest | Rest | Rest  | Rest | Rest   | Rest     | Rest   | Rest   | Rest | Rest | Rest |
| 614     | Rest | Rest | Rest | Rest | Rest | Rest | Rest  | Rest | Rest   | Melody   | Rest   | Rest   | Rest | Rest | Rest |

615

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mf*

619

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

The musical score for measures 619-622 is presented below. The key signature is three sharps (F#, C#, G#). Measures 619, 620, and 621 contain rests for all instruments. In measure 622, the Oboe da caccia (Ob. d'A.) plays a melodic line consisting of eighth and sixteenth notes, while all other instruments remain at rest.

623

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.



628

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

633 rit. . . . . a tempo ♩=84

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*p* *mp* *cresc.*

rit. . . . . a tempo ♩=84

poco rit. . Ad libitum (♩.=104)

638

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mf* *f*

pizz.

pizz.

pizz.

pizz.

pizz.

pizz.

poco rit. . Ad libitum (♩.=104)

643 rit. Ad libitum (♩.=104) rit.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

rit. Ad libitum (♩.=104) dim. rit. p

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

648 **accel.** **Tempo I** ♩ = 104

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

*p* *f* *cresc.*

**accel.** **Tempo I** ♩ = 104

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mf* *mf* *mf* *mf* *mf*

652

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*f*

*mf*

*p*

*ff*

*arco*

*f*

*mp*

658

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*cresc.*

*f*

*mf*

*f*

*ff*

*mp*

*cresc.*

to crash cym.

664

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

*f*

Timp.

Cym. (crash cym.)

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.



671

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

[div.]

[div.]

pizz.

678

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mp*

*mf* *f*

*f*

*ff*

arco

This musical score page contains measures 685 through 690. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Cymbal (Cym.), Glockenspiel (Glock.), Oboe d'Alemande (Ob. d'A.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has three sharps (F#, C#, G#) and the time signature is common time (C). The score features various dynamics such as *mf*, *f*, and *ff*. Measure 685 starts with a rehearsal mark. Measures 687-688 contain sustained chords for several instruments. Measure 689 features a prominent timpani roll and cymbal crash. Measure 690 concludes with a strong tutti (*ff*) across all sections.



698

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

(let ring)

*ff*

Detailed description of the musical score: The score is for measures 698 to 702. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The instruments and their parts are: Flute (Fl.) plays a melodic line in measures 698-702. Oboe (Ob.) plays a melodic line in measures 698-702. Clarinet (Cl.) plays a melodic line in measures 698-702. Bassoon (Bsn.) plays a melodic line in measures 698-702. Horn (Hn.) plays a melodic line in measures 698-702. Trumpet (Tpt.) plays a melodic line in measures 698-702. Timpani (Timp.) plays a melodic line in measures 698-702. Cymbal (Cym.) plays a melodic line in measures 698-702. Glockenspiel (Glock.) plays a melodic line in measures 698-702. Oboe da caccia (Ob. d'A.) plays a melodic line in measures 698-702, marked *ff*. Violin 1 (Vln. 1) plays a melodic line in measures 698-702. Violin 2 (Vln. 2) plays a melodic line in measures 698-702. Viola (Vla.) plays a melodic line in measures 698-702. Violoncello (Vc.) plays a melodic line in measures 698-702. Contrabass (Cb.) plays a melodic line in measures 698-702. The score includes dynamic markings like *ff* and *let ring*.



708

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

712

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*pp*

*pp*

*pp*

*pp*



716

a tempo ♩=104 poco rit. a tempo ♩=104 poco rit.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mp*

*pp*

*tr*

*f*

*ff*

# Concerto per Oboe d' Amore

## Rondo

### III

Daniel Léo Simpson  
September 2010  
San Francisco, California

**Allegro** ♩.=104

Flute

Oboe

Clarinet in B♭

Bassoon

Horns in F

Trumpets in B♭

Timpani

Cymbals

Glockenspiel

Oboe d'Amore

**Allegro** ♩.=104

Violin 1

Violin 2

Viola

Violoncello

Contrabass

Musical score for measures 2 and 7. The score is written for a full orchestra, including woodwinds, brass, percussion, and strings. The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The score is divided into two systems, with measures 2 and 7 indicated at the top.

The instruments and their parts are as follows:

- Fl.** (Flute): Rests in both measures.
- Ob.** (Oboe): Rests in both measures.
- Cl.** (Clarinet): Rests in both measures.
- Bsn.** (Bassoon): Rests in both measures.
- Hn.** (Horn): Rests in both measures.
- Tpt.** (Trumpet): Rests in both measures.
- Timp.** (Timpani): Rests in both measures.
- Cym.** (Cymbal): Rests in both measures.
- Glock.** (Glockenspiel): Rests in both measures.
- Ob. d'A.** (Oboe da Camera): Plays a melodic line in measure 2, consisting of eighth and sixteenth notes, and a sustained note in measure 7.
- Vln. 1** (Violin 1): Rests in measure 2, then plays a melodic line in measure 7.
- Vln. 2** (Violin 2): Plays a melodic line in measure 2, then rests in measure 7.
- Vla.** (Viola): Plays a melodic line in measure 2, then rests in measure 7.
- Vc.** (Violoncello): Plays a melodic line in measure 2, then rests in measure 7.
- Cb.** (Cello): Rests in both measures.

Musical score for measures 13-18. The score is written for a full orchestra, including woodwinds, brass, and strings. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The woodwind section (Fl., Ob., Cl., Bsn., Hn., Tpt.) and percussion section (Timp., Cym., Glock.) are mostly silent, indicated by whole rests. The Oboe d'A (Ob. d'A.) plays a melodic line. The string section (Vln. 1, Vln. 2, Vla., Vc., Cb.) provides harmonic support with various rhythmic patterns and chords.

13

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

[div.]

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mp*

*p*

*mp*

The musical score is for measures 19 through 24. The key signature is three sharps (F#, C#, G#). The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet) is mostly silent, with the Bassoon playing a low note in measures 23 and 24. The strings (Violins 1 & 2, Viola, Violoncello, Contrabass) are active throughout. The Oboe d'A. plays a melodic line in measures 19-22. The Glockenspiel plays a single note in measure 23. The dynamic markings are *mp* (mezzo-piano) and *p* (piano).

25 rit. a tempo ♩=104 5

Fl. *p* *pp* *f*

Ob. *p* *pp* *f*

Cl. *mp* *p* *pp* *f*

Bsn. *p* *pp* *f*

Hn. *pp* *f*

Tpt. *f*

Timp. *f*

Cym. *f* Crash Cymbals

Glock.

Ob. d'A.

Vln. 1 *f* Violin 1 Sus\_Short ag

Vln. 2 *f* Violin 2 Sus\_Short ag

Vla. *f* Violas sus\_Short ag

Vc. *f* Cellos Sus\_Short ag arco

Cb. *f*

33

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

40 7

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*f*

This musical score page contains measures 40 through 46 of a symphony. The instrumentation includes woodwinds (Flute, Oboe, Clarinet, Bassoon, Horn, Oboe da caccia), brass (Trumpet), percussion (Timpani, Cymbal, Glockenspiel), and strings (Violin 1, Violin 2, Viola, Violoncello, Contrabass). The key signature is three sharps (F#, C#, G#). The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *f* (forte) at measure 45. The measures are grouped by a brace on the left side.



46

Fl.

Ob.

Cl.

Bsn.

Hn. *mf* a2

Tpt. *mf* a2

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla. [div.]

Vc. pizz.

Cb.

52

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*mp*

*cresc.*

*mf*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*arco*

*cresc.*

Fl. *ff*

Ob. *ff*

Cl. *ff*

Bsn. *ff*

Hn. *f*

Tpt. *f*

Timp. *f*

Cym. *f*

Glock.

Ob. d'A.

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

Detailed description: This page of a musical score contains measures 58 through 63. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet) and strings (Violins 1 & 2, Viola, Violoncello, Contrabass) are marked *ff* (fortissimo). The percussion section includes Timpani (*f*), Cymbals (*f*), and Glockenspiel. The Oboe da Camera part is present but silent. The woodwinds and strings play complex, moving lines, while the percussion provides rhythmic support. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4.

This musical score page, numbered 11, contains measures 64 through 69. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Cymbal (Cym.), Glockenspiel (Glock.), Oboe d'Alemande (Ob. d'A.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three sharps (F#, C#, G#). The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The woodwinds and strings play active parts throughout, while the brass instruments (Horn, Trumpet) enter in measure 65 with a *f* dynamic. The Timpani and Cymbal parts include specific articulation and dynamics, with the Cymbal marked *f* in measure 65. The Oboe d'Alemande part remains silent throughout the measures shown.

12

70

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mf*

*dim.*

*mp*

*pizz.*



[illegible]

90

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mf*

*p*

*mp*

[div.]

Detailed description of the musical score: The score is for measures 90 through 95. The key signature has three sharps (F#, C#, G#). The time signature is not explicitly shown but appears to be 4/4. Measures 90-94: Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Timpani, Cymbal, and Glockenspiel are mostly silent. The Oboe da caccia (Ob. d'A.) plays a melodic line starting in measure 94. Dynamics for Ob. d'A. are *mf*. Measures 95: Flute enters with a melodic line, marked *mf*. Violin 1 and Violin 2 play a rhythmic pattern, marked *p* and *mp* respectively. Viola plays a complex chordal texture, marked *p* and *mp*, with a *[div.]* instruction. Violoncello and Contrabass play a rhythmic pattern, marked *p* and *mp* respectively.



[illegible]

103

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Violin 1 pizz.

Violin 2

Viola

Vc.

Cb.

*mp*

*p*

*mf*

*dim.*

*mp*

*dim.*

*dim.*

17

Fl. *pp*

Ob. *pp*

Cl. *pp*

Bsn. *pp* *mp*

Hn. *mp* *p*

Tpt.

Timp.

Cym.

Glock. *mf* *mf*

Ob. d'A. *mp* *poco cresc.* *mf*

Vln. 1 *p* arco *mp* pizz.

Vln. 2 *p* arco *mp* pizz.

Vla. *p* arco *mp*

Vc. *p* arco

Cb. *p* pizz.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

pizz.

Detailed description: This page of a musical score covers measures 116 through 121. The key signature is three sharps (F#, C#, G#). The score includes parts for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Cymbal (Cym.), Glockenspiel (Glock.), Oboe d'Alemande (Ob. d'A.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measures 116-118 show the Bassoon and Oboe d'Alemande playing a melodic line with slurs. Measures 119-121 show the Oboe d'Alemande playing a more complex, rapid passage. The Viola part in measure 120 includes a 'pizz.' (pizzicato) instruction. The Violoncello and Contrabass parts have rests in measures 119-121.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

pizz.

tr

tr

Fl. *mp*

Ob. *mp*

Cl. *mp*

Bsn. *mp*

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A. *tr*

Vln. 1 *arco mp*

Vln. 2 *arco mp*

Vla. *arco mp*

Vc. *mp*

Cb.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mf*

*dim.*

*dim.*

*dim.*

*dim.*

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mp*

*mp*

*mp*

*p*

*poco cresc.*

*p*

*poco cresc.*

*p*

*poco cresc.*

*p*

*poco cresc.*

*cresc.*

The musical score is for measures 141 to 150. The key signature has three sharps (F#, C#, G#). The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Trumpet (Tpt.). The percussion section includes Timpani (Timp.), Cymbal (Cym.), and Glockenspiel (Glock.). The strings section includes Oboe da Camera (Ob. d'A.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Oboe (Ob.) and Bassoon (Bsn.) have melodic lines starting in measure 141. The Oboe da Camera (Ob. d'A.) has a melodic line starting in measure 142. The strings (Vln. 1, Vln. 2, Vla., Vc.) have a melodic line starting in measure 142. The dynamics are marked as *mp* (mezzo-piano) for the woodwinds and *p* (piano) for the strings. The strings have a *poco cresc.* (poco crescendo) marking. The Oboe da Camera has a *cresc.* (crescendo) marking. The score is written for measures 141 to 150.





This musical score page contains measures 157 through 164. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Cymbal (Cym.), Glockenspiel (Glock.), Oboe d'Alemande (Ob. d'A.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three sharps (F#, C#, G#). The score features several woodwind entries, with the Clarinet playing a melodic line starting in measure 159. The strings provide harmonic support with sustained notes and moving lines. The Oboe d'Alemande has a prominent melodic line throughout the passage.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mf*

Fl. *mp*

Ob. *mp*

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb. *pizz.* *p*

Detailed description: This page of a musical score contains measures 164 through 169. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Trumpet (Tpt.). The percussion section includes Timpani (Timp.), Cymbal (Cym.), and Glockenspiel (Glock.). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute and Oboe parts feature melodic lines with slurs and accents, marked *mp* (mezzo-piano). The Clarinet and Bassoon parts have rests. The Horn and Trumpet parts are also at rest. The Timpani, Cymbal, and Glockenspiel parts are at rest. The Violin 1 part has a melodic line with slurs. The Violin 2 part has a melodic line with slurs. The Viola part has a melodic line with slurs. The Violoncello part has a melodic line with slurs. The Contrabass part has a melodic line with slurs, marked *pizz.* (pizzicato) and *p* (piano).

170

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mp*

*mf*

*mf*

*mf*

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mf*

Detailed description: This page of a musical score covers measures 178 to 183. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet) is mostly silent, with the Horn playing a melodic line in measures 178-180 and the Oboe d'A. playing a rapid sixteenth-note passage in measures 181-183. The percussion section (Tympani, Cymbal, Glockenspiel) is also mostly silent, with the Glockenspiel playing a rhythmic pattern in measures 178-180. The string section (Violins 1 & 2, Viola, Violoncello, Contrabass) provides a harmonic foundation with sustained notes and moving lines. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

Fl. *mp*

Ob.

Cl. *mp*

Bsn.

Hn.

Tpt.

Tim.

Cym.

Glock.

Ob. d'A. *mf*

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 184 through 191. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Trumpet (Tpt.). The percussion section includes Timpani (Tim.), Cymbal (Cym.), and Glockenspiel (Glock.). The string section includes Oboe da Camera (Ob. d'A.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute part begins in measure 184 with a melodic line marked *mp*. The Clarinet part has a sustained note in measure 185, also marked *mp*. The Horn part has a sustained note in measure 185. The Oboe da Camera part has a melodic line in measure 184, marked *mf*, which continues through measure 191. The string parts provide harmonic support with various melodic and sustained lines.

Fl. *mp*

Ob.

Cl. *mp*

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc. *p*

Cb. *p*

Detailed description: This page of a musical score contains measures 191 through 198. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), and Oboe da Camera (Ob. d'A.). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The percussion section includes Timpani (Timp.), Cymbal (Cym.), and Glockenspiel (Glock.). The score is in 4/4 time with a key signature of three sharps (F#, C#, G#). Measures 191-194 show the woodwinds and strings playing sustained notes and moving lines. Measures 195-198 feature a more active woodwind section, with the Oboe da Camera playing a rapid sixteenth-note passage. The strings continue to provide harmonic support with sustained notes and moving lines. Dynamics include *mp* (mezzo-piano) and *p* (piano).

Fl.

Ob.

Cl.

Bsn.

*mf*

Hn.

Tpt.

Tim.

Cym.

Glock.

*mp*

Ob. d'A.

*mp*

Vln. 1

*pp*

Vln. 2

*pp*

Vla.

*pp*

Vc.

*pp*

Cb.



Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mp*

Detailed description: This page of a musical score contains measures 203 through 207. The key signature is three sharps (F#, C#, G#). The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Trumpet (Tpt.). The percussion section includes Timpani (Timp.), Cymbal (Cym.), and Glockenspiel (Glock.). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Bassoon (Bsn.) and Oboe d'Arena (Ob. d'A.) have melodic lines in measures 203-207. The Oboe d'Arena part starts with a mezzo-piano (*mp*) dynamic and features a series of eighth-note runs. The strings provide harmonic support with sustained notes and a moving bass line.

