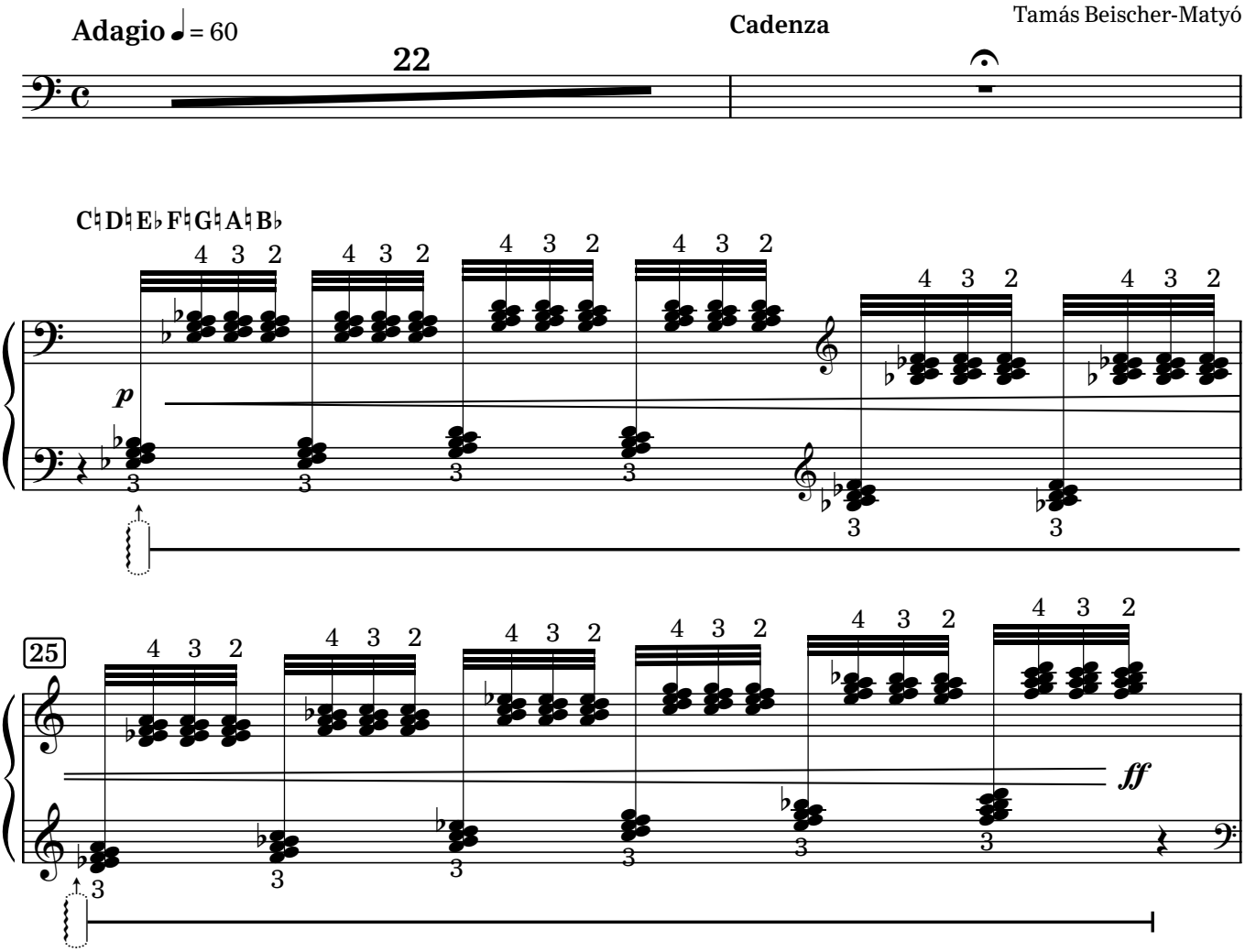
Harp

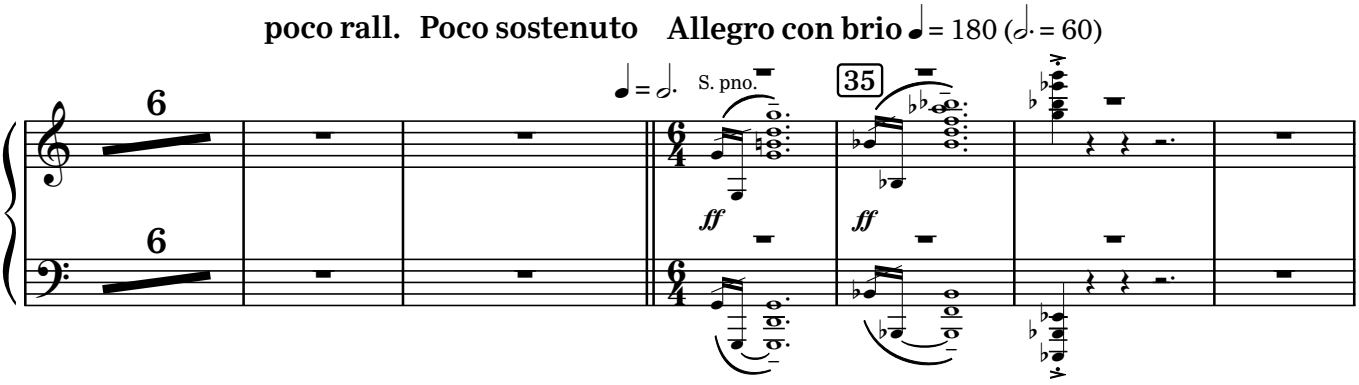
Concerto stilizzato

paraphrase on a motif by Brahms

PARTE PRIMA: “CADENZA”



