

Astiterunt reges terræ

Antiphona

Pe. José Maria Xavier
(1819 - 1887)

Andante

Flute

Clarinet in B \flat

Trumpet in B \flat

Horn in F 1

Horn in F 2

Andante

Soprano

Alto

Tenor

Bass

Andante

Violin I

Violin II

Viola

Violoncello

Contrabass

p As - ti - te - runt re - ges re - ges ter - - - ræ et prin - ci -

p As - ti - te - runt re - ges re - ges ter - - - ræ et prin - ci -

p As - ti - te - runt re - ges re - ges ter - - - ræ et prin - ci -

p As - ti - te - runt re - ges re - ges ter - - - ræ et prin - ci -

p

p

p

p

p

This musical score is for the 'The Lord's Prayer' (Der Herr's Gebet) from Franz Schubert's Mass in E-flat major, D. 132. The score is arranged for vocal soloists (Soprano, Alto, Tenor, Bass) and a full orchestra. The vocal parts are in German, and the lyrics are: 'pes con-ve - ne - runt in u - num f ad - ver - sus Do - mi - num et'. The orchestration includes Flute (Fl.), B-flat Clarinet (B♭ Cl.), B-flat Trumpet (B♭ Tpt.), Horns (Hn. 1, Hn. 2), Violins I and II (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in E-flat major and 4/4 time. The tempo is marked 'Andante'. The score is for measures 7 through 12. The vocal parts enter in measure 7 with the lyrics 'pes con-ve - ne - runt in u - num'. The instrumental parts enter in measure 7 with a strong, rhythmic accompaniment. The vocal parts continue with 'f ad - ver - sus Do - mi - num et' in measure 10. The instrumental parts continue with a strong, rhythmic accompaniment. The score is for measures 7 through 12.

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