

SUONATINA PER IL POST COMUNIO

Il Raccoglitore Musicale, Anno XIV, Martinenghi, Milano 1869

Gerolamo Barbieri

REGISTRI

Ottava bassi, Viole e Violone, Flauto traversiere, Oboe o Violoncello Soprani con Contrabbassi

The musical score is written for a piano and a pedal. It consists of three systems of music. The first system is marked 'Moderato' and 'p'. The second system is marked 'f' and 'p'. The third system is marked 'f'. The score includes a 'Pedali' line at the bottom of each system. The first system is marked 'Moderato' and 'p'. The second system is marked 'f' and 'p'. The third system is marked 'f'.

Il segno ◇ indicherà di far entrare il Registro *Terza mano*. Il segno * indicherà di levarlo. Il segno > indicherà di dare i colpi di forte col *tinatutti*.

Il segno † posto sopra la nota del pedale indicherà di unirvi il *Rollante* o *Rombo*. Il segno ▲ indicherà i colpi di gran cassa [...] (from Barbieri's *Avvertimento*)

32

32 33 34 35 36 37 38 39 40 41

[*] *p*

This system contains measures 32 through 41. The treble staff features a complex melodic line with many beamed sixteenth and thirty-second notes. The bass staff provides a harmonic accompaniment with block chords and moving lines. A piano (*p*) dynamic marking is present in measure 33, accompanied by a repeat sign.

42

42 43 44 45 46 47 48 49 50

f p

This system contains measures 42 through 50. The treble staff continues with intricate melodic patterns. The bass staff has a more active role with moving lines. Dynamics of forte (*f*) and piano (*p*) are indicated in measure 42.

51

51 52 53 54 55 56 57 58 59 60

f

This system contains measures 51 through 60. The treble staff features a series of accented notes and complex melodic runs. The bass staff has a steady accompaniment. A forte (*f*) dynamic marking is present in measure 59.

60

60 61 62 63 64 65 66 67 68 69

This system contains measures 60 through 69. The treble staff has a very active melodic line with many beamed notes. The bass staff provides a complex accompaniment with block chords and moving lines. The system concludes with a double bar line.