

Streichtrios.

- L. van Beethoven, 12 deutsche Tänze** (Allemandes). Revidiert und für den Vortrag genau bezeichnet von F. May
Für 2 Violinen und Cello.
- do. für 2 Violinen und Viola.
 - Trio nach der Sonate, Op. 49 bearbeitet von Fr. Rosenkranz. Für 2 Violinen und Cello.
 - do. für 2 Violinen und Viola.
 - Trio nach der Sonate, Op. 79 bearbeitet von Fr. Rosenkranz. Für 2 Violinen und Cello.
 - do. für 2 Violinen und Viola.
 - Op. 87. **Trio** (Allegro — Adagio cantabile — Menuetto. Allegro molto scherzo — Finale. Presto).
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 - do. für 2 Violinen und Cello.
- K. Goepfert, Op. 73. Trio G-dur** (Allegro — Menuett. Moderato — Finale. Presto). Für 2 Violinen und Viola.
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- J. Haydn, 3 leichte Trios** für 3 Violinen bearbeitet von Fr. Rosenkranz.
- Op. 21. **12 leichte Streich-Trios**. Revidiert und zum Vortrage bearbeitet von J. May.
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 Musikalien-Leihanstalt
Otto Halbreiter
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W. J. ...

W. J. ...

11988

DREI TRIOS

für 3 Violinen.

Jos. Haydn.

Bearb. v. F. Rosenkranz.

TRIO I.

Allegro molto.

The musical score for Violin A, Trio I, by Haydn, arranged by Rosenkranz, is presented in 13 staves. The tempo is marked 'Allegro molto'. The score includes various dynamics such as *f* (forte), *p* (piano), *mf* (mezzo-forte), and *fz* (forzando). It features numerous slurs, accents, and articulations. The score is divided into sections labeled A through K. Section A is the first part, followed by B, C, D, E, F, G, H, I, J, K, L, and finally 'Menuett.' in 3/4 time. The score ends with a double bar line and repeat signs.

Violine A.

Trio.

Musical notation for the Trio section, measures 1-12. The music is in 3/4 time and G major. It features a dynamic range from *p* to *f*. The first staff has a *p* dynamic, followed by *f*, *p*, *f*, and *f*. The second staff has *f*, *f*, *p*, *f*, *f*, *p*, and *f*. The third staff has *p*, *p*, *f*, *p*, *f*, and *f*. A *V* (Violin) marking is present above the first and third staves. A *B* (Basso) marking is present above the second staff.

Adagio.

Musical notation for the Adagio section, measures 13-73. The music is in 3/4 time and G major. It features a dynamic range from *p* to *f*. The first staff is marked *p cantabile* and includes a triplet of eighth notes. The second staff has a *A* marking and a 4-measure rest. The third staff has a *B* marking. The fourth staff has a *C* marking and a *p* dynamic. The fifth staff has a *D* marking and a *p* dynamic. The sixth staff has an *E* marking. The seventh staff has an *F* marking. A *V* (Violin) marking is present above the first, third, fourth, fifth, sixth, and seventh staves. A *B* (Basso) marking is present above the second and third staves. A *Mus. D. C. al* marking is present at the end of the section.

Finale.

Allegro molto.

Musical notation for the Finale section, measures 74-88. The music is in 3/4 time and G major. It features a dynamic range from *f* to *fz*. The first staff has *f* and *fz* dynamics. The second staff has a *A* marking and a *p* dynamic. The third staff has a *B* marking and a *f* dynamic. A *V* (Violin) marking is present above the first, second, and third staves. A *B* (Basso) marking is present above the second staff.

First system of musical notation for Violine A. It consists of four staves. The first staff begins with a treble clef and a key signature of one sharp (F#). It contains a melodic line with various dynamics including *p* and *fz*. Above the staff, the letter 'C' is written above a note, and 'D' is written above a note further right. The second staff continues the melody with dynamics *p*, *f*, *fz*, and *fz*. Above it, 'E' is written above a note. The third staff has dynamics *f*, *fz*, *fz*, and *p*. Above it, 'F' and 'G' are written above notes. The fourth staff features a series of sixteenth-note runs with fingerings 1, 2, 3, 4, 5 indicated above the notes, followed by dynamics *f* and *fz*. Above it, 'H' is written above a note.

TRIO II.

Second system of musical notation for Violine A, labeled 'TRIO II.'. It consists of ten staves. The first staff has a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It begins with a dynamic of *f* and includes accents (>) over several notes. The second staff has a dynamic of *p* and accents (>) over notes. The third staff has a dynamic of *f* and accents (>) over notes. The fourth staff has a dynamic of *p* and accents (>) over notes. The fifth staff has a dynamic of *f* and accents (>) over notes. The sixth staff has a dynamic of *p* and accents (>) over notes. The seventh staff has a dynamic of *f* and accents (>) over notes. The eighth staff has a dynamic of *p* and accents (>) over notes. The ninth staff has a dynamic of *f* and accents (>) over notes. The tenth staff has a dynamic of *p* and accents (>) over notes. Above the staves, letters A, B, C, D, E, F, G, and H are written above notes. Fingerings 1, 2, 3, 4, and 5 are indicated above notes in the first staff. Fingerings 1, 2, 3, 4, and 5 are also indicated above notes in the ninth staff.

