

5. Toccata

I. Manual: Grob Gedact 8'
 Nachthorn 4'
 Gemshorn 4'

II. Manual: Quintadeena 8'
 Spitzflöte 4'
 Blockflöte 4'
 Gemshörnlein 2'
 Kl. Liebl. Gedactfl. 2'

Pedal: Untersatz 16'
 Dolcianbaß 8'

Pedalkop. I u. II
 Manualkop. II-I

Allegretto (♩: 104-112)

Manual I

con fantasia [tr*]

leggiere

Pedal


Shy pedal here

*) Ausführung:

First system of musical notation, measures 1-8. It features a treble and bass clef staff with complex rhythmic patterns, including triplets and sixteenth notes. Fingerings are indicated by numbers 1-5. A double asterisk (**) is placed above the final measure of the system.

Second system of musical notation, measures 9-12. It continues the complex rhythmic patterns from the first system. A triple asterisk (***) is placed above the first measure of this system. Measure numbers 12 and 8 are visible above the staff.

Third system of musical notation, measures 13-15. It includes a trill marked with [tr] and an asterisk (*). Measure numbers 15 and 4 are visible above the staff.

*) Ausführung:  **) e nicht neu anschlagen ***) a nicht neu anschlagen

