

Andante maestoso

Violine 2

Measures 1-6: *f p f p f p f*
Measure 4: *p*

Più Andante

Measures 7-19: *mf p mf p p*

Andante maestoso

Measures 21-28: *f p f p f p p*

W. A. Mozart (1756 - 1791) Messe C - Dur KV 317 "Krönungsmesse" - Gloria

Allegro con spirito

Violine 2

The musical score for Violine 2 consists of eight staves of music. The first staff (measures 1-5) begins with a treble clef and a 3/4 time signature. It starts with a whole rest, followed by a half note C4, a quarter note D4, and a quarter note E4. The dynamics *p* and *f* are indicated. The second staff (measures 6-10) continues the melody with a half note F4, a quarter note G4, and a quarter note A4. The dynamic *f* is indicated. The third staff (measures 11-14) features a series of eighth notes and sixteenth notes. The fourth staff (measures 15-19) includes a triplet of eighth notes. The fifth staff (measures 20-27) features a series of eighth notes and sixteenth notes. The sixth staff (measures 28-31) includes a triplet of eighth notes. The seventh staff (measures 32-38) features a series of eighth notes and sixteenth notes. The eighth staff (measures 39-40) features a series of eighth notes and sixteenth notes. The dynamics *p* and *f* are indicated throughout the score.

W. A. Mozart (1756 - 1791) Messe C - Dur KV 317 "Krönungsmesse" - Gloria

Violine 2

44

48

52

57

63

69

75

80

85

p

f

p

W. A. Mozart (1756 - 1791) Messe C - Dur KV 317 "Krönungsmesse" - Gloria

Violine 2

91

96

101

107

113

117

121

127

133

f

p

f

p

f

p

Detailed description of the musical score: The score is for the second violin part of Mozart's Gloria. It consists of nine staves of music. The key signature has one sharp (F#), and the time signature is 4/4. The music includes a variety of rhythmic patterns, such as eighth and sixteenth notes, and rests. Dynamics are marked with 'f' (forte) and 'p' (piano). The measures are numbered 91 through 133, with some measures containing multiple bar lines. The notation includes slurs, ties, and accidentals.

W. A. Mozart (1756 - 1791) Messe C - Dur KV 317 "Krönungsmesse" - Gloria

Violine 2

138

f

144

148

152

p

160

f

165

169

p

174

181


f

The musical score for Violine 2 consists of nine staves of music. The first staff (measures 138-143) begins with a forte (*f*) dynamic and features a mix of eighth and sixteenth notes. The second staff (measures 144-147) continues with similar rhythmic patterns. The third staff (measures 148-151) includes a triplet of eighth notes. The fourth staff (measures 152-159) features a piano (*p*) dynamic and a triplet of eighth notes. The fifth staff (measures 160-164) returns to a forte (*f*) dynamic and includes a triplet of eighth notes. The sixth staff (measures 165-168) continues with a forte (*f*) dynamic and a triplet of eighth notes. The seventh staff (measures 169-173) features a piano (*p*) dynamic and a triplet of eighth notes. The eighth staff (measures 174-180) continues with a piano (*p*) dynamic and a triplet of eighth notes. The ninth staff (measures 181-186) begins with a forte (*f*) dynamic and features a mix of eighth and sixteenth notes. The score ends with a fermata over the final measure.


W. A. Mozart (1756 - 1791) Messe C - Dur KV 317 "Krönungsmesse" - Gloria

185

Violine 2



189



194



W. A. Mozart (1756 - 1791) Messe C - Dur "Krönungsmesse" KV 317 Credo

Allegro molto

Violine 2

3

5

8

11

14

17 *fp*

20 *fp fp fp f*

23

26

W. A. Mozart (1756 - 1791) Messe C - Dur "Krönungsmesse" KV 317 Credo

Violine 2

29

31

34

36

39

42

45

47

49

52

This image shows a page of a musical score for Violine 2, measures 29 to 52. The music is written on a single staff in treble clef. The key signature is one sharp (F#), and the time signature is 4/4. The score consists of ten lines of music, each starting with a measure number in a box. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and slurs. The music is a continuous melodic line with some rhythmic variation.

