

Flauto

Jan Dušek

Ballata

per flauto e pianoforte

Hommage a Chopin

2019

Performing notes:

Bar 36 – 3/10 means 3 notes out of quintuplet (preceding in flute), piano continues with two quarter notes. Synchronicity is necessary in bar 37 on the first beat.

Bar 47 – pianist holds down the pedal, resonance should originate from the flute high range tones, turning of the flutist towards the piano might be necessary

Bar 101 and on – flutist always starts the motive exactly with the piano (arrows) but every motive is to be slowed down more and more, so the bigger discrepancy between the piano and flute is heard. The flute sound is very quiet though.

Bar 134 – flute – *bisbigliando*: change different colours of the same tone (using different fingering 1-2-3)

Bar 140 – piano – start playing the chords and gradually cover the strings in the area close to the pins more and more until there is no tone, only the sound of hammers knocking the strings.

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Flauto

To Matei Ioachimescu

Ballade
per flauto e piano

Jan Dušek /*1985/
ben ritmato

♩=104

Lento floscio ♩=52

3

6

3

pp

p

18

pp

mp

4

f

ff marcato

28

simile

33

5

5

5

3

10

4

piangendo

37

ff

3

ff

5

5

ff

f

pp

43

8va

ff molto acuto

49

fff

repeat in the previous tempo without expression
- independently on piano

54

pp

Tempo di introduzione (Chopin - Ballade) ca. ♩=104

ppp possibile

independently, far-away-like,
without pedal changes

Ped.

58

61

15^{ma}

ppp ma nervosamente

4

67

pp

71

precedente

fp

5

fp

5

fp

f

77 *tr* *tr* *tr* *f* *+frull.*

83 *tr* *tr* *lunga*
mp *p*

91 *f* *p*

97 *rit.* *ppp* *Lento floscio* $\text{♩}=52$ *airy tone* *ppp* *possibile (quasi impercettibile)* *pp*

102 *start always with the piano (arrow)*
but slow down every motive more and more (asynchronously)

107

112

full tone **Tempo come sopra** rit.

senza cresc. **ff** subito **p**

117

Lento floscio ♩=52
10

ppp

131

bisbigliando

① ② ③

ppp

137

① ② ③

morendo 3 5 5

hold ca 8', then lean into the piano: cover and dump the strings gradually until completely muted (only knocking sound of hammers)