

Att dü Jesü will mig höra

[BuxWV 8]

Simphonie

Lamento. (Largo.)

Lamento. (Largo.)

Primo Violino.

Secundo Violino.

Basso Continuo.

Musical score for orchestra, page 10, measures 10-11. The score consists of three staves: Treble, Alto, and Bass. The key signature changes from B-flat major (two flats) to A major (no sharps or flats). Measure 10 ends with a half note in A major. Measure 11 begins with a half note in A major, followed by a whole note in A major, and concludes with a half note in A major.

Musical score for piano, page 15, measures 5-10. The score consists of three staves: Treble, Bass, and Pedal. The Treble staff starts with a forte dynamic. The Bass staff begins with a half note. The Pedal staff shows sustained notes with fermatas. Measure numbers 5 through 10 are indicated below the staves.

15

5 5 5 6 6 7 8 7 (6)

Musical score for orchestra, page 10, measures 20-21. The score consists of three staves: Treble, Alto, and Bass. Measure 20 begins with a forte dynamic. Measure 21 starts with a forte dynamic, followed by a measure of piano. Measure 22 begins with a forte dynamic. Measure 23 begins with a forte dynamic. Measure 24 begins with a forte dynamic. Measure 25 begins with a forte dynamic. Measure 26 begins with a forte dynamic. Measure 27 begins with a forte dynamic. Measure 28 begins with a forte dynamic. Measure 29 begins with a forte dynamic. Measure 30 begins with a forte dynamic. Measure 31 begins with a forte dynamic. Measure 32 begins with a forte dynamic. Measure 33 begins with a forte dynamic. Measure 34 begins with a forte dynamic. Measure 35 begins with a forte dynamic. Measure 36 begins with a forte dynamic. Measure 37 begins with a forte dynamic. Measure 38 begins with a forte dynamic. Measure 39 begins with a forte dynamic. Measure 40 begins with a forte dynamic. Measure 41 begins with a forte dynamic. Measure 42 begins with a forte dynamic. Measure 43 begins with a forte dynamic. Measure 44 begins with a forte dynamic. Measure 45 begins with a forte dynamic. Measure 46 begins with a forte dynamic. Measure 47 begins with a forte dynamic. Measure 48 begins with a forte dynamic. Measure 49 begins with a forte dynamic. Measure 50 begins with a forte dynamic. Measure 51 begins with a forte dynamic. Measure 52 begins with a forte dynamic. Measure 53 begins with a forte dynamic. Measure 54 begins with a forte dynamic. Measure 55 begins with a forte dynamic. Measure 56 begins with a forte dynamic. Measure 57 begins with a forte dynamic. Measure 58 begins with a forte dynamic. Measure 59 begins with a forte dynamic. Measure 60 begins with a forte dynamic. Measure 61 begins with a forte dynamic. Measure 62 begins with a forte dynamic. Measure 63 begins with a forte dynamic. Measure 64 begins with a forte dynamic. Measure 65 begins with a forte dynamic. Measure 66 begins with a forte dynamic. Measure 67 begins with a forte dynamic. Measure 68 begins with a forte dynamic. Measure 69 begins with a forte dynamic. Measure 70 begins with a forte dynamic. Measure 71 begins with a forte dynamic. Measure 72 begins with a forte dynamic. Measure 73 begins with a forte dynamic. Measure 74 begins with a forte dynamic. Measure 75 begins with a forte dynamic. Measure 76 begins with a forte dynamic. Measure 77 begins with a forte dynamic. Measure 78 begins with a forte dynamic. Measure 79 begins with a forte dynamic. Measure 80 begins with a forte dynamic. Measure 81 begins with a forte dynamic. Measure 82 begins with a forte dynamic. Measure 83 begins with a forte dynamic. Measure 84 begins with a forte dynamic. Measure 85 begins with a forte dynamic. Measure 86 begins with a forte dynamic. Measure 87 begins with a forte dynamic. Measure 88 begins with a forte dynamic. Measure 89 begins with a forte dynamic. Measure 90 begins with a forte dynamic. Measure 91 begins with a forte dynamic. Measure 92 begins with a forte dynamic. Measure 93 begins with a forte dynamic. Measure 94 begins with a forte dynamic. Measure 95 begins with a forte dynamic. Measure 96 begins with a forte dynamic. Measure 97 begins with a forte dynamic. Measure 98 begins with a forte dynamic. Measure 99 begins with a forte dynamic. Measure 100 begins with a forte dynamic.

Aria.

25

Soprano solo.

Basso Continuo.

1) Att dü Je - sü will mig hö - ra, ro - par nü min siähl till
tåh - rar, i ditt kär - leeks - ry - cka
räck - na, all min sýnd och swå - ra

6 5 | 5 | 7 6

Detailed description: This is a two-measure musical excerpt. The soprano part starts with a dotted half note followed by eighth-note pairs. The basso continuo part has sustained notes with bassoon entries. The lyrics are in Swedish, referring to Jesus' willingness to help the singer. Measure 25 ends with a repeat sign and a bassoon entry. Measure 26 continues with the soprano's eighth-note pattern and the bassoon's sustained notes.

27

dig, styrck mig i din himb - la lä - ra, dar - om ber iag in - ner -
bröst, ge - nom trän - ga och dhet så - ra, hör och rör mig med din
skuld, dem u - ti din mins - boock teck - na, här be - står iag ar - ma

6 5 | 5 | 2 6

Detailed description: This is a two-measure musical excerpt. The soprano part consists of eighth-note patterns. The basso continuo part has sustained notes with bassoon entries. The lyrics continue the narrative of Jesus' support and guidance.

29

lig, Je - sü lätt ditt dý - ra ord, i mig lý - sa fort och
tröst, Ach! för - lät och war mig huld, pla - na üth min sýnd och
müll, Sam - wets - fa - sa skrä - mer mig, att iag bäh - war in - ner -

6 | 6 | 6 | 6b 5b

Detailed description: This is a two-measure musical excerpt. The soprano part consists of eighth-note patterns. The basso continuo part has sustained notes with bassoon entries. The lyrics continue the narrative, mentioning Jesus' lightness, ease, and fortitude.

31

fort, och min siähl från ond - ska ree - na, sem med dig i troo fö -
skuld, för dhen bitt - ra död och pý - na, som dü ledh för sýn - der
lig, Tý will iag här ne - der fal - la, Je - sü din för - tianst å -

(6) 6 | 6 | 4 | 4

Detailed description: This is a two-measure musical excerpt. The soprano part consists of eighth-note patterns. The basso continuo part has sustained notes with bassoon entries. The lyrics continue the narrative, mentioning Jesus' suffering and deliverance.

33

Ritornelle.

Primo Violino.

Secundo Violino.

re - na.
mi - na.
ckal - la.

37

1,2

3

2) Je - sü lått min läng - tans
3) Her - re om dü will till-

Postscript.

This full score is based on extant manuscript - Lund University Library : Engelhart 712.*¹ This source contains 8 part scores as below.

Soprano solo.
Primo Violino. x2
Secundo Violino. x2
Bassus. x2
Basso Continuo. (figured)

The last piece is probably for keyboard. A slite differences are noticed between same part's scores, and my choice was harmonically correct notes, or more decorated one.

The lyrics were written in old swedish cursive on the Soprano score. I read the spelling carefully, and typed the words almost without any modarnizations - dots of vowels, "dh", "th", "ck" and so on.*²

*¹ : Digitized picture is browsable at <https://www.alvin-portal.org/alvin/>

*² : Modernized lyrics are included in "Vocal Works Lyrics" of "Complete Buxtehude", Ton Koopman, Challenge Classics, CC72261.