208

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn. *mf*

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A. *mf*

Vln. 1

Vln. 2

Vla.

Vc.

Cb. *pizz.* *p*

33

The musical score is written for a symphony orchestra. The key signature is three sharps (F#, C#, G#). The tempo is marked with a '7' (seventh note). The dynamics range from piano (p) to mezzo-forte (mf). The Flute part has a melodic line with slurs and accents. The Oboe, Clarinet, and Bassoon parts have short melodic fragments. The Oboe da caccia part has a continuous eighth-note pattern. The Violin and Viola parts have a simple harmonic accompaniment. The Contrabass part has a pizzicato line with slurs and accents.

213

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mp*

*mf*

*mf*

Detailed description of the musical score: The score is for a full orchestra. Measures 213-217 are shown. The Flute part has a melodic line starting in measure 213. The Oboe part has a melodic line starting in measure 215. The Clarinet part has a melodic line starting in measure 213. The Bassoon part has a melodic line starting in measure 215. The Horn part has a melodic line starting in measure 215, marked *mp*. The Trumpet part has a melodic line starting in measure 215. The Timpani part has a melodic line starting in measure 215. The Cymbal part has a melodic line starting in measure 215. The Glockenspiel part has a melodic line starting in measure 215, marked *mf*. The Oboe da caccia part has a melodic line starting in measure 213, marked *mf*. The Violin 1 part has a melodic line starting in measure 213. The Violin 2 part has a melodic line starting in measure 213. The Viola part has a melodic line starting in measure 213. The Violoncello part has a melodic line starting in measure 213. The Contrabass part has a melodic line starting in measure 213.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mf*

*tr*

Detailed description: This page of a musical score contains measures 218 through 222. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet) is mostly silent, with the Horn playing a melodic line in measures 218 and 220. The percussion section (Tympani, Cymbals, Glockenspiel) is also mostly silent, with the Glockenspiel playing a rhythmic pattern in measures 219 and 220. The woodwind section (Oboe d'A.) plays a melodic line in measures 218 and 220. The string section (Violins 1 and 2, Viola, Violoncello, Contrabass) plays a melodic line in measures 218 and 220. The score is written in G major (one sharp) and 4/4 time. The dynamic marking *mf* (mezzo-forte) is present in measure 219. The woodwind section (Oboe d'A.) has a trill (tr) in measure 219.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mf*

*tr*

Detailed description: This page of a musical score contains measures 223 through 227. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet) is mostly silent, with the Horn playing a melodic line in measures 223-224. The percussion section (Timpani, Cymbal, Glockenspiel) is also mostly silent, with the Glockenspiel playing chords in measures 223-224. The Oboe d'A. plays a rapid, ascending scale in measure 223, marked with a trill (tr). The string section (Violins 1 & 2, Viola, Violoncello, Contrabass) plays a melodic line in measures 223-224, marked with a mezzo-forte (mf) dynamic. The score is written in G major (three sharps) and 4/4 time.

Fl. *mp*

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A. *mf*

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Detailed description: This page of a musical score contains measures 228 through 234. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), and Oboe da caccia (Ob. d'A.). The percussion section includes Timpani (Timp.), Cymbal (Cym.), and Glockenspiel (Glock.). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has three sharps (F#, C#, G#). The flute part begins in measure 228 with a melodic line marked *mp*. The oboe da caccia part has a melodic line in measure 228 and a rapid sixteenth-note passage starting in measure 231, marked *mf*. The strings provide harmonic support with various rhythmic patterns.

Fl. *mp*

Ob.

Cl.

Bsn.

Hn. *mp*

Tpt.

Timp.

Cym.

Glock. *mp*

Ob. d'A. *mf*

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 235 through 241. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), and Oboe d'Alto (Ob. d'A.). The string section consists of Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The percussion section includes Timpani (Timp.), Cymbal (Cym.), and Glockenspiel (Glock.). The key signature has three sharps (F#, C#, G#). The score features various musical notations such as rests, eighth notes, quarter notes, half notes, and slurs. Dynamic markings include *mp* (mezzo-piano) and *mf* (mezzo-forte). The Oboe d'Alto part has a complex melodic line with many sixteenth notes in the final measures.

[illegible]



248

*accel.*

Fl. *cresc.*

Ob. *cresc.*

Cl. *cresc.*

Bsn. *cresc.* *mf*

Hn. *cresc.*

Tpt.

Tim.

Cym.

Glock.

Ob. d'A. *cresc.*

*accel.*

Vln. 1 *mf cresc.*

Vln. 2 *cresc.* *mf*

Vla. *cresc.* *mf*

Vc. *cresc.*

Cb. *cresc.*

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mf*

*mp*

*fp*

*f*

*mf*

*mf*

*mf*

*mf*

*arco*

Tempo giusto ♩.=96

Detailed description: This page of a musical score contains measures 254 through 259. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Trumpet (Tpt.). The percussion section includes Timpani (Timp.), Cymbal (Cym.), and Glockenspiel (Glock.). The string section includes Oboe da Camera (Ob. d'A.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in 3/4 time with a tempo of 96 beats per minute. Dynamics include *mf* (mezzo-forte), *mp* (mezzo-piano), *fp* (fortissimo), and *f* (forte). The woodwinds and strings play various melodic and harmonic lines, while the brass and percussion provide rhythmic support. The Oboe da Camera has a prominent melodic line in the latter half of the page.

poco rit. . . . .

Tempo I ♩=104

Fl. *mp* *f*

Ob. *f*

Cl. *mp* *f*

Bsn. *f*

Hn. *f*

Tpt.

Timp.

Cym.

Glock.

Ob. d'A. *cresc.* *f*

poco rit. . . . .

Tempo I ♩=104

Vln. 1 *dim.* *p* *f* arco

Vln. 2 *dim.* *p* *f* arco

Vla. *dim.* *p* *f* arco

Vc. *dim.* *p* *f* arco

Cb. *p* *f*

Tempo I ♩=104

266

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn. *mp*

Hn. *mp* *cresc.*

Tpt.

Timp. *p* *cresc.*

Cym. *mf* *f*

Glock.

Ob. d'A. *mp* *cresc.* *f*

Tempo I ♩=104

Vln. 1 *f*

Vln. 2 *f*

Vla. *f* (arco)

Vc. *mp* *cresc.* *f*

Cb. *mp* *cresc.* *f*

Fl.

Ob.

Cl.

Bsn.

*mf*

Hn.

Tpt.

Timp.

Cym. To Crash Cym.

Glock.

Ob. d'A.

Vln. 1

*mf*

Vln. 2

*mf*

Vla. [div.]

*mf*

Vc.

*mf*

pizz.

Cb.

*mf*

Detailed description: This page of a musical score contains measures 273 through 278. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Trumpet (Tpt.). The percussion section includes Timpani (Timp.), Cymbal (Cym.), and Glockenspiel (Glock.). The string section includes Oboe da Camera (Ob. d'A.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in 3/4 time with a key signature of three sharps (F#, C#, G#). Measures 273-278 show various melodic and harmonic developments across the instruments. The Flute and Oboe have prominent melodic lines. The Bassoon and Violoncello provide harmonic support. The Cymbal has a 'To Crash Cymbal' instruction. The Viola has a '[div.]' (divisi) instruction. The Violoncello has a 'pizz.' (pizzicato) instruction. The dynamic marking *mf* (mezzo-forte) is used throughout the section.

Musical score for measures 279-285, page 45. The score is written for a full orchestra and includes the following parts:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- Bsn. (Bassoon)
- Hn. (Horn)
- Tpt. (Trumpet)
- Timp. (Timpani)
- Cym. (Cymbal)
- Glock. (Glockenspiel)
- Ob. d'A. (Oboe da caccia)
- Vln. 1 (Violin 1)
- Vln. 2 (Violin 2)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabass)

The key signature is three sharps (F#, C#, G#). The score shows various musical notations including rests, eighth notes, quarter notes, and sixteenth notes, indicating a complex orchestral arrangement.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

[div.]

Detailed description: This page of a musical score contains measures 286 through 291. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet) and percussion (Timpani, Cymbal, Glockenspiel) are mostly silent, indicated by whole rests. The Oboe da caccia (Ob. d'A.) plays a melodic line starting in measure 286 and ending with a half note in measure 291. The string section (Violins 1 & 2, Viola, Violoncello, Contrabass) is active throughout. Violins 1 and 2 play eighth-note patterns. The Viola has a 'div.' (divisi) marking in measure 287, where it splits into two parts. The Violoncello and Contrabass play a similar eighth-note pattern, with some measures featuring a half note followed by eighth notes. The key signature is three sharps (F#, C#, G#).

292

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mp*

*p*

*p*

*p*

*p*

*p*

*mp*

*p*

*mp*

*p*

*p*

*p*

*p*

*mp*

*p*

*rit.*

47





This musical score page, numbered 49, contains measures 307 through 312. The score is written for a large orchestra and includes the following parts:

- Fl.** (Flute): Melodic line with eighth and sixteenth notes, some beamed together.
- Ob.** (Oboe): Similar melodic line to the flute, often in harmony.
- Cl.** (Clarinet): Provides harmonic support with eighth and sixteenth notes.
- Bsn.** (Bassoon): Similar melodic line to the woodwinds.
- Hn.** (Horn): Plays sustained chords and moving lines.
- Tpt.** (Trumpet): Similar melodic line to the woodwinds.
- Timp.** (Timpani): Features a rhythmic pattern of eighth notes.
- Cym.** (Cymbal): Provides rhythmic accents.
- Glock.** (Glockenspiel): Remains silent in this section.
- Ob. d'A.** (Oboe da Cassa): Remains silent in this section.
- Vln. 1** (Violin I): Melodic line with eighth and sixteenth notes.
- Vln. 2** (Violin II): Similar melodic line to Violin I.
- Vla.** (Viola): Provides harmonic support with eighth and sixteenth notes.
- Vc.** (Violoncello): Similar melodic line to the woodwinds.
- Cb.** (Contrabass): Similar melodic line to the woodwinds.

The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The score is written in a standard musical notation style with various articulations and dynamics.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mf*

*mf*

*f*

*pizz.*

[div.]

a2

Detailed description: This page of a musical score contains measures 313 through 318. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and strings (Violins 1 & 2, Viola, Violoncello, Contrabass) are active throughout. The brass section (Horn, Trumpet) has rests until measure 317, where they enter with a mezzo-forte (*mf*) dynamic. The Oboe d'A. enters in measure 314 with a forte (*f*) dynamic. The Viola and Violoncello play a rhythmic pattern, with the cello marked *pizz.* (pizzicato) in measure 317. The Viola has a *[div.]* (divisi) marking in measure 318. The score is in 3/4 time with a key signature of three sharps (F#, C#, G#).

319 51

Fl.

Ob.

Cl.

Bsn.

Hn. a2

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla. [div.]

Vc.

Cb.

Fl. *cresc.* *ff*

Ob. *cresc.* *ff*

Cl. *cresc.* *ff*

Bsn. *cresc.* *ff*

Hn. *mp* *cresc.* *f*

Tpt. *cresc.* *f*

Tim. *cresc.* *tr* *f* *ff*

Cym. *cresc.* *f*

Glock. *cresc.*

Ob. d'A. *cresc.*

Vln. 1 *cresc.* *ff*

Vln. 2 *cresc.* *ff*

Vla. *cresc.* *ff*

Vc. *cresc.* *ff*

Cb. *arco* *cresc.* *ff*

331

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

53

*mf*

Detailed description of the musical score: The score is for measures 331 to 336. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The instruments and their parts are: Flute (Fl.) with a measure number 53 at the end; Oboe (Ob.) with a measure number 53 at the end; Clarinet (Cl.) with a measure number 53 at the end; Bassoon (Bsn.) with a measure number 53 at the end; Horn (Hn.) with a measure number 53 at the end; Trumpet (Tpt.) with a measure number 53 at the end; Timpani (Timp.) with a measure number 53 at the end and a dynamic marking of *mf* starting in measure 335; Cymbal (Cym.) with a measure number 53 at the end; Glockenspiel (Glock.) with a measure number 53 at the end; Oboe da caccia (Ob. d'A.) with a measure number 53 at the end; Violin 1 (Vln. 1) with a measure number 53 at the end; Violin 2 (Vln. 2) with a measure number 53 at the end; Viola (Vla.) with a measure number 53 at the end; Violoncello (Vc.) with a measure number 53 at the end; and Contrabass (Cb.) with a measure number 53 at the end. The score shows a complex orchestral texture with various melodic and rhythmic patterns. The Flute and Violin 1 parts have a measure number 53 at the end. The Timpani part has a dynamic marking of *mf* (mezzo-forte) starting in measure 335.

337

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.





351

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

358

Fl.

Ob.

Cl.

Bsn.

*mp*

Hn.

Tpt.

Tim.

Cym.

Glock.

Ob. d'A.

*mp* *mf*

Vln. 1

Vln. 2

Vla.

Vc.

*mf*

Cb.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

The musical score is written for a full orchestra. The key signature is three sharps (F#, C#, G#). The score is divided into two systems. The first system contains staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Cymbal (Cym.), and Glockenspiel (Glock.). The second system contains staves for Oboe d'A., Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Oboe d'A. and Violoncello parts contain musical notation, while the others are empty.

372

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mp*

*mf*

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mf*

*f*

Detailed description: This page of a musical score contains measures 379 through 385. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet) and percussion (Timpani, Cymbal, Glockenspiel) are mostly silent, indicated by whole rests. The Oboe da caccia (Ob. d'A.) plays a melodic line starting in measure 379, marked *mf*. The string section (Violins 1 & 2, Viola, Violoncello, Contrabass) provides harmonic support. Violin 2 enters in measure 380 with a *f* dynamic. The Viola and Violoncello play moving lines throughout the passage. The Contrabass remains mostly silent with whole rests.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mf*

This musical score page contains measures 393 through 398. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Cymbal (Cym.), Glockenspiel (Glock.), Oboe d'A (Ob. d'A.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three sharps (F#, C#, G#). Measures 393-398 are mostly rests for the woodwinds and brass. The Oboe d'A. (Ob. d'A.) has a melodic line starting in measure 393. The strings (Vln. 1, Vln. 2, Vla., Vc., Cb.) have a continuous melodic line starting in measure 393.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

399

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tim.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

63

399

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tim.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

63



Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*f*

*f*

*a2*

*mp* *f*

This musical score page contains measures 406 through 412. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Cymbal (Cym.), Glockenspiel (Glock.), Oboe da Camera (Ob. d'A.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three sharps (F#, C#, G#). The woodwinds and strings are active throughout the measures, with various articulations and dynamics. The brass instruments (Hn., Tpt.) are mostly silent, with a final measure for the Horn featuring a dynamic of *f* and a marking *a2*. The Timpani has a crescendo from *mp* to *f* in the final measure. The Oboe da Camera is also silent.

413 65

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

*mf*

Timp.

Cym.

