

SINFONIA in D MAJOR

(from: Cantata 'O Fronde Care')
for 3 Natural Trumpets and Organ

Score (03':20")

Rosa Giacinta Badalli (c.1660 - c.1715)

Arr. Michel Rondeau

Allegro moderato ♩ = 90

The musical score is arranged in two systems. The first system includes parts for Trumpet in C 1, Trumpet in C 2, Trumpet in C 3, Timpani, and Organ. The second system includes parts for C Tpt. 1, C Tpt. 2, C Tpt. 3, Timp., and Org. The key signature is D major (two sharps) and the time signature is common time (C). The tempo is marked 'Allegro moderato' with a quarter note equal to 90 beats per minute. The score features various musical notations including rests, eighth notes, sixteenth notes, and chords. The organ part is written for a two-manual instrument, with separate staves for the right and left hands. The timpani part is written in bass clef. The trumpet parts are written in treble clef. The organ part in the second system includes a four-measure rest at the beginning of the first staff.

Trumpet in C 1

Trumpet in C 2

Trumpet in C 3

Timpani

Organ

C Tpt. 1

C Tpt. 2

C Tpt. 3

Timp.

Org.

SINFONIA in D MAJOR - Badalli - Score

2
7

C Tpt. 1

C Tpt. 2

C Tpt. 3

Timp.

Org.

7

11

C Tpt. 1

C Tpt. 2

C Tpt. 3

Timp.

Org.

11

11

SINFONIA in D MAJOR - Badalli - Score

3

15

C Tpt. 1

C Tpt. 2

C Tpt. 3

Timp.

Org.

Measures 15-18 of the score. The key signature is D major. The organ part is written in a grand staff. The cornets and timpani parts show various rhythmic patterns and rests.

19

C Tpt. 1

C Tpt. 2

C Tpt. 3

Timp.

Org.

Measures 19-22 of the score. The key signature is D major. The organ part is written in a grand staff. The cornets and timpani parts show various rhythmic patterns and rests.

SINFONIA in D MAJOR - Badalli - Score

4
23

C Tpt. 1

C Tpt. 2

C Tpt. 3

Timp.

Org.

27

C Tpt. 1

C Tpt. 2

C Tpt. 3

Timp.

Org.

27

This musical score page contains measures 23 through 27 of the piece 'SINFONIA in D MAJOR' by Badalli. The score is arranged for three parts: C Tpt. 1, C Tpt. 2, and C Tpt. 3; Timp. (Timpani); and Org. (Organ). The key signature is D major (two sharps). The time signature is 4/4. The score is divided into two systems. The first system covers measures 23 to 26, and the second system covers measures 27 to 30. In measure 23, C Tpt. 1 and 2 have rests, while C Tpt. 3 and Timp. enter with a rhythmic pattern. The Organ provides harmonic support with chords and moving lines in both hands. In measure 27, C Tpt. 1 and 2 continue their melodic lines, while C Tpt. 3 and Timp. have rests. The Organ continues its accompaniment. The score concludes with a final measure (measure 30) featuring a long note in C Tpt. 1 and a final chord in the Organ.

SINFONIA in D MAJOR - Badalli - Score

5

30

C Tpt. 1

C Tpt. 2

C Tpt. 3

Play 2X

Timp.

Org.

34

C Tpt. 1

C Tpt. 2

C Tpt. 3

Timp.

Org.

SINFONIA in D MAJOR

(from: Cantata 'O Fronde Care')
for 3 Natural Trumpets and Organ

A Trumpets

Rosa Giacinta Badalli (c.1660 - c.1715)

Arr. Michel Rondeau

Allegro moderato ♩ = 90

Trumpet in A 1

Trumpet in A 2

Trumpet in A 3

A Tpt. 1

A Tpt. 2

A Tpt. 3

A Tpt. 1

A Tpt. 2

A Tpt. 3

A Tpt. 1

A Tpt. 2

A Tpt. 3

SINFONIA in D MAJOR - Badalli - A Trumpets

2
15

A Tpt. 1

A Tpt. 2

A Tpt. 3

This system contains measures 2 through 15 of the A Trumpet part. The key signature is one sharp (F#), and the time signature is 4/4. The notation includes a variety of rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests. The three staves (A Tpt. 1, 2, and 3) show different parts of the ensemble's contribution to the melody and harmony.