PARTE SECONDA: “FORMA-SONATA”



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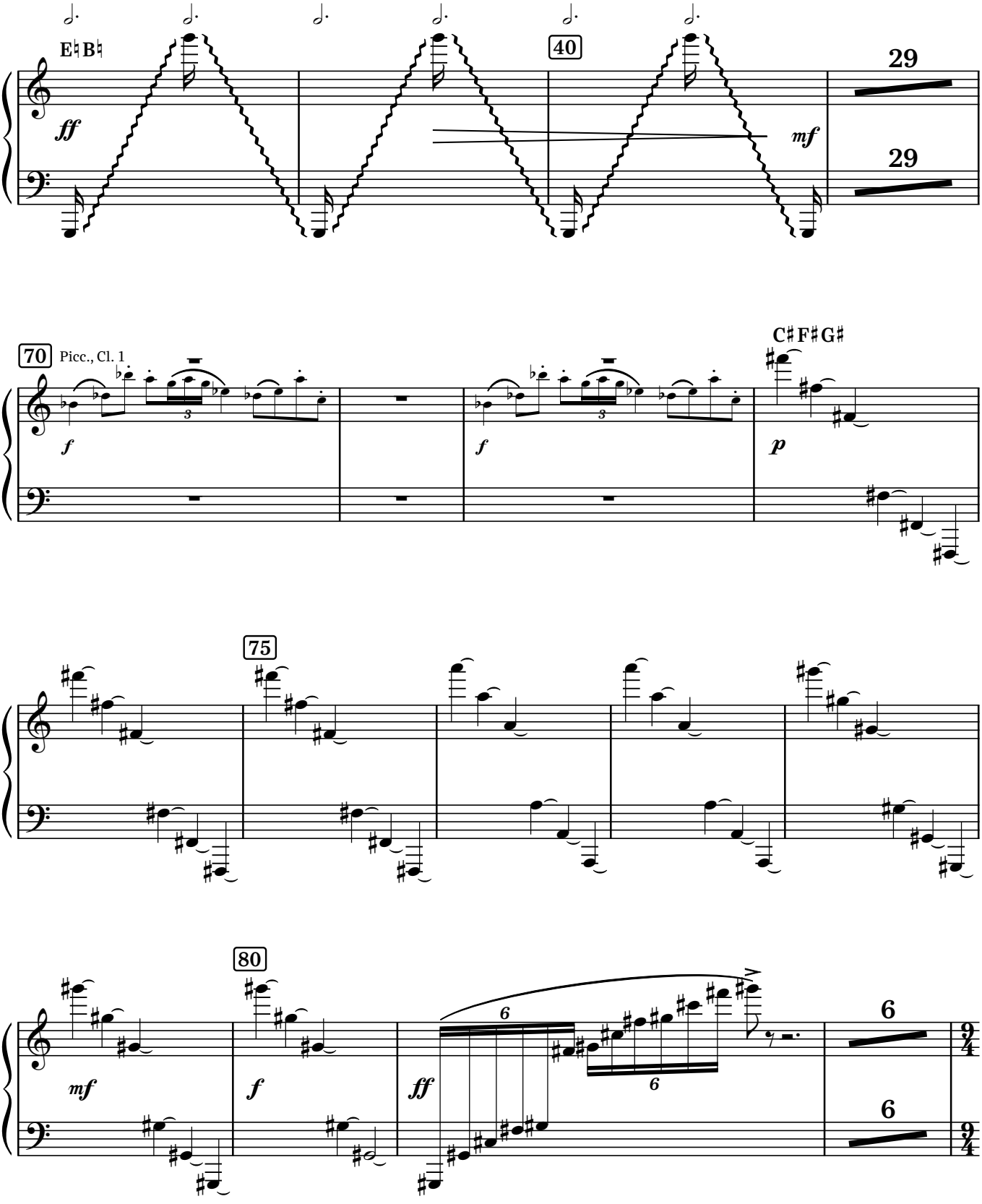