W. A. Mozart (1756 - 1791) Messe C - Dur "Krönungsmesse" KV 317 Credo

55

Violine 2



58



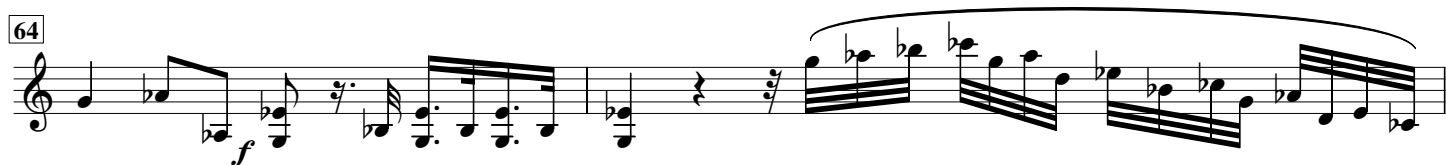
60

con sordino



64

f



66



68

p



70

f



Tempo I *senza sordino*

72

f



75



W. A. Mozart (1756 - 1791) Messe C - Dur "Krönungsmesse" KV 317 Credo

Violine 2

78

81

84

fp

87

f p *f p* *f p* *f*

90

93

96

p

101^{tr}

104

f *p*

107

f *p*

W. A. Mozart (1756 - 1791) Messe C - Dur "Krönungsmesse" KV 317 Credo

Violine 2

110 *tr*

113

116

118

120

122 *f p* *f p*

125 *decresc.* *f p* *f p* *f p* *f p* *f p*

128 *f*

130

133

W. A. Mozart (1756 - 1791) Messe C - Dur "Krönungsmesse" KV 317 Credo



W. A. Mozart (1756 - 1791) Messe C - Dur "Krönungsmesse" Sanctus

Andante maestoso

Violine 2



W. A. Mozart (1756 - 1791) Messe C - Dur "Krönungsmesse" KV 317 Benedictus

Allegretto

Violine 2

p

6

11

16

21 *f p*

25 *f p* *p* *pp*

30 *cresc.* *p*

35

40 *f p* *f p*

W. A. Mozart (1756 - 1791) Messe C - Dur "Krönungsmesse" KV 317 Benedictus

Violine 2

45 *f p* *f p* *f p* *f p*

50 *f p* *tr*

55 *f p* *pp*

Allegro assai

60 *f* *tr* *tr* *tr* *tr*

68

Allegretto

72 *p*

76

80

W. A. Mozart (1756 - 1791) Messe C - Dur "Krönungsmesse" KV 317 Benedictus

Allegro assai

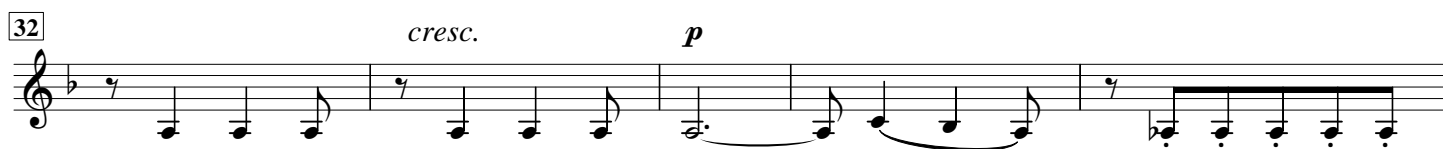
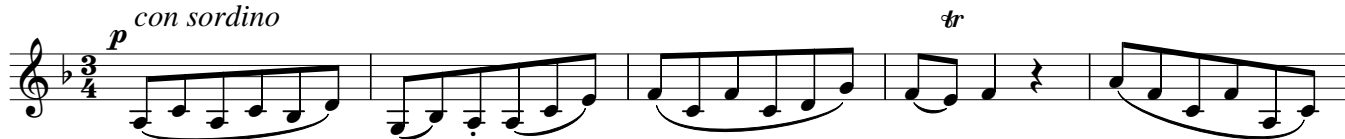
Violine 2

The musical score for Violine 2 consists of four staves of music. The first staff (measures 83-86) begins with a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). It starts with a forte (f) dynamic and a trill (tr) on the first note. The second staff (measures 87-90) continues the melody with trills and rests. The third staff (measures 91-93) features a series of eighth-note runs. The fourth staff (measures 94) concludes the passage with a final chord and a double bar line.

W. A. Mozart (1756 - 1791) Messe C - Dur "Krönungsmesse" KV 317 Agnus Dei

Andante sostenuto
con sordino

Violine 2



W. A. Mozart (1756 - 1791) Messe C - Dur "Krönungsmesse" KV 317 Agnus Dei

52 *f p* *f p* *f p* *f*

Violine 2

57 *p* Andante con moto

60

62

64

66

68 *f*

71 Andante con moto

73 *tr*

W. A. Mozart (1756 - 1791) Messe C - Dur "Krönungsmesse" KV 317 Agnus Dei

Violine 2

75

78 *p*

81 *tr* *f*

84

87 *p*

90 *tr* *f*

93 *tr*

96 *p*

100 *f* *tr* *tr*

104