

ANGELINA

Vicenç Bou i Geli
arranged for nonet by John Morrison

Sardana

Flute

The musical score is written for Flute and Oboe in 2/4 time, featuring a key signature of two flats (B-flat and E-flat). The Flute part begins with a *ff* dynamic and includes measures 8, 21 (marked 'A'), 28, 40, 52, 65, 72, and 79. It contains various musical notations such as accents, slurs, trills, and dynamic markings including *ff*, *f*, *p*, and *espress.*. The Oboe part begins at measure 40 and includes measures 52, 65, 72, and 79. It features slurs, triplets, and a dynamic marking of *f*. Section markers 'A', 'B', and 'C' are placed above specific measures in both parts. Measure numbers 8, 21, 28, 40, 52, 65, 72, and 79 are indicated at the start of their respective staves.

87 *mf* *f* 7

92 **D** 3 *f*

102

110 **E** 3 *risoluto* *ff*

119

125 *tr*

Detailed description: This musical score is for the Flute part of the Angelina nonet, spanning measures 87 to 125. The notation is in treble clef. Measure 87 begins with a mezzo-forte (*mf*) dynamic and a crescendo leading to a forte (*f*) dynamic in measure 90. Measures 90-91 feature a complex, rapid sixteenth-note passage. Measure 92 starts with a key signature change to D major, indicated by a 'D' above the staff, and contains a triplet of eighth notes. Measures 93-94 continue with sixteenth-note runs, ending with a forte (*f*) dynamic. Measure 102 shows a melodic line with slurs and accents. Measure 110 begins with a key signature change to E major, indicated by an 'E' above the staff, and features a triplet of eighth notes followed by a fortissimo (*ff*) dynamic. The word 'risoluto' is written above the staff in measures 110-111. Measures 112-113 continue the melodic development. Measure 119 shows a melodic line with slurs and accents. Measure 125 ends with a trill (marked 'tr') on a half note, followed by a repeat sign. The score includes various musical notations such as slurs, accents, and dynamic markings.

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Sardana

Oboe

ff

11

Horn

f

19

A

Clarinet

f

40

f legato

56

B

Clarinet

p

80

C

mf

89

D

Clarinet

f

102

Clarinet

E

Strings

f

112

ff

risoluto

121

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Clarinet in Bb

Measures 1-123 of the Clarinet in Bb part. The score is in 2/4 time and D major. It features various dynamics including *ff*, *f*, *p*, *mf*, and *ff*. The piece includes several sections labeled A, B, C, D, and E, and contains triplet and sextuplet markings.

Oboe

Measures 40-123 of the Oboe part. The score is in 2/4 time and D major. It features various dynamics including *f*, *p*, *mf*, and *ff*. The piece includes sections labeled B, C, D, and E, and contains triplet and sextuplet markings.