19

A Tpt. 1

A Tpt. 2

A Tpt. 3

This system contains measures 19 through 22. Measure 19 begins with rests for A Tpt. 1 and 2, while A Tpt. 3 enters with a steady eighth-note figure. By measures 21 and 22, all three staves have more active melodic lines.

23

A Tpt. 1

A Tpt. 2

A Tpt. 3

This system contains measures 23 through 26. Measures 23 and 24 show A Tpt. 1 and 2 with more active lines, while A Tpt. 3 has rests. Measures 25 and 26 show a continuation of the patterns with some rests and active notes.

27

A Tpt. 1

A Tpt. 2

A Tpt. 3

This system contains measures 27 through 30. Measures 27 and 28 show A Tpt. 1 with a complex, fast-moving line, while A Tpt. 2 and 3 have simpler parts. Measures 29 and 30 show A Tpt. 1 with a long note and A Tpt. 2 with a rhythmic pattern.

SINFONIA in D MAJOR - Badalli - A Trumpets

3

30

A Tpt. 1

A Tpt. 2

A Tpt. 3

Play 2X

30

34

A Tpt. 1

A Tpt. 2

A Tpt. 3

34

SINFONIA in D MAJOR

(from: Cantata 'O Fronde Care')
for 3 Natural Trumpets and Organ

D Trumpets

Rosa Giacinta Badalli (c.1660 - c.1715)

Arr. Michel Rondeau

Allegro moderato ♩ = 90

Trumpet in D 1

Trumpet in D 2

Trumpet in D 3

D Tpt. 1

D Tpt. 2

D Tpt. 3

D Tpt. 1

D Tpt. 2

D Tpt. 3

D Tpt. 1

D Tpt. 2

D Tpt. 3

SINFONIA in D MAJOR - Badalli - D Trumpets

2
15

D Tpt. 1

D Tpt. 2

D Tpt. 3

19

D Tpt. 1

D Tpt. 2

D Tpt. 3

23

D Tpt. 1

D Tpt. 2

D Tpt. 3

27

D Tpt. 1

D Tpt. 2

D Tpt. 3

SINFONIA in D MAJOR - Badalli - D Trumpets

3

30

D Tpt. 1

D Tpt. 2

D Tpt. 3

Play 2X

D Tpt. 1: Measure 30 has a half note D4. Measure 31 has a quarter note D4, eighth notes E4, F4, G4, and a quarter note A4. Measure 32 has a half note D4. Measure 33 has a quarter note D4, eighth notes E4, F4, G4, and a quarter note A4. Measure 34 has a quarter note D4, eighth notes E4, F4, G4, and a quarter note A4.

D Tpt. 2: Measure 30 has a quarter note D4, eighth notes E4, F4, G4, and a quarter note A4. Measure 31 has a quarter note D4, eighth notes E4, F4, G4, and a quarter note A4. Measure 32 has a half note D4. Measure 33 has a quarter note D4, eighth notes E4, F4, G4, and a quarter note A4. Measure 34 has a quarter note D4, eighth notes E4, F4, G4, and a quarter note A4.

D Tpt. 3: Measure 30 has a quarter note D4, eighth notes E4, F4, G4, and a quarter note A4. Measure 31 has a quarter note D4, eighth notes E4, F4, G4, and a quarter note A4. Measure 32 has a half note D4. Measure 33 has a quarter note D4, eighth notes E4, F4, G4, and a quarter note A4. Measure 34 has a quarter note D4, eighth notes E4, F4, G4, and a quarter note A4.

34

D Tpt. 1

D Tpt. 2

D Tpt. 3

D Tpt. 1: Measure 34 has a half note D4. Measure 35 has a half note D4. Measure 36 has a half note D4. Measure 37 has a quarter note D4, eighth notes E4, F4, G4, and a quarter note A4.

D Tpt. 2: Measure 34 has a half note D4. Measure 35 has a half note D4. Measure 36 has a half note D4. Measure 37 has a quarter note D4, eighth notes E4, F4, G4, and a quarter note A4.

