

Wolfgang A.

MOZART

Missa in C

KV 258 · „Piccolominimesse“

Trombone I · Alto

Stimme zu NMA I/1/1 N°. 2 (BA 4585 · Bärenreiter 1988 · ed. Walter Senn)

Stimme gesetzt 2021 von Tobias Käfer, Wien

Trombone I · Alto

Missa in C

KV 258 · "Piccolominimesse "

Neu gesetzte Stimme zu
CV 40.627 und BA 4851
(NMA I/1 Band 3, N°. 2 BA 4585)

Kyrie

Wolfgang A. Mozart
MDCCLVI - MDCCXCI

Allegro

f *p*

6 *f*

12 1 4

21 Chor S
Ky - ri - e e- *f*

26

32

37 4 *f*

46 4 51 *f*

55 4 59 *f*

63

Gloria

Allegro

f

5 10 Ob.

f

13 4 S solo

21 6 27 Ob. I T solo *f*

31 *p* *f*

36 *p* *f*

41 *p*

45 *f*

49

54

58 *p* *f*

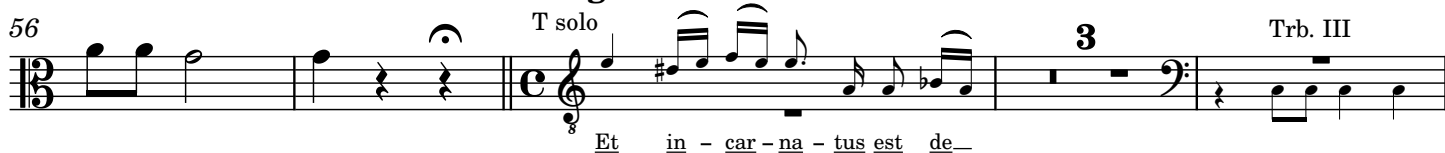
62

Allegro

Credo

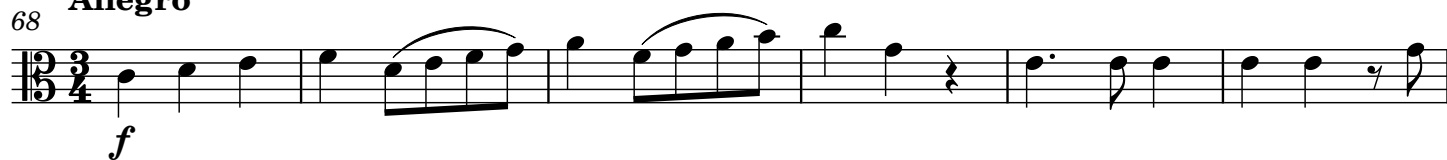


Adagio



Allegro

68



74



80



86



92



98



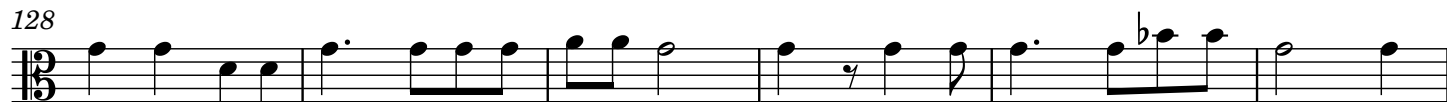
117



123



128



134



141

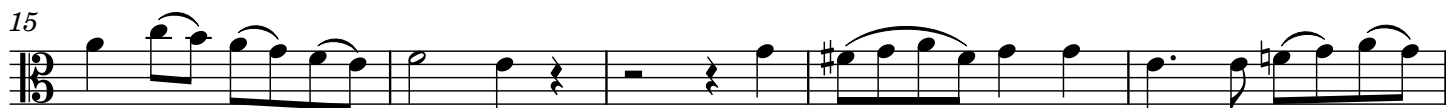


147



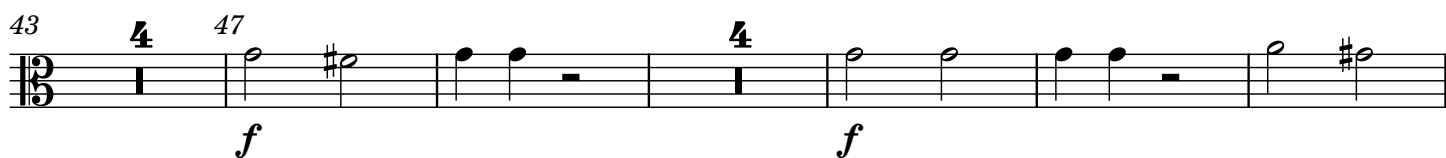
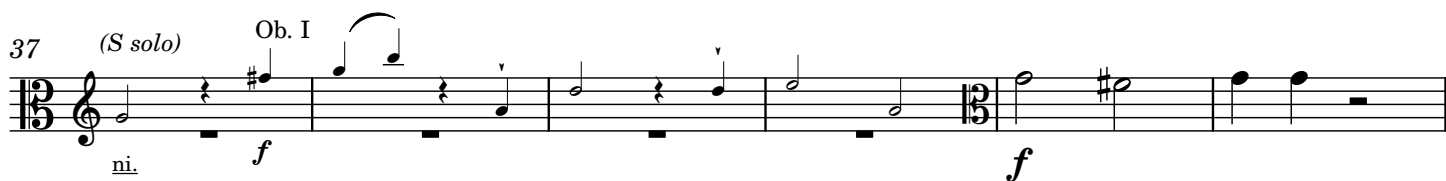
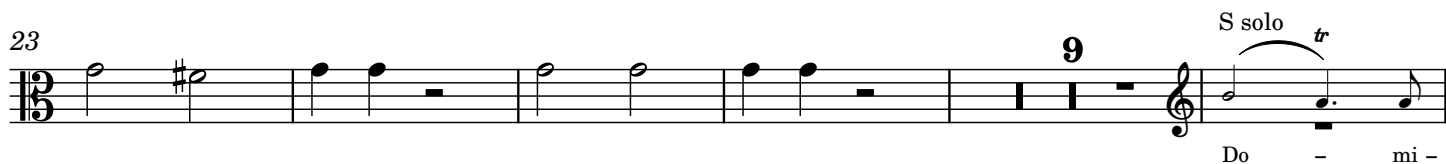
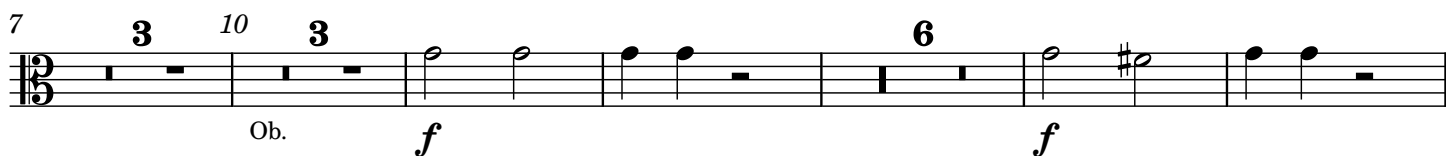
Sanctus

Andante maestoso



Benedictus

Allegro



56 **11** S solo
Be-ne-di - ctus qui ve - nit

72 (S solo) *tr*
in no-mi-ne in no - mi - ne Do - mi - ni. **f**

78

83

Agnus Dei

Adagio

f

7 **f** *p* **f**

12 **f**

18 **f**

24 *p* **3** A solo
do - na no - bis

(A solo) 31 **f**
pa - cem.

Notizen