*f*

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Detailed description of the musical score: The score is for measures 413 to 418. The key signature is three sharps (F#, C#, G#). The tempo is marked with a common time signature (C). The dynamics range from mezzo-forte (mf) to forte (f). The instruments and their parts are: Flute (Fl.) with a melodic line; Oboe (Ob.) with a melodic line; Clarinet (Cl.) with a melodic line; Bassoon (Bsn.) with a melodic line; Horn (Hn.) with a melodic line; Trumpet (Tpt.) with a melodic line; Timpani (Timp.) with a rhythmic pattern; Cymbal (Cym.) with a single strike; Glockenspiel (Glock.) with a single strike; Oboe da Camera (Ob. d'A.) with a single strike; Violin 1 (Vln. 1) with a melodic line; Violin 2 (Vln. 2) with a melodic line; Viola (Vla.) with a melodic line; Violoncello (Vc.) with a melodic line; and Contrabass (Cb.) with a melodic line.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mp*

*mf*

*mp*

*mp*

Detailed description: This page of a musical score contains measures 419 through 425. The instrumentation includes Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Timpani, Cymbal, Glockenspiel, Oboe da caccia, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The key signature has three sharps (F#, C#, G#). The score features various musical notations such as eighth notes, quarter notes, half notes, and rests. Dynamic markings include *mp* (mezzo-piano) and *mf* (mezzo-forte). The woodwinds and strings play active parts, while the percussion instruments (Timp, Cym, Glock) are mostly silent. The Oboe da caccia enters in measure 421 with a *mf* dynamic. The strings provide a rhythmic foundation with eighth-note patterns.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mf*

*mf*

*mf*

Detailed description: This page of a musical score contains measures 426 through 431. The instrumentation includes Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Timpani, Cymbal, Glockenspiel, Oboe da caccia, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The key signature is three sharps (F#, C#, G#). The score features various musical notations including rests, eighth notes, quarter notes, and half notes. Dynamic markings of *mf* (mezzo-forte) are present in measures 426, 429, and 431. The Oboe da caccia part in measure 431 includes a trill. The Viola part in measure 429 includes a grace note. The Violoncello part in measure 429 includes a grace note. The Contrabass part in measure 429 includes a grace note.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mf*

Detailed description: This page of a musical score contains measures 432 through 437. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), and Oboe da Camera (Ob. d'A.). The percussion section includes Timpani (Timp.), Cymbal (Cym.), and Glockenspiel (Glock.). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has three sharps (F#, C#, G#). The time signature is 4/4. Measures 432-437 show various melodic and harmonic developments across the instruments. A dynamic marking of *mf* (mezzo-forte) is present in measure 434 for the Violin 1 part.

Fl.

Ob.

Cl.

Bsn.

*mf*

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

*mf*

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mf*

Detailed description of the musical score: The score is for measures 438 to 443. The key signature is three sharps (F#, C#, G#). The Flute part (Fl.) has a melodic line starting in measure 438. The Bassoon part (Bsn.) has a melodic line starting in measure 440. The Oboe d'A. part (Ob. d'A.) has a melodic line starting in measure 442. The Violin 1 (Vln. 1) and Violin 2 (Vln. 2) parts have a melodic line starting in measure 438. The Viola (Vla.) part has a melodic line starting in measure 438. The Violoncello (Vc.) and Contrabass (Cb.) parts have a melodic line starting in measure 438. The Horn (Hn.) and Trumpet (Tpt.) parts are silent. The Timpani (Timp.), Cymbal (Cym.), and Glockenspiel (Glock.) parts are silent. The dynamics include mf (mezzo-forte) in measures 438, 440, and 442.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

This musical score page contains measures 444 through 449. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet) and percussion (Timpani, Cymbal, Glockenspiel) are currently silent, indicated by whole rests. The Oboe da caccia (Ob. d'A.) plays a melodic line starting with a half note G4, followed by eighth and sixteenth notes. The string section (Violins 1 & 2, Viola, Violoncello) provides harmonic support with a mix of eighth, sixteenth, and quarter notes. The Viola and Violoncello parts include some chromatic movement. The Bassoon and Contrabass parts remain silent with whole rests.

450

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mf*

*cresc.*

71



[illegible]

[illegible]

[illegible]

475 75

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*f*

This musical score page contains measures 481 through 486. The instrumentation includes Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Timpani, Cymbal, Glockenspiel, Oboe da caccia, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The key signature is three sharps (F#, C#, G#). The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings. A forte (*f*) dynamic is indicated in measure 484 for the Oboe and Violin 1 parts. The woodwinds and strings play active parts throughout the measures, while the brass and percussion instruments are mostly silent.

487 77

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*f*

493

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*ff* *mf*

*ff* *mf*

*ff* *mf*

*ff*

*ff*

*ff* (choke)

*mf* *ff*

*ff*

*ff* *p*

*ff* *p*

*ff* *p*

*ff* *p*

*ff*





Fl. *f*

Ob. *f*

Cl. *mp* *f*

Bsn. *mp* *f*

Hn. *mp*

Tpt.

Timp.

Cym.

Glock.

Ob. d'A. *mp*

Vln. 1 *f* arco *p*

Vln. 2 *f* arco *p*

Vla. *f* arco *p*

Vc. *f* arco *p*

Cb.

Fl. *f* *p*

Ob. *f* *p*

Cl. *f* *p*

Bsn. *f* *p*

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A. *mp* *f* *mp*

Vln. 1 *arco* *f* *p* *f*

Vln. 2 *arco* *f* *p* *f*

Vla. *arco* *f* *p* *f*

Vc. *arco* *f* *p* *f*

Cb. *f*

Fl. *mf*

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A. *mf*

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vc. *mp*

Cb.

Detailed description: This page of a musical score contains measures 520 through 525. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Trumpet (Tpt.). The percussion section includes Timpani (Timp.), Cymbal (Cym.), and Glockenspiel (Glock.). The string section includes Oboe da Camera (Ob. d'A.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute part has a melodic line starting in measure 522 with a *mf* dynamic. The Oboe da Camera part has a melodic line starting in measure 520, featuring a *mf* dynamic in measure 523. The Violin 1 and 2 parts play a rhythmic pattern of eighth notes. The Viola part plays a similar rhythmic pattern. The Violoncello part has a melodic line starting in measure 520. The Contrabass part is mostly silent.

Fl. *mp*

Ob.

Cl. *mf*

Bsn. *mf* *mp*

Hn. *mp* *p*

Tpt.

Timp.

Cym.

Glock. *mp*

Ob. d'A.

Vln. 1 *mp* *p*

Vln. 2 *mp* *p*

Vla. *mp* *p*

Vc. *mp* *p pizz.*

Cb. *p*

Fl. *mp* *p*

Ob. *mp* *p*

Cl. *mp* *mp*

Bsn. *p* *mp*

Hn. *mp*

Tpt.

Timpani

Cym.

Glock.

Ob. d'A. *mf* *mp*

Violin 1 pizz. *mf* *dim.* arco *p*

Violin 2 *mf* pizz. *dim.* arco *p*

Viola pizz. *mp* *dim.* arco *p*

Vcllo *mp* *dim.* *mp*

Cb.

Detailed description: This page of a musical score, numbered 84 and 533, contains measures 533 through 540. The instrumentation includes Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Timpani, Cymbal, Glockenspiel, Oboe d'Alto, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The woodwinds (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet) and Oboe d'Alto play melodic lines with dynamic markings of *mp* and *p*. The strings (Violin 1, Violin 2, Viola, Violoncello, Contrabass) play a pizzicato accompaniment, with Violin 1 and 2 transitioning to arco in measure 540. The percussion section (Timpani, Cymbal, Glockenspiel) provides rhythmic support. The score is written in treble and bass clefs with a key signature of three sharps (F#, C#, G#).

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

pizz.

poco rit. . . . . meno mosso ♩=94

Fl. *dim.* *pp*

Ob. *dim.* *pp* *mp*

Cl. *dim.* *pp*

Bsn. *dim.* *pp*

Hn. *pp*

Tpt. *pp*

Timp. *pp*

Cym.

Glock.

Ob. d'A. *mp*

Vln. 1 *mf* *pp*

Vln. 2 *mp* *pp*

Vla. *mp* *pp*

Vc. *arco* *mp* *pp*

Cb. *pp*

Detailed description: This page of a musical score, numbered 86, contains measures 548 through 552. The tempo changes from 'poco rit.' to 'meno mosso' at measure 550, with a new tempo marking of ♩=94. The woodwind section (Flute, Oboe, Clarinet, Bassoon) plays a melodic line that begins in measure 548 with a 'dim.' (diminuendo) instruction and continues through measure 552, where it becomes 'pp' (pianissimo). The Oboe also has a 'mp' (mezzo-piano) dynamic in measure 552. The brass section (Horn, Trumpet) plays sustained notes in measure 550, marked 'pp'. The percussion section (Timpani, Cymbal, Glockenspiel) is mostly silent, with the Timpani playing a single note in measure 550, marked 'pp'. The string section (Violins 1 & 2, Viola, Violoncello, Contrabass) enters in measure 548. Violin 1 starts with a 'mf' (mezzo-forte) dynamic, while Violin 2, Viola, and Violoncello start with 'mp'. In measure 550, all strings play a sustained note marked 'pp'. The Violoncello part includes an 'arco' (arco) instruction in measure 550. The Contrabass part is marked 'pp' throughout.

Fl. *mp* *cresc. poco a poco...*

Ob. *cresc. poco a poco...*

Cl. *mp* *cresc. poco a poco...*

Bsn. *mp* *cresc. poco a poco...*

Hn. *cresc. poco a poco...*

Tpt. *cresc. poco a poco...*

Timp. *cresc. poco a poco...*

Cym. *cresc. poco a poco...*

Glock. *cresc. poco a poco...*

Ob. d'A. *cresc. poco a poco...*

Vln. 1 *cresc. poco a poco...*

Vln. 2 *cresc. poco a poco...*

Vla. *cresc. poco a poco...*

Vc. *cresc. poco a poco...*

Cb. *cresc. poco a poco...*



Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mf*

*f*

*ff*

Detailed description: This page of a musical score covers measures 562 through 567. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Trumpet (Tpt.). The percussion section includes Timpani (Timp.), Cymbal (Cym.), and Glockenspiel (Glock.). The string section includes Oboe da caccia (Ob. d'A.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in 3/4 time with a key signature of three sharps (F#, C#, G#). Measures 562-565 are mostly rests for the woodwinds, with the Clarinet playing a melodic line starting in measure 562. In measure 566, the Oboe, Bassoon, and Horns enter with a new melodic line. The Oboe da caccia plays a rapid ascending scale in measure 567. Dynamics include *mf* (mezzo-forte) and *f* (forte) for the woodwinds, and *ff* (fortissimo) for the Oboe da caccia in measure 567.

568 **a tempo** ♩=104 89

Fl. *ff*

Ob. *ff*

Cl. *ff*

Bsn. *ff*

Hn. *f*

Tpt. *f*

Tim. *f*

Cym. *ff* (let ring)

Glock.

Ob. d'A.

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff* arco



Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

The musical score is for measures 581 through 585. The key signature is three sharps (F#, C#, G#). The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), and Oboe d'Alto (Ob. d'A.). The brass section includes Trombone (Tbn.), Trumpet (Tpt.), and Cymbal (Cym.). The percussion section includes Timpani (Timp.) and Glockenspiel (Glock.). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Oboe d'Alto part features a melodic line starting in measure 581, marked with a 'b' (basso) and a slur, and continuing through measure 585. The other parts are mostly rests.

rit. . . . . a tempo ♩.=104

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mp* *mf*

poco rit. . . . con moto ♩.=112

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mp cresc.*

*tr*

*tr*

605

rit.

meno mosso ♩.=84

95

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

tr

mp

rit.

meno mosso ♩.=84



Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

The musical score is for page 96, rehearsal mark 611. It features a full orchestral ensemble. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), and Oboe d'Alemande (Ob. d'A.). The percussion section includes Timpani (Timp.), Cymbal (Cym.), and Glockenspiel (Glock.). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Oboe d'Alemande part is the only one with a melodic line, starting with a series of eighth notes, followed by a half note, and then a series of eighth notes with a slur. The dynamic marking *mf* is present at the end of the line.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

The musical score is for measures 617 through 620. The key signature is three sharps (F#, C#, G#). The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet) and the brass section (Trombone, Trumpet) are all marked with rests. The percussion section (Tympani, Cymbals, Glockenspiel) is also marked with rests. The string section (Violins 1 and 2, Viola, Violoncello, Contrabass) is marked with rests. The Oboe da caccia (Ob. d'A.) has a melodic line in measures 617 and 618, and a sustained note in measures 619 and 620.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Measure 621: Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Timpani, Cymbal, Glockenspiel, Violin 1, Violin 2, Viola, Violoncello, and Contrabass are in whole rests. Oboe da caccia plays a melodic line starting on G4, moving up stepwise to D5, then down stepwise to G4, with eighth-note articulation.

Measure 622: Similar to measure 621, with woodwinds and strings in whole rests. Oboe da caccia continues the melodic line, moving up to A5, then down to G4.

Measure 623: Oboe da caccia continues the melodic line, moving up to A5, then down to G4, with a trill-like figure on A5.

Measure 624: Oboe da caccia continues the melodic line, moving up to A5, then down to G4, with a trill-like figure on A5.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

The musical score is for measures 625 through 629. The key signature is three sharps (F#, C#, G#). The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet) and the brass section (Trombone, Trumpet) are mostly silent, indicated by whole rests. The percussion section (Tympani, Cymbal, Glockenspiel) also has whole rests. The Oboe da caccia (Ob. d'A.) plays a melodic line with eighth and sixteenth notes, including slurs and ties. The string section (Violins 1 and 2, Viola, Violoncello, Contrabass) is silent, indicated by whole rests.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*p* *mp* *cresc.*

rit. . . . a tempo ♩.=84

**poco rit. Ad libitum (♩.=104)**

**rit.** \_ \_ \_ \_

039 poco RITARDANDO (♩ = 104)

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

pizz.

pizz.

pizz.

pizz.

pizz.

mf

f

poco rit..Ad libitum (♩ = 104)

rit.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

*mp*

*dim.*

*p*

**Ad libitum** (♩.=104)

**rit.** . . . . .

Vln. 1

Vln. 2

Vla.

Vc.

Cb.



Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

*p* *f* *cresc.*

**accel.** . . . . . **Tempo I** ♩=104

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mf* *mf* *mf* *mf* *mf*

Fl. *f* *mf*

Ob. *f*

Cl. *f*

Bsn. *f* *mf*

Hn. *f* *mp*

Tpt.

Timp. *p*

Cym.

Glock.

Ob. d'A. *ff* *mf*

Vln. 1 *f* arco

Vln. 2 *f* arco

Vla. *f* arco

Vc. *f* arco *mp*

Cb. *f*

Detailed description: This page of a musical score contains measures 652 through 656. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet) and brass section (Trombone, Tuba) are active in measures 652-655, with dynamics ranging from *f* to *mp*. The percussion section (Timpani, Cymbal, Glockenspiel) is mostly silent, with a timpani roll in measure 656. The string section (Violins 1 & 2, Viola, Violoncello, Contrabass) enters in measure 652 with a *f* dynamic, playing an arpeggiated figure. The Oboe da caccia has a melodic line starting in measure 652, reaching a fortissimo (*ff*) peak in measure 653 before softening to *mf* in measure 655. The score is written for a full orchestra with a key signature of three sharps (F#, C#, G#).

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*cresc.*

*f*

*mf*

*f*

*ff*

*mp*

*cresc.*

to crash cym.

Detailed description: This page of a musical score covers measures 658 to 663. The instrumentation includes Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Timpani, Cymbal, Glockenspiel, Oboe da caccia, Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature has three sharps (F#, C#, G#). The score features a variety of musical textures and dynamics. Measures 658-660 show a gradual buildup with crescendos in the Horn, Timpani, and Cymbal parts, and a forte (f) dynamic in the woodwinds and strings. Measure 661 features a cymbal crash, marked 'to crash cym.', with a dynamic shift from mezzo-forte (mf) to forte (f). Measure 662 is dominated by a very loud (ff) oboe da caccia solo, while other instruments provide harmonic support. Measure 663 concludes the section with a final forte (f) dynamic across the ensemble. The Cymbal part includes a 'cresc.' marking and a 'to crash cym.' instruction.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

(crash cym.)

Detailed description: This is a page of a musical score, page 107, starting at measure 664. The score is for a large orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Oboe d'A (Ob. d'A.), and Glockenspiel (Glock.). The percussion section includes Timpani (Timp.), Cymbal (Cym.), and Glockenspiel (Glock.). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three sharps (F#, C#, G#). The time signature is not explicitly shown but appears to be 4/4. The score shows measures 664 through 670. The woodwinds and strings have complex melodic and harmonic parts. The percussion section has a cymbal crash in measure 669. The Oboe d'A part is silent throughout the measures shown.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

*mf*

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

[div.]

[div.]

Vc.

pizz.

Cb.

