

Stephen W. Beatty

1901 Concerto for Flute  
and Clarinet

## Instrumentation:

Flute

Clarinet in Bflat

Harpsichord (optional)

Strings

Play Time: 11' 37"

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Vienna Symphonic Library instruments  
used for the performance.

[http://imslp.org/wiki/Category:Beatty, Stephen W.](http://imslp.org/wiki/Category:Beatty,_Stephen_W.)

Style: American Baroque

## 1901 Concerto for Flute and Clarinet

Stephen W. Beatty (1938)

♩ = 105

Harpischord

Measures 1-40 of the Harpischord part. The score is written in 4/4 time with a tempo of 105 beats per minute. The dynamics are as follows:

- Measures 1-5: *f*, *p*, *ff*, *mf*
- Measures 6-10: *p*, *f*, *mf*, *f*, *p*, *mf*, *f*, *mp*
- Measures 11-15: *mf*, *f*, *f*, *mf*, *f*, *mf*
- Measures 16-20: *mp*, *f*, *mf*, *f*, *mf*, *mp*, *mf*
- Measures 21-25: *mf*, *f*, *mf*, *f*, *mf*, *mp*
- Measures 26-30: *mp*, *mf*, *p*, *mf*, *f*, *mf*, *f*
- Measures 31-35: *mf*, *f*, *mf*, *f*, *mp*, *mf*, *mp*, *f*, *mf*
- Measures 36-40: *f*, *mf*, *f*, *mf*, *mp*, *mf*, *mp*, *f*, *mf*

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41

Measures 41-45 of a piano piece. The right hand features a complex melodic line with many beamed sixteenth and thirty-second notes. The left hand provides a steady accompaniment with eighth and sixteenth notes. Dynamic markings include *f*, *mf*, *mp*, and *mf* in the right hand, and *f*, *mp*, and *mf* in the left hand.

46

Measures 46-50. The right hand continues with intricate melodic patterns, while the left hand has more rests. Dynamics include *mp*, *mf*, *p*, and *mp*.

51

Measures 51-55. The right hand has several measures of rests, with melodic activity in the left hand. Dynamics include *f*, *mp*, *f*, *mf*, *pp*, *f*, and *mf*.

56

Measures 56-60. Both hands are active with rapid sixteenth-note passages. Dynamics include *mp*, *mf*, *f*, *mf*, *mp*, *f*, and *mf*.

61

Measures 61-65. The right hand has a melodic line with some rests, while the left hand has a more active accompaniment. Dynamics include *mp*, *mf*, *mp*, *p*, *mf*, *mp*, *mf*, and *ff*.

66

Measures 66-70. The right hand features a melodic line with some chromaticism. Dynamics include *mf*, *f*, *mp*, *f*, and *mf*.

70

Measures 71-74. The right hand has a melodic line with many beamed notes. Dynamics include *pp*, *mp*, *f*, *mf*, *mp*, *pp*, *mf*, and *p*.

75

Measures 75-79. The right hand has a melodic line with some rests. Dynamics include *mf*, *mp*, *mf*, *f*, and *mp* in the right hand, and *f* and *mf* in the left hand.

80

*mf* *mp* *mf* *f*

85

*mf* *f* *mf* *mp* *pp* *mf* *pp*

90

*mf* *f* *p* *mf* *p* *f* *mf*

96

*mp* *f* *mf* *f*

101

*mf*

106

*mp* *mf* *p* *mf*

111

*f* *mf* *f* *mf* *mf*

116

*mp* *mf* *mp* *mf* *f* *mf* *pp* *f*

121

*p* *mf* *p* *mf* *mp* *f* *mp* *pp* *mp* *pp* *p* *mp* *p* *mf* *p* *mf*

127

Measures 127-132. Treble clef: *mf* (127), *mp* (128), *p* (129), *mf* (130), *mp* (131), *mp* (132). Bass clef: *mp* (127), *mf* (128), *mp* (131), *mf* (132).

133

Measures 133-137. Treble clef: *mp* (133), *mf* (134), *f* (135), *p* (136), *p* (137). Bass clef: *mp* (133), *mf* (134).

