

Viola

Jan BRANDTS BUYS (1868-1933)

MEERESSANG

(*De Zang der Zee*)

op. 4 (1895)

Viola

MEERESSANG

(De Zang der Zee)

op. 4 (1895)

Andante sostenuto con molto espressione

9 *p* **A**

18 *pp* **B**

27 *mf* *pp* *ff* **C** *poco rit.*

36 *ff*

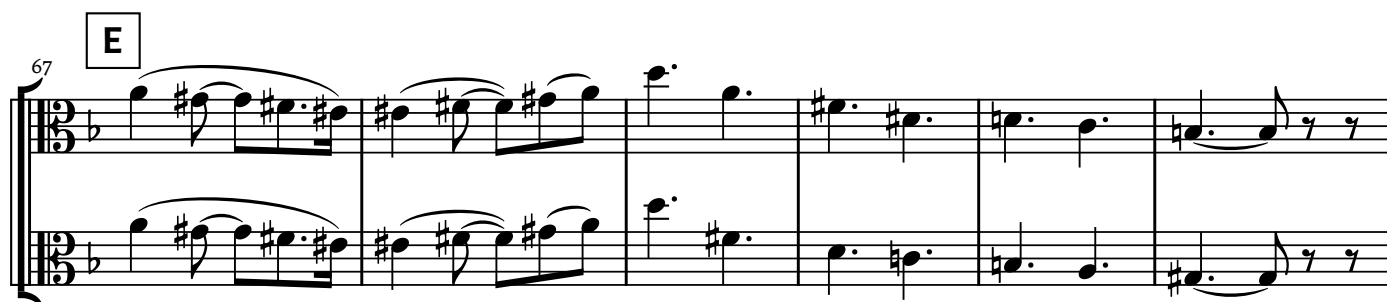
41 *Maestoso* *ff* 9

44

47

50 **D** 2 10

56 3



132 arco *pp*

136

140 L pizz. *ff* pizz. *ff*

146 arco *f* arco *f*

153 M 4 *mp*

161 *mf*

166 N pizz. pizz.

173 arco pizz. arco pizz. arco

180 cresc.

185 **O** ff

194 pizz. arco pizz. arco am Frosch ff

200 **P**

207 pizz. ff

212 arco

217 poco rit. **Q** Molto meno mosso pizz. 2

224 arco
con sord.

p arco
con sord.

p

233

3

R

242 senza sord.

Tempo I

pp

p

250

S

259

T

p

f

268

p

f

mf

ff

277

U

trm

pp

pizz.

pp

pizz.

283

f

p

289

The first staff of music is in 3/4 time and has a key signature of one flat (B-flat). It contains a 12-measure phrase. The notes are: Measure 1: G2 (half), A2 (quarter); Measure 2: Bb2 (half), A2 (quarter); Measure 3: G2 (half), F2 (quarter); Measure 4: E2 (half), D2 (quarter); Measure 5: C2 (half), Bb1 (quarter); Measure 6: A1 (half), G1 (quarter); Measure 7: F1 (half), E1 (quarter); Measure 8: D1 (half), C1 (quarter); Measure 9: Bb1 (half), A1 (quarter); Measure 10: G1 (half), F1 (quarter); Measure 11: E1 (half), D1 (quarter); Measure 12: C1 (half), Bb1 (quarter).

294

294

V



300

[illegible]

308

315

315

arco

pp

326

330

330

musical score for measures 330-333. The score is in 12/8 time with a key signature of one flat. Measures 330 and 331 feature a continuous eighth-note pattern in both hands, with a slur over the first four notes of each measure. Measures 332 and 333 show a change in the right hand, with a 'pizz.' (pizzicato) marking and a 'ff' (fortissimo) dynamic. The right hand plays a series of eighth notes, while the left hand continues its eighth-note pattern. The right hand's notes are beamed together in pairs.

334

334

arco
f
arco
f
ff
ff

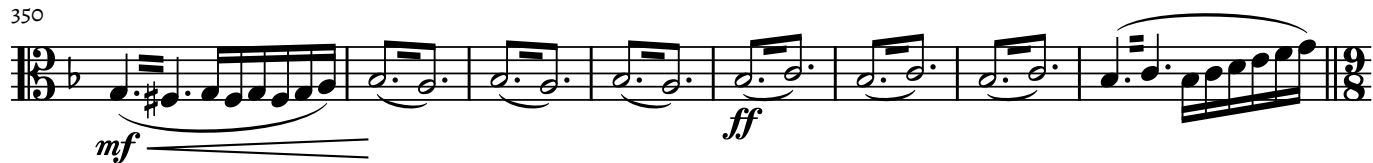
340

340

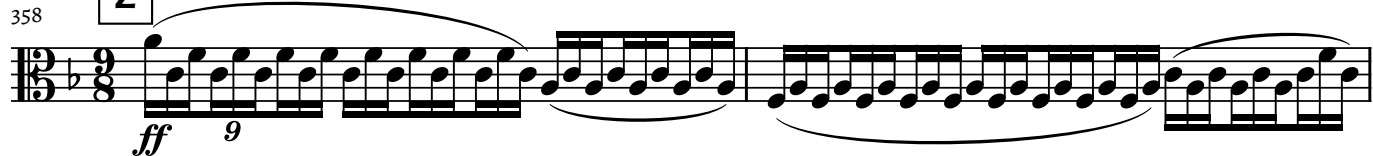
Y 4

The musical score for measures 340 and 341 is written in 4/4 time. Measure 340 contains a series of eighth and sixteenth notes, including a dotted half note. Measure 341 begins with a quarter rest, followed by a whole note 'I'.

350

**Z** Maestoso

358



360



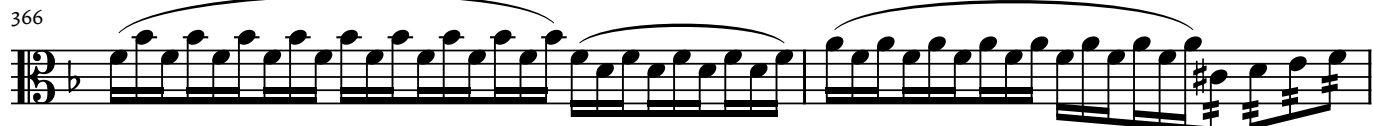
362



364



366



368



370



372



[373]