Detailed description: This page of a musical score contains measures 671 through 676. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), and Oboe da Camera (Ob. d'A.). The brass section includes Trombone (Tbn.) and Trombone III (Tbn. III). The string section includes Violin I (Vln. 1), Violin II (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Cb.). The score is in 4/4 time with a key signature of three sharps (F#, C#, G#). Measures 671-672 show the woodwinds and strings playing a melodic line. Measures 673-674 feature a dynamic shift to *mf* (mezzo-forte) for the woodwinds and a *pizz.* (pizzicato) instruction for the double bass. Measures 675-676 show the woodwinds and strings playing a melodic line, with the Viola and Violoncello playing a rhythmic pattern marked [div.] (divisi).

678 109

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*cresc.*

*ff*

*mp*

*f*

*mf*

*arco*

Fl. *ff*

Ob. *ff*

Cl. *ff*

Bsn. *ff*

Hn. *ff*

Tpt. *ff*

Timp. *mf* *f* (choke) *ff*

Cym. *f* *f*

Glock. *ff*

Ob. d'A. *ff*

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

Detailed description: This page of a musical score contains measures 685 through 691. The instrumentation includes Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Timpani, Cymbal, Glockenspiel, Oboe da Camera, Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature has three sharps (F#, C#, G#). The score features a variety of musical notations including eighth and sixteenth notes, rests, and dynamic markings. A crescendo hairpin spans measures 686 and 687, leading to a fortissimo (ff) section starting in measure 688. The Oboe da Camera part has a 'choke' marking in measure 689. The percussion parts, including Timpani and Cymbal, have specific articulation marks like accents and 'choke'.

This musical score page contains measures 692 through 708. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Cymbal (Cym.), Glockenspiel (Glock.), Oboe d'Alemande (Ob. d'A.), Violin I (Vln. 1), Violin II (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has three sharps (F#, C#, G#). Measure numbers are indicated at the top left (692) and bottom right (111). Dynamics include piano (*f*) and fortissimo (*ff*). A crescendo hairpin appears between measures 705 and 706. An "arco" marking is present under the cello part in measure 708.



Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

a2

(let ring)

*ff*

Detailed description: This page of a musical score contains measures 112 through 116, which are numbered 698 through 702 at the top. The score is for a large orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Trumpet (Tpt.). The percussion section includes Timpani (Timp.), Cymbal (Cym.), and Glockenspiel (Glock.). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Oboe da Camera (Ob. d'A.) has a solo part starting in measure 114 (699) with a forte (ff) dynamic. The Cymbal has a 'let ring' instruction in measure 115 (700). The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, often with slurs and accents. The key signature has three sharps (F#, C#, G#), and the time signature is 4/4.

703

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

113

This musical score page contains measures 708 through 711. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Cymbal (Cym.), Glockenspiel (Glock.), Oboe d'A (Ob. d'A.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The key signature is three sharps (F#, C#, G#). The time signature is 4/4.

**Measure 708:** Flute, Oboe, Clarinet, Bassoon, Horn, and Trumpet play a rhythmic pattern of eighth notes. Timpani plays a pattern of eighth notes. Cymbal, Glockenspiel, and Oboe d'A are silent.

**Measure 709:** Flute, Oboe, Clarinet, Bassoon, Horn, and Trumpet play a pattern of eighth notes. Timpani plays a pattern of eighth notes. Cymbal, Glockenspiel, and Oboe d'A are silent.

**Measure 710:** Flute, Oboe, Clarinet, Bassoon, Horn, and Trumpet play a pattern of eighth notes. Timpani plays a pattern of eighth notes. Cymbal, Glockenspiel, and Oboe d'A are silent.

**Measure 711:** Flute, Oboe, Clarinet, Bassoon, Horn, and Trumpet play a pattern of eighth notes. Timpani plays a pattern of eighth notes. Cymbal, Glockenspiel, and Oboe d'A are silent.

**Measure 712:** Oboe d'A plays a melodic line. Flute, Oboe, Clarinet, Bassoon, Horn, and Trumpet play a pattern of eighth notes. Timpani plays a pattern of eighth notes. Cymbal, Glockenspiel, and Viola are silent.

**Measure 713:** Oboe d'A plays a melodic line. Flute, Oboe, Clarinet, Bassoon, Horn, and Trumpet play a pattern of eighth notes. Timpani plays a pattern of eighth notes. Cymbal, Glockenspiel, and Viola are silent.

**Measure 714:** Oboe d'A plays a melodic line. Flute, Oboe, Clarinet, Bassoon, Horn, and Trumpet play a pattern of eighth notes. Timpani plays a pattern of eighth notes. Cymbal, Glockenspiel, and Viola are silent.

**Measure 715:** Oboe d'A plays a melodic line. Flute, Oboe, Clarinet, Bassoon, Horn, and Trumpet play a pattern of eighth notes. Timpani plays a pattern of eighth notes. Cymbal, Glockenspiel, and Viola are silent.

This musical score page contains measures 712 through 715. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Cymbal (Cym.), Glockenspiel (Glock.), Oboe da A (Ob. d'A.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The key signature is three sharps (F#, C#, G#). The score is divided into four measures. Measures 712 and 713 show active parts for Fl., Ob., Cl., Bsn., and Timp. Measures 714 and 715 feature a *pp* (pianissimo) dynamic marking for the woodwinds and bassoon, with sustained notes. The Oboe da A part in measure 714 consists of a continuous sixteenth-note scale. The string section (Vln. 1, Vln. 2, Vla., Vc., Cb.) remains mostly silent, with some activity in measures 712 and 713.

Fl.  
Ob.  
Cl.  
Bsn.  
Hn.  
Tpt.  
Timp.  
Cym.  
Glock.  
Ob. d'A.  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.

116 716

a tempo ♩=104 poco rit. a tempo ♩=104 poco rit. . . .

Fl. *ff*

Ob. *ff*

Cl. *ff*

Bsn. *mp* *ff*  
a2

Hn. *pp* *ff*

Tpt. *ff*

Timp. *ff* (choke)

Cym.

Glock.

Ob. d'A. *tr* *mp* *f*

a tempo ♩=104 poco rit. poco rit. . . .

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

# Concerto per Oboe d' Amore

## Rondo

Daniel Léo Simpson  
September 2010  
San Francisco, California

Allegro ♩.=104

### III

Flute

Oboe

Clarinet in B♭

Bassoon

Horns in F

Trumpets in B♭

Timpani (3)

Cymbals  
(1 player)

Glockenspiel

Oboe d' Amore

Allegro ♩.=104

Violin 1

Violin 2

Viola

Violoncello

Contrabass

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

[div.]

(#)(b)

(b)



Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mp*

*p*

*mp*

*mp*

The musical score is for measures 19 through 24. The key signature has three sharps (F#, C#, G#). The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Trumpet (Tpt.). The brass section includes Trombone (Bsn.), Horn (Hn.), and Trumpet (Tpt.). The percussion section includes Timpani (Timp.), Cymbal (Cym.), and Glockenspiel (Glock.). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score shows various musical notations, including rests, notes, and dynamic markings. The Flute and Oboe parts have a melodic line starting in measure 20. The Bassoon part has a low note in measure 20. The Horn part has a low note in measure 20. The Trumpet part has a low note in measure 20. The Timpani part has a low note in measure 20. The Cymbal part has a low note in measure 20. The Glockenspiel part has a low note in measure 20. The Oboe d'A. part has a low note in measure 20. The Violin 1 part has a low note in measure 20. The Violin 2 part has a low note in measure 20. The Viola part has a low note in measure 20. The Violoncello part has a low note in measure 20. The Contrabass part has a low note in measure 20.

25 *rit.* ..... *a tempo* ♩=104 5

Fl. *p* *pp* *f*

Ob. *p* *pp* *f*

Cl. *mp* *p* *pp* *f*

Bsn. *p* *pp* *f*

Hn. *pp* *f*

Tpt. *f*

Timp. *f*

Cym. Crash Cymbals *f*

Glock.

Ob. d'A.

Vln. 1 *f*

Vln. 2 *f*

Vla. *f* arco

Vc. *f*

Cb. *f*

33

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

40 7

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

*f*

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Detailed description of the musical score: The score is for measures 40 through 46. The key signature is three sharps (F#, C#, G#). Measure 40 is marked with a '40' and a '7'. The instruments and their parts are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Cymbal (Cym.), Glockenspiel (Glock.), Oboe da caccia (Ob. d'A.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Oboe da caccia part has a forte (f) dynamic marking in measure 45. The score is written in a standard musical notation with various instruments on staves.

46

Fl.

Ob.

Cl.

Bsn.

Hn. *mf* a2

Tpt. *mf* a2

Tim.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla. [div.]

Vc. pizz.

Cb.

52

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*mp*

*cresc.*

*mf*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*arco*

*cresc.*

Fl. *ff*

Ob. *ff*

Cl. *ff*

Bsn. *ff*

Hn. *f*

Tpt. *f*

Timp. *f*

Cym. *f*

Glock.

Ob. d'A.

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

Detailed description: This page of a musical score contains measures 58 through 63. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet) and strings (Violins, Viola, Violoncello, Contrabass) are playing a rhythmic, ascending and descending eighth-note pattern. The woodwinds and strings are marked *ff* (fortissimo), while the Horn and Trumpet are marked *f* (forte). The percussion section includes a Timpani part with a similar eighth-note pattern, a Cymbal part with a single strike in measure 59, and a Glockenspiel part that is silent. The Oboe da caccia part is also silent. The key signature is three sharps (F#, C#, G#), and the time signature is 4/4.

64 11

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

The musical score is for measures 64 through 69 on page 11. The key signature is three sharps (F#, C#, G#). The score includes parts for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Cymbal (Cym.), Glockenspiel (Glock.), Oboe d'A., Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score shows various musical notations including notes, rests, and dynamic markings like *mf* and *f*. The Flute, Oboe, Clarinet, Bassoon, Violin 1, Violin 2, Viola, Violoncello, and Contrabass parts are active throughout the measures. The Horn and Trumpet parts enter in measure 65 with a forte (*f*) dynamic. The Timpani part has a melodic line in measures 64 and 65, starting with a mezzo-forte (*mf*) dynamic and ending with a forte (*f*) dynamic. The Cymbal part has a single strike in measure 65 with a forte (*f*) dynamic. The Glockenspiel and Oboe d'A. parts are silent throughout the measures.



Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mf*

*dim.*

*mp*

*pizz.*

Detailed description: This is a page of a musical score for orchestra, measures 70 through 76. The score is written for a variety of instruments including woodwinds (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet), percussion (Timpani, Cymbal, Glockenspiel, Oboe da caccia), and strings (Violins 1 & 2, Viola, Violoncello, Contrabass). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The woodwinds and strings have active parts, while the percussion instruments are mostly silent. Dynamics include *mf* (mezzo-forte), *dim.* (diminuendo), *mp* (mezzo-piano), and *pizz.* (pizzicato). The page number 12 is in the top left, and the measure number 70 is at the top left of the staff.



[illegible]

90

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tim.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mf*

*p*

*mp*

[div.]

96

Fl. *mf*

Ob.

Cl. *mf*

Bsn. *mp*

Hn.

Tpt.

Timp.

Cym.

Glock. *mp*

Ob. d'A.

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp* [div.]

Vc. *mp*

Cb. *mp* pizz.

103

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mp*

*mp*

*mp*

*p*

*p*

*pizz.*

*mf*

*dim.*

*pizz.*

*mp*

*dim.*

*pizz.*

*mp*

*dim.*

*dim.*

17

Fl. *pp*

Ob. *pp*

Cl. *pp*

Bsn. *pp* *mp*

Hn. *mp* *p*

Tpt.

Timp.

Cym.

Glock. *mf* *mf*

Ob. d'A. *mp* *poco cresc.* *mf*

Vln. 1 *p* arco *mp* pizz.

Vln. 2 *p* arco *mp* pizz.

Vla. *p* arco *mp*

Vc. *p* arco *pizz.*

Cb. *p*

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

pizz.

Detailed description: This page of a musical score contains measures 116 through 121. The instruments are arranged in a standard orchestral layout. The woodwinds (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Oboe d'Alemande) and percussion (Timpani, Cymbal, Glockenspiel) are mostly silent, indicated by whole rests. The strings (Violins 1 & 2, Viola, Violoncello, Contrabass) are active. The Bassoon (Bsn.) plays a melodic line in measures 116-117, then rests. The Oboe d'Alemande (Ob. d'A.) plays a rapid sixteenth-note passage in measure 116, then a more melodic line. The Violins (Vln. 1 & 2) play a rhythmic pattern of eighth and sixteenth notes. The Viola (Vla.) plays a melodic line in measures 116-117, then rests. The Violoncello (Vc.) and Contrabass (Cb.) play a rhythmic pattern of eighth and sixteenth notes. The Oboe (Ob.) and Clarinet (Cl.) are silent. The Horn (Hn.) and Trumpet (Tpt.) are silent. The Timpani (Timp.) and Cymbal (Cym.) are silent. The Glockenspiel (Glock.) is silent. The Viola (Vla.) has a 'pizz.' (pizzicato) marking in measure 118.



Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

pizz.

tr

tr

Fl. *mp*

Ob. *mp*

Cl. *mp*

Bsn. *mp*

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A. *tr*

Vln. 1 *arco mp*

Vln. 2 *arco mp*

Vla. *mp arco*

Vc. *mp*

Cb.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tim.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mf*

*dim.*

*dim.*

*dim.*

*dim.*

Detailed description: This page contains measures 134 through 140 of an orchestral score. The key signature is three sharps (F#, C#, G#). The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Trumpet (Tpt.). The percussion section includes Timpani (Tim.), Cymbal (Cym.), and Glockenspiel (Glock.). The string section includes Oboe da Camera (Ob. d'A.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measures 134-139 show various melodic and harmonic developments across the sections. Measure 140 features a dynamic shift to *mf* for the Flute and a *dim.* marking for the strings. The score is written on a grand staff with multiple systems.



Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mf*

*mf*

*mp*

*tr*

*p*

*pp*

*poco rit.*

*meno mosso*  $\text{♩} = 76$

Detailed description: This page of a musical score covers measures 150 to 156. The key signature has three sharps (F#, C#, G#). The tempo markings are 'poco rit.' and 'meno mosso' with a quarter note equal to 76 beats. The instrumentation includes Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Timpani, Cymbal, Glockenspiel, Oboe da caccia, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The woodwinds and strings play sustained notes, while the Oboe da caccia has a melodic line with trills. The percussion instruments are mostly silent. Dynamics range from *mf* to *pp*. The score ends with a repeat sign.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mf*

Detailed description: This page of a musical score covers measures 157 through 164. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Trumpet (Tpt.). The percussion section includes Timpani (Timp.), Cymbal (Cym.), and Glockenspiel (Glock.). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Oboe da caccia (Ob. d'A.) has a melodic line starting in measure 157. The Clarinet (Cl.) has a short melodic phrase in measure 159, marked *mf*. The strings play a rhythmic pattern of eighth notes in measures 157-158, then move to a more complex pattern in measures 159-164. The woodwinds are mostly silent, with the Oboe (Ob.) and Bassoon (Bsn.) having rests.

Fl. *mp*

Ob. *mp*

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb. *pizz.* *p*

Detailed description: This page of a musical score contains measures 164 through 169. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), and Oboe da caccia (Ob. d'A.). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The percussion section includes Timpani (Timp.), Cymbal (Cym.), and Glockenspiel (Glock.). The Flute and Oboe parts feature melodic lines with slurs and accents, marked *mp* (mezzo-piano). The Oboe da caccia part has a melodic line with slurs. The Violoncello part is marked *pizz.* (pizzicato) and *p* (piano). The Contrabass part has a rhythmic pattern of eighth notes. The other instruments are mostly silent or have simple accompaniment.

170

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mp*

*mf*

*mf*



Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tim.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mf*

This musical score page contains measures 178 through 183. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet) is mostly silent, with the Horn playing a melodic line in measures 178-180 and the Oboe d'A. playing a rapid sixteenth-note passage in measures 181-183. The percussion section (Timpani, Cymbal) is silent. The Glockenspiel plays a rhythmic pattern in measures 178-180. The string section (Violins 1 & 2, Viola, Violoncello, Contrabass) provides harmonic support with sustained notes and moving lines. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

Fl. *mp*

Ob.

