

Cambios Sinfónicos

Sonata

Op.9 no.7 in E Major

CR Srikanth

I. Andante

Piccolo

Flute

Oboe

Clarinetto

Fagotto

Harps

Violin - I

Violin - II

Viola

Violoncello

Picc.

Fl.

Ob.

Cl.

Fg.

Hp.

Vn. 1

Vn. 2

Vla.

Vc.

pp dolciss.

20 *pp* animando poco a poco *pp*

Picc.
Fl.
Ob.
Cl.
Fg.
Hp.
Vn. 1
Vn. 2
Vla.
Vc.

27 *p* rit. *pp* *ppp* *pp* *p* *calmando* *pp*

Picc.
Fl.
Ob.
Cl.
Fg.
Hp.
Vn. 1
Vn. 2
Vla.
Vc.

46

Picc. *pppp* 8⁷

Fl.

Ob.

Cl.

Fg.

Hp. *smorz.* *pp* *pp*

Vn. 1

Vn. 2

Vla. *pizz.* *pp* *smorz.*

Vc. *smorz.*

51

Picc.

Fl. *p*

Ob. *ppp*

Cl. *pp* *ppp* *pp* *pp* *ppp*

Fg. *ppp* *pp*

Hp. *p* *pp*

Vn. 1 *pizz.* *pp*

Vn. 2 *pizz.* *pp*

Vla. *pp* *pizz.*

Vc. *pp* *attacca*

59

Picc. Fl. Ob. Cl. Fg. Hp. Vn. 1 Vn. 2 Vla. Vc.

poco accel.
poco cresc.

pizz.
pp
pizz.
pp
pizz.
pp
attaca
pp
pizz.
pp

67 **Prestissimo**

Picc. Fl. Ob. Cl. Fg. Hp. Vn. 1 Vn. 2 Vla. Vc.

p
p cresc.
p cresc.
mp
mp p

(arco)
pp
(arco)
pizz.
pp
pizz.
arco
pizz.
arco
pp
pizz.

109

Picc. Fl. Ob. Cl. Fg. Hp. Vn. 1 Vn. 2 Vla. Vc.

cresc. *mf dim.* *p* *cresc.* *f* *mf*

cresc. *mf dim.* *p* *cresc.* *f* *mf*

cresc. *mf dim.* *p* *cresc.* *f*

cresc. *mf dim.* *p* *cresc.* *f* *p*

arco *p* *arco* *p* *arco* *f*

cresc. *mf dim.* *p* *cresc.* *f* *p*

128

Picc. Fl. Ob. Cl. Fg. Hp. Vn. 1 Vn. 2 Vla. Vc.

p cresc. *f*

f *f*

p cresc. *f*

p *arco* *p cresc.* *f* *pp* *pizz.* *p* *cresc.* *p*

p *arco* *cresc.* *f* *pp* *pizz.* *p* *cresc.*

p *arco* *cresc.* *f* *pp* *pizz.* *pizz.* *cresc.*

f *p* *cresc.* *f* *pp* *pizz.* *pizz.* *cresc.*

196

Picc.

Fl.

Ob.

Cl.

Fg.

Hp.

Vn. 1

Vn. 2

Vla.

Vc.

f *fff* *ff* *poco meno f*

208

Picc.

Fl.

Ob.

Cl.

Fg.

Hp.

Vn. 1

Vn. 2

Vla.

Vc.

ff

219

Picc. *mf* *dim.* *p*

Fl. *mf* *dim.* *p*

Ob. *mf* *dim.* *p*

Cl. *mf* *dim.* *p*

Fg. *mf* *dim.* *p*

Hp. *pp*

Vn. 1 *dim. poco a poco* *pp*

Vn. 2 *dim. poco a poco* *pp*

Vla. *dim. poco a poco* *pizz.* *arco* *pp*

Vc. *dim. poco a poco* *pizz.* *arco* *pp*

230

Picc. *poco f*

Fl. *pp* *cresc.* *poco f*

Ob. *pp* *cresc.* *poco f*

Cl. *pp* *cresc.* *poco f*

Fg. *pp* *cresc.* *poco f*

Hp. *cresc.* *poco f*

Vn. 1 *pp* *cresc.* *poco f*

Vn. 2 *pp* *cresc.* *poco f*

Vla. *cresc.* *poco f*

Vc. *cresc.* *poco f*

242

Picc. *pp* *cresc. poco a poco*

Fl. *dim.* *pp* *cresc. poco a poco*

Ob. *dim.* *pp* *cresc. poco a poco*

Cl. *dim.* *cresc. poco a poco*

Fg. *dim.* *cresc. poco a poco*

Hp. *dim.* *pp* *cresc. poco a poco*

Vn. 1 *pp*

Vn. 2 *pp*

Vla. *dim.* *pp* *arco* *pp* *cresc. poco a poco*

Vc. *dim.* *pp* *cresc. poco a poco*

254

Picc.

Fl.

Ob.

Cl.

Fg.

Hp.

Vn. 1

Vn. 2

Vla.

Vc.

267

Picc.

Fl.

Ob.

Cl.

Fg.

Hp.

