

8^{ème} Trio pour 2 Violons et Violoncelle

op.4 n°2 - G.84

Violon I

Luigi BOCCHERINI

(1743 - 1805)

Allegro assai

I.

mp *p*

6 *f* *p* *f* *p*

11 *f* *p* *rinf*

16 *rinf* *p* *f*

22 *p* *f* *p*

28 *f* *p* *f* *p* *f* *p*

33 *f* *p* *p*

39 *f* *p* *f* *p*

44 *f* *p* *f* *p* *f*

50 *f* *f* *calando*

56

63

69

74

79

84

90

96

101

107

112

II.

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III. Presto assai

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p

10 *f* *p* *f*

20

31 *f* *p*

42 *f*

51 *p*

63 *f* *p* *f* *p*

72 *f* *f* *f* *f* *f* *f* *p*

81 *f*

93 *p* 1 1 1

107 *f* *p*

118 *rinf* *p* *f*

129 *p* *cresc.* *f*

139 *p* *rinf* *f* *p* *rinf*

150 *p* *rinf* *p* *rinf* *tr* *p*

160 *cresc.* *f* *p*

171 *f*

183 *f* *p*

192 *f*

204 *p* *f* *p* *f* *p* *f* *p*

213 *f* *p* *f* *p* *f* *p* *f* *p* *f* *p*

222 *f*

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Violon II

Luigi BOCCHERINI

(1743 - 1805)

Allegro assai

I. 1

9

18

27

34

42

48

56

63

73

82 

II. *Amoroso* 

III.

Presto assai

The first staff of music is written in treble clef, key of B-flat major (two flats), and 2/4 time signature. It begins with a piano (*p*) dynamic marking. The melody consists of eighth notes and quarter notes, starting with a half rest followed by a quarter note G4, then a quarter note A4, and so on.

10


f *p* *f*

21

pp

32

Example 1 (continued)

43 

55

p *f*

66

75



f *f* *f* *f* *p*

86

ff *p*

99 

113 *p* *rinf* *p*

127 *f* *p* *cresc.* *f*

140 1 *rinf* *f* *p* *f* *p* *f* *p* *f*

154 *p* *cresc.* *f* *p*

165 *f* (*p*)

178 *f*

190 *p*

203 *f* *p* *f* *p* *f* *p*

212 *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *tr* *p*

222 *ff*

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Violoncelle

Luigi BOCCHERINI

(1743 - 1805)

Allegro assai

I.

10
18
25
35
44
53
64
75

mp *p* *f* *p* *f* *p*

f *p* *f* *p* *f* *p*

p *f* *p* *f*

p *f*

f *p* *f* *p* *f* *p*

f *calando* *rinf* *p* *rinf* *p*

rinf *p* *f* *p*

f *p* *f*

84

p *f* *p* *f* *p*

91

f *p* *f*

100

f *p* *p*

109

f *p* *f*

II. *Amoroso*

p

9

16

1 *1* *rinf* *f*

25

p

34

40

1 *1* *f*

III. **Presto assai**

p *f*

12

p *f* *p*

26

f *p*

41

f *p*

54

f *p*

68

f *p* *f* *p*

83

f *p*

96

107

f *p* *rinf*