D Tpt. 3: Measure 34 has a quarter note D4, eighth notes E4, F4, G4, and a quarter note A4. Measure 35 has a quarter note D4, eighth notes E4, F4, G4, and a quarter note A4. Measure 36 has a quarter note D4, eighth notes E4, F4, G4, and a quarter note A4. Measure 37 has a quarter note D4, eighth notes E4, F4, G4, and a quarter note A4.

SINFONIA in D MAJOR

(from: Cantata 'O Fronde Care')
for 3 Natural Trumpets and Organ

Timpani

Rosa Giacinta Badalli (c.1660 - c.1715)

Arr. Michel Rondeau

Allegro moderato ♩ = 90

A-D



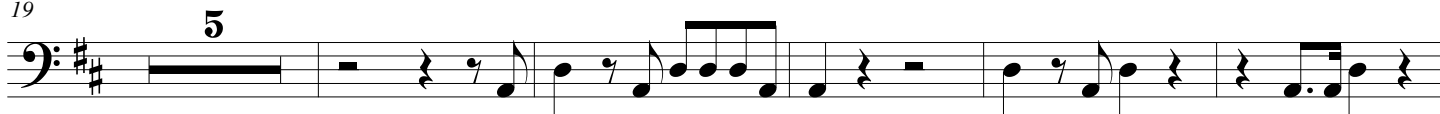
6



11



19



29



SINFONIA in D MAJOR

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for 3 Natural Trumpets and Organ

Rosa Giacinta Badalli (c.1660 - c.1715)

Arr. Michel Rondeau

Organ

The musical score is arranged in two systems. The first system includes parts for Trumpet in C 1, Trumpet in C 2, Trumpet in C 3, Timpani, and Organ. The second system includes parts for C Tpt. 1, C Tpt. 2, C Tpt. 3, Timp., and Org. The key signature is D major (two sharps) and the time signature is common time (C). The tempo is marked 'Allegro moderato' with a quarter note equal to 90 beats per minute. The organ part is written for a two-manual instrument, with the right hand playing chords and the left hand playing a bass line. The trumpet parts are for three natural trumpets, with the first trumpet having a melodic line and the other two providing harmonic support. The timpani part is written in the bass clef and plays a simple rhythmic pattern.

Trumpet in C 1

Trumpet in C 2

Trumpet in C 3

Timpani

Organ

Allegro moderato ♩ = 90

C Tpt. 1

C Tpt. 2

C Tpt. 3

Timp.

Org.

SINFONIA in D MAJOR - Badalli - Organ

2

C Tpt. 1

C Tpt. 2

C Tpt. 3

Timp.

Org.

7

C Tpt. 1

C Tpt. 2

C Tpt. 3

Timp.

Org.

11

SINFONIA in D MAJOR - Badalli - Organ

3

15

C Tpt. 1

C Tpt. 2

C Tpt. 3

Timp.

Org.

19

C Tpt. 1

C Tpt. 2

C Tpt. 3

Timp.

Org.

SINFONIA in D MAJOR - Badalli - Organ

4

23

C Tpt. 1

C Tpt. 2

C Tpt. 3

Timp.

Org.

27

C Tpt. 1

C Tpt. 2

C Tpt. 3

Timp.

Org.

This musical score is for the SINFONIA in D MAJOR by Badalli, specifically for the Organ part. The score is divided into two systems, each containing staves for C Tpt. 1, C Tpt. 2, C Tpt. 3, Timp., and Org. The key signature is D major (two sharps). The first system covers measures 23 to 26, and the second system covers measures 27 to 30. The Organ part is written in a grand staff (treble and bass clefs). The woodwinds (C Tpt. 1, 2, 3) and Timpani (Timp.) parts are written in single staves. The score shows a variety of musical textures, including rapid sixteenth-note passages in the woodwinds and timpani, and sustained chords and moving lines in the organ.

SINFONIA in D MAJOR - Badalli - Organ

5

30

C Tpt. 1

C Tpt. 2

C Tpt. 3

Play 2X

Timp.

Org.

34

C Tpt. 1

C Tpt. 2

C Tpt. 3

Timp.

Org.