

FAMOUS SONG SUCCESSSES IN

D7636  
2858

**COLE & JOHNSON'S**  
ORIGINAL  
MUSICAL  
CREATION

**The FLY  
SACCO REGIMENT**



**BOOK  
LYRICS &  
MELODIES BY  
COLE & JOHNSON  
MANAGEMENT OF  
MELVILLE B. RAYMOND**

VOCAL	
Floating Down The Nile,	- 60
On The Gay Luneta,	- 60
Just How Much I Love You,	- 60
If Adam Had'nt Seen The Apple Tree,	- 60
Run Brudder Rabbit Run,	- 60
Ghost Of Deacon Brown,	- 60
I'll Always Love Old Dixie,	- 60
Who Do You Love?	- 60
That Small Still Voice,	- 60
The Bo'd of Education,	- 60
My Sweetheart's A Soldier in The Army,	- 60
L'I Gal,	- 60
Old Flag Never Touched The Ground,	- 60
Since We've Been To Boston Town	- 60
INSTRUMENTAL.	
Waltz	- 75 Selection - 1.00
March	- 60 Complete Score 2.00



# If Adam hadn't Seen the Apple Tree.

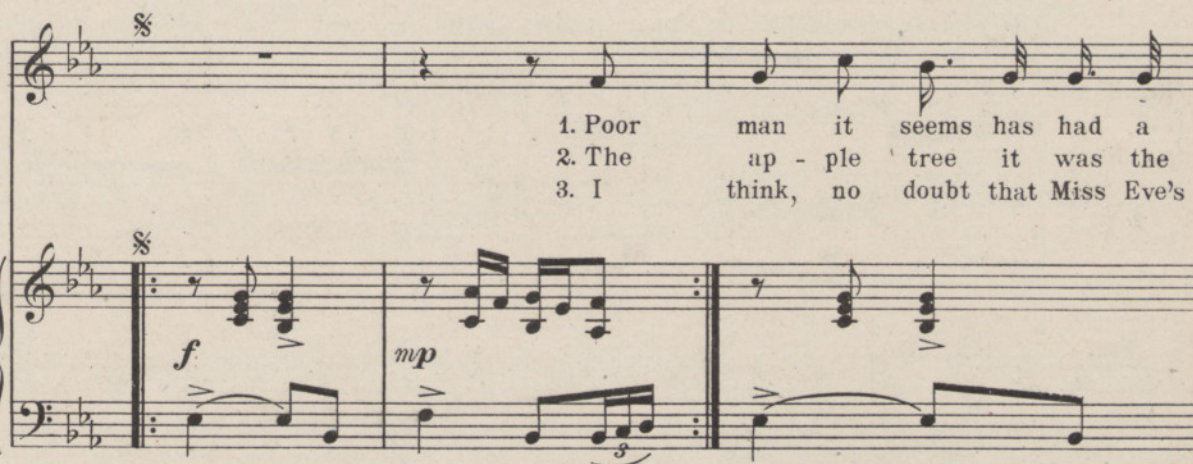
Words and Music by  
BOB COLE

Allegro moderato

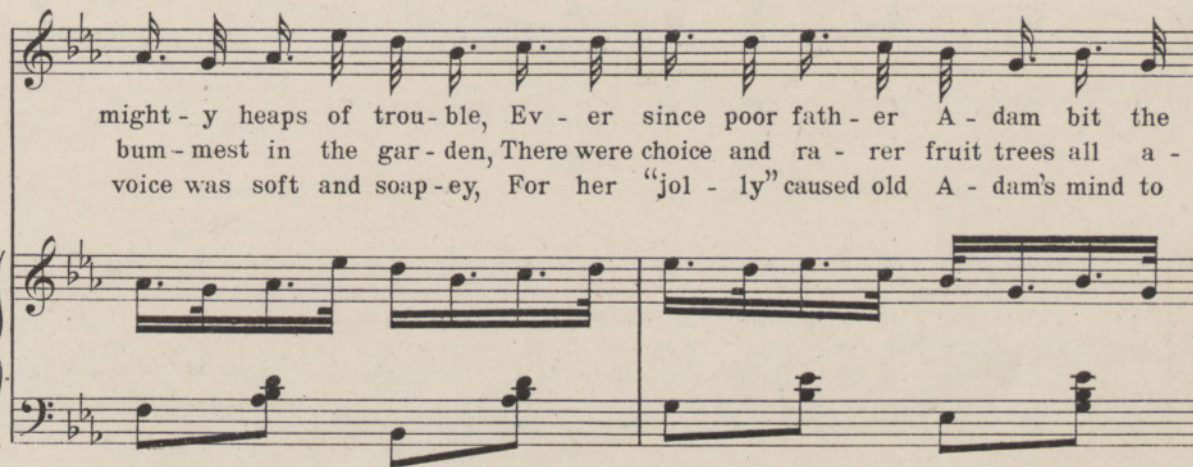
Piano.