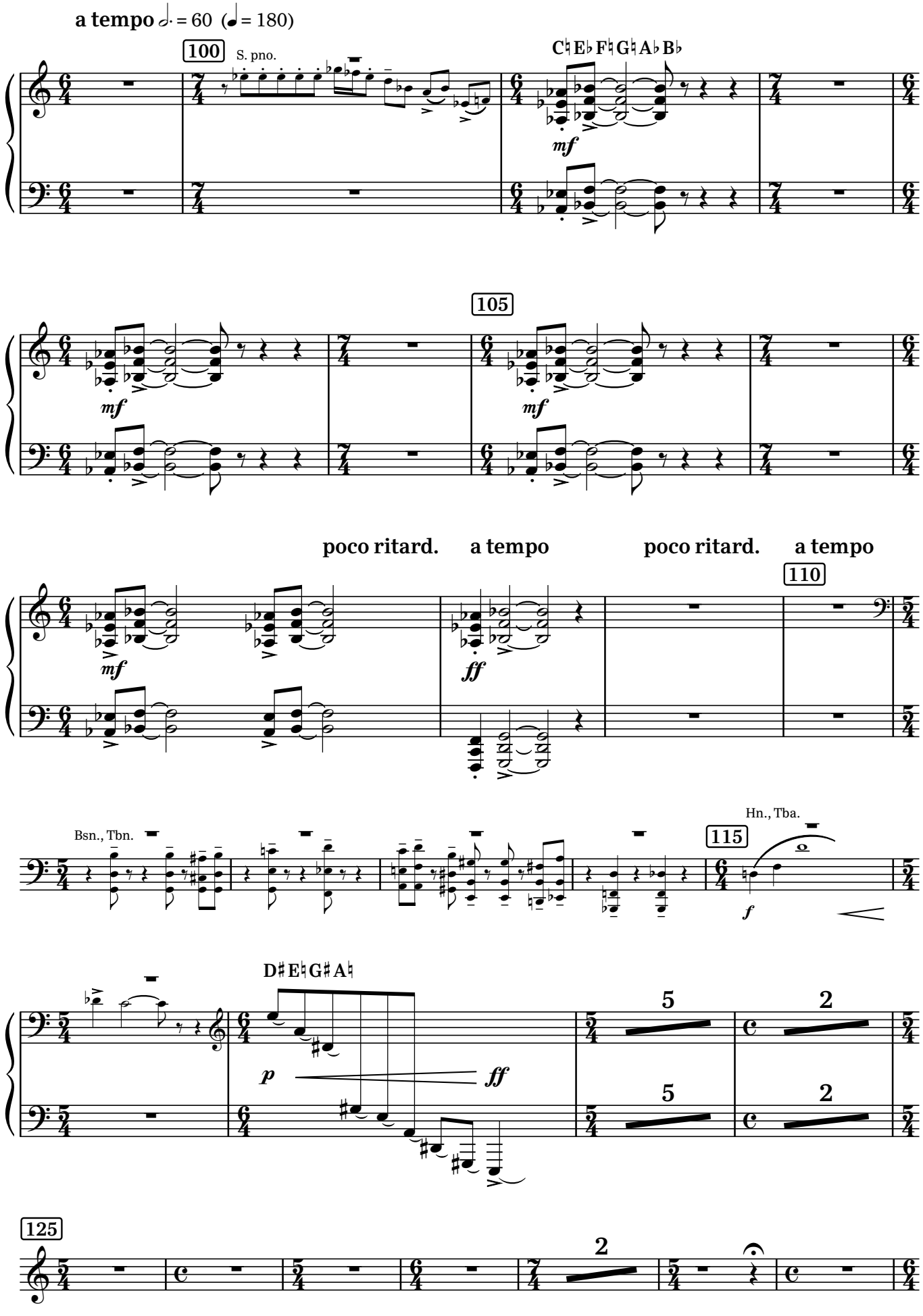
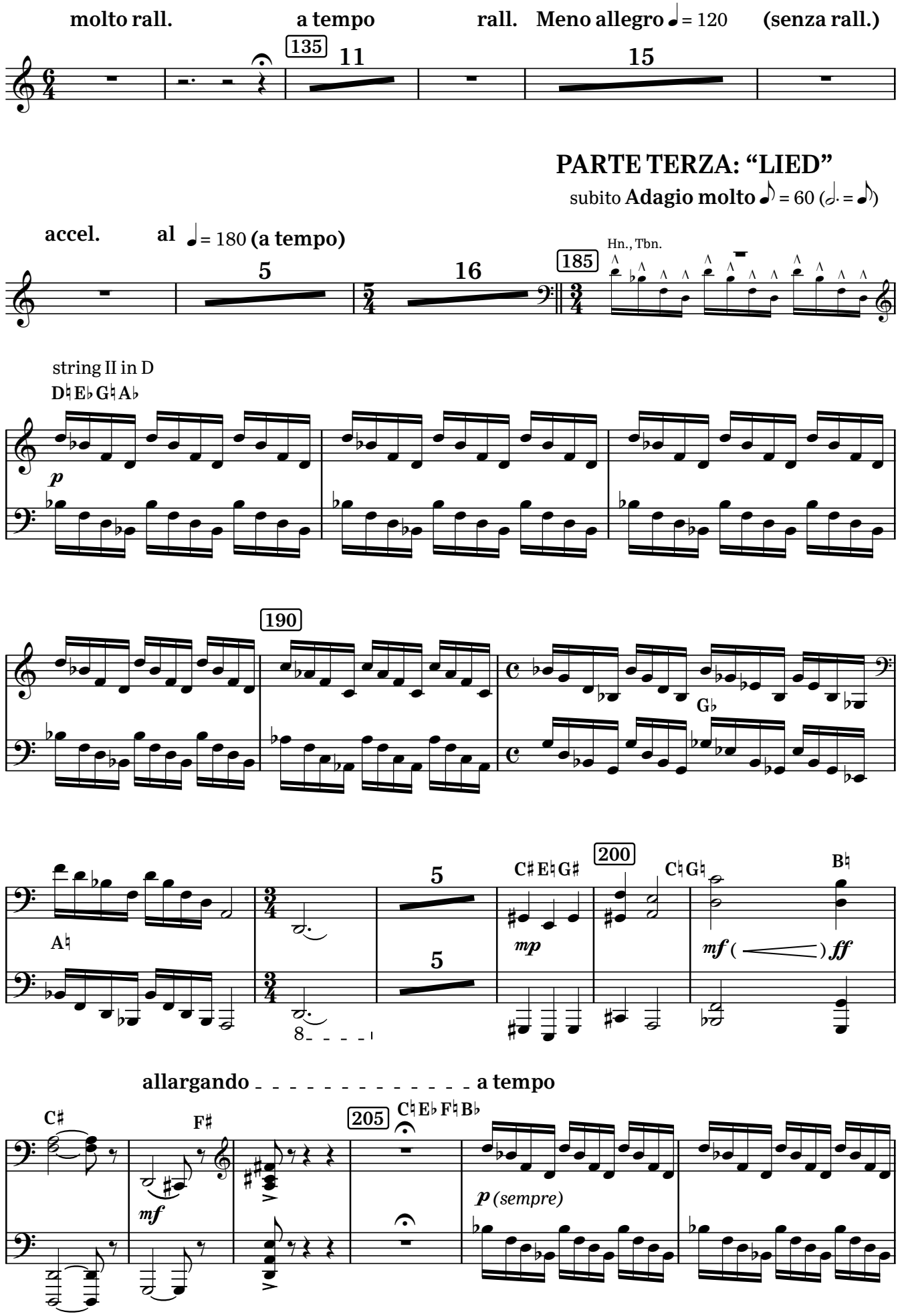