Violine A.

4

Adagio.

Trills (tr) and dynamics (p, mf) are used throughout. Section markers A, B, C, D, E, F, G, and H are placed above the staff. Fingerings (1, 2, 3, 4) and accents (>) are indicated. The music features a mix of eighth and sixteenth notes with various articulations.

Menuett.

The Menuett section is in 3/4 time. It features a melody with eighth notes and quarter notes. Dynamics range from f to p. Section markers 1 and 2 are used for repeat signs.

Trio.

The Trio section is in 3/4 time. It features a melody with eighth notes and quarter notes. Dynamics range from f to p. Section markers 1 and 2 are used for repeat signs. The instruction "Men. D. C." is written at the end.

Finale.
Allegro molto.

The Finale section is in 3/4 time. It features a fast-paced melody with eighth notes and quarter notes. Dynamics range from f to p. Section markers A, B, and C are placed above the staff. Fingerings (1, 2, 3, 4) and accents (>) are indicated. The instruction "Men. D. C." is written at the end.

0 4 0 D
p
f fz fz E
4 4 0
F
p
3 3 3 G
p
3 3 3 H
f p f
I K
f p f p
4 0 3 3 f

TRIO III.
Allegro.

p
1 3 1
p
A
V 4 2 2
Fine. p
V 1 1 2 3 1 0
cresc. f 3 3
B C
p f p
V
p

Violine A.

Menuett.

Musical notation for the first system of the Minuet, starting with a treble clef, key signature of one sharp (F#), and 3/4 time signature. The first measure is marked *f*. The music features a series of eighth and sixteenth notes with slurs and accents. A first ending bracket is shown above the staff. The system concludes with a double bar line and repeat dots.

Musical notation for the second system of the Minuet. It begins with a treble clef, key signature of one sharp, and 3/4 time signature. The first measure is marked *f*. The music continues with eighth and sixteenth notes. A section labeled 'A' is indicated above the staff. The system ends with a double bar line and repeat dots.

Fine.

Trio.

Musical notation for the Trio section, starting with a treble clef, key signature of one flat (Bb), and 3/4 time signature. The first measure is marked *p*. The music consists of eighth notes. A section labeled 'V' is indicated above the staff. The system ends with a double bar line and repeat dots.

Men. D. C. al Fine.

Allegro molto.

Musical notation for the first system of the Allegro molto section, starting with a treble clef, key signature of one sharp, and 3/4 time signature. The first measure is marked *f*. The music features eighth notes with slurs. A section labeled 'A' is indicated above the staff. The system ends with a double bar line and repeat dots.

Musical notation for the second system of the Allegro molto section. It begins with a treble clef, key signature of one sharp, and 3/4 time signature. The first measure is marked *f*. The music continues with eighth notes. A section labeled 'B' is indicated above the staff. The system ends with a double bar line and repeat dots.

Musical notation for the third system of the Allegro molto section. It begins with a treble clef, key signature of one sharp, and 3/4 time signature. The first measure is marked *f*. The music continues with eighth notes. A section labeled 'C' is indicated above the staff. The system ends with a double bar line and repeat dots.

Musical notation for the fourth system of the Allegro molto section. It begins with a treble clef, key signature of one sharp, and 3/4 time signature. The first measure is marked *f*. The music continues with eighth notes. A section labeled 'D' is indicated above the staff. The system ends with a double bar line and repeat dots.

Musical notation for the fifth system of the Allegro molto section. It begins with a treble clef, key signature of one sharp, and 3/4 time signature. The first measure is marked *fz*. The music continues with eighth notes. A section labeled 'E' is indicated above the staff. The system ends with a double bar line and repeat dots.

Musical notation for the sixth system of the Allegro molto section. It begins with a treble clef, key signature of one sharp, and 3/4 time signature. The first measure is marked *fz*. The music continues with eighth notes. A section labeled 'F' is indicated above the staff. The system ends with a double bar line and repeat dots.

Musical notation for the seventh system of the Allegro molto section. It begins with a treble clef, key signature of one sharp, and 3/4 time signature. The first measure is marked *f*. The music continues with eighth notes. A section labeled 'G' is indicated above the staff. The system ends with a double bar line and repeat dots.

D. S. al

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Besetzung: 2 Violinen, Cello, Flöte, Pianoforte und Harmonium.

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Verlag und Eigentum

von

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Violine B.

Bayerische Staatsbibliothek

DREI TRIOS

für 3 Violinen.

Jos. Haydn.
Bearb. v. F. Rosenkranz.

TRIO I.

Allegro molto.

Measures 1-18 of Trio I. The score includes dynamics such as *f*, *p*, and *mf*. Section markers A through L are present. Measure numbers 4, 3, and 1 are also indicated.