1. Poor man it seems has had a  
2. The ap - ple tree it was the  
3. I think, no doubt that Miss Eve's



might - y heaps of trou - ble, Ev - er since poor fath - er A - dam bit the  
bum - mest in the gar - den, There were choice and ra - rer fruit trees all a -  
voice was soft and soap - ey, For her "jol - ly" caused old A - dam's mind to



Copyright MCMVI by Jos. W. Stern & Co.  
British Copyright Secured.

5159-4

English Theatre & Music Hall rights reserved.

ap - ple, — My brain it seems I get my think-ers, twist-ed dou-ble, Why he  
 round it, — No, A - dam he then ev-'ry warn-in' was dis-card-in', Kept a -  
 ram-ble, — He ran a - bout was act-ing ver - y queer and dop-ey, And he

chose that kind of fruit I can-not grap-ple, — Why did he eat an ap-ple? Did he  
 rub-ber-in' a-round un-til he found it, — He passed up all the cher-ry trees, the  
 lost a hand-some right rib in the scam-ble. — While he was in this stu-por, He pro-

know that ap - ples gripe, He could have ate ba - na - nas or else  
 pear trees, and the plum, Un - til he found the tree that put poor  
 posed to Moth - er Eve, A ser - pent ring he gave her on be -

a - pri - cots were ripe. There were peach-es in the gar-den just as  
 man-kind "on the bum!" May be it was green per-sim-mans that he  
 troth-al, I be - lieve, Then they mar-ried and I think that's where the

sweet as they could be, Nol he had to go and climb up in a  
ate, the sly old sneak, If it was, it served him right, he could-n't  
ap - ple se - cret lies; Eve sent A - dam for some ap - ples just to

sour ap - ple tree.  
whis - tle for a week.  
make some ap - ple pies.

*3* *accel.*

**Chorus.**

1-3 If Mis - ter A - dam had - n't seen the ap - ple

*fz* *mf* *sfz*

tree

1. What an aw - ful lot of  
2. We would have no "mid - night  
3. Mrs. A - dam would be

*Chor.* *mf* If A - dam had - n't seen the tree!

dif-fer-ence there would be; We would  
 howl - ing in - fan - try" Nor "those  
 a non - en - i - ty; Wo - men

Chor. What a diff-rence there would be

still be wear - ing leaves, With em - broid - 'ry on the sleeves If  
 step - ping on those tacks;" Or "those cold feet in those backs;" If  
 would not hold the trumps, Men would be much small - er chumps, If

1-3 A - dam had - n't seen the Ap - ple tree! If A, D,

A, M, If A - dam had - n't seen the ap - ple tree.

*fz* *D.S.*



Have you heard the new "Home, Sweet Home?" "When the Evening Breeze is Sighing 'Home, Sweet Home'" is the full title of this charming number. It is of ballad tempo, and bids fair to rival in popularity its old-time predecessor, being featured in all the prominent minstrel companies. Try the refrain below, and you will readily see why it is meeting with such great success.

## When the Evening Breeze is Sighing "Home, Sweet Home."

Words by J. HAYDEN-CLARENDON.

Music by ALFRED SOLMAN.

Refrain, *slow, with expression.*

And the breez - es still are sigh - ing, . . . as they sighed that summer's eve, When

through the world I start-ed forth to roam; . . . And it seems that I can hear moth-er's

voice to me so dear, When the eve-ning breeze is sigh-ing . . . "Home, Sweet Home."

Copyright, MCMV. by JOS. W. STERN & Co. British Copyright Secured.

This Composition can be obtained of your Music Dealer, or if not, send 25 cents to the Publishers.

**JOS. W. STERN & CO.,**  
34 East 21st Street, New York City.

COMPLETE CATALOGUES OF  
Vocal and Instrumental Publications  
MAILED ON REQUEST.