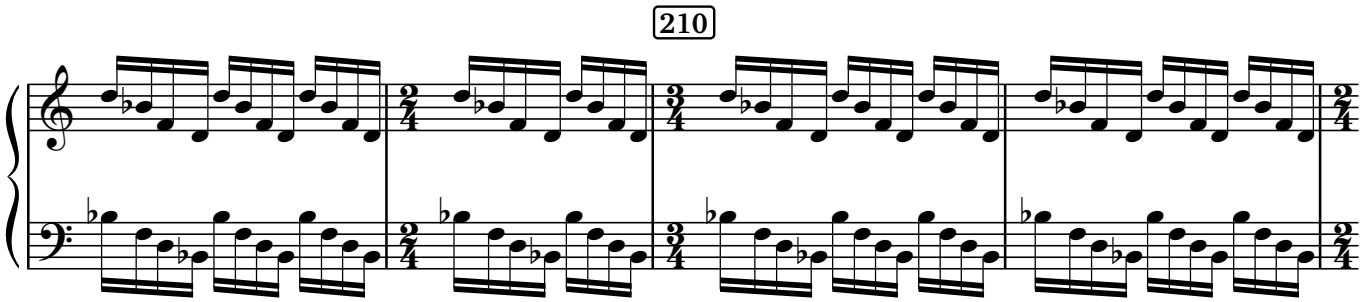
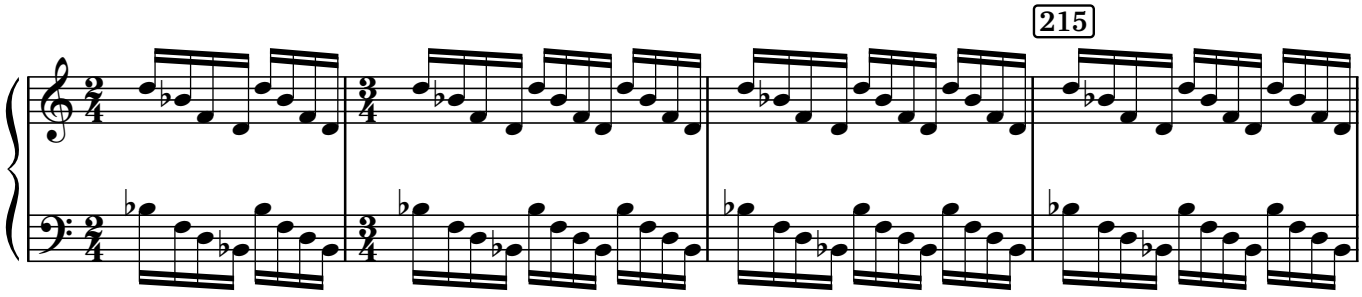
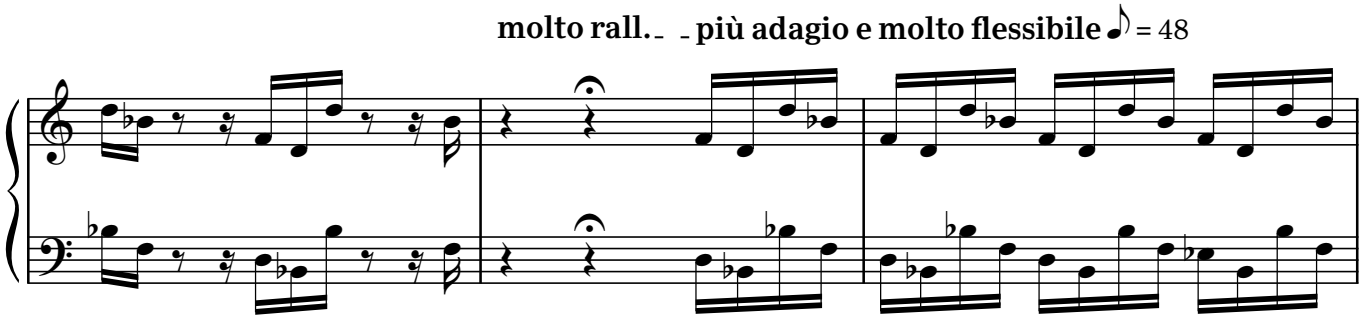

