

10^{ème} Trio pour 2 Violons et Violoncelle

op.4 n°4 - G.86

Violon I

Luigi BOCCHERINI

(1743 - 1805)

Largo e appassionato

I.

1. *p*

3. *fp* *fp* *rinf.* *p*

6. *p*

9. *p* *rinf.*

12. *p* *rinf.* *p* *f*

15. *p* *f* *p*

18. *f* *rinf.*

22. *calando* *p* *rinf.* *f*

25. *rinf.* *f* *pp* *pp* *rinf.* *p*

29. *pp* *rinf.* *p* *f* *p* *f* *p*

Moderato

II.



66 
72 
78 
84 
89 
95 
101 
107 
112 
117 
122 

III. Minuetto

p *rinf.* *p*

7

pp *p* *p*

13

p *p* *p*

19

p *f*

27

p

34

p

42

p

50

p

*Da Capo fino
al segno* ☺

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Violon II

Luigi BOCCHERINI

(1743 - 1805)

Largo e appassionato

I.

Violon II part, measures 1 to 28. The score is in G major (one sharp) and 12/8 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo/mood is 'Largo e appassionato'. The notation includes various dynamics: *p* (piano), *rinf.* (rinfornzando), *fp* (forzando), *f* (forte), and *mf* (mezzo-forte). The piece features a mix of eighth and sixteenth notes, often beamed together, and some rests. The first measure starts with a half rest followed by a quarter note G4. The piece concludes with a double bar line at measure 28.

Moderato

II.

Musical score for Violon II, Moderato. The score is written in G major (one sharp) and 2/4 time. It consists of 84 measures, divided into 12 systems of 7 measures each. The key signature has one sharp (F#). The tempo is Moderato.

Dynamics and articulation markings include: *p* (piano), *f* (forte), *rinf.* (rinfornzando), *pp* (pianissimo), and *tr* (trill).

The score begins with a rest for 4 measures, followed by a series of eighth and sixteenth notes. The first system (measures 1-7) includes a *p* marking at measure 2, a *f* marking at measure 4, and a *rinf.* marking at measure 6. The second system (measures 8-14) includes a *f* marking at measure 9 and a *p* marking at measure 11. The third system (measures 15-21) includes *p* and *f* markings at measures 16, 17, 18, and 19. The fourth system (measures 22-28) is a continuous sixteenth-note passage. The fifth system (measures 29-35) is also a continuous sixteenth-note passage. The sixth system (measures 36-42) includes *f*, *p*, and *f* markings at measures 37, 40, and 42. The seventh system (measures 43-49) includes *f*, *p*, and *f* markings at measures 44, 46, and 48. The eighth system (measures 50-56) includes *f*, *p*, and *rinf.* markings at measures 51, 53, and 55. The ninth system (measures 57-63) includes a *tr* marking at measure 58. The tenth system (measures 64-70) includes *p* markings at measures 65 and 67. The eleventh system (measures 71-77) includes a *f* marking at measure 72. The twelfth system (measures 78-84) includes *f*, *p*, *f*, *p*, *f*, *p*, and *pp* markings at measures 79, 80, 81, 82, 83, 84, and 85.

92

100

109

118

III. Minuetto

III. Minuetto

8

15

23

29

38

48

p *rinf.* *p* *pp*

p *f* *p* *f*

p

f

pp

*Da Capo fino
al segno* 

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Violoncelle

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Largo e appassionato

I.

12/8

p *rinf.* *p* *fp*

4 *fp* *rinf.* *p* *pp*

8 *p* *rinf.*

13 *pp* *rinf.* *p* *f* *p* *f* *p*

17 *mf* *p* *f* *rinf.*

21 *p* *f* *mancando* *p*

24 *f* *p* *f* *p* *rinf.* *p*

29 *rinf.* *p* *f* *p* *f* *p*

Moderato

I.



