2 Mus. pr. 1427-2



# Vor = und Nach = Spiele
## Versetten und Fugetten

für die

# ORGEL

*in den bekannten acht Kirchen Tonarten*

von

## Johann Ernst Eberlin

*Kapellmeister in Salzburg.*

Ch. 2.

**Eigenthum der Verleger.**
*Eingetragen in dem Vereins-Archive.*

*Preis: f 2. 24 Xr.*
*Th: 1. 8 gr.*

*München in der K. B. Hof: Musikalien und Musik-Instrumenten-Handlung von Falter & Sohn.*

**№ 336.**

H! 2

Ju 35

# Tonus primus

Præludium

tr

tr

Versus 1.

*Versus 2. contrarius*

*Versus 3.*

*Versus 4. contrarius*

*Versus 5.*

*Versus 6. contrarius*

*Finale.*

# Tonus secundus

## Praeludium

tr

tr

tr

Versus 1.

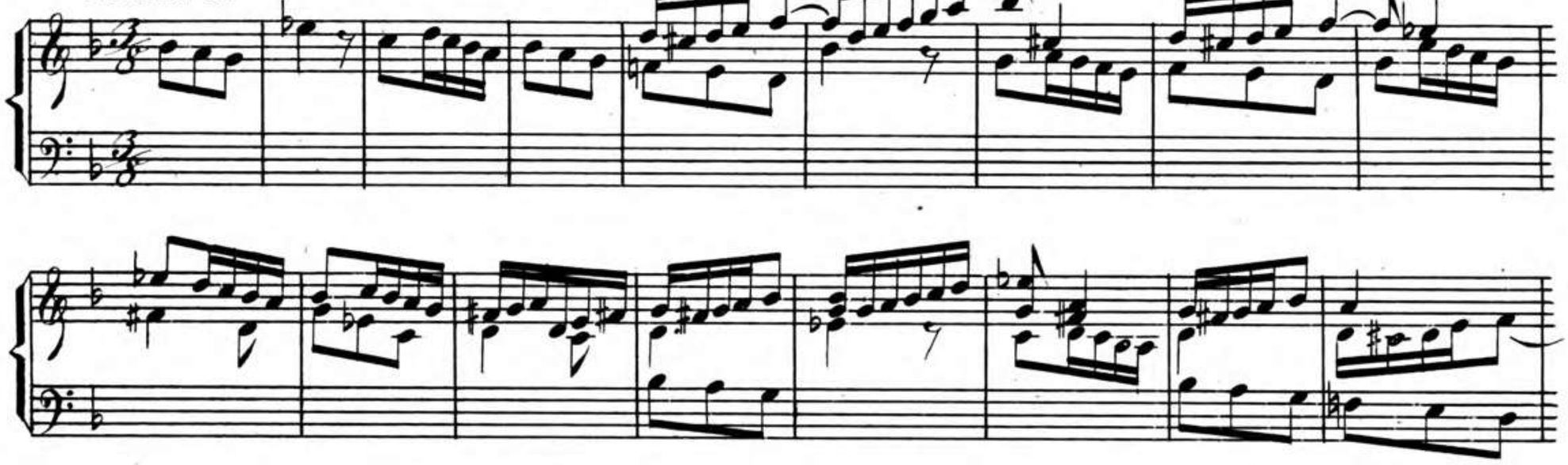
tr

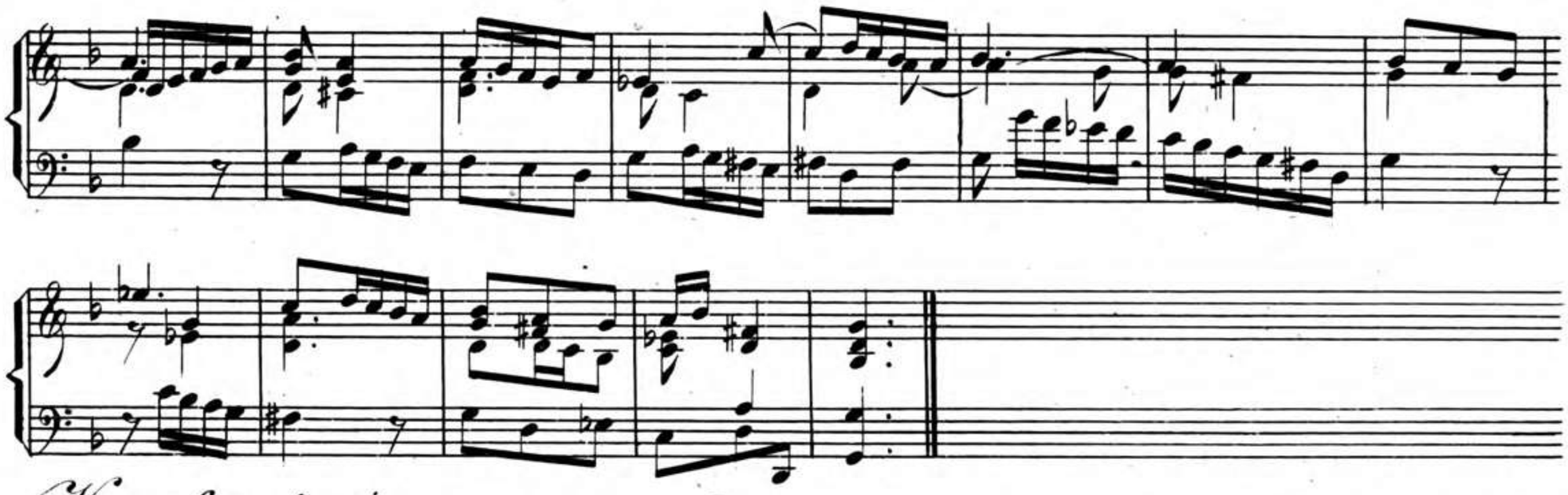
*Versus 2 contrarius*

*Versus 3.*

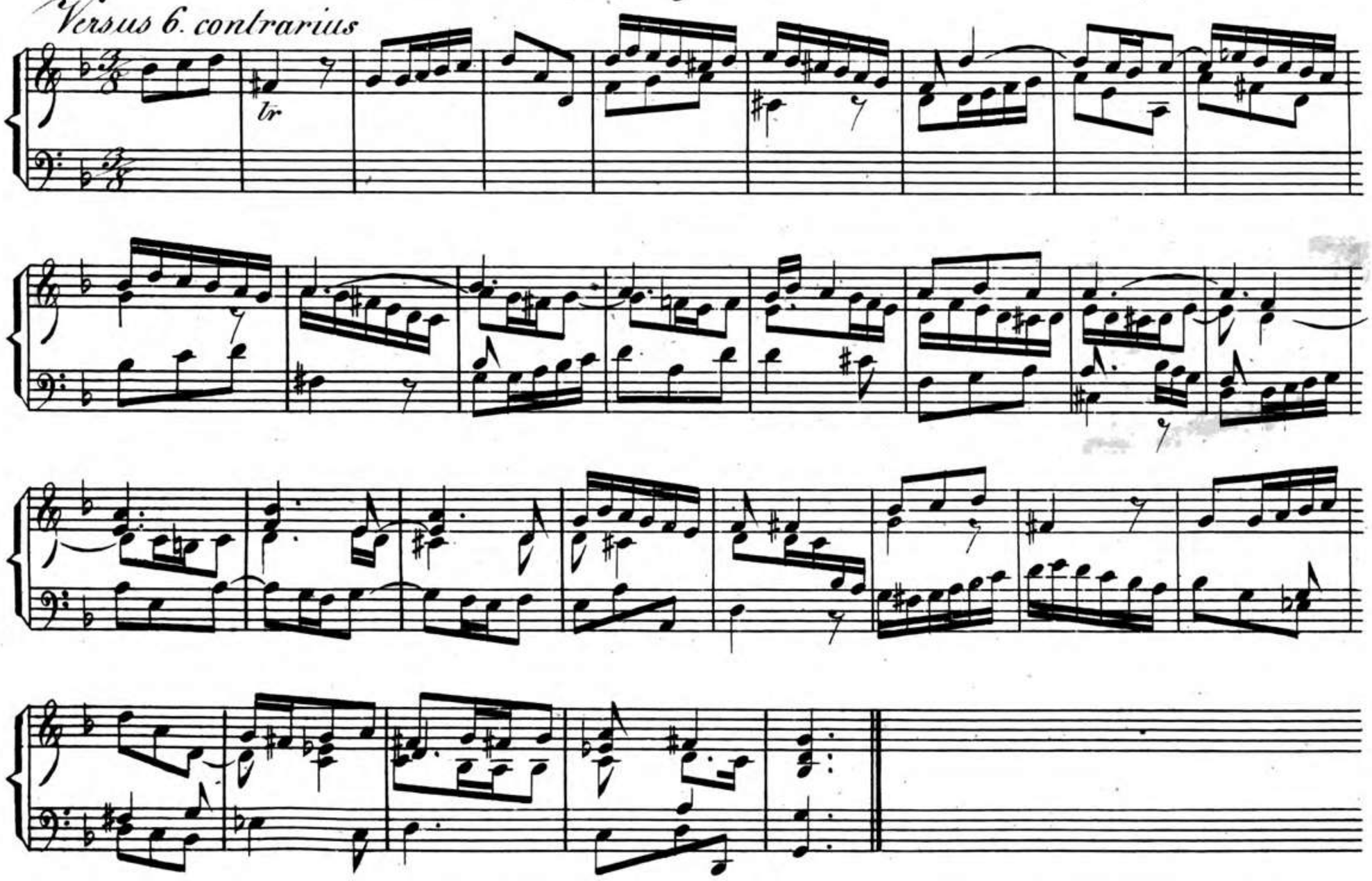
*Versus 4.*

*Versus 5.*





*Versus 6. contrarius*



*Finale*

*ped.*

## *Tonus tertius*

*Praeludium*

*Versus 1.*

*Pars 2.*

*Versus 2, inversus cum parte 2.*

*Versus 3.*

*Versus 4. inversus.*

*Versus 5.*

*tr*

*Versus 6, mixtus cum 5.et 3.*

*Finale*

*Adagio*

*ped.*

*tr*

1119741



Præludium

Versus 1.

Versus 2.

Versus 3.

Versus 4.