E♮B♮
ff
40
29
mf
29
70
Picc., Cl. 1
f
f
C♯F♯G♯
p
75
80
mf
f
ff
6
6
6
6
poco ritard.
Sostenuto
= 48 (= 144)
allarg.
5
3
2

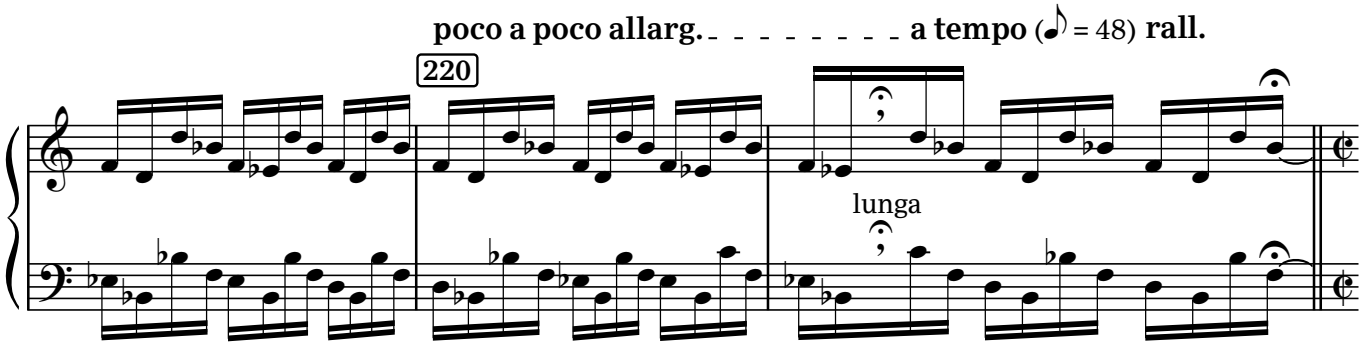

a tempo ♩. = 60 (♩ = 180)
100
S. pno.
C♮ E♭ F♮ G♮ A♭ B♭
mf
105
mf
mf
poco ritard.
a tempo
poco ritard.
a tempo
110
mf
ff
Bsn., Tbn.
115
Hn., Tba.
f
D♯ E♮ G♯ A♮
p
ff
5
2
5
2
125
2


molto rall.
a tempo
rall.
Meno allegro ♩= 120
(senza rall.)
135
11
15
PARTE TERZA: “LIED”
subito Adagio molto ♪= 60 (𝅗𝅥.= ♪)
accel.
al ♩= 180 (a tempo)
5
16
185
Hn., Tbn.
string II in D
D♮ E♭ G♮ A♭
p
190
G♭
A♮
5
5
C♯ E♮ G♯
200
C♮ G♮
B♮
mp
mf ( ) ff
8
allargando
a tempo
C♯
F♯
205
C♮ E♭ F♮ B♭
mf
p (sempre)