Cl. *mp*

Bsn.

Hn.

Tpt.

Tim.

Cym.

Glock.

Ob. d'A. *mf*

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 184 through 190. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Trumpet (Tpt.). The percussion section includes Timpani (Tim.), Cymbal (Cym.), and Glockenspiel (Glock.). The string section includes Oboe da caccia (Ob. d'A.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in a key with three sharps (F#, C#, G#) and a common time signature. Measures 184-186 show the Flute and Clarinet playing a melodic line with a mezzo-piano (*mp*) dynamic. The Horns play a sustained chord. The Oboe da caccia enters in measure 187 with a forte (*mf*) dynamic, playing a rapid, descending scale. The strings provide harmonic support with sustained notes and moving lines.

Fl. *mp*

Ob.

Cl. *mp*

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc. *p*

Cb. *p*

Detailed description: This page of a musical score contains measures 191 through 197. The key signature is three sharps (F#, C#, G#). The score is arranged in systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The second system includes Horn (Hn.) and Trumpet (Tpt.). The third system includes Timpani (Timp.), Cymbal (Cym.), and Glockenspiel (Glock.). The fourth system includes Oboe d'A. (Ob. d'A.). The fifth system includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Dynamics include *mp* (mezzo-piano) for Flute, Clarinet, and Violins, and *p* (piano) for Viola, Violoncello, and Contrabass. The Oboe d'A. part features a complex melodic line with many sixteenth notes. The strings play a steady accompaniment.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mf*

*mp*

*pp*

Detailed description: This page of a musical score contains measures 198 through 202. The instrumentation includes Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Timpani, Cymbal, Glockenspiel, Oboe da caccia, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. Measures 198 and 199 are mostly rests for most instruments. In measure 200, the Bassoon and Horn play a half note, while the Clarinet plays a half note. The Bassoon has a *mf* dynamic marking. In measure 201, the Oboe da caccia and Glockenspiel play eighth notes, with *mp* dynamics. The Oboe da caccia has a *mp* dynamic marking. In measure 202, the Violin 1, Violin 2, Viola, and Violoncello play half notes, all with *pp* dynamics. The Contrabass plays a half note. The Oboe da caccia plays a half note. The Bassoon plays a half note. The Horn plays a half note. The Clarinet plays a half note. The Trumpet plays a half note. The Timpani plays a half note. The Cymbal plays a half note. The Glockenspiel plays a half note. The Oboe plays a half note. The Flute plays a half note.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

*mp*

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Detailed description: This page of a musical score contains measures 203 through 207. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Cymbal (Cym.), Glockenspiel (Glock.), Oboe d'A (Ob. d'A.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three sharps (F#, C#, G#). The Flute, Oboe, Clarinet, Horn, Trumpet, Timpani, Cymbal, and Glockenspiel parts are mostly silent, indicated by rests. The Bassoon part has a melodic line starting in measure 203. The Oboe d'A part has a complex, fast-moving melodic line starting in measure 203, marked with a mezzo-piano (*mp*) dynamic. The Violin 1 part has a sustained note in measure 203. The Violin 2 part has a sustained note in measure 203. The Viola part has a sustained note in measure 203. The Violoncello part has a sustained note in measure 203. The Contrabass part is silent.

208

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn. *mf*

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A. *mf*

Vln. 1

Vln. 2

Vla.

Vc. *pizz.*

Cb. *p*

33

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mp*

*mf*

*mf*

Detailed description: This page of a musical score contains measures 213 through 217. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Trumpet (Tpt.). The percussion section includes Timpani (Timp.), Cymbal (Cym.), and Glockenspiel (Glock.). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has three sharps (F#, C#, G#). The score features various musical notations including eighth notes, quarter notes, half notes, and rests. Dynamic markings include *mp* (mezzo-piano) and *mf* (mezzo-forte). The Oboe d'A. part has a *mf* marking starting in measure 215. The Horn part has a *mp* marking in measure 215. The Clarinet and Bassoon parts have melodic lines in measures 213 and 214. The Violoncello and Contrabass parts have a melodic line in measure 215. The Violin 1 and Violin 2 parts have a melodic line in measure 215. The Viola part has a melodic line in measure 215. The Glockenspiel part has a melodic line in measure 215. The Cymbal part has a melodic line in measure 215. The Timpani part has a melodic line in measure 215. The Trumpet part has a melodic line in measure 215. The Horn part has a melodic line in measure 215. The Oboe part has a melodic line in measure 215. The Flute part has a melodic line in measure 215.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tim.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mf*

*tr*

Detailed description: This page of a musical score covers measures 218 to 222. The woodwind section (Flute, Oboe, Clarinet, Bassoon) is mostly silent, with rests. The Horns play a melodic line with slurs and ties. The Trumpets are silent. The Timpani and Cymbals are also silent. The Glockenspiel plays a rhythmic pattern of eighth notes. The Oboe da caccia (Ob. d'A.) has a melodic line with a trill (tr) in measure 220. The string section (Violins 1 & 2, Viola, Violoncello, Contrabass) provides a harmonic foundation with sustained notes and some movement in the lower strings. The key signature has three sharps (F#, C#, G#), and the time signature is 4/4.



Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mf*

*tr*

Detailed description: This page of a musical score contains measures 223 through 227. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet) is mostly silent, with the Horn playing a melodic line in measures 223-224. The percussion section (Timpani, Cymbal, Glockenspiel) is also mostly silent, with the Glockenspiel playing a rhythmic pattern in measures 223-224. The Oboe d'A. plays a melodic line in measures 223-224, marked with a trill (tr) and mezzo-forte (mf). The string section (Violins 1 and 2, Viola, Violoncello, Contrabass) plays a melodic line in measures 223-224, marked with a trill (tr) and mezzo-forte (mf).

Fl. *mp*

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tim.

Cym.

Glock.

Ob. d'A. *mf*

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Detailed description: This page of a musical score contains measures 228 through 234. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), and Oboe da caccia (Ob. d'A.). The brass section includes Timpani (Tim.) and Cymbal (Cym.). The percussion section includes Glockenspiel (Glock.). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute part has a melodic line starting in measure 229 with a mezzo-piano (*mp*) dynamic. The Oboe da caccia part has a melodic line starting in measure 229 with a mezzo-forte (*mf*) dynamic. The strings provide harmonic support with various rhythmic patterns.

Fl. *mp*

Ob.

Cl.

Bsn.

Hn. *mp*

Tpt.

Timp.

Cym.

Glock. *mp*

Ob. d'A. *mf*

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Detailed description: This page of a musical score contains measures 235 through 240. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Trumpet (Tpt.). The percussion section includes Timpani (Timp.), Cymbal (Cym.), and Glockenspiel (Glock.). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute and Horn parts have a mezzo-piano (*mp*) dynamic marking. The Oboe d'Arena part has a mezzo-forte (*mf*) dynamic marking. The Glockenspiel also has a mezzo-piano (*mp*) dynamic marking. The score features various musical notations including rests, eighth notes, sixteenth notes, and slurs.

più mosso ♩.=84

39

242

Fl. *mf*

Ob. *mp*

Cl. *mp*

Bsn.

Hn. *mp*

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vc. *mp*

Cb.

più mosso ♩.=84

248 *accel.*

Fl. *cresc.*

Ob. *cresc.*

Cl. *cresc.*

Bsn. *cresc.* *mf*

Hn. *cresc.*

Tpt.

Timp.

Cym.

Glock.

Ob. d'A. *cresc.*

Vln. 1 *mf cresc.* *accel.*

Vln. 2 *cresc.* *mf*

Vla. *cresc.* *mf*

Vc. *cresc.*

Cb. *cresc.*

Fl. *mp*

Ob. *mp*

Cl. *mp*

Bsn. *mf* *mp*

Hn. *fp*

Tpt.

Timp.

Cym.

Glock.

Ob. d'A. *f*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf* arco

Vc. *mf*

Cb.

Tempo giusto ♩.=96

Detailed description: This musical score page contains measures 254 through 259. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Trumpet (Tpt.). The percussion section includes Timpani (Timp.), Cymbal (Cym.), and Glockenspiel (Glock.). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has three sharps (F#, C#, G#). The tempo is marked 'Tempo giusto' with a quarter note equal to 96 beats per minute. Dynamics include *mp* (mezzo-piano), *mf* (mezzo-forte), and *fp* (fortissimo). The Oboe d'Arena (Ob. d'A.) plays a prominent melodic line starting in measure 254, reaching a forte (*f*) dynamic. The Horns play sustained chords, with the first horn reaching fortissimo (*fp*) in measures 256-259. The strings provide harmonic support, with the Viola and Violoncello playing arco (bowed) parts.

poco rit..

Tempo I ♩=104

Fl. *mp* *f*

Ob. *f*

Cl. *mp* *f*

Bsn. *f*

Hn. *f*

Tpt.

Timp.

Cym.

Glock.

Ob. d'A. *cresc.* *f*

Vln. 1 *dim.* *p* *f* arco

Vln. 2 *dim.* *p* *f* arco

Vla. *dim.* *p* *f* arco

Vc. *dim.* *p* *f* arco

Cb. *p* *f*

Tempo I ♩=104

arco

Tempo I ♩=104

266

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn. *mp*

Hn. *mp* *cresc.*

Tpt.

Timp. *p* *cresc.*

Cym. *mf* *f*

Glock.

Ob. d'A. *mp* *cresc.* *f*

Tempo I ♩=104

Vln. 1 *f*

Vln. 2 *f*

Vla. *f* (arco)

Vc. *mp* *cresc.* *f*

Cb. *mp* *cresc.* *f*



Fl.

Ob.

Cl.

Bsn.

*mf*

Hn.

Tpt.

Timp.

To Crash Cym.

Cym.

Glock.

Ob. d'A.

Vln. 1

*mf*

Vln. 2

*mf*

[div.]

Vla.

*mf*

Vc.

*mf*

pizz.

Cb.

*mf*

Detailed description: This page of a musical score contains measures 273 through 278. The instrumentation includes Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Timpani, Crash Cymbal, Glockenspiel, Oboe da caccia, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The key signature is three sharps (F#, C#, G#). The score features various musical notations such as eighth notes, sixteenth notes, and rests. Dynamic markings include *mf* (mezzo-forte) and *pizz.* (pizzicato). A rehearsal mark [div.] is placed above the Viola part in measure 275. The percussion parts for Crash Cymbal and Glockenspiel are marked with a double bar line and a cross, indicating they are to be played but have no specific notation on this page.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tim.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

This musical score page contains measures 279 through 285. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Timpani (Tim.), Cymbal (Cym.), Glockenspiel (Glock.), Oboe da Camera (Ob. d'A.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three sharps (F#, C#, G#). The score shows various musical notations including rests, eighth notes, quarter notes, and sixteenth notes, with some measures featuring slurs and ties. The Oboe da Camera part has a key signature change to two sharps (F#, C#) starting in measure 283.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

[div.]

Detailed description: This page of a musical score contains measures 286 through 291. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Cymbal (Cym.), Glockenspiel (Glock.), Oboe da Camera (Ob. d'A.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measures 286-291 are marked with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The woodwinds (Fl., Ob., Cl., Bsn., Hn., Tpt., Glock.) and percussion (Timp., Cym.) parts are mostly silent, indicated by whole rests. The Oboe da Camera (Ob. d'A.) plays a melodic line starting on G4, moving stepwise up to B4, then down to A4, and finally to G4. The strings (Vln. 1, Vln. 2, Vla., Vc., Cb.) play a rhythmic pattern of eighth notes, with the Viola part marked with a 'div.' (divisi) instruction. The Violoncello and Contrabass parts have a key signature change to two sharps (F#, C#) in measure 289.

292

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mp*

*p*

*rit.*

47

a tempo ♩=104

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*pp* *f*

*pp* *f*

*pp* *f*

*pp* *f*

*pp* *f*

*f*

*f*

*f*

*f* arco

*f* arco

*f*

Detailed description: This is a page of a musical score, page 48, containing measures 299 to 304. The score is for a large orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), and Oboe da caccia (Ob. d'A.). The percussion section includes Timpani (Timp.), Cymbal (Cym.), and Glockenspiel (Glock.). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in 3/4 time, with a tempo marking of 'a tempo' and a metronome indication of 104 quarter notes per minute. The key signature has three sharps (F#, C#, G#). The music features a dynamic shift from piano (pp) to forte (f) starting in measure 300. The woodwinds and strings play melodic lines, while the percussion provides rhythmic support. The Oboe da caccia and Glockenspiel are silent throughout the measures shown.

This musical score page, numbered 49, contains measures 307 through 312. The score is written for a large orchestra and includes the following parts:

- Fl.** (Flute): Melodic line with eighth and sixteenth notes, some beamed together.
- Ob.** (Oboe): Similar melodic line to the flute, often in harmony.
- Cl.** (Clarinet): Provides harmonic support with eighth notes and occasional melodic fragments.
- Bsn.** (Bassoon): Similar to the clarinet, with a more grounded melodic presence.
- Hn.** (Horn): Plays sustained chords and moving lines, often with long notes.
- Tpt.** (Trumpet): Similar to the horns, providing harmonic support and melodic fragments.
- Timp.** (Timpani): Features a rhythmic pattern of eighth notes in the first two measures, followed by a more active pattern in the last two measures.
- Cym.** (Cymbal): Marked with 'x' symbols, indicating cymbal crashes or sustained effects.
- Glock.** (Glockenspiel): Remains silent throughout these measures.
- Ob. d'A.** (Oboe da Cassa): Remains silent throughout these measures.
- Vln. 1** (Violin 1): Melodic line with eighth and sixteenth notes, often beamed.
- Vln. 2** (Violin 2): Similar melodic line to Violin 1, often in harmony.
- Vla.** (Viola): Provides harmonic support with eighth notes and occasional melodic fragments.
- Vc.** (Violoncello): Similar to the viola, with a more grounded melodic presence.
- Cb.** (Contrabass): Provides harmonic support with eighth notes and occasional melodic fragments.

The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The score is written in a standard orchestral format with staves grouped by brackets.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

a2

*mf*

*mf*

*f*

[div.]

pizz.

Detailed description: This page of a musical score contains measures 313 through 317. The instrumentation includes Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Timpani, Cymbal, Glockenspiel, Oboe da caccia, Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature has three sharps (F#, C#, G#). The score features various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. In measure 317, the Horn and Trumpet parts are marked with *mf* and include an 'a2' (second ending) bracket. The Oboe da caccia part in measure 315 is marked with *f*. The Viola part in measure 317 includes a 'div.' (divisi) instruction. The Violoncello and Contrabass parts in measure 317 are marked with 'pizz.' (pizzicato).

319 51

Fl.

Ob.

Cl.

Bsn.

Hn. a2

Tpt.

Tim.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla. [div.]

Vc.

Cb.



325

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tim.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*cresc.*

*ff*

*cresc.*

*ff*

*cresc.*

*ff*

*cresc.*

*ff*

*mp*

*cresc.*

*f*

*cresc.*

*f*

*f cresc.*

*ff*

*cresc.*

*f*

*cresc.*

*arco*

*cresc.*

*ff*

*cresc.*

*ff*

331

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

53

*mf*

337

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

[illegible]

351

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Fl.

Ob.

Cl.

Bsn.

*mp*

Hn.

Tpt.

Tim.

Cym.

Glock.

Ob. d'A.

*mp* *mf*

Vln. 1

Vln. 2

Vla.

Vc.