*Versus 5.*

*Versus 6.*

tr

tr

tr

tr

## Finale

## Tonus quintus

### Praeludium

*ped.*

tr

tr

tr

*Versus 1.*

*Versus 2.*

*Versus 3.*

*Versus 4. inversus.*

*Versus 5.*

*Versus 6. inversus*

*Finale*

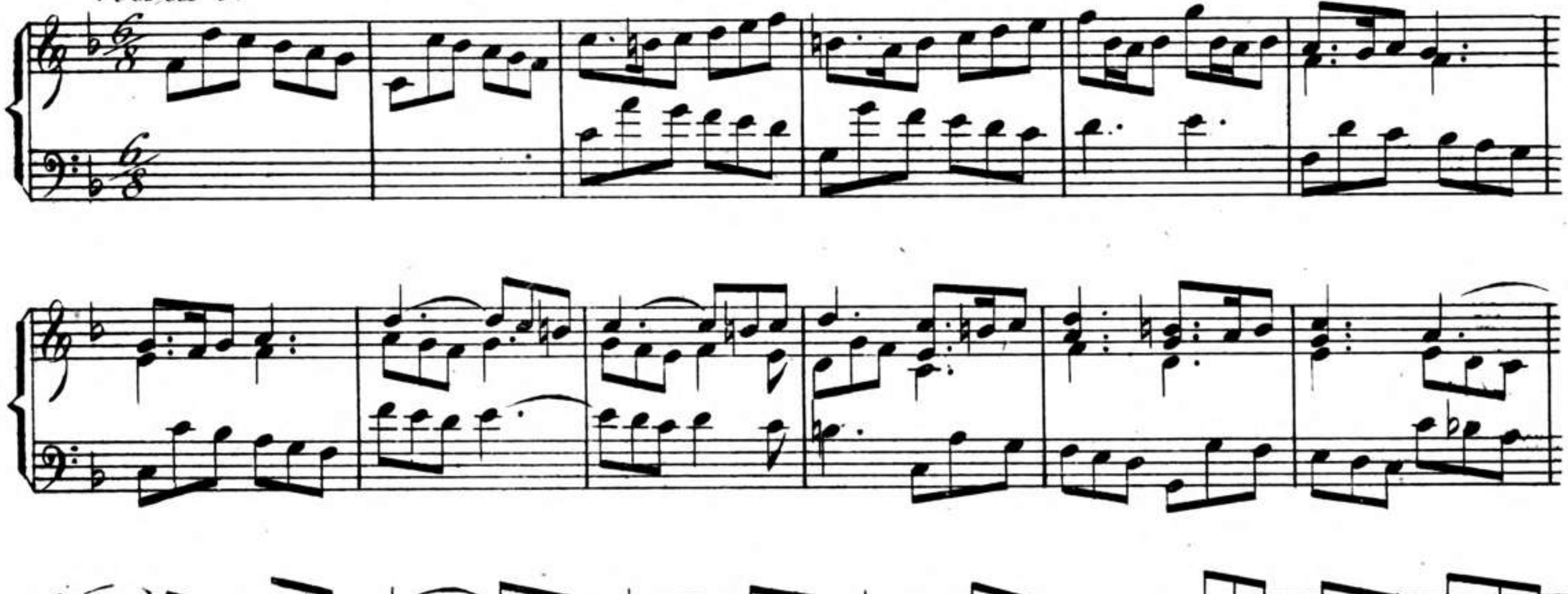
1119741

# Tonus sextus

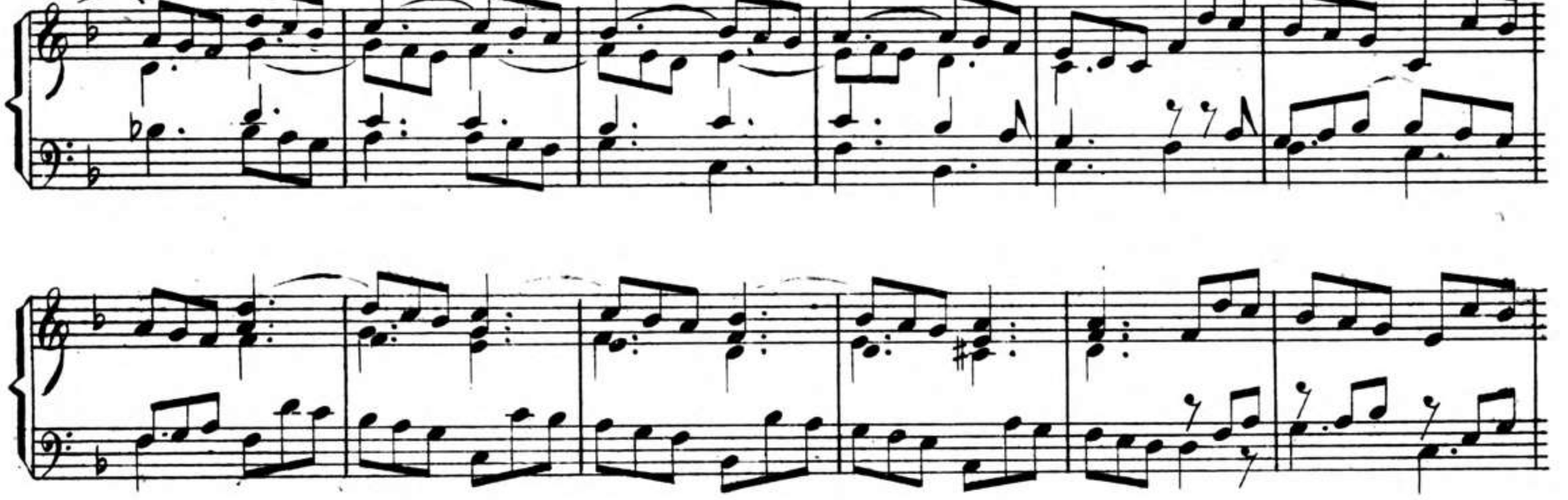


## Praeludium

*Versus 1.*



*Versus 2. cum priori subjecto retrogrado*



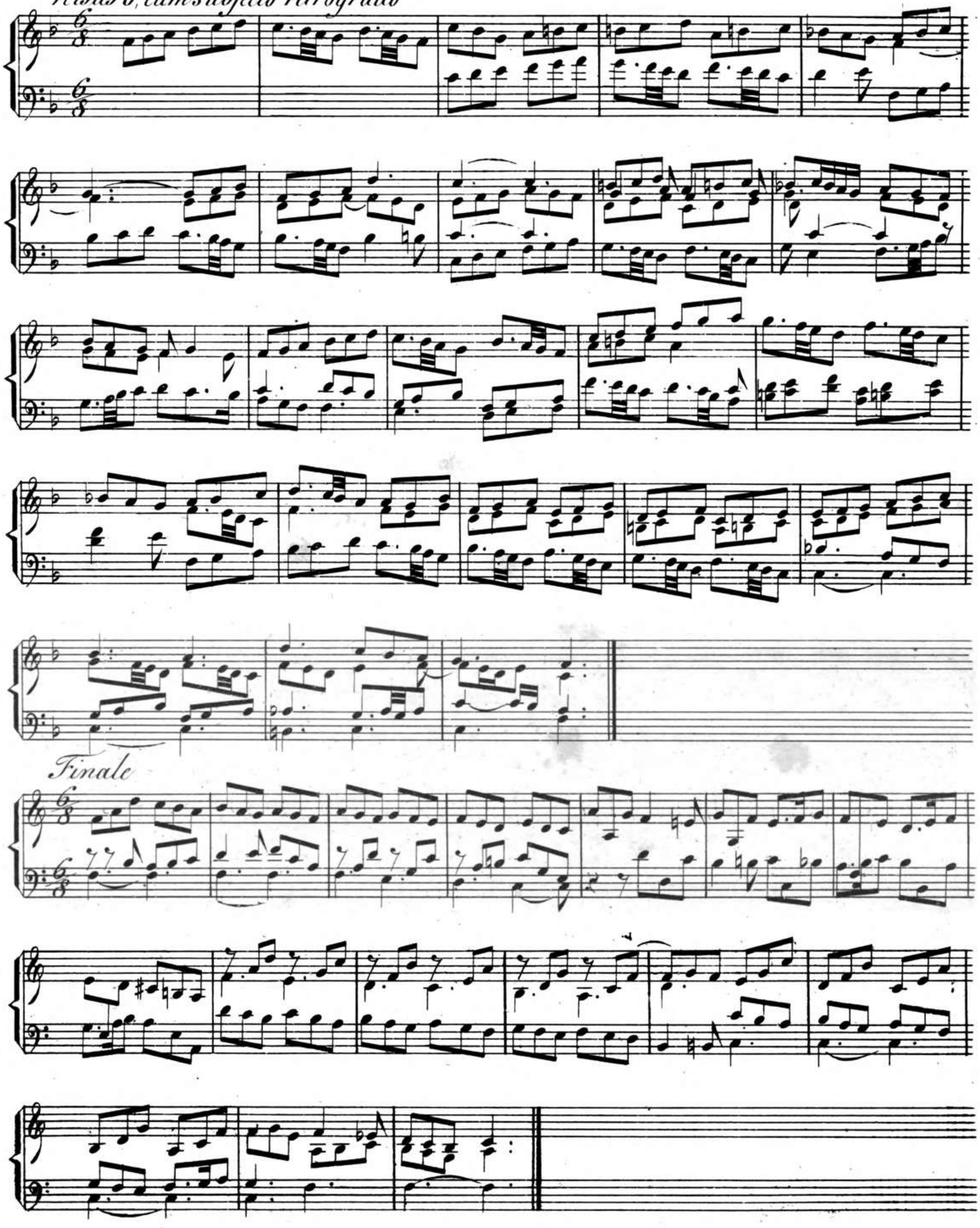
*Versus 3.*

Versus 4.