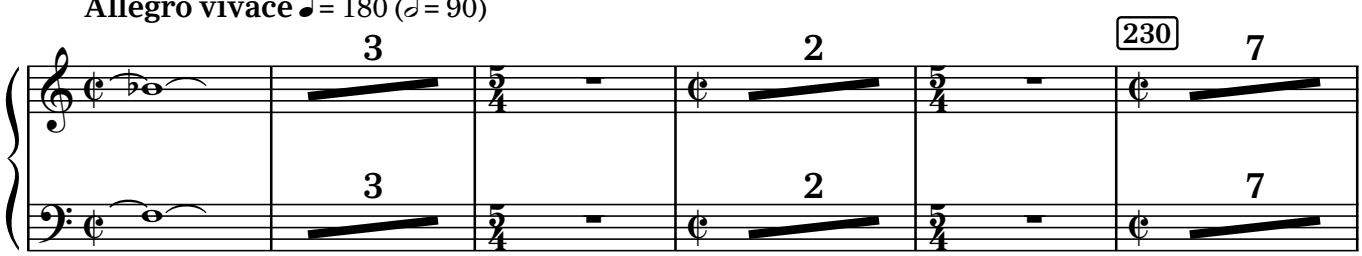


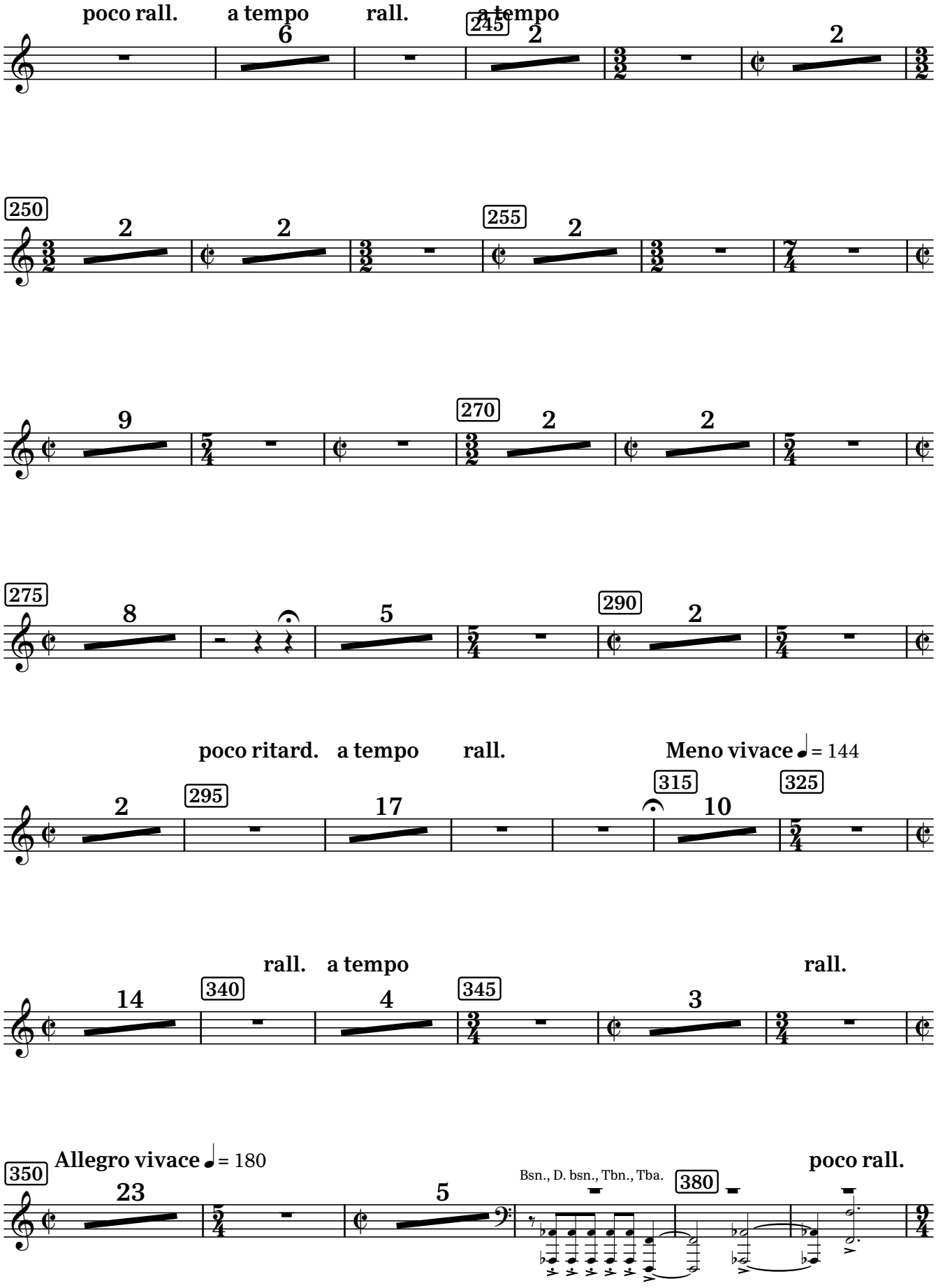


