

RM

EDITION LAUDY

à son ami
CHARLES W. PEARCE Mus.D.

2^{me}

SONATE

pour

Grand-Orgue

par

Felix Borowski.

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5/7004

LAUDY & C^o
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Compositions pour Piano par Félix Borowski.

Valsette. *Allegro moderato.* *mf*

Menuet. *Allegro.* *mf*

La Coquette. *Allegro non troppo.* *p* *legg.*

Gavotte. *Allegro.* *mf* *ten.* *cresc.*

Danse Hongroise. *Allegro con spirito.* *f* *mf* *f*

Valse-Barcarolle. *Allegro.* *p legato*

Duo d'Amour. *Andante.* *mf*

Taquinerie. *Allegro grazioso.* *p* *cresc.*

Au Son de la Musette. *Allegretto grazioso.* *mf*

Madrigal. *Andantino.* *mf*



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2^{me} Sonate.

I.

Prepare:

Great: Soft 8 and 4 F[†] with Sw. coupled.
Swell: 8 and 4 F[†] with Oboe.
Choir: 8 and 4 F[†] Flutes with Sw. coupled.
Pedal: 16 and 8 F[†] with G[†] coupled.

Jeux:

G[†] Orgue: Jeux doux 8 et 4 P. Récit accouplé.
Récit: 8 et 4 P. avec Hautbois.
Positif: 8 et 4 P. Flutes Récit accouplé.
Pédale: 16 et 8 P. G. O. accouplé.

Allegro. M.M. $\text{♩} = 104$.

Félix Borowski.

Manuale.

Pedale.

1/27/27

Ch.
Pos.

rall.

rall.

a tempo

Gt.
G.O.

a tempo

Sw.
Récit.

This system contains three staves. The top staff is a treble clef with a melodic line featuring slurs and accidentals. The middle staff is a grand staff (treble and bass clefs) with accompaniment. The bottom staff is a bass clef with a simple bass line. The tempo marking 'Sw. Récit.' is placed above the middle staff.

This system contains three staves. The top staff is a treble clef with a melodic line. The middle staff is a grand staff with accompaniment. The bottom staff is a bass clef with a simple bass line.

Sw. a tempo
Récit.

rall.

Ch. Clar. Solo.
Pos. Clarinette.
a tempo

G♯ to Ped.off.
Ôtez la Tirasse.

This system contains three staves. The top staff is a treble clef with a melodic line. The middle staff is a grand staff with accompaniment. The bottom staff is a bass clef with a simple bass line. The tempo marking 'Sw. a tempo Récit.' is placed above the top staff. The instruction 'rall.' is placed above the middle staff. The instruction 'Ch. Clar. Solo. Pos. Clarinette. a tempo' is placed above the bottom staff. The instruction 'G♯ to Ped.off. Ôtez la Tirasse.' is placed below the bottom staff.

Sw.
Récit.

This system contains three staves. The top staff is a treble clef with a melodic line. The middle staff is a grand staff with accompaniment. The bottom staff is a bass clef with a simple bass line. The tempo marking 'Sw. Récit.' is placed above the middle staff.

First system of musical notation, featuring a grand staff with treble and bass clefs and a separate bass line. The music includes various note values and rests.

Second system of musical notation, continuing the grand staff and bass line from the first system.

Third system of musical notation, including performance directions: *Sw*, *Récit.*, *ritard.*, *Ch. Clar. Solo.*, and *Pos. Clarinette.*

Fourth system of musical notation, including performance directions: *animato*, *Gt G.O.*, and *put in Ch. Clar. and Sw. to Ch. coupler. Ôtez la Clarinette du Pos. et la Tir.*

Ch. 8 and 4 F[!]
Pos. 8 et 4 P.

Sw.
Récit.

Ch. to Ped.
Tir. du Pos.

G[!]
G. O.

G[!] both hands.
G. O. les 2 ms.

incr. Sw.
Anches du Récit.

G♯ to Ped.
Tir. du G. O.

This system contains two systems of piano accompaniment. The first system has a treble clef staff with a melodic line and a bass clef staff with chords. The second system has a single bass clef staff with a melodic line. The key signature is one sharp (F#).

incr. G♯
Anches du G. O.

This system contains two systems of piano accompaniment. The first system has a treble clef staff with a melodic line and a bass clef staff with chords. The second system has a single bass clef staff with a melodic line. The key signature is one sharp (F#).

This system contains two systems of piano accompaniment. The first system has a treble clef staff with a melodic line and a bass clef staff with chords. The second system has a single bass clef staff with a melodic line. The key signature is one sharp (F#).