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Sardana

Bassoon

11

18 *Horn* A 6 *Horn* 2

34 *f*

40 *Oboe 8va*

48 1 2 3 4 5 6 7 8 *p*

56 B 6 *p*

71 *Clarinet* C *mf*

87 D *Viola* *mf* *f* *p*

98 *p* *f*

108 E 4 *ff* *f*

122

ANGELINA

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Sardana

Horn in F

ff *p*

11

4

A 6

f *f*

30

Bassoon

2

f

40

Oboe

p

1 2 3 4

52

5 6

p

61

B 6 1 2 3 4 11 C Bassoon

p

85

mf *f*

D Viola

95

1 2 3 4 1 2 3 4

p

103

5 6

E Strings

112

f *risoluto*

121

A

ANGELINA

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Sardana

Violin



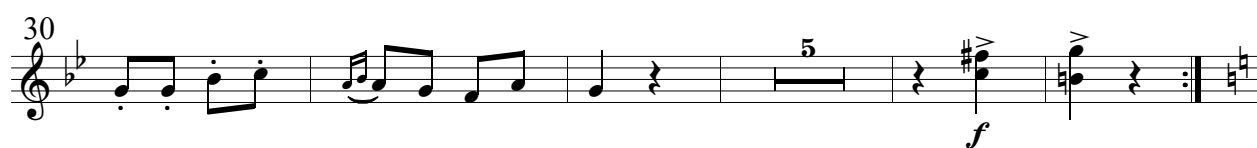
18 *Horn*



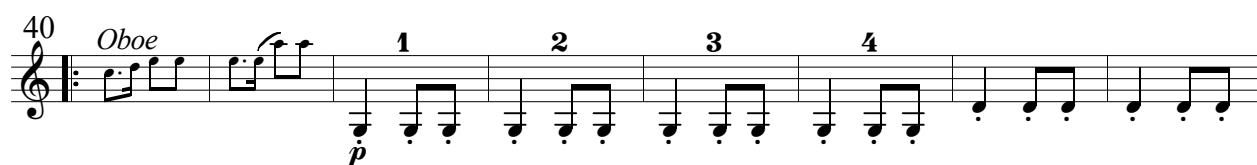
24



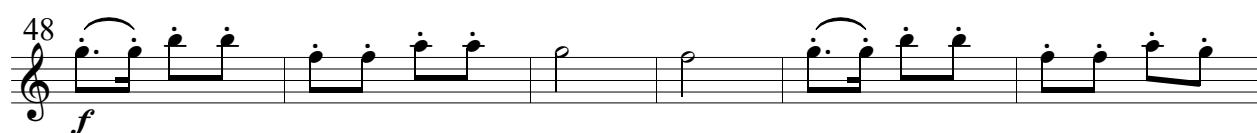
30



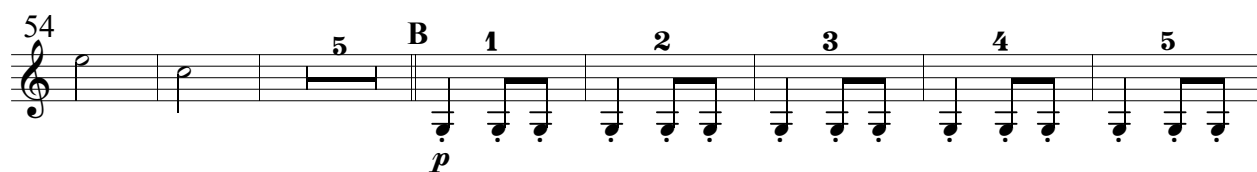
40 *Oboe*



48



54



66



76



83 **C**

89 **D**

95 *Flute & Clarinet*

103

110 **E**

116 *arco*

123

mf *f* *p* *f* *mf* *ff* *pizz.* *f*

Detailed description: This is a page of a musical score for the Violin part of the Angelina nonet. The score is written in treble clef and consists of seven staves of music. The first staff (measures 83-88) is marked with a 'C' and a 'mf' dynamic. The second staff (measures 89-94) is marked with a 'D' and includes dynamics 'f' and 'p'. The third staff (measures 95-102) is marked with 'Flute & Clarinet' and a 'f' dynamic. The fourth staff (measures 103-109) continues the melody. The fifth staff (measures 110-115) is marked with an 'E' and includes dynamics 'mf', 'ff', and 'pizz.'. The sixth staff (measures 116-122) is marked with 'arco' and a 'f' dynamic. The seventh staff (measures 123) concludes the section with a repeat sign. The key signature has one sharp (F#).

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Sardana

Viola

1 2 3 4 5 6

f *p*

7 7 8 9 10 11 12 13

14 *Oboe* 1 2 3

f *p*

21 **A** 4 5 6 7 8 9

27 10 11 12 13 14 *Cl. & Bsn.*

33 *Clarinet & Bassoon* *f*

40 *Oboe* 1 2 3 4 *p*

48 *f*

56 5 **B** 1 2 3 4 5 6 *p*

67 4 1 2 *p*

76 3 4

83 ^C 1 2 3 4 *mf*

89 *f* *f* *p* ^D

97 *p*

104

110 *mf* *ff* pizz.

117 arco *f*

124

This musical score is for the Viola part of the Angelina nonet, spanning measures 83 to 124. The music is written in 3/8 time and C major. It begins with a series of eighth-note chords in measures 83-88, marked *mf*. Measures 89-96 feature a more complex texture with eighth-note chords and some melodic lines, including a dynamic shift from *f* to *p* and a key signature change to D major in measure 90. Measures 97-103 continue with eighth-note chords, marked *p*. Measure 104 is a whole rest. Measures 110-116 show a transition from *mf* to *ff* with a pizzicato instruction in measure 111. Measures 117-123 are marked *f* and arco, featuring eighth-note chords. The piece concludes in measure 124 with a final chord and a repeat sign.

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Sardana

(arco)

Violoncello

Violoncello

1 2 3 4 5 6 7 8

f *p*

9 10 11 12 13 *Oboe*

18 1 2 3 A 4 5 6 7 8

f *p*

26 9 10 11 12 13 14 *Cl. & Bsn.*

33 *Clarinet & Bassoon*

40 *Oboe*

p

47 2 3 4 5 6 7 8

54 5 B 1 2 3 4 5

p

66 6 4 1 2 3 4 5

p

76 6 8

83 C 1 2 3 4

mf

89 *pizz.* **D** *Viola* *arco* 1 2

97 3 4 1 2 3 4 5

104 6

110^E *mf* *ff* *pizz.* *arco* *f*

118

124

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Double Bass

pizz. 1 2 3 4 5 6 7 8

f *p*

9 9 10 11 12 13 14 15 16 17

18 18 19 20 A 21 22 23 24 25

f *p*

26 26 27 28 29 30 Cl. & Bsn.

33 Clarinet & Bassoon

f

40 Oboe arco 1 2 3 4 1

p

47 2 3 4 5 6 7 8

54 5 B 1 2 3 4 5

p

66 6 7 8 9 10 1 2

p

73 3 4 5 6 7 8

80 C 1 2 3 4

mf

87

f pizz. **D Viola**

95 arco *p* 1 2 3 4 1 2 3

102 4 5 6

109 **E Cello** pizz. *ff*

116 (pizz.) *f*

123