Versus 5.

tr

*Versus 6, cum subjecto retrogrado*



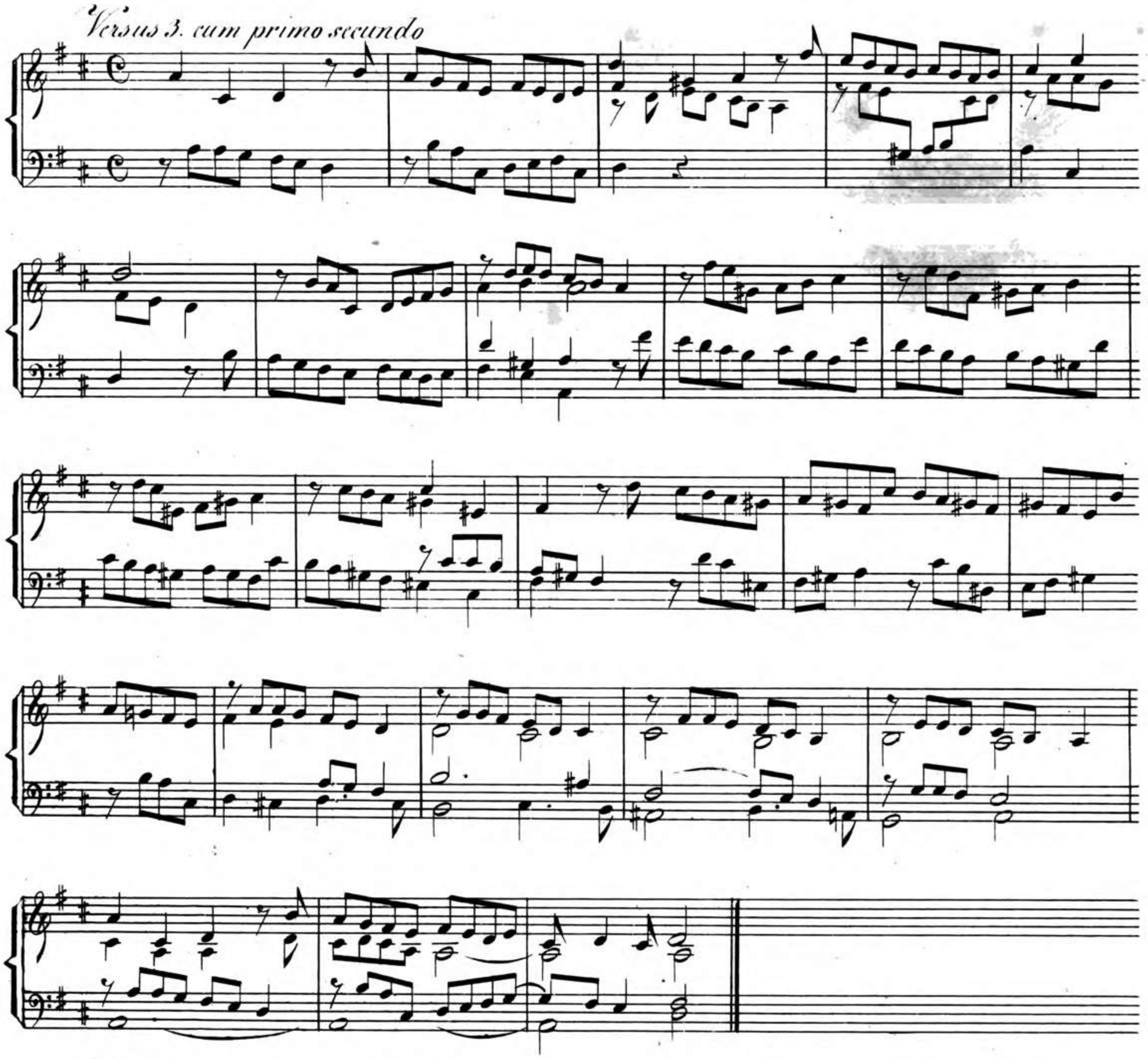
# Tonus septimus

## Præludium

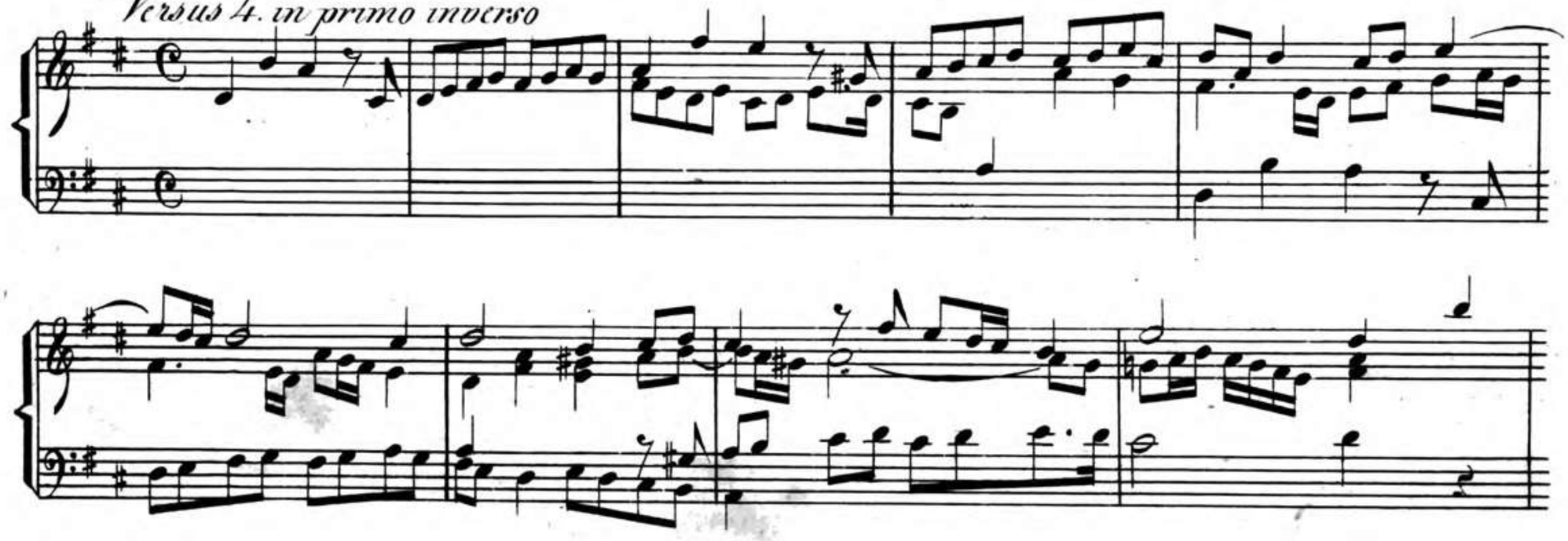
Versus 1.