Sf & F♯ intr. Sw. as at first
Fonds 8p. et Récit comme avant.

mf

This system contains two systems of piano accompaniment. The first system has a treble clef staff with a melodic line and a bass clef staff with chords. The second system has a single bass clef staff with a melodic line. The key signature is one sharp (F#).

with Full Sw. (closed)
Récit. Grand Ch. (boîte fermée)

poco cresc.

Open Sw. box gradually
Ouvrez la boîte peu à peu

f G♯ to 15th

add Mixtures
Mettez Anches.

cresc.

Full
Gd Choeur.

Adagio. ♩ = 76.

ritard.

fff

ritard.

Tempo I.

p Sw. - Vox humana.
Récit. Voix Humaine

ritard.

This system shows the beginning of the piece. The piano part consists of a few chords in the right hand and single notes in the left hand. The vocal line is a single note. The tempo is marked 'Tempo I.' and the dynamics are 'p' (piano).

a tempo

G¹ and Sw. reduce as at first.
G. O. et Récit comme avant.

p

This system continues the piano accompaniment with more complex chords and moving lines. The tempo is marked 'a tempo'. The dynamics are 'p' (piano).

add Full Sw.
mettez
Récit G⁴ Ch.

cresc.

This system features a crescendo in the piano part. The tempo remains 'a tempo'. The dynamics are 'p' (piano).

f

This system features a fortissimo (f) dynamic in the piano part. The tempo remains 'a tempo'.

reduce G^t and Sw.
Ôtez les Anches du G. O. et du Récit.

G^t to 15th

dim.

Sw. as at first.
Récit comme avant.

a tempo

ritard.

Ch. Clar.
Pos. Clarinette.

G^t to Ped. off.
Ôtez la tirasse du G. O.

animato

G^t
G. O.

G^t to Ped.
Tirasse du G. O.

First system of musical notation, featuring a grand staff with treble and bass clefs. The music consists of several measures with flowing eighth and sixteenth notes in the upper voice and sustained notes in the lower voice.

add Full Sw.
mettez Récit G♯ Ch. G♯ to 15th

Second system of musical notation. The upper voice features a crescendo leading to a fortissimo (f) dynamic. The lower voice continues with a steady melodic line. The system concludes with a G♯ to 15th fingering instruction.

gradually increase G♯ and Sw.
peu à peu mettez les Anches du G. O. et du Récit

Adagio (non troppo) ♩ = 63

Third system of musical notation. The music is marked Adagio (non troppo) with a tempo of 63 quarter notes per minute. The dynamic is *fff sempre*. The upper voice features complex chordal textures, while the lower voice has a simple melodic accompaniment.

Fourth system of musical notation, showing the final measures of the piece. The music features large, sustained chords in the upper voice and a concluding melodic phrase in the lower voice.

II.

Choir: Dulciana and Melodia.
 Swell: Stopped Diap. Flute, Salicional, Oboe.
 Pedal: Bourdon 16 and 8 F[!] with Choir coupled.

Positif: *Unda maris et Salicional de 8 p*
 Récit: *Bourdon, Flute, Salicional, Hautbois.*
 Pédale: *Bourdon 16 et 8 p. accouplé au Pos.*

Andante. ♩ = 63.

Sw.
Récit.

Ch.
Pos.

Ch. with Sw. coupled.
mf Pos. accouplé au Récit.

Ch. with Sw. coupled.
 Pos. et Récit accouplés.
poco animato

G^t Doppie Flute and Gamba with Sw. coupled.
 G. O. Flute harm. et Gambe accoup. au Récit.

f G^t 8 and 4 F^t with Full Sw.
 G. O. 8 et 4 p. et Récit. G^d Ch.

G^t to Ped.
 Tirasse du G. O.

First system of musical notation, featuring a grand staff with three staves. The top staff contains a complex melodic line with many beamed notes and slurs. The middle and bottom staves provide harmonic support with chords and bass lines.

Second system of musical notation, continuing the piece. It includes a piano (*p*) dynamic marking in the middle staff. The melodic and harmonic lines continue across the three staves.

Third system of musical notation, featuring a forte (*f*) dynamic marking in the middle staff. The piece continues with intricate melodic and harmonic textures.

Fourth system of musical notation, concluding the page. It includes performance instructions: "reduce G^t and Sw. / Ôtez Anches du G. O. et du Récit." and "rall." in the middle staff, and "G^t to Ped. off. / Ôtez la tirasse du G. O." in the bottom right corner.

a tempo

p Sw. as at first
Récit comme avant

Tempo I.

pp ritard. Sw. Récit
Ch. Pos.

Ch.
Pos.