Vn. 1

Vn. 2

Vla.

Vc.

dim.

p

cresc.

mf dim.

p

8

279

Picc.

Fl.

Ob.

Cl.

Fg.

Hp.

Vn. 1

Vn. 2

Vla.

Vc.

cresc.

f

f

f

f

f

p

p

f

f

p

8

Musical score for page 291, featuring Piccolo, Flute, Oboe, Clarinet, Bassoon, Piano, Violin 1, Violin 2, Viola, and Violoncello. The score is in a key signature of two flats and a 3/4 time signature. The Flute, Oboe, and Clarinet parts feature a melodic line with dynamics *f p*, *p cresc.*, *f*, and *pp*. The Bassoon part has dynamics *f p*, *cresc.*, and *f*. The Piano part includes dynamics *f*, *p*, *mf*, and *f*, with a section marked *pp* in the right hand. The Violin 1 part has dynamics *p*, *cresc.*, *f*, and *pp*, with four-measure rests indicated by a bracket and the number 4. The Violin 2 part has dynamics *p*, *cresc.*, *f*, and *pp*, also with four-measure rests. The Viola part has dynamics *p cresc.*, *f*, and *pp piz.*. The Violoncello part has dynamics *f p*, *cresc.*, *f*, and *pp*. The Piccolo part is mostly silent, with a few notes in the final measures.

302

Picc. *[Rest]*

Fl. *[Musical notation]*

Ob. *[Rest]*

Cl. *[Musical notation]*

Fg. *[Musical notation]*

Hp. *[Musical notation]*

Vn. 1 *[Musical notation]*

Vn. 2 *[Musical notation]*

Vla. *[Musical notation]*

Vc. *[Musical notation]*

f

cresc.

f

cresc.

f

arco

f

arco

313

Picc. *[Rest]*

Fl. *[Musical notation]*

Ob. *[Musical notation]*

Cl. *[Musical notation]*

Fg. *[Musical notation]*

Hp. *[Musical notation]*

Vn. 1 *[Rest]*

Vn. 2 *[Rest]*

Vla. *[Musical notation]*

Vc. *[Musical notation]*

mf

mf

p

pp

pp

pp

p

mp

f

pp

f

p

arco

f

f

p

Picc. *pp* *cresc.* *f* *pp* *cresc. poco a poco*

Fl. *pp* *cresc.* *f* *pp* *cresc. poco a poco*

Ob. *pp* *cresc.* *f* *pp* *cresc. poco a poco*

Cl. *pp* *cresc.* *f* *pp* *cresc. poco a poco*

Fg. *pp* *cresc.* *f* *pp* *cresc. poco a poco*

Hp. *pp* *cresc.* *f* *pp* *cresc. poco a poco*

Vn. 1

Vn. 2

Vla. *pp* *pizz.* *cresc. poco a poco*

Vc. *pp* *cresc. poco a poco*

Picc. *p*

Fl. *p*

Ob. *p*

Cl. *p*

Fg. *p*

Hp. *p*

Vn. 1 *p*

Vn. 2 *p*

Vla. *p*

Vc. *p* *arco*

focosamente, giubiloso

353

Musical score for measures 353-363. The score is for a full orchestra. The instruments are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Harp (Hp.), Violin 1 (Vn. 1), Violin 2 (Vn. 2), Viola (Vla.), and Violoncello (Vc.). The key signature is three flats (B-flat major or D-flat minor) and the time signature is 4/4. The tempo/mood is 'focosamente, giubiloso'. The dynamics are marked *ffff* for Picc., Fl., and Vn. 1; *ff* for Ob., Cl., and Vc.; and *ff* for Vn. 2 and Vla. The harp part is marked *fff*. The score shows complex rhythmic patterns with many accents and slurs.

364

Musical score for measures 364-373. The instruments and key signature are the same as in the previous system. The dynamics are marked *ffff* for Picc., Fl., and Vn. 1; *ff* for Ob., Cl., and Vc.; and *ff* for Vn. 2 and Vla. The harp part is marked *fff*. The score continues with complex rhythmic patterns and accents.

Picc.

Fl. *fff*

Ob.

Cl.

Fg.

Hp.

Vn. 1

Vn. 2

Vla.

Vc. *fff*

l.v.

Detailed description: This is a page of a musical score for a symphony orchestra, page 398. The score is written for ten instruments: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Harp (Hp.), Violin 1 (Vn. 1), Violin 2 (Vn. 2), Viola (Vla.), and Violoncello (Vc.). The music is in a key with three flats (B-flat major or D-flat minor) and a common time signature. The Piccolo part is mostly rests, with a few notes in the second and third measures. The Flute, Oboe, and Clarinet parts play a melodic line starting in the second measure, marked with a fortissimo (*fff*) dynamic. The Bassoon part plays a similar melodic line. The Harp part has a complex, arpeggiated accompaniment in the first four measures, then rests. The Violin 1 and Violin 2 parts play a rhythmic accompaniment. The Viola part plays a melodic line, and the Violoncello part plays a rhythmic accompaniment, both marked with a fortissimo (*fff*) dynamic. The score ends with a double bar line and repeat dots.