

## XII Essercizii per la Viola da Gamba Soprano.

Torben Klaes.  
(\*1987)

## I. Largo.

9

17

24

32

38

46

54

## II. Grave e mesto.

10

18

26

33

## III. Allegro moderato.

7

13

19

25

31

37

43

49

55

61

67

72

IV. Adagio.

IV. Adagio. Musical score for Viola da Gamba Soprano, measures 3 to 58. The score is written on a single staff in G major and 3/4 time. It features a variety of rhythmic patterns, including triplets and trills, and rests. Measure numbers 9, 16, 23, 30, 37, 44, 52, and 58 are indicated at the start of their respective lines.

V. Adagio.

V. Adagio. Musical score for Viola da Gamba Soprano, measures 60 to 32. The score is written on a single staff in E-flat major and common time. It includes trills and a section labeled "petite Reprise" starting at measure 32. Measure numbers 7, 13, 18, 26, and 32 are indicated at the start of their respective lines.

## VI. Allegro.

8

15 *FINE. ad lib.*

22

29

35

41

48

54

60

67

74

81

87 *D. C. ad libitum.*

## VII. Passacaille.

8

16

24

32

38

44

50

59

67

74

80

88

98



103



112



120



129



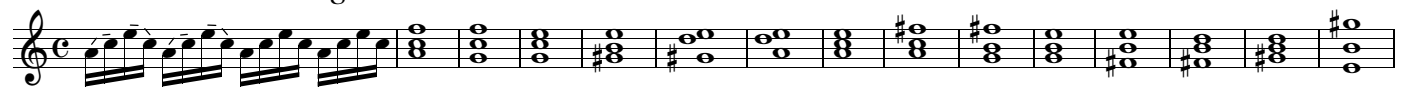
137



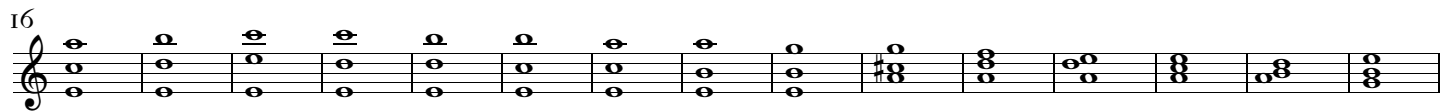
145



VIII. Praeludium. Allegro.



16




31



45



60



Variazioni.

72



etc.

## IX. Vivace.

Musical score for IX. Vivace, measures 7-20. The piece is in 3/4 time and G major. It features a series of eighth-note patterns with trills (tr) and slurs. Measure 7 starts with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5. Measure 8 contains a first ending (1.) and a second ending (2.). Measure 14 has a slur over a group of eighth notes. Measure 20 ends with a double bar line and repeat sign.

## X. Molto Adagio.

Musical score for X. Molto Adagio, measures 1-18. The piece is in common time (C) and G major. It features a series of eighth-note patterns with trills (tr) and slurs. Measure 1 starts with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5. Measure 3 has a slur over a group of eighth notes. Measure 5 has a slur over a group of eighth notes. Measure 7 has a slur over a group of eighth notes. Measure 9 has a slur over a group of eighth notes. Measure 11 has a slur over a group of eighth notes. Measure 13 has a slur over a group of eighth notes. Measure 15 has a slur over a group of eighth notes. Measure 18 ends with a double bar line and repeat sign.

XI. Allegro.

5

9

13

18

22

26

31

35

39

43

47

51



## XII. Andante.

4

7

10

13

16

19

22