

# Balada

per pianoforte e violoncello Opus 40

J. C. Dovicchi

**Adagio** (♩ = 72)

Violoncello

Piano

This system contains the first four measures of the piece. The Violoncello part begins with a whole rest, followed by a half note G2 (marked *mp*), a half note A2 (marked *mf*), and a half note B2 (marked *p*). A slur covers the last two measures, with a crescendo hairpin leading to a half note C3 (marked *mf*). The Piano part features a whole rest, followed by a half note G2 (marked *p*), a half note A2 (marked *p*), and a half note B2 (marked *p*). A slur covers the last two measures, with a crescendo hairpin leading to a half note C3 (marked *p*). The Piano part also includes a 15-measure arpeggiated figure in the right hand, starting on G2 and ascending to C3, marked *p* and *mp*.

5

Vc.

Pno.

This system contains measures 5 through 8. The Violoncello part begins with a whole rest, followed by a half note G2 (marked *mp*), a half note A2 (marked *mf*), and a half note B2 (marked *p*). A slur covers the last two measures, with a crescendo hairpin leading to a half note C3 (marked *p*). The Piano part features a whole rest, followed by a half note G2 (marked *p*), a half note A2 (marked *p*), and a half note B2 (marked *p*). A slur covers the last two measures, with a crescendo hairpin leading to a half note C3 (marked *p*). The Piano part also includes a 15-measure arpeggiated figure in the right hand, starting on G2 and ascending to C3, marked *p* and *mp*.

8

Vc.

Pno.

This system contains measures 9 through 12. The Violoncello part begins with a whole rest, followed by a half note G2 (marked *mf*), a half note A2 (marked *mf*), and a half note B2 (marked *p*). A slur covers the last two measures, with a crescendo hairpin leading to a half note C3 (marked *p*). The Piano part features a whole rest, followed by a half note G2 (marked *p*), a half note A2 (marked *p*), and a half note B2 (marked *p*). A slur covers the last two measures, with a crescendo hairpin leading to a half note C3 (marked *p*). The Piano part also includes a 15-measure arpeggiated figure in the right hand, starting on G2 and ascending to C3, marked *p* and *mp*.

10

Vc.

Pno.

*p* *mp*

15

pizz. arco *p*

14 **Allegro** (♩ = 136)

Vc.

Pno.

*p*

16

Vc.

Pno.

3 3

18

Vc.

Pno.

*mp*

20

Vc.

Pno.

22

Vc.

Pno.

24

Vc.

Pno.

26

Vc.

Pno.

28

Vc.

Pno.

*mp*

*p*

31

Vc.

Pno.

33

Vc.

Pno.

*mp*

35

Vc.

Pno.

37

Vc.

Pno.

40

Vc.

Pno.

**Più mosso**

44

Vc.

Pno.

50

Vc.

Pno.

*mp* *p*

56

Vc.

Pno.

*mp*

*pp*

61

Vc.

Pno.

*p*

*mp*

66

Vc.

Pno.

*p*

72

Vc.

Pno.

77

Vc.

*mp*

*p* *mp*

Pno.

80

Vc.

*p* *mp*

Pno.

*mp* *p*

84

Vc.

*mp*

Pno.

*mp*

88

Vc.

*p* *mp*

Pno.

*p* *mp*





104

Vc.

Pno.

*p*

108

Vc.

Pno.

*pp*

112

Vc.

Pno.

*p*

116

Vc.

Pno.

*p*

120

Vc.

Pno.

124

Vc.

Pno.

129

Vc.

Pno.

135

Vc.

Pno.

141 *ritardando* Allegretto (♩ = 120)

Vc. *p*

Pno. *ritardando* *pp*

147

Vc. *mp* 3 3

Pno. *p*

150 *pizz.*

Vc. *p* *mp*

Pno. *pp* *p* 3 3

153 *arco*

Vc. *arco*

Pno. *pp*

156

Vc.

*p* *mp*

3

Pno.

159

**Appassionato**

Vc.

*p* *mf*

3

Pno.

*pp* *mf* *mp*

163

Vc.

*mp* *mf* *mp*

3

Pno.

*p*

166

*ritenuto* **Tempo I** (♩ = 160)

Vc.

*p* *ritenuto*

3

Pno.

*p*

170

Vc.

*p* *mp* *p*

Pno.

173

Vc.

*mp* *p*

Pno.

177

Vc.

*mp* *p*

Pno.

181

Vc.

*mp* *p*

Pno.

185

Vc.

Pno.

*pp* *p* *pp* *p*

188

Vc.

Pno.

*pp* *p* *pp* *mp*

190

Vc.

Pno.

*p* *mf* *mp*

194

Vc.

Pno.

*ritenuto* *a tempo* *pp* *pp* *p*

198

Vc.

Pno.

*p*

201

Vc.

Pno.

*pp*

205

Vc.

Pno.

*p*

209

Vc.

Pno.

*p*

213

Vc.

Pno.

217

Vc.

Pno.

222

Vc.

Pno.

228

Vc.

Pno.



234

Vc.

Pno.

239

Vc.

Pno.

243

Vc.

Pno.

*gliss.*

*Rall. - - - -*

*mf*

*f*

*pizz.*

*mf*

*Rall. - - - -*

*p*

*15*

*mp*