Versus 2.

*Versus 3. cum primo secundo*

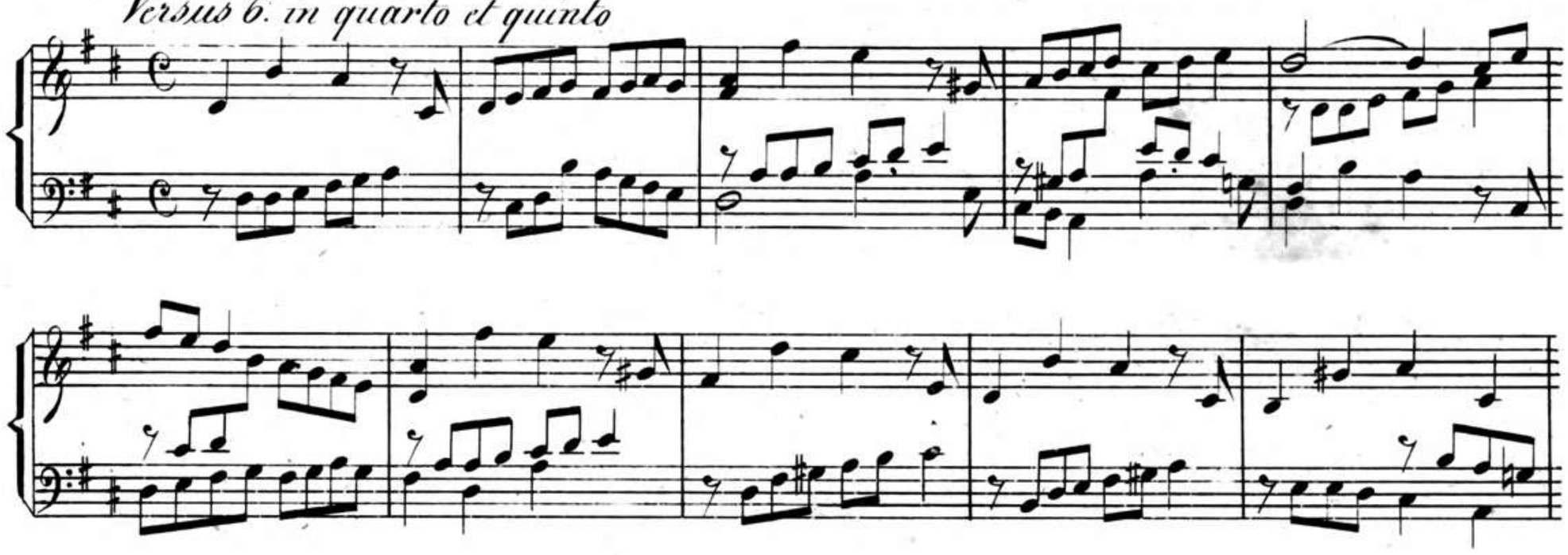


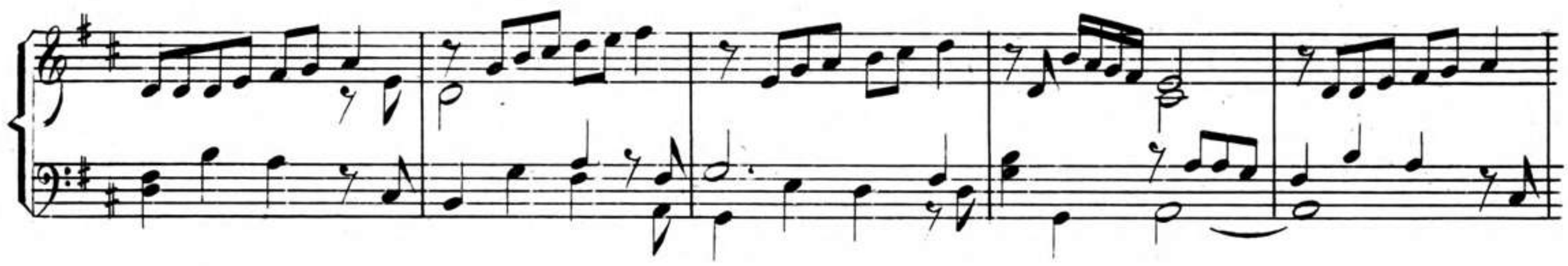
*Versus 4. in primo inverso*