Sw.
Récit

f

Ch.
Pos.

a tempo

dim.

p

ritard.

Sw. Oboe off
Récit ôtez le Hautb.

Sw.
Récit

ritard.
pp

Ch. Dulciana only
Accouplez le Pos.

Ped. soft 16 Ft only
Péd. Fonds de 16 p.

III.

Great with Full Sw. coupled.

G^d Orgue et Récit accoup. tous les jeux.

Allegro con spirito. $\text{♩} = 108.$

The first system of music consists of three staves. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature. It begins with a forte (*ff*) dynamic marking. The middle staff is a bass clef with a key signature of one sharp (F#) and a common time signature. The bottom staff is a bass clef with a key signature of one sharp (F#) and a common time signature, starting with a forte (*ff*) dynamic marking. The music features a series of chords and melodic lines in the treble and bass staves.

The second system of music consists of three staves. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature. The middle staff is a bass clef with a key signature of one sharp (F#) and a common time signature, featuring several triplet markings. The bottom staff is a bass clef with a key signature of one sharp (F#) and a common time signature. The music continues with various chordal textures and melodic patterns.

The third system of music consists of three staves. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature. The middle staff is a bass clef with a key signature of one sharp (F#) and a common time signature. The bottom staff is a bass clef with a key signature of one sharp (F#) and a common time signature. The music concludes with a series of chords and melodic lines.

The first system of music consists of three staves. The top staff is a treble clef with a key signature of one sharp (F#). It contains several chords and a melodic line. The middle staff is a bass clef with a key signature of one sharp (F#). It features a triplet of eighth notes, a pair of eighth notes, and another triplet of eighth notes. The bottom staff is a bass clef with a key signature of one sharp (F#), containing a simple melodic line.

The second system of music consists of three staves. The top staff is a treble clef with a key signature of one sharp (F#). It contains several chords and a melodic line. The middle staff is a bass clef with a key signature of one sharp (F#). It features a triplet of eighth notes, a pair of eighth notes, and another triplet of eighth notes. The bottom staff is a bass clef with a key signature of one sharp (F#), containing a simple melodic line.

The third system of music consists of three staves. The top staff is a treble clef with a key signature of one sharp (F#). It contains several chords and a melodic line. The middle staff is a bass clef with a key signature of one sharp (F#). It features a triplet of eighth notes, a pair of eighth notes, and another triplet of eighth notes. The bottom staff is a bass clef with a key signature of one sharp (F#), containing a simple melodic line.

reduce Gt and Sw.
Ôtez Anches du G. O. et Récit

p Gt 8 ft Solo
G. O. 8 p.

Gt to Ped. off
Ôtez la tirasse du G.O.

The fourth system of music consists of three staves. The top staff is a treble clef with a key signature of one sharp (F#). It contains several chords and a melodic line. The middle staff is a bass clef with a key signature of one sharp (F#). It features a triplet of eighth notes, a pair of eighth notes, and another triplet of eighth notes. The bottom staff is a bass clef with a key signature of one sharp (F#), containing a simple melodic line.

Sw.
Recit

p Gt. soft 8 ft both hands
G. O. fonds 8 p. les 2 mains

ritard.

a tempo

f G♯ to 15th

Ch. 8 and 4 ft Flutes with Sw.
8 and 4 ft with Oboe coupled.
Pos. 8 et 4 p. Flutes avec Récit
8 et 4 p avec Hautbois accoup.

Keep G♯ to Ped.
Otez la tirasse du G. O.

This system contains the first system of music. It features a piano accompaniment with a treble and bass clef. The flute part is written in a single staff with a treble clef. The music begins with a piano accompaniment of a few notes, followed by a flute entry. The tempo is marked 'a tempo'. There are dynamic markings of 'f' and 'f' throughout. There are also performance instructions for the flute and piano.

This system contains the second system of music. It features a piano accompaniment with a treble and bass clef. The flute part is written in a single staff with a treble clef. The music continues with a piano accompaniment of a few notes, followed by a flute entry. There are dynamic markings of 'f' and 'f' throughout.

Sw.
Récit

This system contains the third system of music. It features a piano accompaniment with a treble and bass clef. The flute part is written in a single staff with a treble clef. The music continues with a piano accompaniment of a few notes, followed by a flute entry. There are dynamic markings of 'f' and 'f' throughout.

Ch.
Pos.

f G♯ to 15th

Ch.
Pos.

This system contains the fourth system of music. It features a piano accompaniment with a treble and bass clef. The flute part is written in a single staff with a treble clef. The music continues with a piano accompaniment of a few notes, followed by a flute entry. There are dynamic markings of 'f' and 'f' throughout.

mf Gt
G.O.