138

Measures 138-141. Treble clef: *mf* (138), *mp* (139), *p* (140), *mf* (141), *p* (141). Bass clef: *mf* (138), *mp* (139), *p* (140), *mf* (141), *p* (141).

142

Measures 142-146. Treble clef: *mf* (142), *mp* (143), *mf* (144), *ppp* (145), *p* (145), *mp* (146), *mf* (146). Bass clef: *mf* (142), *mp* (143), *mf* (144), *ppp* (145), *p* (145), *mp* (146), *mf* (146).

147

Measures 147-152. Treble clef: *mp* (147), *mf* (152). Bass clef: *mp* (147), *mf* (152).

153

Measures 153-157. Treble clef: *p* (153), *mf* (154), *mp* (155), *p* (156), *mp* (157), *pp* (157), *mp* (158), *mf* (158). Bass clef: *p* (153), *mf* (154), *mp* (155), *p* (156), *mp* (157), *pp* (157), *mp* (158), *mf* (158).

158

Measures 158-162. Treble clef: *f* (158), *mp* (159), *mf* (159), *mp* (160), *f* (161), *mf* (161), *mp* (162), *mf* (162). Bass clef: *f* (158), *mp* (159), *mf* (159), *mp* (160), *f* (161), *mf* (161), *mp* (162), *mf* (162).

163

Measures 163-167. Treble clef: *f* (163), *ppp* (164), *mp* (165), *mf* (166), *mf* (167). Bass clef: *f* (163), *ppp* (164), *mp* (165), *mf* (166), *mf* (167).

168

Measures 168-172. Treble clef: *mp* (168), *mp* (169), *mp* (170), *mp* (171), *mp* (172). Bass clef: *mp* (168), *mp* (169), *mp* (170), *mp* (171), *mp* (172).

172

*p mp mf mp p mp p*

177

*mf pp mf f*

182

*mf mp mf f mf mp*

187

*f mf p mf mp f mp pp mp p mf*

192

*mp f mf mp pp mp ff mf pp*

197

*mp mf mp mf mp mf*

202

*f mf mp mf pp mf f*

207

*mf mp mf f p mf*

212

mp mf pp p mf mp mf mp

217

p mf mp mf p f mf mp pp mp

222

ff mf mp p mf p mf p mf

227

mp mf pp p mf f mf p mp 8va

232 (8)

mf p pp mf f mf mf pp

237

p mf mp mf p f mf f mf mp

242

f mf mp f mf p mp p



247

*mp* *mf* *mp* *f* *mf* *p* *pp* *mp* *mf*

252

*pp* *mf* *p* *mf* *p* *mp* *mf*

257

*ppp* *mf* *mp* *f* *mp* *mf*

262

*f* *pp* *f* *mf* *f* *mf* *mp* *mf* *mp* *mf*

267

*p* *mf* *pp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp*

272

*mp* *mf* *mp* *mf* *mp* *f* *mf*

277

*f* *mp* *mf* *f* *mf*

282

*mp* *mf* *mp* *mf* *mp*

287

Measures 287-291. Treble clef. Measure 287: *mf*. Measure 288: *mp*. Measure 289: *mf pp mp*. Measure 290: *mf mp*. Measure 291: *mf mp*. Bass clef: all measures are whole rests.

292

Measures 292-296. Treble clef: Measure 292: *f mf*; Measure 293: *mf*; Measure 294: *p mp*; Measure 295: *f mf*; Measure 296: *f mf*. Bass clef: Measure 292: whole rest; Measure 293: *mp mf*; Measure 294: *mp*; Measure 295: *mp*; Measure 296: *mp*.

297

Measures 297-300. Treble clef: Measure 297: *mp mf*; Measure 298: *f*; Measure 299: *mp*; Measure 300: *f mp*. Bass clef: Measure 297: *mp*; Measure 298: *mp*; Measure 299: *mf mp*; Measure 300: *mp*.

301

Measures 301-305. Treble clef: Measure 301: *mf*; Measure 302: *pp mp*; Measure 303: *mf p*; Measure 304: *mf*; Measure 305: *pp*. Bass clef: Measure 301: *p mp*; Measure 302: *p*; Measure 303: *mp*; Measure 304: *pp p*; Measure 305: *ppp*.