

Stephen W. Beatty

1338 Mezzo-soprano vocalise  
and cello

## Instrumentation:

Mezzo-soprano

Violoncello

Play Time: 6' 30"

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Vienna Symphonic Library instruments used for  
The performance in the Vienna ORF Studio 2.

[http://imslp.org/wiki/Category:Beatty, Stephen W.](http://imslp.org/wiki/Category:Beatty,_Stephen_W.)

Style: American Baroque

## 1338 Mezzo-soprano vocalise and cello

Stephen W. Beatty (1938)

**A**  $\text{♩} = 90$

*mf* *f* *mf* *f*

Mezzo-soprano

AA

Violoncello

*mf* *f* *mf* *f* *mf*

4

M-S.

Vc.

*f* *mf*

7

M-S.

Vc.

*mp* *mf* *f* *mf*

10

M-S.

Vc.

*f* *f* *mf* *f* *ff* *mf* *f* *mf* *f* *mf*

13

M-S.

Vc.

*f* *mf*

16

M-S.

Vc.

*f* *mf* *f* *mf*

19

M-S.

Vc.

*pp* *mf* *mp* *mf*

22

M-S.

Vc.

*mf* *mp* *mf* *f*

*mp* *mf*

25

M-S.

Vc.

*mf* *f* *mf* *f*

28

M-S.

Vc.

*p* *mf* *mp*

*ppp* *mp* *mf* *mp* *f*

The musical score is written for two staves: M-S. (Melody) and Vc. (Violoncello). The key signature has one flat (B-flat). The time signature is 2/4. The score is divided into measures 16 through 28. Dynamics include *f* (forte), *mf* (mezzo-forte), *pp* (pianissimo), *mp* (mezzo-piano), and *ppp* (pianississimo). Articulations include accents and slurs. The M-S. staff uses a treble clef, and the Vc. staff uses a bass clef. There are double bar lines with repeat signs at measures 18, 21, and 24.

31

M-S. *f* *mp* *f*

Vc. *mf* *f* *mp* *f*

34

M-S. *mf* *f* *mf* *f* *mf*

Vc. *mp* *pp* *mf* *mp* *p* *mf*

37

M-S. *f* *mf*

Vc.

40

M-S. *f* *mf* *mp* *mf* *f*

Vc. *mp* *mf* *pp* *mf*

43

M-S. *mf*

Vc. *mp* *mf* *p*

The musical score is written for two staves: M-S. (Melody) and Vc. (Violoncello). The key signature has one flat (B-flat). The score is divided into three systems, each starting with a measure number (31, 34, 37, 40, 43). The first system (measures 31-33) shows the M-S. staff with dynamics *f*, *mp*, and *f*, and the Vc. staff with *mf*, *f*, *mp*, and *f*. The second system (measures 34-36) starts with a repeat sign before measure 34. The M-S. staff has dynamics *mf*, *f*, *mf*, *f*, and *mf*. The Vc. staff has *mp*, *pp*, *mf*, *mp*, *p*, and *mf*. The third system (measures 37-39) shows the M-S. staff with *f* and *mf*, and the Vc. staff. The fourth system (measures 40-42) shows the M-S. staff with *f*, *mf*, *mp*, *mf*, and *f*, and the Vc. staff with *mp*, *mf*, *pp*, and *mf*. The fifth system (measures 43-45) shows the M-S. staff with *mf*, and the Vc. staff with *mp*, *mf*, and *p*.

46

M-S.

Vc.

*f* *mf* *f*

*mf* *p*

49 *mf* *f* *mf* *f* *mf*

M-S.

Vc. *f* *mf*

52

M-S.

Vc.

*f*

*mf*

*mp*

*mf*

*mp*

*pp*

55 *mp* *mf* *f* *mf*

M-S.

Vc. *p* *mp* *mf*

58

M-S. *f*

Vc. *mp* *mf*

61

M-S.

Vc.

*mf* *f* *mp* *mf*

*mp* *pp* *mf* *mp* *mf*

64

M-S.

Vc.

*f* *mf*

*pp* *f* *mp* *mf* *mp*

68

M-S.

Vc.

*mp* *mf*

*pp* *mp* *pp* *p*

71

M-S.

Vc.

*f* *mf* *mp* *mf*

*mp* *p* *mf* *p* *mf*

74

M-S.

Vc.

*mp* *mf*

Vc.

M-S.

M-S.

M-S.

M-S.



92

M-S. *f* *mf*

Vc. *mf* *f* *mp* *pp* *mp* *mf*

95

M-S. *ff* *mp* *f* *mf* *f*

Vc. *mp* *f* *mf* *mp* *mf*

98

M-S. *mf* *f* *mf* *f*

Vc. *mf* *f* *mf* *f*

101

M-S. *mf* *p* *mp* *mf*

Vc. *mp* *p*

104

M-S. *mp* *mf*

Vc. *mp* *mf* *p* *mp* *mf*

107 *p* *f* *ff* *mp* *mf* *f* *mf*

M-S.

Vc.

*p* *mp*

110 *mp* *f* *mf* *mp* *f* *mf*

M-S.

Vc.

*p* *mp* *pp* *mf* *f*

113 *f* *mf* *f* *mf* *mp* *mf*

M-S.

Vc.

*mf* *mp* *p*

116 *mp* *mf*

M-S.

Vc.

*mp* *mf* *p*

119 *mp* *mf*

M-S.

Vc.

*mp* *f*

122

M-S. *f* *mf* *mp* *mf*

Vc. *mf* *mp*

Double bar line

125

M-S. *f* *mf* *f* *mf* *f* *mf* *mp*

Vc. *mf* *mp*

Double bar line

128

M-S. *mf*

Vc. *p*

Double bar line

131

M-S. *f* *mf*

Vc. *mf* *f* *mf*

Double bar line

134

M-S. *f* *mf* *f* *mp* *f* *mf*

Vc. *mp* *pp*

Double bar line

137

M-S.

Vc.

*mp* *mf* *pp* *mp*

*p* *f* *mp*

140

M-S.

Vc.

*mf* *mp* *mf* *mp* *mf*

*mf* *p* *mf* *p* *mf* *p*

143

M-S.

Vc.

*mp* *f*

*pp* *mf* *mp*

145

M-S.

Vc.

*ff*

*mf* *mp* *mf*