Menuett.

Measures 1-10 of the Minuet. The score includes dynamics such as *f* and *pp*. It features triplets and slurs.

2

Violine B.

Trio.

Adagio.

Finale. Allegro molto.

The first system consists of four staves of music. The first staff begins with a forte (*fz*) dynamic and contains a chromatic scale. The second staff starts with a piano (*p*) dynamic, followed by a forte (*f*) section, and ends with a first ending bracket. The third staff continues with forte (*fz*) dynamics and includes a piano (*p*) section. The fourth staff concludes the system with a forte (*f*) dynamic.

TRIO II.

The Trio II section begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The first staff starts with a forte (*f*) dynamic and includes a piano (*p*) section. The second staff features a forte (*f*) dynamic and a first ending bracket. The third staff includes a piano (*p*) dynamic and a forte (*f*) section. The fourth staff starts with a piano (*p*) dynamic and includes a forte (*f*) section. The fifth staff begins with a first ending bracket and a forte (*f*) dynamic. The sixth staff starts with a piano (*p*) dynamic and includes a forte (*f*) section. The seventh staff begins with a piano (*p*) dynamic and includes a forte (*f*) section. The eighth staff starts with a forte (*f*) dynamic and includes a piano (*p*) section. The ninth staff begins with a forte (*f*) dynamic and includes a piano (*p*) section. The tenth staff starts with a piano (*p*) dynamic and includes a forte (*f*) section. The eleventh staff begins with a piano (*p*) dynamic and includes a forte (*f*) section. The twelfth staff starts with a piano (*p*) dynamic and includes a forte (*f*) section.

Violine B.

Adagio.

Menuett.

Trio.

Finale. Allegro molto.

C
 D
 E
 F
 G
 H
 I
 K
 L

TRIO III.
Allegro.

A
 Fine.

Violine B.

1 2
p f p f
B.
C
p p
D. C. al Fine.

Menuett.

f
A
f
Fine.

Trio.

p p
Men. D. C.

Allegro molto.

1 fz
f fz
B p cresc. f
C 1
D p
E 2 p f fz fz
F p f p f
G H p f
D. S. al

4-Mus. p
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Violine C.

Violine. III

DREI TRIOS

TRIO I.

für 3 Violinen.

Jos. Haydn.

Bearb. v. F. Rosenkranz.

Allegro molto.

Musical score for Trio I, measures 1-16. The score consists of eight staves. It includes various dynamics such as *f*, *mf*, and *p*. There are several markings above the staves, including letters A through L, and numbers 1, 2, 3, 4. Some notes are marked with 'V' and '4'. The key signature has one sharp (F#).

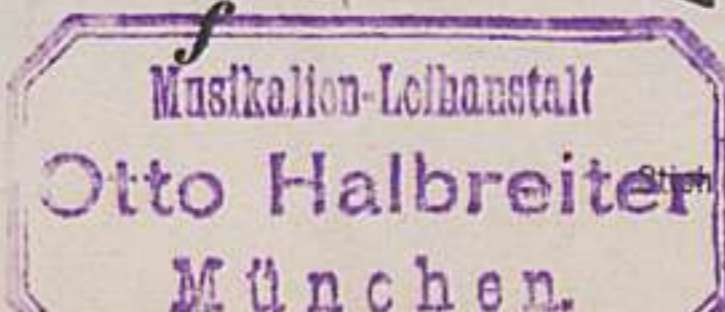
Menuett.

Musical score for Menuett, measures 1-8. It consists of two staves. The first staff starts with a *f* dynamic. The second staff has a *pp* dynamic. The key signature has one sharp (F#).

Trio.

Musical score for Trio, measures 1-4. It consists of two staves. The first staff starts with a *p* dynamic. The second staff has a *f* dynamic. The key signature has one sharp (F#).

3.



Adagio.

Finale.

Allegro molto.

TRIO II.

Allegro.

Allegro section, measures 1-24. The score is in 3/4 time with a key signature of one sharp (F#). It consists of eight staves of music, each starting with a letter label (A-H) and containing various musical notations such as dynamics (f, p), accents (>), and first endings (1).

Adagio.

Adagio section, measures 25-32. The score is in common time (C) with a key signature of one sharp (F#). It consists of four staves of music, each starting with a letter label (A-D) and containing various musical notations such as dynamics (p, mf), accents (>), and ornaments (tr).

Violine C.

F

mf *dim.* *mf*

sf *f*

p

G

Menuett.

f *fz* *f*

p *f*

Trio.

f *p* *f* *p* *f* *p* *p*

f *p* *f* *p*

Finale.

Allegro molto.

Men. D.C.

f *p*

f *p*

p

f

f

F

G

H

I

J

K

L

TRIO III.
Allegro.

A

B

C

D

Menuett.

f *A* *Trio. p* *Fine.*

Finale.

Allegro molto.

Men. D. C. al Fine.

f *A* *B* *C* *D* *E* *F* *G* *H* *Fine. p*