

Toye, or Courante Adieu

Two Clarinets and Bassoon

Orlando Gibbons

arr. Roe Goodman

Larghetto espressivo (♩ = 76)

Cl. 1 in A

Cl. 2 in A

Bassoon

p

5

mp

mp

mp

rit.

f

f

f

9

A *a tempo*

p

p

p

13

mp

mp

mp

17 **B**

f *f* *p* *p*

22 **C** *a tempo*

f *f* *mp* *mp* *p* *p*

27

cresc. poco a poco *cresc. poco a poco* *cresc. poco a poco*

31 **rit.**

f *f*

Toye, or Courante Adieu

Clarinet 1 in A

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Larghetto espressivo (♩ = 76)

p

5 *mp* *rit.* *f*

9 **A** *a tempo* *p*

12 *mp*

16 **B** *f*

21 *p* *f* *rit.* *mp*

26 **C** *a tempo* *p*

30 *cresc. poco a poco* *f* *rit.*

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revised 12/22/2021

Toye, or Courante Adieu

Clarinet 2 in A

Orlando Gibbons

arr. Roe Goodman

Larghetto espressivo (♩ = 76)

5 *mp* *rit.* *f*

9 **A** *a tempo* *p* *mp*

14 **B** *f*

20 *p* *f* *rit.* *mp*

26 **C** *a tempo* *p*

30 *cresc. poco a poco* *f* *rit.*

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Toye, or Courante Adieu

Bassoon (with Clarinets)

Orlando Gibbons

arr. Roe Goodman

Larghetto espressivo (♩ = 76)

p *mp* *f* *mp* *p* *mf* *mp* *p* *f*

7 **rit.** **A** *a tempo*

14 **B**

21 **C** *a tempo* **rit.**

28 **rit.**

cresc. poco a poco