

# Il Farnace - Sinfonia [RV 711]

## Violino I

A. Vivaldi (1678-1741)

[1. Allegro]

This musical score is for the first violin part of the Sinfonia RV 711 from the opera Il Farnace by Antonio Vivaldi. The score is written for a single violin in treble clef, 3/4 time, and is marked '1. Allegro'. The key signature is one sharp (F#), indicating D major. The score consists of 43 measures, organized into systems of four staves each. The first system (measures 1-4) features a rhythmic pattern of eighth and sixteenth notes. The second system (measures 5-8) includes a piano (p) dynamic marking. The third system (measures 9-12) features a piano (p) dynamic marking. The fourth system (measures 13-16) includes a forte (f) dynamic marking. The fifth system (measures 17-20) features a piano (p) dynamic marking. The sixth system (measures 21-24) includes a piano (p) dynamic marking and a trill (tr) marking. The seventh system (measures 25-28) includes a piano (pp) dynamic marking and a trill (tr) marking. The eighth system (measures 29-32) features a forte (f) dynamic marking. The ninth system (measures 33-36) features a forte (f) dynamic marking. The tenth system (measures 37-40) features a forte (f) dynamic marking. The eleventh system (measures 41-43) features a forte (f) dynamic marking. The score includes various musical notations such as notes, rests, trills, and dynamic markings.

Violino I score for Vivaldi's *Il Farnace*, Sinfonia RV 711, measures 46-80. The score is written for Violino I and includes measures 46 through 80. The key signature is one sharp (F#), and the time signature is 4/4. The score features various musical notations including eighth notes, sixteenth notes, and rests. Dynamics include *f* (forte), *p* (piano), and *pp* (pianissimo). The score is divided into systems of five staves each, with measure numbers 46, 49, 53, 57, 60, 63, 66, 69, 71, 74, 77, and 80 indicated at the beginning of each system.

46

49

53

57

60

63

66

69

71

74

77

80

*f*

*p*

*pp*

## [2.] And[ant]e

Violino I score, measures 1 through 26. The music is in 3/4 time and features various dynamics and articulations.

Measures 1-4: Trills (tr) and slurs. Measure 4 includes a piano (*p*) dynamic.

Measures 5-8: Trills (tr) and slurs. Measure 8 includes a piano (*p*) dynamic.

Measures 9-10: Slurs and a piano (*p*) dynamic.

Measures 11-12: Slurs and a piano (*p*) dynamic.

Measures 13-14: Slurs and a piano (*p*) dynamic.

Measures 15-16: Slurs and a piano (*p*) dynamic.

Measures 17-18: Slurs and a piano (*p*) dynamic.

Measures 19-20: Slurs and a piano (*p*) dynamic.

Measures 21-22: Slurs and a piano (*p*) dynamic.

Measures 23-24: Slurs and a piano (*p*) dynamic.

Measures 25-26: Slurs and a piano (*p*) dynamic.

27

29

31

34

37

39

[3. Allegro]

9

17

24

32

42