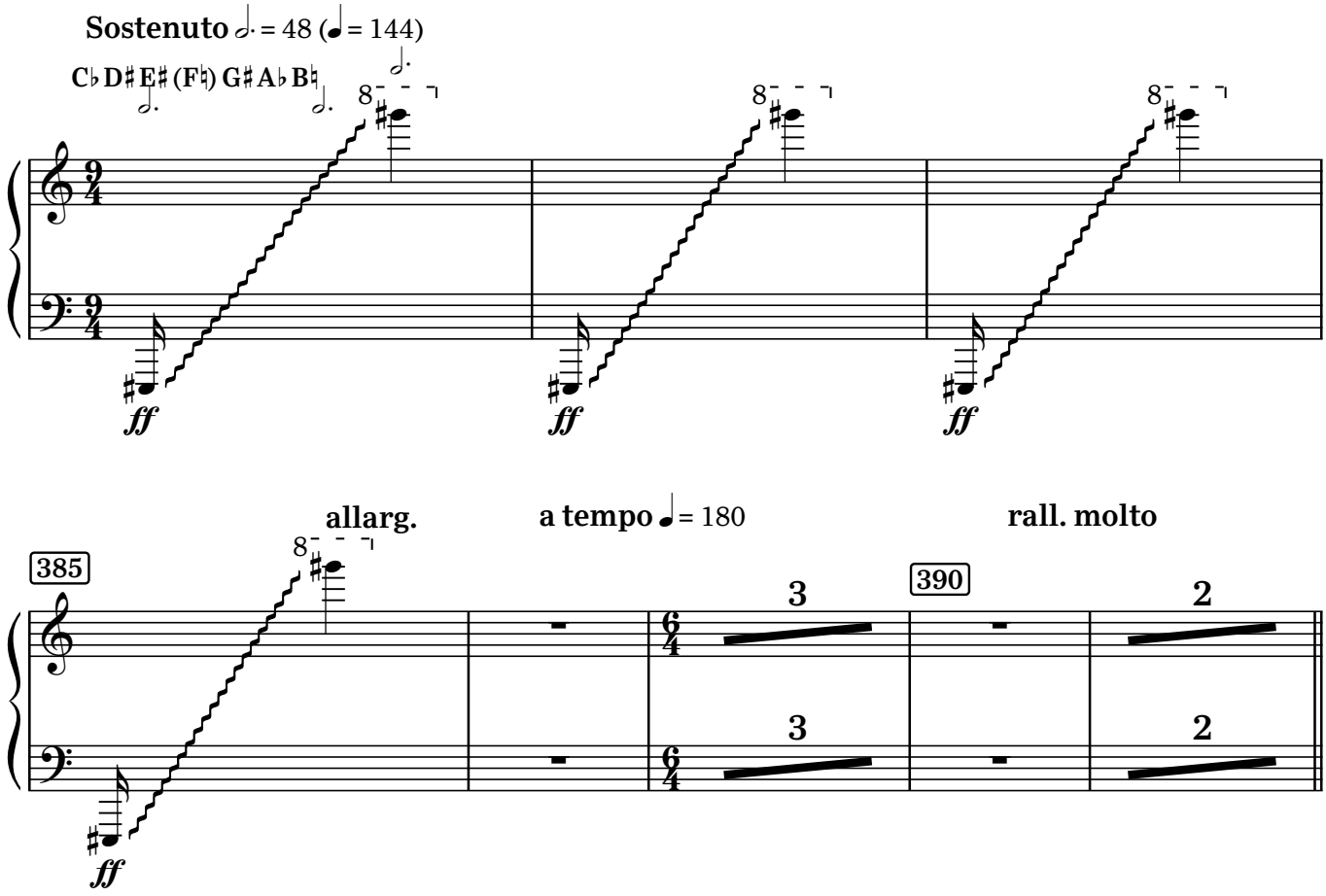




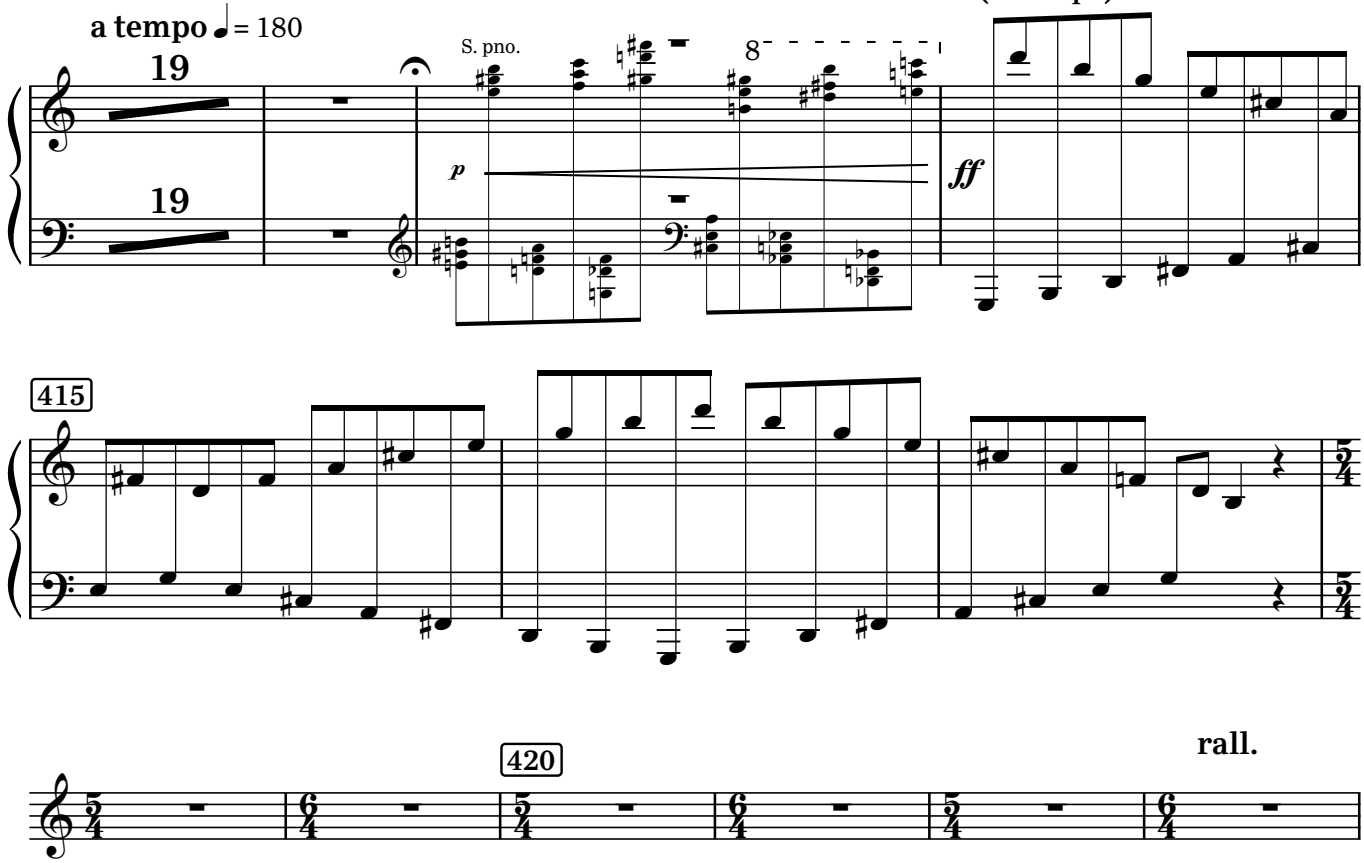
PARTE QUARTA: “RONDÒ”

