

Broadway Rag

A Classic

James Scott

Not fast.

Measures 1-4 of the piece. The key signature is one sharp (F#) and the time signature is 2/4. The tempo marking is "Not fast." The first staff (treble clef) contains a melody with eighth and sixteenth notes. The second staff (bass clef) contains a bass line with eighth and sixteenth notes. The piece ends with a double bar line and a final chord marked *sfz* (sforzando).

5 **A**

Measures 5-9 of the piece. Measure 5 is marked with a box containing the letter "A". The first staff (treble clef) contains a melody with eighth and sixteenth notes. The second staff (bass clef) contains a bass line with eighth and sixteenth notes. The piece ends with a double bar line and a final chord marked *mf* (mezzo-forte).

10

Measures 10-14 of the piece. The first staff (treble clef) contains a melody with eighth and sixteenth notes. The second staff (bass clef) contains a bass line with eighth and sixteenth notes. The piece ends with a double bar line and a final chord marked *mf* (mezzo-forte).

15 *8va*

Measures 15-18 of the piece. Measure 15 is marked with a box containing the letter "A". The first staff (treble clef) contains a melody with eighth and sixteenth notes. The second staff (bass clef) contains a bass line with eighth and sixteenth notes. The piece ends with a double bar line and a final chord marked *mf* (mezzo-forte).

19 **1.** **2.**

Measures 19-22 of the piece. Measures 19-20 are marked with a box containing the letter "1." and measures 21-22 are marked with a box containing the letter "2.". The first staff (treble clef) contains a melody with eighth and sixteenth notes. The second staff (bass clef) contains a bass line with eighth and sixteenth notes. The piece ends with a double bar line and a final chord marked *mf* (mezzo-forte).

23 **B**

27

31

36

40 **C**

44

48

8va

52

8va

56

8va

ff

60

D

1 *p*

2 *f*

64

8va

68

72

77 **E**

82

86

90

1. 2.

1. 2. 8va₁

Detailed description: This is a page of a musical score, likely for piano. It contains six systems of music, each with a measure number at the beginning. The first system starts at measure 68. The second system starts at measure 72. The third system starts at measure 77 and includes a key signature change to E major, indicated by a box with the letter 'E'. The fourth system starts at measure 82. The fifth system starts at measure 86 and includes a key signature change to B major, indicated by two sharps. The sixth system starts at measure 90 and includes first and second endings. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like 'f' (forte) at measure 77. The piece ends with a double bar line and repeat signs at the end of the sixth system.