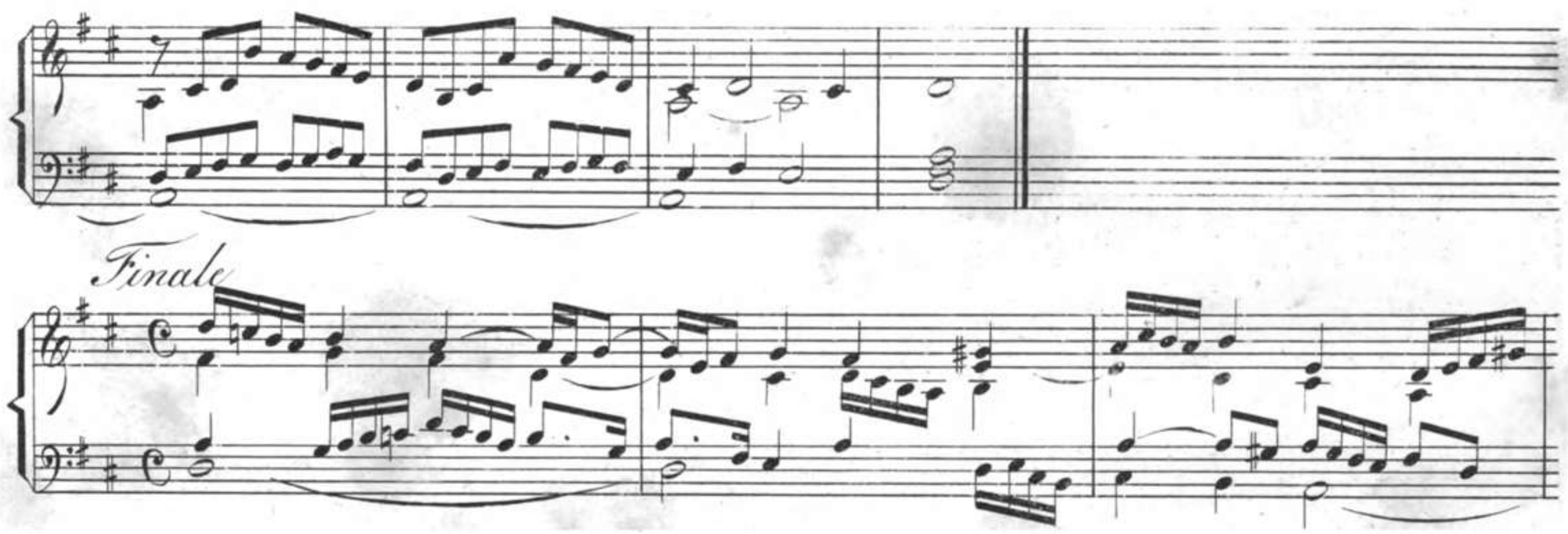


Versus 5. in 2. inverso

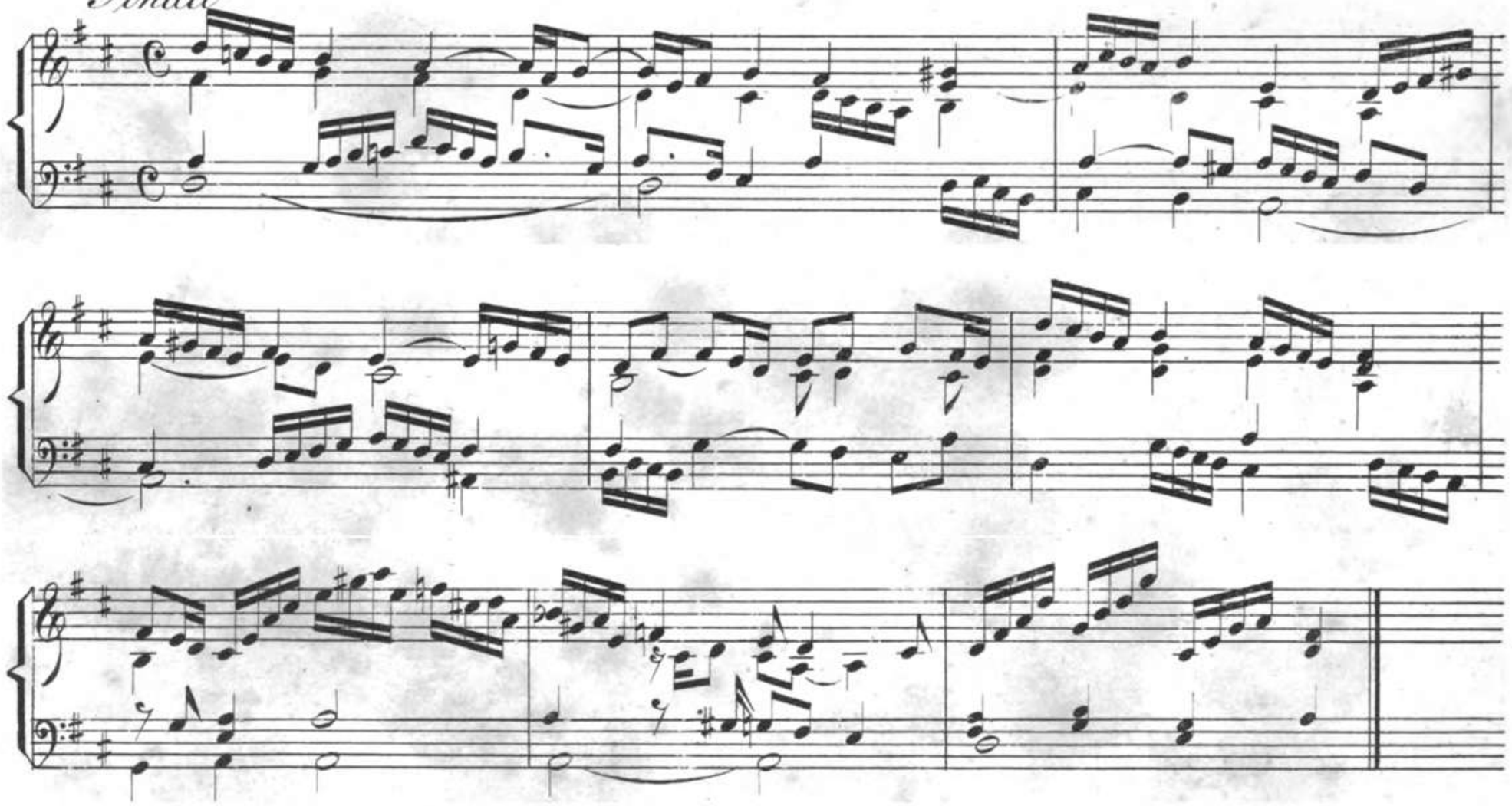
*Versus 6. in quarto et quinto*