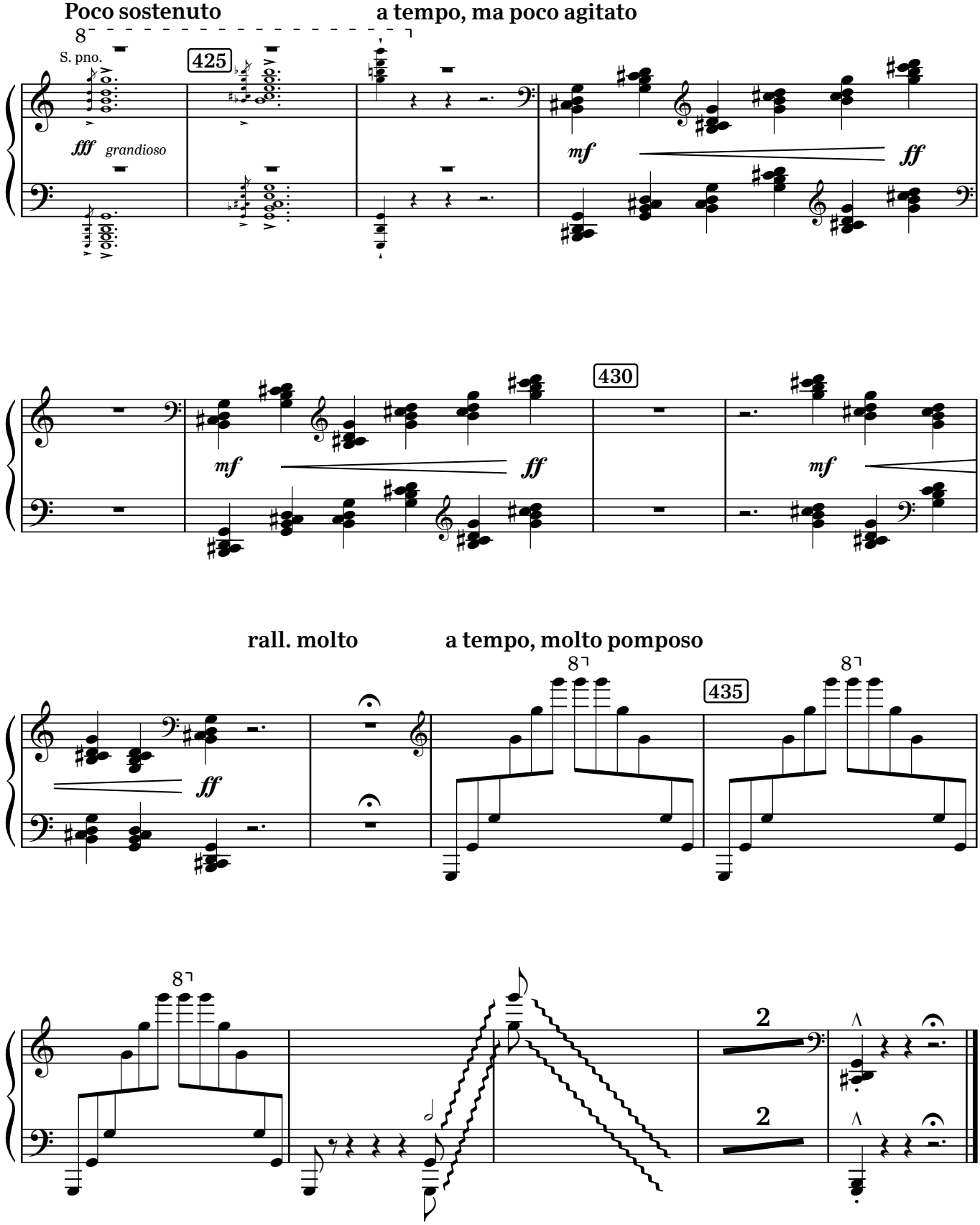



poco rall.
a tempo
rall.
a tempo
245
250
255
270
275
290
poco ritard.
a tempo
rall.
Meno vivace ♩= 144
295
315
325
rall.
a tempo
rall.
340
345
Allegro vivace ♩= 180
poco rall.
350
Bsn., D. bsn., Tbn., Tba.
380



PARTE QUINTA: “CONCLUSIONE”




Poco sostenuto
a tempo, ma poco agitato
8
S. pno.
425
fff grandioso
mf
ff
430
mf
ff
mf
rall. molto
a tempo, molto pomposo
ff
8
435
8
8
2
2