*mf*

Cb.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tim.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

372

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mp*

*mf*



Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tim.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mf*

*f*

Detailed description: This page of a musical score contains measures 379 through 385. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Timpani (Tim.), Cymbal (Cym.), Glockenspiel (Glock.), Oboe da caccia (Ob. d'A.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measures 379-384 are mostly rests for the woodwinds and strings. In measure 385, the Oboe da caccia (Ob. d'A.) plays a melodic line starting with a half note G4, followed by eighth notes. The Violin 2 (Vln. 2) and Viola (Vla.) also have melodic lines. The Violoncello (Vc.) plays a bass line. The Oboe da caccia (Ob. d'A.) has a dynamic marking of *mf* in measure 385. The Violin 2 (Vln. 2) has a dynamic marking of *f* in measure 385. The score is in 4/4 time and the key signature has three sharps (F#, C#, G#).

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mf*

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tim.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

The musical score is for measures 393 through 398. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet) and Timpani are silent. The Cymbal and Glockenspiel are also silent. The Oboe da caccia (Ob. d'A.) plays a melodic line starting with a quarter rest, followed by eighth and quarter notes. The string section (Violins 1 and 2, Viola, Violoncello, and Contrabass) provides harmonic support with a mix of eighth and quarter notes, some tied across measures.

[illegible]

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*f*

*f*

*a2*

*mp* *f*

413 65

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

*mf*

Timp.

Cym.

*f*

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

The image displays a page of a musical score, specifically measures 413 through 418. The score is written for a large symphony orchestra. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Cymbal (Cym.), Glockenspiel (Glock.), Oboe da caccia (Ob. d'A.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three sharps (F#, C#, G#). The score includes various musical notations such as notes, rests, and dynamic markings. The Flute part starts with a measure number of 413. The Trumpet part has a dynamic marking of *mf*. The Cymbal part has a dynamic marking of *f*. The Oboe da caccia part is marked with a rest. The Violin 1 and Violin 2 parts have a measure number of 65. The Viola, Violoncello, and Contrabass parts have a measure number of 65. The score is written in a standard musical notation style with a staff for each instrument.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mp*

*mf*

*mp*

*mp*

Detailed description: This page of a musical score contains measures 419 through 425. The key signature has three sharps (F#, C#, G#). The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Trumpet (Tpt.). The percussion section includes Timpani (Timp.), Cymbal (Cym.), and Glockenspiel (Glock.). The string section includes Oboe da Camera (Ob. d'A.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features various musical notations such as eighth notes, quarter notes, half notes, and rests. Dynamic markings include *mp* (mezzo-piano) and *mf* (mezzo-forte). The woodwinds and strings play active parts, while the percussion instruments are mostly silent.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tim.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mf*

*mf*

*mf*

*mf*

Detailed description: This is a page of a musical score, page 67, starting at measure 426. The score is for a large orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), and Oboe da caccia (Ob. d'A.). The percussion section includes Timpani (Tim.), Cymbals (Cym.), and Glockenspiel (Glock.). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has three sharps (F#, C#, G#). The time signature is 4/4. The score shows measures 426 through 431. In measure 426, the Flute and Oboe are silent. The Clarinet plays a melodic line starting with a half note G#4, followed by quarter notes A4, B4, and C5. The Bassoon plays a descending eighth-note scale: G#3, F#3, E3, D3, C3. The Horn plays a half note G#4. The Trumpet is silent. The Timpani is silent. The Cymbals are silent. The Glockenspiel is silent. The Oboe da caccia plays a melodic line starting with a half note G#4, followed by quarter notes A4, B4, and C5. Violin 1 is silent. Violin 2 plays a half note G#4. Viola plays a half note G#4. Violoncello plays a descending eighth-note scale: G#3, F#3, E3, D3, C3. Contrabass is silent. In measure 427, the Flute and Oboe are silent. The Clarinet continues its melodic line with a half note D5. The Bassoon is silent. The Horn is silent. The Trumpet is silent. The Timpani is silent. The Cymbals are silent. The Glockenspiel is silent. The Oboe da caccia continues its melodic line with a half note D5. Violin 1 is silent. Violin 2 is silent. Viola continues its half note G#4. Violoncello continues its descending eighth-note scale. Contrabass is silent. In measure 428, the Flute and Oboe are silent. The Clarinet continues its melodic line with a half note E5. The Bassoon is silent. The Horn is silent. The Trumpet is silent. The Timpani is silent. The Cymbals are silent. The Glockenspiel is silent. The Oboe da caccia continues its melodic line with a half note E5. Violin 1 is silent. Violin 2 is silent. Viola continues its half note G#4. Violoncello continues its descending eighth-note scale. Contrabass is silent. In measure 429, the Flute and Oboe are silent. The Clarinet continues its melodic line with a half note F#5. The Bassoon is silent. The Horn is silent. The Trumpet is silent. The Timpani is silent. The Cymbals are silent. The Glockenspiel is silent. The Oboe da caccia continues its melodic line with a half note F#5. Violin 1 is silent. Violin 2 is silent. Viola continues its half note G#4. Violoncello continues its descending eighth-note scale. Contrabass is silent. In measure 430, the Flute and Oboe are silent. The Clarinet continues its melodic line with a half note G#5. The Bassoon is silent. The Horn is silent. The Trumpet is silent. The Timpani is silent. The Cymbals are silent. The Glockenspiel is silent. The Oboe da caccia continues its melodic line with a half note G#5. Violin 1 is silent. Violin 2 is silent. Viola continues its half note G#4. Violoncello continues its descending eighth-note scale. Contrabass is silent. In measure 431, the Flute plays a half note G#5. The Oboe plays a half note G#5. The Clarinet continues its melodic line with a half note A5. The Bassoon is silent. The Horn is silent. The Trumpet is silent. The Timpani is silent. The Cymbals are silent. The Glockenspiel is silent. The Oboe da caccia continues its melodic line with a half note A5. Violin 1 is silent. Violin 2 plays a half note G#4. Viola continues its half note G#4. Violoncello continues its descending eighth-note scale. Contrabass is silent.



Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tim.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mf*

Detailed description: This page of a musical score contains measures 432 through 437. The key signature is three sharps (F#, C#, G#). The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), and Oboe da caccia (Ob. d'A.). The percussion section includes Timpani (Tim.), Cymbal (Cym.), and Glockenspiel (Glock.). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute part begins in measure 432 with a quarter rest, followed by a half note G#4, and continues with eighth and sixteenth notes. The Oboe part starts with a half note G#4, followed by eighth and sixteenth notes. The Clarinet and Bassoon parts have whole rests. The Horn and Trumpet parts also have whole rests. The Timpani part has whole rests. The Cymbal part has whole rests. The Glockenspiel part has whole rests. The Oboe da caccia part begins in measure 432 with a quarter rest, followed by a half note G#4, and continues with eighth and sixteenth notes. The Violin 1 part has whole rests until measure 434, then enters with a half note G#4, followed by eighth and sixteenth notes. The Violin 2 part begins in measure 432 with a half note G#4, followed by eighth and sixteenth notes. The Viola part begins in measure 432 with a quarter rest, followed by a half note G#4, and continues with eighth and sixteenth notes. The Violoncello part begins in measure 432 with a half note G#4, followed by eighth and sixteenth notes. The Contrabass part has whole rests.

Fl.

Ob.

Cl.

Bsn.

*mf*

Hn.

Tpt.

Tim.

Cym.

Glock.

Ob. d'A.

*mf*

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mf*

Detailed description of the musical score: The score is for measures 438 through 443. The Flute part begins in measure 438 with a melodic line, while the Oboe, Clarinet, and Horn parts are silent. The Bassoon enters in measure 438 with a low, sustained note, marked *mf*. The Oboe da Camera enters in measure 442 with a melodic line, also marked *mf*. The Violin 1 and Violin 2 parts play a rhythmic pattern of eighth and sixteenth notes. The Viola, Violoncello, and Contrabass parts provide harmonic support with sustained notes and moving lines. The Timpani, Cymbal, and Glockenspiel parts are silent throughout the measures.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

The musical score is written for measures 444 through 449. The key signature is three sharps (F#, C#, G#). The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet) and percussion (Timpani, Cymbal, Glockenspiel) are mostly silent, indicated by whole rests. The Oboe da caccia (Ob. d'A.) plays a melodic line starting with a half note G4, followed by eighth and sixteenth notes. The string section (Violins 1 & 2, Viola, Violoncello, Contrabass) provides harmonic support with various rhythmic patterns, including eighth and sixteenth notes, and rests.

450

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mf*

*cresc.*

71

This musical score page contains measures 456 through 460. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Cymbal (Cym.), Glockenspiel (Glock.), Oboe d'Alemande (Ob. d'A.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

- Measures 456-457:** Fl., Ob., Cl., Bsn., Hn., and Tpt. play melodic lines. Dynamics include *f*.
- Measure 458:** Fl., Ob., Cl., Bsn., Hn., and Tpt. continue their parts. Dynamics include *f*.
- Measures 459-460:** The woodwinds and strings play more complex rhythmic patterns. Dynamics include *mf*, *pizz.*, and *mp*.

463

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

arco

cresc.

f

mp

a2

74 469

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tim.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*f*

*f*

*f*

Detailed description: This page of a musical score covers measures 475 to 480. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), and Oboe da caccia (Ob. d'A.). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The percussion section includes Timpani (Tim.), Cymbal (Cym.), and Glockenspiel (Glock.). The key signature has three sharps (F#, C#, G#). The score features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *f* (forte). The woodwinds and strings have active parts throughout the measures, while the percussion instruments are mostly silent.



Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tim.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*f*

This musical score page contains measures 76 through 81, with a rehearsal mark of 481 at the beginning. The score is for a large orchestra and includes parts for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Timpani (Tim.), Cymbal (Cym.), Glockenspiel (Glock.), Oboe da caccia (Ob. d'A.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The woodwinds and strings are active throughout the measures, with various melodic and harmonic lines. The Flute part has rests in measures 76-79 and enters in measure 80. The Oboe, Clarinet, Bassoon, and Trumpet parts have more active lines. The Violin 1 and Violin 2 parts play similar melodic lines. The Viola, Violoncello, and Contrabass parts provide harmonic support. The Timpani, Cymbal, and Glockenspiel parts have rests. A dynamic marking of *f* (forte) is present in measure 80.

487 77

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tim.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Measures 487-492. The score includes parts for Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Timpani, Cymbal, Glockenspiel, Oboe da caccia, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score shows various musical notations including eighth notes, quarter notes, half notes, and rests. A forte (f) dynamic marking is present at the end of the Timpani part in measure 492.

Fl. *ff* *mf*

Ob. *ff* *mf*

Cl. *ff* *mf*

Bsn. *ff*

Hn. *ff*

Tpt. *ff*

Timp. *ff*

Cym. *mf* *ff* (choke)

Glock.

Ob. d'A. *ff*

Vln. 1 *ff* *p*

Vln. 2 *ff* *p*

Vla. *ff* *p*

Vc. *ff* *p*

Cb. *ff*

Detailed description: This page of a musical score covers measures 493 to 500. The key signature has three sharps (F#, C#, G#). The woodwind section (Flute, Oboe, Clarinet, Bassoon) and brass section (Horn, Trumpet, Trombone) play melodic lines with dynamic markings of *ff* (fortissimo) and *mf* (mezzo-forte). The percussion section includes Timpani (*ff*), Cymbals (*mf* and *ff* with a 'choke' effect), and Glockenspiel. The string section (Violins 1 & 2, Viola, Violoncello, Contrabass) provides harmonic support, with Violins 1 & 2 and Viola/Violoncello moving from *ff* to *p* (piano) in measure 500. The Oboe da caccia and Clarinet Bassoon parts are also present, with the Oboe da caccia playing *ff*.

500

poco rit. poco meno mosso ♩=98

79

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mf*

*p*

*dim.*

*pp*

*mf*

*mp*

*pizz.*

[illegible]

514

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*f*

*p*

*mp*

*arco*

514

515

516

517

518

519

520

Fl. *mf*

Ob.

Cl.

Bsn. *mf*

Hn. *mp*

Tpt.

Timp.

Cym.

Glock.

Ob. d'A. *mf*

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vc. *mp*

Cb.

Fl. *mp*

Ob.

Cl. *mf*

Bsn. *mp*

Hn. *p*

Tpt.

Timp.

Cym.

Glock. *mp*

Ob. d'A. *mf*

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc. *p* pizz.

Cb. *p*

Violin 1



Fl. *mp* *p*

Ob. *mp* *p*

Cl. *mp* *mp*

Bsn. *p* *mp*

Hn. *mp*

Tpt.

Timp.

Cym.

Glock.

Ob. d'A. *mp*

Vln. 1 pizz. *mf* arco *p*

Violin 2 *mf* pizz. *dim.* arco *p*

Vln. 2 *mp* *dim.* *p* arco

Viola pizz. *mp* *dim.* *p* arco

Vla. *mp* *dim.* *p*

Vc. *dim.* *mp*

Cb.

Detailed description: This page of a musical score covers measures 534 to 540. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), and Oboe da caccia (Ob. d'A.). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Percussion includes Timpani (Timp.), Cymbal (Cym.), and Glockenspiel (Glock.). The score features various dynamics such as *mp* (mezzo-piano), *p* (piano), *mf* (mezzo-forte), and *dim.* (diminuendo). Performance techniques like *pizz.* (pizzicato) and *arco* (arco) are indicated for the strings. The woodwinds play melodic lines with some rests, while the strings provide harmonic support with a mix of pizzicato and arco playing.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

pizz.

poco rit. . . . . meno mosso ♩=94

Fl. *dim.* *pp*

Ob. *dim.* *pp* *mp*

Cl. *dim.* *pp*

Bsn. *dim.* *pp*

Hn. *pp*

Tpt. *pp*

Timp. *pp*

Cym.

Glock.

Ob. d'A. *mp*

Vln. 1 *mf* *pp*

Vln. 2 *mp* *pp*

Vla. *mp* *pp*

Vc. *arco* *mp* *pp*

Cb. *pp*

Detailed description: This page of a musical score, numbered 86, contains measures 548 through 552. The tempo markings 'poco rit.' and 'meno mosso' with a metronome marking of ♩=94 are indicated at the top. The score is for a full orchestra and strings. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet) and percussion (Timpani, Cymbal, Glockenspiel) are in the upper staves. The string section (Violins 1 & 2, Viola, Violoncello, Contrabass) is in the lower staves. The key signature has three sharps (F#, C#, G#). In measure 548, the woodwinds play a descending half-note scale (F#, E, D, C, B) with a 'dim.' (diminuendo) marking. The strings play a rhythmic pattern of eighth notes. In measure 550, the woodwinds play a half-note chord (F#, C#, G#) with a 'pp' (pianissimo) marking. The strings continue their rhythmic pattern. In measure 552, the woodwinds play a half-note chord (F#, C#, G#) with a 'pp' marking, and the strings play a half-note chord (F#, C#, G#) with a 'pp' marking. The 'arco' marking is present for the strings in measure 550.

Fl. *mp* *cresc. poco a poco...*

Ob. *cresc. poco a poco...*

Cl. *mp* *cresc. poco a poco...*

Bsn. *mp* *cresc. poco a poco...*

Hn. *cresc. poco a poco...*

Tpt. *cresc. poco a poco...*

Timp. *cresc. poco a poco...*

Cym. *cresc. poco a poco...*

Glock. *cresc. poco a poco...*

Ob. d'A. *cresc. poco a poco...*

Vln. 1 *accel.* *cresc. poco a poco...*

Vln. 2 *cresc. poco a poco...*

Vla. *cresc. poco a poco...*

Vc. *cresc. poco a poco...*

Cb. *cresc. poco a poco...*

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mf*

*f*

*ff*

568 **a tempo** ♩=104 89

Fl. *ff*

Ob. *ff*

Cl. *ff*

Bsn. *ff*

Hn. *f*

Tpt. *f*

Tim. *f*

Cym. *ff* (let ring)

Glock.

Ob. d'A.

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff* arco

90

574

a tempo ♩=104

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

rit.