*Finale*



Praeludium

tr

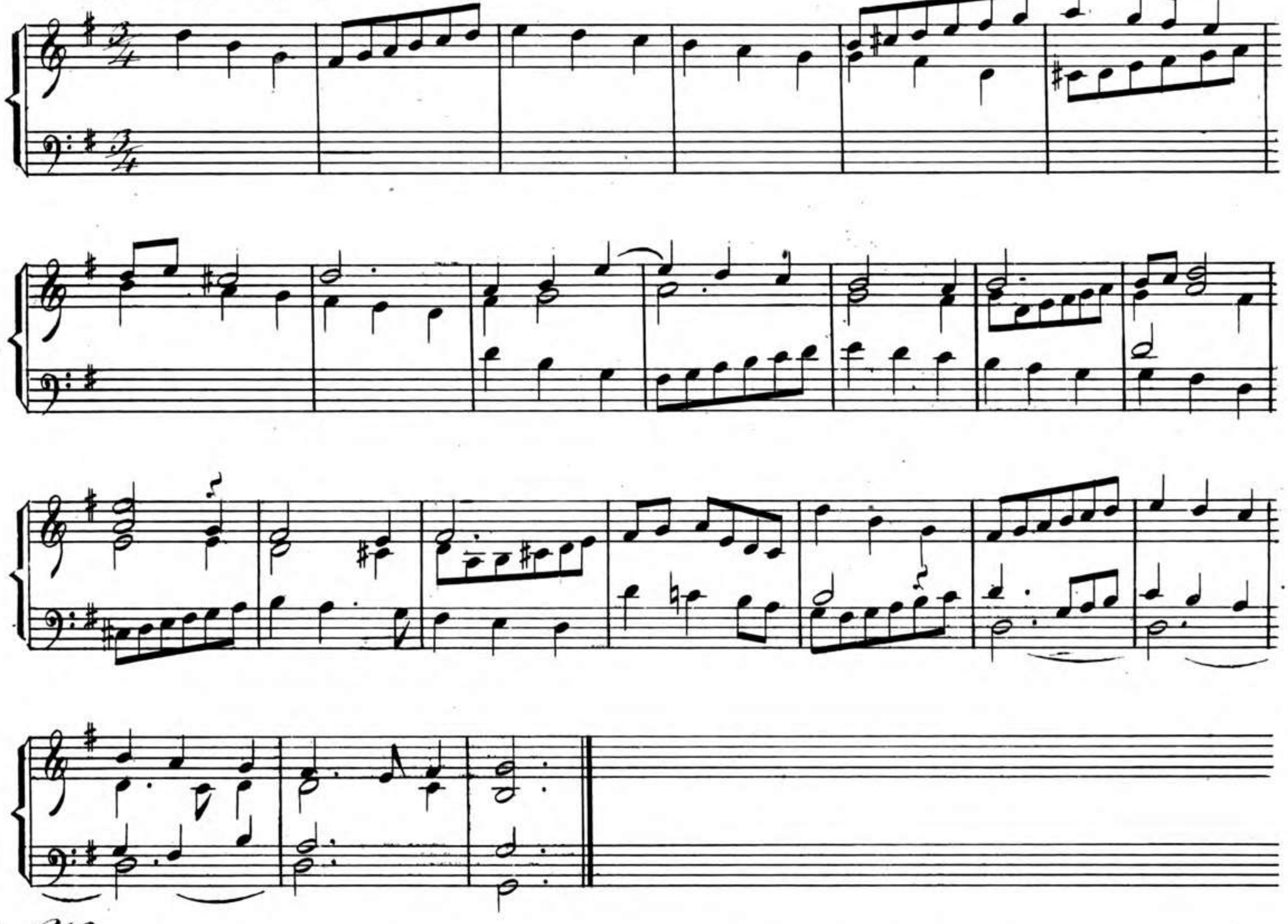
tr

Versus 1.

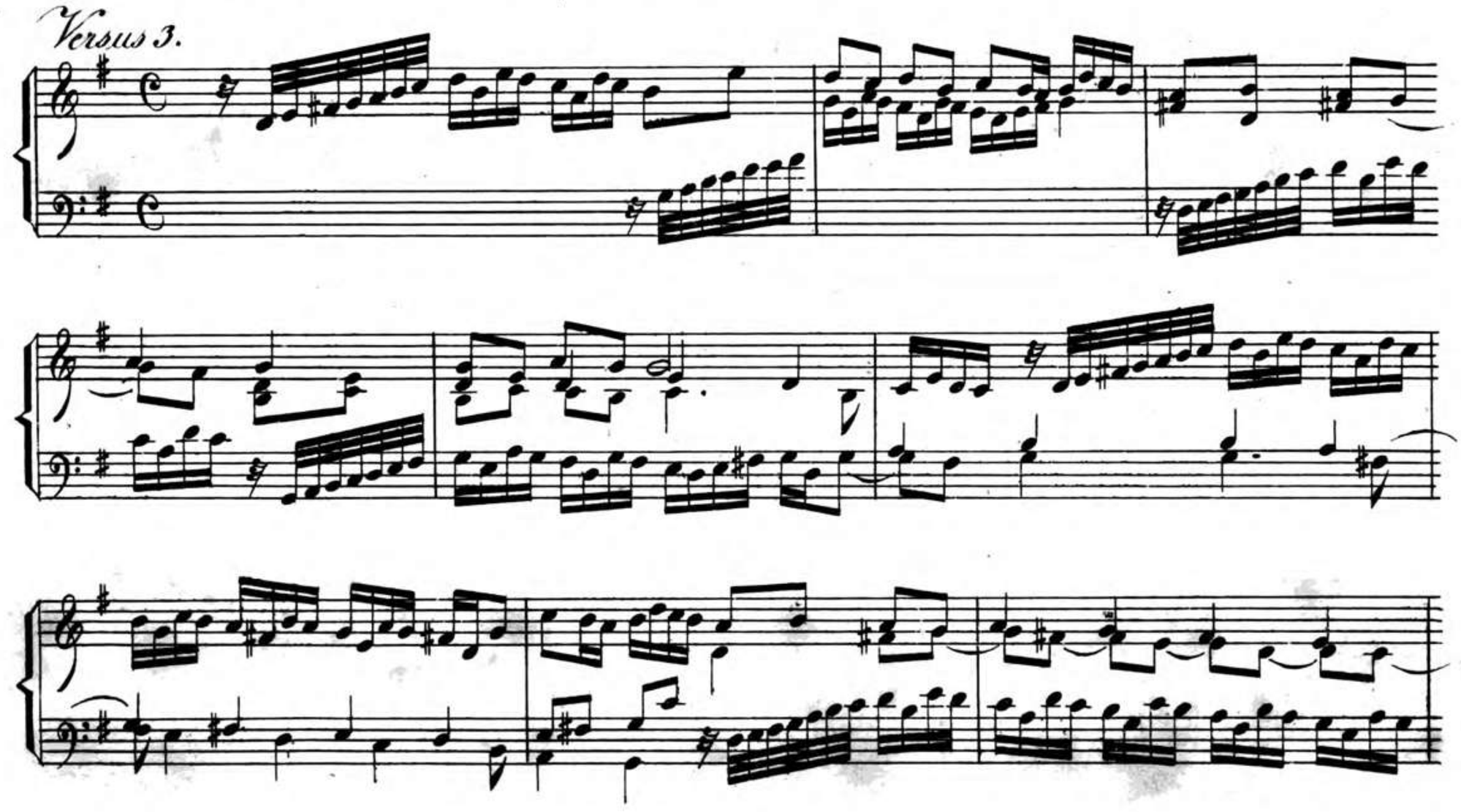
1119741

32.

