

I Forte

Enrico Bossi gewidmet.

II Salicional, Concertfl.

III L. Ged. 8', 16', Voix cel.

# Passacaglia.

Oskar Merikanto, op. 80

Moderato molto

Man. cop. I+II, II+III

Ped. Ged. 16'

Ped. cop. III

pp

III

pp

-16' + Spitzfl. 8'

+ Subbass'

19

2

24 + 16'

29 - 16' (III)

II

34

38 III + Gemsh. 4'

(III) II

Ped. + Flötenbass 8' + cop. II

42

46

II + Geigenpr. 8', Traversfl. 4'  
3  
+ Octavbass 8'

*più f*

50

53

56

II + Princ. 4', Viola 4'

I

*f*

I

+ cop. I

*f*

4

64

(F - cop.)

67

70

+ Princ. 16', Bourd. 32'

I + Scharff. II + Piccolo, Cornett

76

- Scharff, Princ. „4’, Rohrfl. 4’  
ff

- Princ. 16’, Bourd. 32’

82

- Octavbass

85

II - Piccolo, Cornett

88

I - Man. cop. I+II  
poco rallent.

I  
meno f  
II  
ad lib. 8va tiefer

- Ped. copp. I  
meno f  
(- F. cop.)

6  
91

94

III + Fl. dolce 4'

II - Geigenpr. Ged. 8', Princ. 4'

II f

100

102

- Flötenbass

104

III - Gemsh. 4'

III mf

poco a poco dim.

- Ped. cop. II

107

III - Fl. dolce 4'

mp

III - Spitzfl.

p

molto rit.

III - L. Ged.  
Lento

pp

115

+ Man. cop. I+II

119 I + Rohrfl. 4', Princ. 4' II + Princ. 4', Picc. **Tempo I.** *sempre legato*

*rall.* **I** + Ped. cop. I + Violon 16', Princ. 16'

*sempre legato*

123

126

II + Cornett  
III + Harm. æth.  
129 *ff*  
+ F - cop.

132

Alle cop. für Man. u. Ped. (nicht Tutti)

136

*più f*

*+ Rohrwerk*

*più f*

139

9

10

9

10

141

9

10

9

10

10 Poco Largamente

+ Tutti

143

Piano score for page 10, measures 143-145. The score is in common time with a key signature of four sharps. Measure 143 starts with a melodic line in the treble staff and harmonic support in the bass staff. Measure 144 continues with a melodic line and harmonic support. Measure 145 concludes with a melodic line and harmonic support. The score includes dynamic markings such as '9', 'fff', and 'ten. ten.'.

146

ten. ten.

poco a poco rallent.

Piano score for page 10, measures 146-148. The score is in common time with a key signature of four sharps. Measure 146 starts with a melodic line in the treble staff and harmonic support in the bass staff. Measure 147 continues with a melodic line and harmonic support. Measure 148 concludes with a melodic line and harmonic support. The score includes dynamic markings such as 'ten. ten.', 'poco a poco rallent.', and 'p'.

Adagissimo

150

molto rit.

Piano score for page 10, measures 150-152. The score is in common time with a key signature of four sharps. Measure 150 starts with a melodic line in the treble staff and harmonic support in the bass staff. Measure 151 continues with a melodic line and harmonic support. Measure 152 concludes with a melodic line and harmonic support. The score includes dynamic markings such as 'molto rit.' and 'p'.