*ff*

To Sus.Cym.  
(let ring)

a tempo ♩=104

This musical score page contains measures 574 through 581. It features staves for Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Timpani, Cymbal, Glockenspiel, Oboe da Camera, Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature has three sharps (F#, C#, G#). Measures 574-576 are marked 'rit.' (ritardando). In measure 577, all instruments play fortissimo (*ff*). A cymbal roll is indicated by 'To Sus.Cym. (let ring)'. Measure 581 is marked 'a tempo' with a tempo indication of ♩=104. The Oboe da Camera part begins a melodic line in measure 579.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

The musical score is written for measures 581 through 585. The key signature is three sharps (F#, C#, G#). The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet) and the string section (Violin 1, Violin 2, Viola, Violoncello, Contrabass) are mostly silent, indicated by whole rests. The Percussion section (Tympani, Cymbals, Glockenspiel) also has whole rests. The Oboe da caccia (Ob. d'A.) plays a melodic line starting in measure 581, featuring a descending eighth-note scale, followed by a series of eighth and sixteenth notes, and ending with a half note in measure 585. The score is presented in a standard orchestral layout with staves grouped by brackets.



Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tim.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

rit. . . . a tempo ♩=104

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mp* *mf*

poco rit. . . . con moto ♩.=112

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mp cresc.*

*tr*

*tr*

605

rit.

meno mosso ♩.=84

95

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*tr*

*mp*

rit.

meno mosso ♩.=84

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

The musical score is for measures 617 through 620. The key signature is three sharps (F#, C#, G#). The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet) and the string section (Violin 1, Violin 2, Viola, Violoncello, Contrabass) are mostly silent, indicated by whole rests. The Oboe d'A. (Oboe da Cassa) plays a melodic line starting in measure 617, featuring eighth and sixteenth notes, with a key signature change to two sharps (F#, C#) in measure 619. The percussion section (Timpani, Cymbal, Glockenspiel) is also silent.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

The musical score for measures 625-629 is presented. The Oboe d'Alemande (Ob. d'A.) part is the only one with active notation in this system. It begins with a melodic line in measure 625, marked with a flat (b) and a slur. The notation continues through measures 626, 627, 628, and 629, featuring various rhythmic patterns and accidentals. The other instruments (Fl., Ob., Cl., Bsn., Hn., Tpt., Timp., Cym., Glock., Vln. 1, Vln. 2, Vla., Vc., Cb.) are shown with rests, indicating they are silent during this passage.



Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tim.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

This musical score page contains measures 100 through 103, marked with rehearsal number 630. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Timpani (Tim.), Cymbal (Cym.), Glockenspiel (Glock.), Oboe da caccia (Ob. d'A.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three sharps (F#, C#, G#). The Oboe da caccia part features a melodic line with slurs and accidentals (b, #) across the four measures. The other instruments are marked with rests.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*p* *mp* *cresc.*

rit. . . . a tempo ♩=84



644

Ad libitum (♩.=104)

rit. . . . .

103

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

*mp*

*dim.*

*p*

Ad libitum (♩.=104)

rit. . . . .

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

*tr*

*p* *f* *cresc.*

accel. . . . . Tempo I ♩=104

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mf*

*mf*

*mf*

*mf*

*mf*

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*f*

*mf*

*mp*

*p*

*ff*

*arco*

*f*

*mp*

*f*

Detailed description: This page of a musical score covers measures 652 to 656. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet) and strings (Violins, Viola, Violoncello, Contrabass) are active. The woodwinds play sustained notes with some melodic movement, marked with dynamics like *f* and *mf*. The strings play a rhythmic pattern of eighth and sixteenth notes, marked with *f* and *arco*. The Oboe d'A. has a prominent melodic line starting in measure 652, marked *ff* and *arco*, which then moves to *mf*. The percussion section (Timpani, Cymbals, Glockenspiel) is mostly silent, with the Timpani playing a single note in measure 656 marked *p*. The score is written in a key with three sharps (F#, C#, G#) and a common time signature.

106 658

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*cresc.*

*f*

*mf*

*f*

*cresc.*

*ff*

*mp*

*cresc.*

*f*

to crash cym.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

(crash cym.)

The musical score is written for a large orchestra. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet) and strings (Violin 1, Violin 2, Viola, Violoncello, Contrabass) are active throughout the measures. The percussion section (Timpani, Cymbal, Glockenspiel, Oboe da Camera) has more limited parts. The key signature is three sharps (F#, C#, G#). The score is divided into measures 664 through 670. Measure 669 features a crash cymbal.



Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*f*

*mf*

[div.]

pizz.

Detailed description: This page of a musical score contains measures 671 through 676. The woodwind section (Flute, Oboe, Clarinet, Bassoon) plays a melodic line with eighth and sixteenth notes, often beamed together. The brass section (Horn, Trumpet) provides harmonic support with chords and moving lines. The strings (Violins, Viola, Violoncello, Contrabass) play a rhythmic pattern, with the Viola and Cello/Double Bass parts marked 'pizz.' (pizzicato). The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte), and articulation like 'div.' (divisi) for the Viola. The key signature has three sharps (F#, C#, G#), and the time signature is 4/4.

678 109

Fl. *cresc.* *ff*

Ob. *cresc.* *ff*

Cl. *cresc.* *ff*

Bsn. *cresc.* *ff*

Hn. *mp* *cresc.* *f*

Tpt. *cresc.* *f*

Timpani *cresc.* *mf* *f*

Cym. *cresc.* *f*

Glock. *cresc.*

Ob. d'A. *cresc.*

Vln. 1 *cresc.* *ff*

Vln. 2 *cresc.* *ff*

Vla. *cresc.* *ff*

Vc. *cresc.* *ff*

Cb. *arco* *cresc.* *ff*

The musical score is written for a symphony orchestra. It begins at measure 678 and ends at measure 109. The key signature has three sharps (F#, C#, G#). The score includes parts for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Timpani (Timpani), Cymbal (Cym.), Glockenspiel (Glock.), Oboe da Camera (Ob. d'A.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score shows a crescendo leading to a fortissimo (ff) section. The Contrabass part is marked 'arco'.

Fl. *ff*

Ob. *ff*

Cl. *ff*

Bsn. *ff*

Hn. *ff*

Tpt. *ff*

Timp. *mf* *f* *ff*

Cym. *f* *f* (choke)

Glock.

Ob. d'A. *ff*

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

Detailed description: This page of a musical score contains measures 685 through 691. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Cymbal (Cym.), Glockenspiel (Glock.), Oboe da Camera (Ob. d'A.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has three sharps (F#, C#, G#). The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings. A crescendo hairpin connects the *mf* and *f* markings on the Timpani staff. The Cymbal part includes an accent and a 'choke' instruction. The Oboe da Camera part has a trill in measure 691. Most woodwind and string parts conclude with a fortissimo (*ff*) dynamic in measure 691.

[illegible]

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

a2

(let ring)

*ff*

Detailed description: This page of a musical score contains measures 112-116 (labeled 698-702). The instrumentation includes Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Timpani, Cymbal, Glockenspiel, Oboe d'Alto, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The key signature has three sharps (F#, C#, G#). The score features various musical notations including eighth and sixteenth notes, rests, and dynamic markings. A specific instruction '(let ring)' is placed above the Cymbal staff in measure 115. The Oboe d'Alto part in measure 114 is marked with a forte-fortissimo (*ff*) dynamic. The Horn part in measure 115 includes a fingering 'a2'.

This musical score page contains measures 703 through 708. The instruments are arranged as follows from top to bottom:

- Fl.**: Flute
- Ob.**: Oboe
- Cl.**: Clarinet
- Bsn.**: Bassoon
- Hn.**: Horn
- Tpt.**: Trumpet
- Timp.**: Timpani
- Cym.**: Cymbal
- Glock.**: Glockenspiel
- Ob. d'A.**: Oboe da caccia
- Vln. 1**: Violin I
- Vln. 2**: Violin II
- Vla.**: Viola
- Vc.**: Violoncello
- Cb.**: Contrabasso

The key signature has three sharps (F#, C#, G#). Measure numbers 703, 704, 705, 706, 707, and 708 are indicated at the top of their respective staves. Dynamics include *ff* (fortissimo) and *f* (forte).

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

This musical score page contains measures 114 through 117, which correspond to measures 708 through 711 of the full score. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Cymbal (Cym.), Glockenspiel (Glock.), Oboe da Camera (Ob. d'A.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three sharps (F#, C#, G#). The score is written in a multi-measure rest format for measures 114-115 and 116-117, with specific melodic lines for the Oboe da Camera and strings in measures 116 and 117. The Oboe da Camera part features a complex melodic line with many accidentals. The strings play a rhythmic pattern of eighth notes in measures 114-115 and 116-117.

712

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*tr*

Detailed description of the musical score: The score is for measures 712 to 715. The key signature has three sharps (F#, C#, G#). The time signature is 4/4. Measures 712 and 713 show woodwinds (Flute, Oboe, Clarinet, Bassoon) playing eighth notes with accents, while strings play a similar rhythmic pattern. In measure 714, the woodwinds play a half note with a fermata, marked *pp*. The Horn and Trumpet parts have rests. In measure 715, the Horn and Trumpet play a half note with a fermata, marked *pp*. The Oboe da caccia part features a long melodic line with a trill in the final measure, marked *tr*. The Timpani, Cymbal, and Glockenspiel parts have rests.



116 716

a tempo ♩.=104 poco rit. a tempo ♩.=104 poco rit. . . . .

Fl. *ff*

Ob. *ff*

Cl. *ff*

Bsn. *mp* *ff* a2

Hn. *ff*

Tpt. *ff*

Timp. *ff* (choke)

Cym.

Glock.

Ob. d'A. *mp* *f*

a tempo ♩.=104 poco rit. a tempo ♩.=104 poco rit. . . . .

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

# Concerto per Oboe d' Amore

## Rondo

### III

Daniel Léo Simpson  
September 2010  
San Francisco, California

Allegro ♩.=104

Flute

Oboe

Clarinet in B $\flat$

Bassoon

Horns in F

Trumpets in B $\flat$

Timpani (3)

Cymbals  
(1 player)

Glockenspiel

Oboe d' Amore

Violin 1

Violin 2

Viola

Violoncello

Contrabass

*f*

*f*

*f*

*f*

*f*

*pp*

*pp*

*pp*

*ff*

*mp*

*cresc.*

*cresc.*

*cresc.*

*f*

*f*

*f*

*f*

*f*

*pp*

*f*

9 **Tempo I** ♩ = 104

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

*mf*

**Tempo I** ♩ = 104

Vln. 1

*mp*

Vln. 2

*mp*

Vla.

*mp*  
pizz.

Vc.

*mp*

Cb.

15

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

21

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

[div.]

27

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mp*

*p*

*mp*

33

rit. . . . . a tempo ♩=104

Fl. *p* *pp* *f*

Ob. *p* *pp* *f*

Cl. *mp* *p* *pp* *f*

Bsn. *p* *pp* *f*

Hn. *pp* *f*

Tpt. *f*

Timp. *f*

Cym. Crash Cymbals *f*

Glock.

Ob. d'A.

Vln. 1 *f*

Vln. 2 *f*

Vla. *f* arco

Vc. *f*

Cb. *f*

41

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.



48

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*f*

54

Fl.

Ob.

Cl.

Bsn.

Hn. *a2*

Tpt. *mf*

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla. [div.]

Vc. *pizz.*

Cb.

60

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*mp*

*cresc.*

*mf*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*arco*

*cresc.*

66

Fl. *ff*

Ob. *ff*

Cl. *ff*

Bsn. *ff*

Hn. *f*

Tpt. *f*

Timp. *f*

Cym. *f*

Glock.

Ob. d'A.

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

72

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

This musical score page contains measures 72 through 77. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Cymbal (Cym.), Glockenspiel (Glock.), Oboe da Camera (Ob. d'A.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three sharps (F#, C#, G#). The woodwinds and strings play continuous eighth-note patterns. The brass instruments (Hn., Tpt.) enter in measure 73 with a forte (f) dynamic. The Timpani (Timp.) plays a sustained note with a crescendo from mezzo-forte (mf) to forte (f). The Cymbal (Cym.) has a single strike in measure 73 marked with a forte (f) dynamic. The Oboe da Camera (Ob. d'A.) remains silent throughout the measures shown.

78

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mf*

*dim.*

*mp*

*pizz.*

[illegible]

91

Fl.

mp

Ob.

Cl.

mp

Bsn.

mp

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

mp

Vln. 1

arco

f

p

f

Vln. 2

f

arco

p

f

Vla.

f

arco

p

f

Vc.

f

arco

p

f

Cb.

f



98

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mf*

*p*

*mp*

[div.]

98 99 100 101 102 103

[illegible]

111

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mp*

*p*

*pizz.*

*mf*

*dim.*

*mp*

*dim.*

[div.]

118

Fl. *pp*

Ob. *pp*

Cl. *pp*

Bsn. *pp* *mp*

Hn. *mp* *p*

Tpt.

Timp.

Cym.

Glock. *mf* *mf*

Ob. d'A. *mp* *poco cresc.* *mf*

Vln. 1 *p* *arco* *pizz.* *mp*

Vln. 2 *p* *arco* *pizz.* *mp*

Vla. *p* *arco* *mp*

Vc. *p* *arco* *pizz.*

Cb. *p*

124

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

pizz.

The musical score for measures 124-129 is written for a symphony orchestra. The key signature is three sharps (F#, C#, G#). The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Cymbal (Cym.), Glockenspiel (Glock.), Oboe da caccia (Ob. d'A.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The bassoon and oboe da caccia have melodic lines, while the strings play a rhythmic pattern. The viola has a pizzicato section starting in measure 127.

130

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

pizz.

tr

137

Fl. *mp*

Ob. *mp*

Cl. *mp*

Bsn. *mp*

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1 *arco* *mp*

Vln. 2 *arco* *mp*

Vla. *arco* *mp*

Vc. *mp*

Cb.

143

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mf*

*mp*

*dim.*

*dim.*

*dim.*

*dim.*



150

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mp*

*mp*

*p*

*poco cresc.*

*mf*

*tr.*

*p*

*poco cresc.*

*mf*

*p*

*poco cresc.*

*mf*

*p*

*poco cresc.*

*mf*



166

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mf*

pizz.

*p*

173

Fl. *mp*

Ob. *mp*

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

The musical score for measures 173-178 is written for a large orchestra. The key signature has three sharps (F#, C#, G#). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The Flute (Fl.) and Oboe (Ob.) parts have dynamic markings of *mp* (mezzo-piano). The Oboe da Camera (Ob. d'A.) part features a melodic line with slurs. The string section (Violins 1 and 2, Viola, Violoncello, and Contrabass) provides a harmonic foundation with sustained notes and some rhythmic patterns. The woodwinds (Clarinet, Bassoon, Horn, Trumpet, Timpani, Cymbal, and Glockenspiel) are mostly at rest during these measures.

179

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mp*

*mf*

*mf*

187

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mf*

193

Fl.

mp

Ob.

Cl.

mp

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

mf

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

200

Fl.

mp

Ob.

Cl.

mp

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

p

Vln. 2

p

Vla.

p

Vc.

p

Cb.



207

Fl.

Ob.

Cl.

Bsn.

*mf*

Hn.

Tpt.

Timp.

Cym.

Glock.

*mp*

Ob. d'A.

*mp*

*mp*

Vln. 1

*pp*

Vln. 2

*pp*

Vla.

*pp*

Vc.

*pp*

Cb.

212

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mf*

*pizz.*

*p*

217

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mf*

*mf*

*mf*

The musical score for measures 217-221 is written for a full orchestra. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Flute (Fl.) part begins in measure 217 with a half note G#4, followed by a quarter note A#4, and a half note B4. The Clarinet (Cl.) part begins in measure 217 with a half note G#3, followed by a quarter note A#3, and a half note B3. The Oboe (Ob.) part begins in measure 219 with a half note G#4, followed by a quarter note A#4, and a half note B4. The Bassoon (Bsn.) part begins in measure 219 with a half note G#3, followed by a quarter note A#3, and a half note B3. The Oboe da caccia (Ob. d'A.) part begins in measure 220 with a half note G#4, followed by a quarter note A#4, and a half note B4. The Violin 1 (Vln. 1) part begins in measure 217 with a half note G#4, followed by a quarter note A#4, and a half note B4. The Violin 2 (Vln. 2) part begins in measure 217 with a half note G#4, followed by a quarter note A#4, and a half note B4. The Viola (Vla.) part begins in measure 217 with a half note G#3, followed by a quarter note A#3, and a half note B3. The Violoncello (Vc.) part begins in measure 217 with a half note G#2, followed by a quarter note A#2, and a half note B2. The Contrabass (Cb.) part begins in measure 217 with a half note G#1, followed by a quarter note A#1, and a half note B1. The Oboe, Horn, Trumpet, Timpani, Cymbal, and Glockenspiel parts are silent throughout the measures.

