

# QUINTETTO.

1

Allegro non troppo.

Fagotto.

A. Rubinstein, Op. 55.

*mf* *f* *p* *f* *p* *a tempo* *cresc.* *ritard. a tempo* *f* *p* *mf* *p* *f* *p* *mf* *p* *cresc.* *p* *cresc.* *f* *ff* *ritard. a tempo* *f* *ritard. a tempo* *f* *ritard. a tempo* *p* *f* *p*

8 33 3 11 17

## Fagotto.

*meno mosso Tempo I<sup>o</sup>*

10 4 *mf* 3 *p* *meno mosso*

*Tempo I<sup>o</sup>* *p* *mf* *f* *meno mosso*

13 *p* *p*

6 2 8 2 *mf* *p* *cresc.* *f*

*f*

*f*

*f*

*meno mosso Tempo I<sup>o</sup>*

*f* *ff* 7 8 *pp*

4 1 *cresc.*

*f* *cresc.*

*f* *f*

3 2 *mf* *f*

3 *meno mosso*

*Tempo I<sup>o</sup>* 1 *f*

# SCHERZO.

Allegro assai.

## Fagotto.

3

1 4 3 1

*p* *p* *p* *cresc.*

3 3

*f* *p* *p* *p*

*p* *cresc.* *f*

1 2 2 2 1

*p* *cresc.* *f*

6

*f* *f* *p*

*mf*

*p* *p*

2 2 2

*p* *f* *p*

5 1 2 4

*Fine.* *con espressione*

17

*f*

12 1

*p* *retard.*

2

D.C.

### Andante con moto

# Fagotto.

5

Allegro appassionato.

8 *ritard a tempo*

Musical score for Bassoon (Fagotto). The score is written in bass clef with a key signature of one flat (B-flat). It consists of 11 staves of music. The tempo is marked "Allegro appassionato." and the initial instruction is "8 *ritard a tempo*". The score includes various dynamic markings: *p* (piano), *mf* (mezzo-forte), *f* (forte), and *ritard.* (ritardando). There are also markings for *cresc.* (crescendo) and *tempo più mosso*. The score features complex rhythmic patterns, including triplets and sixteenth notes, and is marked with fingerings (1-5) and breath marks. The final measure of the score is marked with a "4" and a "p".

## Fagotto.

Musical score for Bassoon (Fagotto). The score consists of ten staves of music in bass clef, with a key signature of one flat (B-flat). The tempo and dynamics are marked throughout.

Staff 1: *mf*, *ff*, *meno mosso*, *con espress.*  
 Staff 2: *a tempo*, *mp*, *mf*  
 Staff 3: *cresc.*, *f*  
 Staff 4: *Tempo I?*, *f*  
 Staff 5: *p*  
 Staff 6: *p*  
 Staff 7: *p*, *cresc.*  
 Staff 8: *f*, *Più mosso*, *ritard.*  
 Staff 9: *f*, *3*  
 Staff 10: *4*  
 Staff 11: *mf*, *CRUS.*, *f*, *p*

# Ragotto.

7

The musical score for "Ragotto" consists of ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The music is written in a style that suggests a light, playful character, consistent with the title "Ragotto".

Key features of the score include:

- Staff 1:** Starts with a treble clef and a key signature of one flat. The music begins with a series of eighth notes, followed by a rest, and then continues with a series of eighth notes. The dynamic marking *p* (piano) is present.
- Staff 2:** Continues the melody with a series of eighth notes. The dynamic marking *cresc.* (crescendo) is present.
- Staff 3:** Features a series of eighth notes. The dynamic marking *mf* (mezzo-forte) is present. The measure number 36 is indicated.
- Staff 4:** Continues the melody with a series of eighth notes. The dynamic marking *f* (forte) is present.
- Staff 5:** Continues the melody with a series of eighth notes. The dynamic marking *f* (forte) is present.
- Staff 6:** Continues the melody with a series of eighth notes. The dynamic marking *mf* (mezzo-forte) is present.
- Staff 7:** Continues the melody with a series of eighth notes. The dynamic marking *f* (forte) is present.
- Staff 8:** Continues the melody with a series of eighth notes. The dynamic marking *ff* (fortissimo) is present.
- Staff 9:** Features a series of eighth notes. The dynamic marking *pp* (pianissimo) is present. The measure number 46 is indicated.
- Staff 10:** Continues the melody with a series of eighth notes. The dynamic marking *ff* (fortissimo) is present.

The score concludes with a final measure on the tenth staff, marked with a double bar line.