*Versus 2. contrarius*

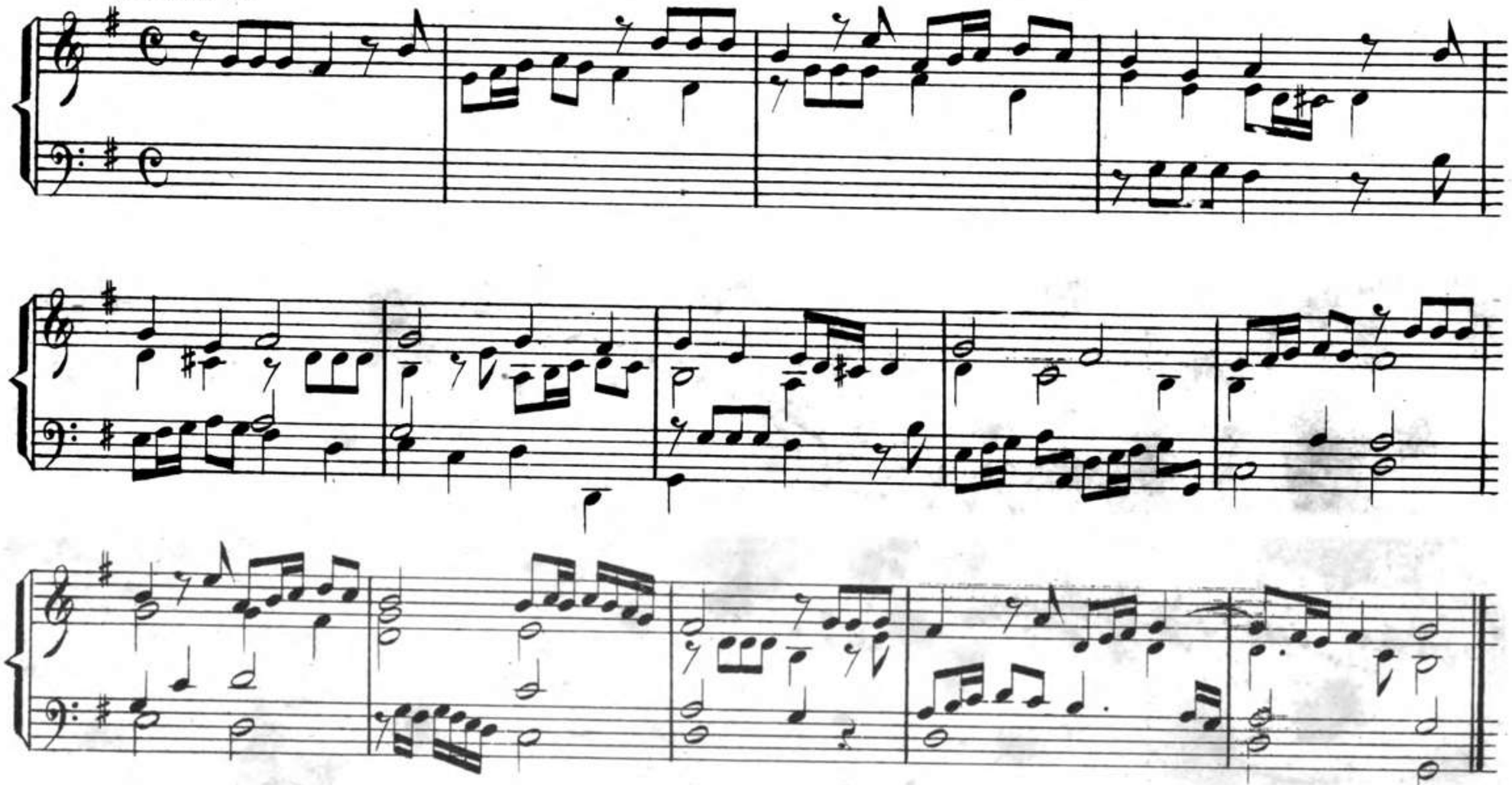


*Versus 3.*

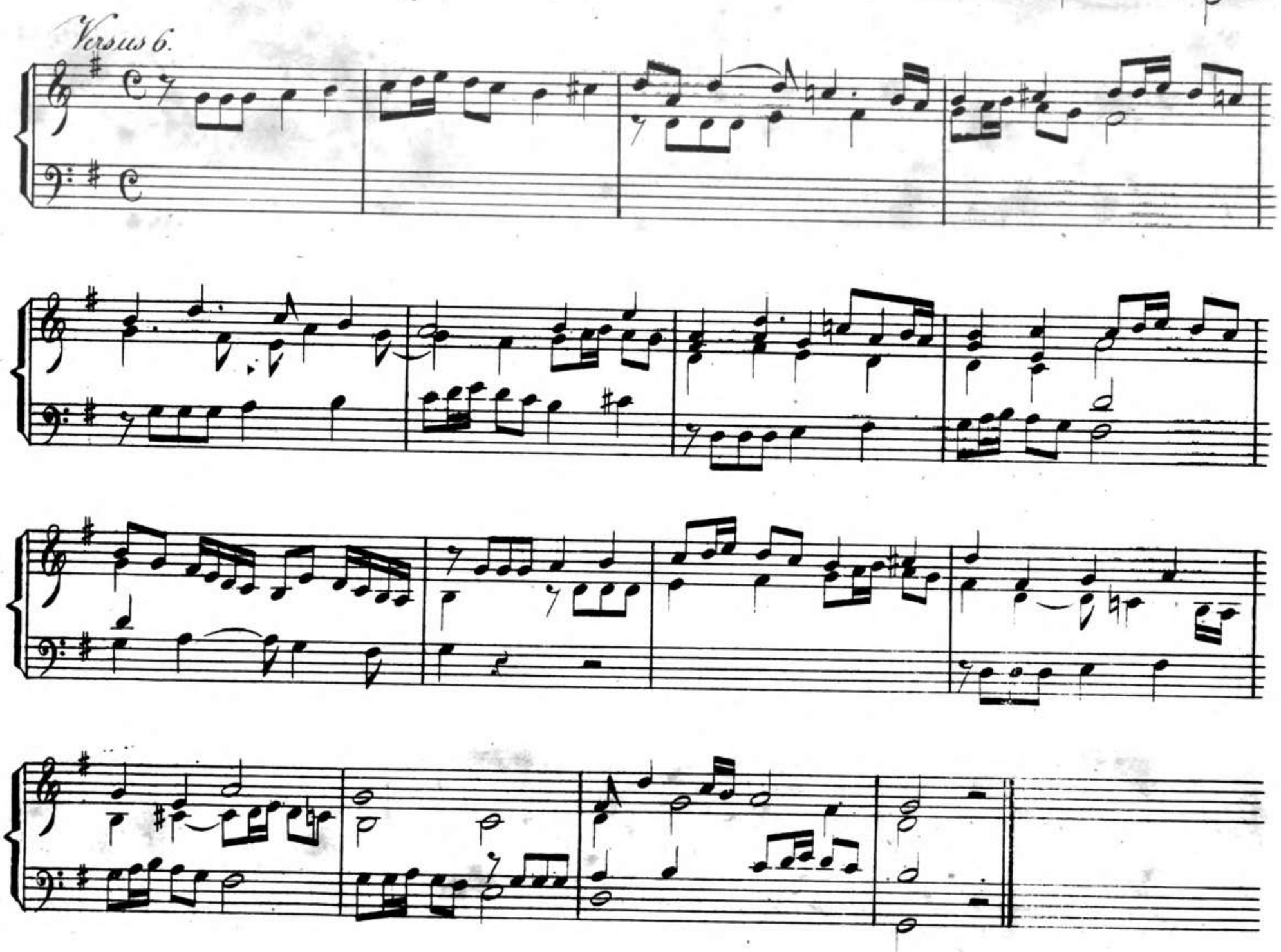


Versus 4.

Versus 5.



Versus 6.



*Versus ultimus, contrarius.*

*Finale*

*tr*

*ped.*