222

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mp*

*mf*

*mf*

227

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

*mf*

Ob. d'A.

*tr*

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

232

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

*mf*

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

238

Fl. *mp*

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A. *mf*

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

The musical score for page 38, measures 238-243, is written for a symphony orchestra. The key signature is three sharps (F#, C#, G#). The flute part begins in measure 238 with a melodic line marked *mp*. The oboe d'Alemande part enters in measure 240 with a complex, fast melodic line marked *mf*. The strings provide harmonic support with various rhythmic patterns.

244

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mp*

*mp*

*mf*

*mf*

*mf*

*mf*



251

**più mosso** ♩.=84

**accel.** . . .

Fl. *mf* *cresc.*

Ob. *mp* *cresc.*

Cl. *mp* *cresc.*

Bsn. *cresc.*

Hn. *mp* *cresc.*

Tpt.

Timp.

Cym.

Glock.

Ob. d'A. *cresc.*

**più mosso** ♩.=84

**accel.** . . .

Vln. 1 *mp* *mf cresc.*

Vln. 2 *mp* *cresc.*

Vla. *mp* *cresc.*

Vc. *mp* *cresc.*

Cb. *cresc.*

257

Fl.

Ob.

Cl.

Bsn.

*mf*

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

*mf*

Vla.

*mf*

Vc.

Cb.

**Tempo giusto** ♩.=96

**Tempo giusto** ♩.=96



Tempo I ♩=104

275

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mp*

*mf*

*mp*

*cresc.*

*p*

*cresc.*

*mf*

*f*

*mp*

*cresc.*

*f*

*f*

*f* (arco)

*mp*

*cresc.*

*f*

Tempo I ♩=104

281

Fl.

Ob.

Cl.

Bsn.

*mf*

Hn.

Tpt.

Timp.

Cym.

To Crash Cym.

Glock.

Ob. d'A.

Vln. 1

*mf*

Vln. 2

*mf*

Vla.

[div.]

*mf*

Vc.

*mf*

pizz.

Cb.

*mf*

287

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

294

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

[div.]



300

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mp*

*p*

*p*

*p*

*p*

*p*

*mp*

*mp*

*p*

*p*

*rit.*

*rit.*

307 a tempo ♩=104

Fl. *pp* *f*

Ob. *pp* *f*

Cl. *pp* *f*

Bsn. *pp* *f*

Hn. *pp* *f*

Tpt. *f*

Timp. *f*

Cym. *f*

Glock.

Ob. d'A.

Vln. 1 *f*

Vln. 2 *f*

Vla. *f* arco

Vc. *f* arco

Cb. *f*

315

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Detailed description: This page of a musical score contains measures 315 through 320. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet) and string section (Violin 1, Violin 2, Viola, Violoncello, Contrabass) are active throughout. The woodwinds play various melodic and harmonic lines, often with slurs and ties. The strings provide a rhythmic and harmonic foundation. The percussion section includes Timpani, Cymbals, and Glockenspiel. The Timpani plays a steady eighth-note pattern in measures 315-316, followed by a rest in measure 317, and then a more complex pattern in measures 318-320. The Cymbals and Glockenspiel are mostly silent, with some cymbal rolls in measures 319-320. The Oboe da caccia (Ob. d'A.) is also silent. The key signature is three sharps (F#, C#, G#), and the time signature is 4/4.

321

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

a2

*mf*

*mf*

*f*

[div.]

pizz.

327

Fl.

Ob.

Cl.

Bsn.

Hn. a2

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla. [div.]

Vc.

Cb.

333

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*cresc.*

*ff*

*cresc.*

*ff*

*cresc.*

*ff*

*cresc.*

*ff*

*cresc.*

*ff*

*mp*

*cresc.*

*f*

*cresc.*

*f*

*f cresc.*

*ff*

*cresc.*

*f*

*cresc.*

*cresc.*

*arco*

*cresc.*

*ff*

*cresc.*

*ff*

339

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mf*

345

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

The musical score for measures 345-351 features a variety of instruments. The woodwinds (Flute, Oboe, Clarinet, Bassoon, Horn, and Oboe da Camera) and strings (Violin 1, Violin 2, Viola, Violoncello, and Contrabass) play melodic and harmonic lines. The percussion section (Trumpet, Timpani, Cymbal, and Glockenspiel) provides rhythmic support. The key signature is three sharps (F#, C#, G#). The score includes dynamic markings such as *f* (forte) and *fz* (forzando). The notation includes notes, rests, and various musical symbols.



[illegible]

359

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

366

Fl.

Ob.

Cl.

Bsn.

*mp*

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

*mp* *mf*

Vln. 1

Vln. 2

Vla.

Vc.

*mf*

Cb.

373

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

380

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mp*

*mf*

387

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

The musical score for page 61, measures 387-393, is written for a large orchestra. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments are arranged in a standard orchestral layout. Measures 387-393 show various instruments playing, with dynamics like *mf* and *f* indicated. The Oboe da Camera (Ob. d'A.) and Violin 2 (Vln. 2) have specific melodic lines in measures 387-393.

394

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mf*

401

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.



407

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*f*

*cresc.*

*f*

*cresc.*

*f*

*cresc.*

*f*

*cresc.*

*f*

414

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*f*

*f*

*a2*

*mp* *f*

421

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

*mf*

Timp.

Cym.

*f*

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

427

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mp*

*mf*

*mp*

*mp*

433

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mf*

*mf*

*mf*

439

Fl. *mf*

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1 *mf*

Vln. 2

Vla.

Vc.

Cb.

445

Fl.

Ob.

Cl.

Bsn.

*mf*

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

*mf*

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mf*

451

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.



457

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mf*

*mf*

*mf*

*mf*

*mf*

*f*

463

Fl. *cresc.* *f*

Ob. *cresc.* *f*

Cl. *cresc.* *f*

Bsn. *cresc.* *f*

Hn. *cresc.* *f*

Tpt. *cresc.* *f*

Timp.

Cym.

Glock.

Ob. d'A. *mf* pizz.

Vln. 1 *cresc.* *f* *mp* pizz.

Vln. 2 *cresc.* *f* *mp*

Vla. *cresc.* *f* *mp* pizz.

Vc. *cresc.* *f* *mp*

Cb. *cresc.* *f*

469

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

arco

arco

arco

*mp*



481

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*f*

*f*

*f*

487

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*f*

*f*

Detailed description: This page of a musical score covers measures 487 through 492. The key signature is three sharps (F#, C#, G#). The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), and Oboe da caccia (Ob. d'A.). The brass section includes Trombone (Bsn.), Horn (Hn.), and Trumpet (Tpt.). The percussion section includes Timpani (Timp.), Cymbal (Cym.), and Glockenspiel (Glock.). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features a variety of musical notations, including eighth, quarter, and half notes, as well as rests and dynamic markings like *f* (forte). The woodwinds and strings are active throughout the measures, while the brass and percussion are mostly silent.

493

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Detailed description: This page of a musical score contains measures 493 through 498. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and strings (Violins 1 & 2, Viola, Violoncello, Contrabass) are active throughout. The woodwinds play melodic lines with various articulations, while the strings provide harmonic support with sustained notes and moving lines. The brass section (Horn, Trumpet, Trombone) is mostly silent, indicated by whole rests. Percussion instruments (Timpani, Cymbal, Glockenspiel, Oboe da caccia) also have whole rests. The key signature has three sharps (F#, C#, G#), and the time signature is 4/4. Measure numbers 493, 494, 495, 496, 497, and 498 are printed above the first staff of each measure.

[illegible]



505

Fl. *mf* *p* *dim.*

Ob. *mf* *p* *dim.*

Cl. *mf* *p* *dim.*

Bsn. *mf* *p* *dim.*

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1 *p* *mf*

Vln. 2 *p* *mf*

Vla. *p* *mf*

Vc. *p*

Cb.

512 *poco rit.. poco meno mosso* ♩=98

Fl. *p mp*

Ob. *p mp*

Cl. *p mp*

Bsn. *p mp*

Hn. *pp mp*

Tpt.

Timp.

Cym.

Glock.

Ob. d'A. *mf*

*poco rit.. poco meno mosso* ♩=98

Vln. 1 *pizz. mp*

Vln. 2 *pizz. mp*

Vla. *pizz. mp*

Vc. *mp pizz. mp*

Cb.

[illegible]

525

Fl. *p* *mf*

Ob. *p*

Cl. *p*

Bsn. *p*

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A. *f* *mp*

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vc. *mp*

Cb.

532

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mp*

*mf*

*p*

*pizz.*

*p*

539

Fl. *mp*

Ob. *mp*

Cl. *mp*

Bsn.

Hn. *mp*

Tpt.

Timp.

Cym.

Glock.

Ob. d'A. *mf*

Vln. 1 *mf* pizz. *dim.*

Vln. 2 *mf* pizz. *dim.*

Vla. *mp* *dim.*

Vc. *dim.*

Cb.

546

Fl. *p*

Ob. *p*

Cl. *mp*

Bsn. *p* *mp*

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A. *mp*

Vln. 1 *arco* *p*

Vln. 2 *arco* *p*

Vla. *p*

Vc. *mp*

Cb.

poco rit. .

552

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*dim.*

*dim.*

*dim.*

*dim.*

*mf*

*mp*

*mp*

*pizz.*

*poco rit. .*



559      *meno mosso* ♩=94      *accel.*

Fl. *pp*

Ob. *pp* *mp*

Cl. *pp* *mp*

Bsn. *pp*

Hn. *pp*

Tpt. *pp*

Timp. *pp*

Cym.

Glock.

Ob. d'A. *mp*

*meno mosso* ♩=94      *accel.*

Vln. 1 *pp*

Vln. 2 *pp*

Vla. *pp*

Vc. *arco* *mp* *pp*

Cb. *pp*

566

Fl. *mp*

Ob. *cresc. poco a poco...*

Cl. *cresc. poco a poco...* *mf*

Bsn. *mp* *cresc. poco a poco...*

Hn. *cresc. poco a poco...*

Tpt. *cresc. poco a poco...*

Timp. *cresc. poco a poco...*

Cym. *cresc. poco a poco...*

Glock. *cresc. poco a poco...*

Ob. d'A. *cresc. poco a poco...*

Vln. 1 *cresc. poco a poco...*

Vln. 2 *cresc. poco a poco...*

Vla. *cresc. poco a poco...*

Vc. *cresc. poco a poco...*

Cb. *cresc. poco a poco...*

573 a tempo ♩=104

Fl. *f* *ff*

Ob. *f* *ff*

Cl. *f* *ff*

Bsn. *f* *ff*

Hn. *f*

Tpt. *f*

Timp. *f*

Cym. *ff*

Glock.

Ob. d'A. *ff*

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff* arco

*ff*



586 a tempo ♩.=104

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

a tempo ♩.=104

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Detailed description: This page of a musical score contains measures 586 through 591. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), and Oboe da caccia (Ob. d'A.). The brass section includes Timpani (Timp.) and Cymbal (Cym.). The string section includes Glockenspiel (Glock.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Oboe da caccia part in measure 586 features a melodic line with eighth and sixteenth notes, including a trill and a grace note. The tempo is marked 'a tempo' with a quarter note equal to 104 beats per minute. The key signature has three sharps (F#, C#, G#).

592

rit. . . . a tempo ♩=104

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

rit. . . . a tempo ♩=104

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

The musical score for page 93, measures 592-597, is presented. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Cymbal (Cym.), Glockenspiel (Glock.), Oboe d'Arena (Ob. d'A.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measures 592-596 are marked 'rit.' and measure 597 is marked 'a tempo'. The tempo is indicated as ♩=104. The Oboe d'Arena part has a melodic line starting in measure 592 and continuing through measure 597.

598

poco rit.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

604 **con moto** ♩.=112

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

*mp* *mf*

**con moto** ♩.=112

Vln. 1

Vln. 2

Vla.

Vc.

Cb.



rit. . . . .

611

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mp cresc.*

*tr*

*mp*

rit. . . . .

meno mosso  $\text{♩} = 84$

617

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

623

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf

627

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

The musical score for measures 627-630 is presented below. The key signature is three sharps (F#, C#, G#). The Oboe d'A (Ob. d'A.) plays a melodic line in measures 627-630, while all other instruments have rests.

Measure 627: Ob. d'A. plays a quarter note G4 (b), followed by an eighth-note triplet (A4, B4, C5), then a quarter note D5 (b), and a quarter note E5.

Measure 628: Ob. d'A. plays a quarter note F#5, followed by an eighth-note triplet (G#5, A5, B5), then a quarter note C6, and a quarter note D6.

Measure 629: Ob. d'A. plays a quarter note E6, followed by an eighth-note triplet (F#6, G#6, A6), then a quarter note B6, and a quarter note C7.

Measure 630: Ob. d'A. plays a quarter note D7, followed by an eighth-note triplet (E7, F#7, G#7), then a quarter note A7, and a quarter note B7.

631

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

636

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

rit. . . . a tempo ♩.=84

641

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*p* *mp* *cresc.*

rit. . . . a tempo ♩.=84

646 **poco rit. - Ad libitum (♩.=104)**

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mf* *f*

**poco rit. - Ad libitum (♩.=104)**

*sfz* pizz.

*sfz* pizz.

*sfz* pizz.

*sfz* pizz.

*sfz* pizz.

*sfz*



651 rit. . . . . Ad libitum (♩.=104) rit. . . . .

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

mp

dim.

p

rit. . . . . Ad libitum (♩.=104) rit. . . . .

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

656 **accel.** . . . . . **Tempo I** ♩=104

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

*tr*

*p* *f* *cresc.*

**accel.** . . . . . **Tempo I** ♩=104

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

660

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*f*

*mf*

*f*

*mp*

*p*

*ff*

*arco*

*f*

*mp*

*f*

666

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*cresc.*

*f*

*mf*

*f*

*ff*

*cresc.*

*mp*

*cresc.*

*f*

to crash cym.

672

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

(crash cym.)

This musical score page contains measures 672 through 678. The instrumentation includes Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Timpani, Cymbal, Glockenspiel, Oboe da caccia, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The key signature is three sharps (F#, C#, G#). The woodwinds and strings play complex melodic and harmonic lines, while the brass provides harmonic support. The percussion section includes a cymbal crash in measure 676. The score is written in a standard musical notation with various clefs, key signatures, and dynamic markings.

679

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mf*

*pizz.*

[div.]

[div.]

686

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*cresc.*

*ff*

*mp*

*f*

*mf*

*arco*

687

688

689

690

691

693

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*ff*

*ff*

*ff*

*ff*

*ff*

*mf* *f* *ff*

*f* *f* (choke)

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*



[illegible]

706

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*ff*

a2

(let ring)

[illegible]

716

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

720

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*pp*

*pp*

*pp*

*pp*

*pp*

*tr*

Detailed description of the musical score: The score is for a full orchestra. Measures 720-723 are shown. In measure 720, the Flute, Oboe, Clarinet, Bassoon, and Horn parts have a half note G4 (F#4 for Horn) with a dynamic marking of *pp*. The Trumpet, Timpani, Cymbal, Glockenspiel, Oboe da Camera, Violin 1, Violin 2, Viola, Violoncello, and Contrabass parts have a half note G4. In measure 721, all these parts have a half rest. In measure 722, all these parts have a half rest. In measure 723, the Oboe da Camera part has a half note G4 with a trill (tr) marking, while the other parts have a half rest.

[illegible]