

Seinem Freunde
HERRN PROFESSOR DAVID POPPER

zugeeignet.

ROMANZE
für
Violoncello
mit Begleitung
des Orchester's oder des Pianoforte
von
E.A. MAC DOWELL.

Opus 35.

Partitur M. 2, — n.
Orchesterstimmen M. 2,25.
Ausgabe für Violoncello
und Pianoforte M. 1,75.

Mit Vorbehalt aller Arrangements.

Eigentum des Verlegers für alle Länder. Eingetragen in das Vereinsarchiv.

**BRESLAU,
JULIUS HAINAUER**

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E. A. Mac Dowell, Op. 35.

Andante melancolico.

Violoncell. *p*

PIANO. *pp* Hn. u. Fag.

A

Holzbl.

Viol. u. Br. *poco marcato*



First system of musical notation. The top staff is a single line with a bass clef, containing a melodic line with a *pp* dynamic marking. The bottom staff is a grand staff (treble and bass clefs) with a key signature of one sharp (F#). It features a complex texture with chords and a melodic line in the bass staff marked *dolce*.



Second system of musical notation. The top staff begins with a section marked 'B' and contains a melodic line with a *ppp* dynamic marking and triplet figures. The bottom staff is a grand staff with a key signature of one sharp (F#). It features a complex texture with chords and a melodic line in the bass staff marked *pp*. The word 'Streicher' is written above the staff.



Third system of musical notation. The top staff continues the melodic line with a *pp* dynamic marking and triplet figures. The bottom staff is a grand staff with a key signature of one sharp (F#). It features a complex texture with chords and a melodic line in the bass staff marked *pp*. The word 'Hob.' is written above the staff.



Fourth system of musical notation. The top staff continues the melodic line with a *pp* dynamic marking and triplet figures, marked *poco rall.*. The bottom staff is a grand staff with a key signature of one sharp (F#). It features a complex texture with chords and a melodic line in the bass staff marked *pp*, also marked *poco rall.*

C

p poco agitato *cresc.*

pp poco agitato *cresc.*

fff *ppp* *dolciss. e poco rall.*

V. Orch. **Streicher**

fff *ppp* *perdendosi poco rall.*

rall. poco a poco

D a tempo

smorz. *pp* *a tempo* *leggeriss.*

Holzbl. **Horn** *ppp*

First system of the musical score. It features a bass line with triplets and a piano accompaniment with chords. The key signature has one sharp (F#).

Fl. u. Klar.

dolce
Fag.

Second system of the musical score. It includes a treble line with a melodic line and a piano accompaniment. The key signature has one sharp (F#).

E

pp

cantando

poco a poco smorzando

Viol. I.

Third system of the musical score. It continues the piano accompaniment and includes a woodwind part. The key signature has one sharp (F#).

ppp

Klar. u. Fag.

Fourth system of the musical score. It features a woodwind part and a string part. The key signature has one sharp (F#).

V. Orch.

dolciss.
Violonc.

ppp

Streicher.

Pk.