Ch.
Pos.

Gt
G.O.

Ch.
Pos.

Gt
G.O.

cresc.

f add Full Sw.
Récit Gd Ch.

mf

use crescendo - - Pedal - - Increase G^t
Anches G. O.

Tempo I.

molto rall. ff Full Organ
Grand Choeur

molto rall.

The first system of music consists of three staves. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature. It contains several measures of music with eighth and sixteenth notes, some beamed together. The middle staff is a bass clef with a key signature of one sharp (F#) and a common time signature, featuring chords and some melodic movement. The bottom staff is a bass clef with a common time signature, showing a few notes and rests.

The second system of music consists of three staves. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature, containing chords and melodic lines. The middle staff is a bass clef with a key signature of one sharp (F#) and a common time signature, featuring chords and some melodic movement. The bottom staff is a bass clef with a common time signature, showing a few notes and rests.

The third system of music consists of three staves. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature, featuring a triplet of eighth notes and other melodic lines. The middle staff is a bass clef with a key signature of one sharp (F#) and a common time signature, containing chords and some melodic movement. The bottom staff is a bass clef with a common time signature, showing a few notes and rests.

The fourth system of music consists of three staves. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature, featuring a melodic line with a triplet. The middle staff is a bass clef with a key signature of one sharp (F#) and a common time signature, containing chords and some melodic movement. The bottom staff is a bass clef with a common time signature, showing a few notes and rests.

reduce G^t and Sw.
Ôtez Anches du G. O.
et du Récit.

Solo G^t 8 ft
G. O. 8 p.

Sw.
Récit

p

G^t to Ped. off
Ôtez la tirasse du G. O.

a tempo

rall. *p* Gt Diaps.
G. O. Bourdon

Sw.
Récit

a tempo

rall.
p

Gt Solo L. H.
G. O. m. g.

add Full Sw.
Récit Gt Ch.

cresc.

add to Gt L. H.
G. O. m. g.

f Gt both hands
G. O. les 2 mains

Reduce G♯ and close Sw.
Ôtez Anches du G. O. Boîte fermée

p cre - - - scen

add to G♯
Anches du G. O. Boîte ouverte

do
sempre

Adagio, non troppo. ♩ = 63.

fff Full Organ (all the Stops)
Grand Choeur (tous les jeux)

145167

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Tempo di Bolero.

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Musical score for 'La Manola' in 2/4 time, marked 'Tempo di Bolero'. The piece begins with a piano introduction (p) and features dynamic markings of *f*, *mf*, and *f* throughout.

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3/-

Musical score for 'Loin de la Rive' in 3/8 time, marked 'Andante con moto'. The piece begins with a piano introduction (p) and features dynamic markings of *p* and *f*.

Andante espressivo.

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3/-

Musical score for 'Regrets de Mignon' in 3/4 time, marked 'Andante espressivo'. The piece begins with a piano introduction (p) and features dynamic markings of *p*, *mf*, *f*, and *dolce*.

Maestoso.

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3/-

Musical score for 'Le Pénitent' in 6/8 time, marked 'Maestoso'. The piece begins with a piano introduction (p) and features dynamic markings of *mf*, *f*, and *f* *il basso marcato*.

Andantino.

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4/-

Musical score for 'Patrie Absente' in 3/4 time, marked 'Andantino'. The piece begins with a piano introduction (p) and features dynamic markings of *dolce*, *cresc.*, and *p*.

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4/-

Musical score for 'Les Lavandières' in 2/4 time, marked 'Allegretto'. The piece begins with a piano introduction (p) and features dynamic markings of *mf*.

Allegretto.

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Musical score for 'Réveil au Camp' in 2/4 time, marked 'Allegretto'. The piece begins with a piano introduction (p) and features dynamic markings of *f*, *sonore*, and *f*.

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du Village.
3/-

Musical score for 'Les Commères du Village' in 3/8 time, marked 'Allegro'. The piece begins with a piano introduction (p) and features dynamic markings of *f* *giocoso*, *mf*, and *mf*.

Andante con moto.

Sommeil
des Fleurs.
3/-

Musical score for 'Sommeil des Fleurs' in 6/8 time, marked 'Andante con moto'. The piece begins with a piano introduction (p) and features dynamic markings of *dolce*, *lusingando*, *mf*, and *p*.

Allegretto.

Los Gentilshommes
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3/-

Musical score for 'Los Gentilshommes Chasseurs' in 6/8 time, marked 'Allegretto'. The piece begins with a piano introduction (p) and features dynamic markings of *f* *sonore*, *f*, and *mf*.

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