

# Madrigal

Bass  
Tr Tr T T B

## 4. Fillida mia piu che

Luca Marenzio

5 10 15 20 25

30

35 40 45 50

55

60 65

70

75 80

Detailed description: This is a musical score for a Bass voice part, consisting of eight staves of music. The notation is in bass clef with a common time signature (C). The score includes various musical notations such as whole notes, half notes, quarter notes, and eighth notes, often beamed together. There are several measures with rests, indicated by a horizontal line with a flag. Above the staves, measure numbers are provided: 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, and 80. Some measures contain fingerings (e.g., 4, 5) or breath marks (a small circle). The music concludes with a double bar line at measure 80.