

Trois
NOCTURNES

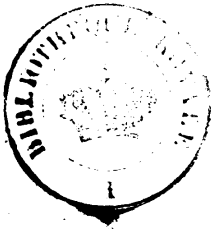
Pour *LE* Piano

Dédiée

à M^{me} Wilhelmine Kopisch,

et Composés par

J. C. KESSELER.



Œuv : 29.

Prix : 4^f.50^c

PARIS, chez RICHALT, Éditeur et M^d de Musique, Boulevard Poissonnière, N^o 16, au 1^{er}

3076. R.

Handwritten: 11/12 14989



(Metr $\text{♩} = 58$)

Andante.

J. C. KESSLER.

Op: 29

N° 1

p Ped. *pp* Dol.

Ped. *pp*

Ped.

8va Loco.
f Ped. *sf* Ped. *mf* *sercosa* *sf*
ff

mf Marcato.

First system of musical notation. Treble and bass staves. Treble staff begins with a *pp* dynamic marking. The phrase "Legatissimo." is written above the treble staff in the third measure.

Second system of musical notation. Treble and bass staves. The phrase "Ped. *pp*" is written above the bass staff in the first measure. The word "Ped." appears above the bass staff in the third, fourth, and fifth measures.

Third system of musical notation. Treble and bass staves. The word "Dol." is written above the treble staff in the first measure. The word "Ped." appears above the bass staff in the first, third, fourth, and fifth measures.

Fourth system of musical notation. Treble and bass staves. The word "Ped." appears above the bass staff in the first, third, fourth, and fifth measures.

Fifth system of musical notation. Treble and bass staves. The word "Contenerezza" is written above the bass staff in the first measure. The word "Ped." appears above the bass staff in the first, third, and fifth measures.

Sixth system of musical notation. Treble and bass staves. The word "Ped." appears above the bass staff in the third measure. The system concludes with a double bar line.

3076.R. Galan - - - do e per - - - dendo.

(♩ = 63)
Andantino.

N.º 2.

p e dolente. *un poco ritenuto.*

Piu mosso.

Tempo 1º. *p scherzando.* *Crescendo. f*

p *Ped.*

Ped. *1º* *2º*

Tempo 1º. *pp* *Espressivo.* *p*

8^{va}
Delicatamente.
Piu f^o

Un poco ritenuto. *pp* Tempo 1^o.
 8^{va} Loco.

8^{va}
pp

8^{va} Loco.

pp *Edolente*

Un poco rit. *pp* Tempo 1^o. 1^o 2^o
 Lusin - - gan -

Tempo 1^o
 - do. *pp* Legatissimo e rite - nato.

Più mosso.

Scherzando.

Crescendo.

Tempo 1°.

pp *e Sempre.* *Più. rite- nu-*

Lento.

to. *p* *mf* *⊕ Ped.*

The image shows a page of piano sheet music, numbered 6 in the top left corner. It consists of five systems of music, each with a treble and bass staff joined by a brace. The first system is marked 'Più mosso.' and 'Scherzando.' and includes a 'Crescendo.' instruction. The second system is marked 'Tempo 1°.' and includes first and second endings. The third system features a 'pp' dynamic. The fourth system includes 'e Sempre.', 'Più. rite- nu-', and 'pp'. The fifth system is marked 'Lento.' and includes 'to.', 'p', 'mf', and '⊕ Ped.'.

(♩ = 50)
Allegretto.

N.º 5.

pp e Scherzando.

Ped. *pp* *Ped.*

mf. Cres - cen - do e con brio

mf *f*

8va.....Loco.

Molto e vivace. *8va.....Loco.* *sf*

p e Leggier.

Delicato.

Sempre pp

p

Ped. *pp* *Ped.*

f

Vivace e più *f* *ff*

8va.....Loco.