

Antonio Vivaldi

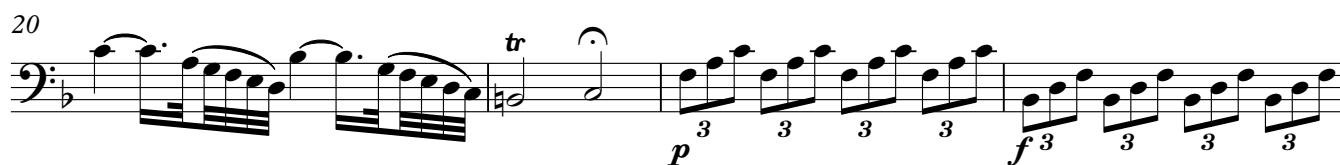
Bassoon Concerto
in F Major
(RV 485 F VIII, 8)

Bassoon Concerto in F Major RV 485

Antonio Vivaldi

Allegro non molto

Tutti



Bassoon

3

47 *tr* *(f)* *(f)* *(mf)* *(mf)*

50 *(mf)* *(mf)*

53 *tr* *tr* *tr* *tr* *tr* *tr* *tr*

56 *Tutti*

60 *Solo* *(f)*

65 *(pp)*

68 *(f)* *tr*

71 *(p)*

75 *(f)* *tr*

79 *(f)* *p* *tr* *tr* *tr* *tr*

83 *Tutti*

87 *poco rit.*

Tutti **Andante**

4 *(f)* *tr*

7 *(p)* *(f)* *(mf)* Solo *tr* *tr*

13 *(f)* *tr* *tr* *(pp)*

17 *(f)* *tr* *tr* *tr*

20 *(p)* 3 3 3 3

23 *(f)* *(p)*

27

29 *(f)*

31 *(p)* *tr* *tr* *tr*

35 *(f)* *(p)* *(mf)*

38 *(p)* *tr* *tr* *tr* *tr* poco rit.

Detailed description: This is a musical score for a Bassoon, spanning measures 4 to 38. The score is written in bass clef with a 3/4 time signature. It begins with a 'Tutti Andante' marking. The first measure (4) starts with a forte (*f*) dynamic and a trill (*tr*). The second measure (7) features a piano (*p*) dynamic, followed by a forte (*f*) and mezzo-forte (*mf*) section, with a 'Solo' marking and trills. Measures 13 and 17 continue with various dynamics including *f*, *pp*, and *f* again, with trills. Measures 20 and 23 include triplets (marked with a '3') and dynamics *p* and *f*. Measures 27 and 29 show sustained patterns with dynamics *f* and *f*. Measures 31 and 35 feature trills and dynamics *p* and *mf*. The final measure (38) includes trills, a piano (*p*) dynamic, and a 'poco rit.' (slightly ritardando) marking. The score is marked with various musical notations such as trills, triplets, and dynamic markings.

Bassoon

7

76

(f)

84

Tutti

(f)

91

(f)

104

Solo

tr

(mf)

111

tr

(p)

117

(f)

(p)

122

(f)

(mf)

127

(f)

132

Tutti

(f)

139

poco rit.