

Mezzo-soprano

1939 Vocalise for Soprano and Cello

Stephen W. Beatty (1938)

f $\text{♩} = 90$ *mf* *mp* *mf*

AA

4 *mp* *mf* *f* *mp* *f* *mf* *f*

8 *mf* *p* *mf* *f*

12 *mf* *mp* *f*

16 *mf* *f* *mf* *f*

20 *mp* *f* *mf*

24 *mp* *mf* *f*

28 *p* *f* *mf* *mp* *f* *mf* *mp*

32 *mf* *f* *mf* *mp* *mf*

The musical score is written for Mezzo-soprano in 4/4 time, with a tempo marking of quarter note = 90. The key signature has one flat (B-flat). The score consists of 32 measures, divided into 8 staves of 4 measures each. The dynamics are marked as follows:
 - Measures 1-4: *f*, *mf*, *mp*, *mf*
 - Measures 5-8: *mp*, *mf*, *f*, *mp*, *f*, *mf*, *f*
 - Measures 9-12: *mf*, *p*, *mf*, *f*
 - Measures 13-16: *mf*, *mp*, *f*
 - Measures 17-20: *mf*, *f*, *mf*, *f*
 - Measures 21-24: *mp*, *f*, *mf*
 - Measures 25-28: *mp*, *mf*, *f*
 - Measures 29-32: *p*, *f*, *mf*, *mp*, *f*, *mf*, *mp*
 - Measures 33-36: *mf*, *f*, *mf*, *mp*, *mf*
 The piece concludes with a repeat sign at the end of the 36th measure.

36 *f* *mf*

40 *f* *mf* *mp* *ff* *mp*

43 *mf* *f* *mf*

48 *f* *mp* *f*

53 *mf* *mp* *mf* *f* *mf*

57 *f* *mf*

61 *f* *mf* *p* *mf* *f*

65 *mf* *f* *mp* *p* *mp* *mf*

69

73 *f* *mf* *f* *mf* *f*

77 *mf* *f* *mf* *p*

82 *f* *mf* *f* *mf*

86 *mp* *f* *mf* *f* *mf* *f*

90 *mf* *p*

94 *pp* *mf* *mp* *mf*

98 *ff* *f* *mp* *mf* *f* *mp* *mf*

102 *p* *mp* *mf* *mp*

106 *f* *mf* *f* *mp* *mf* *pp* *mf* *mp*

110 *mf* *mp* *mf* *f* *mf*

114 *f* *mf* *f* *mf*

118

122

126

130

mf pp mf mp mf f mf p

mf p mf p mp ff f mf

mp

Detailed description: This image shows a musical score for a Mezzo-soprano part, spanning measures 118 to 130. The music is written on a single staff in treble clef. The key signature has one flat (B-flat). The time signature is 4/4. The score consists of four lines of music. The first line (measures 118-121) starts with a treble clef and a key signature of one flat. It features a series of eighth and sixteenth notes, with dynamic markings *f*, *mf*, and *p*. The second line (measures 122-125) continues the melodic line with dynamic markings *mf*, *pp*, *mf*, *mp*, *mf*, *f*, and *pp*. The third line (measures 126-129) includes dynamic markings *mf*, *p*, *mf*, *p*, *mp*, *ff*, *f*, and *mf*. The fourth line (measures 130-133) begins with measure 130, marked with *mp*, and ends with a double bar line. The notation includes various note values, rests, and slurs.

Violoncello

1939 Vocalise for Soprano and Cello

Stephen W. Beatty (1938)

♩ = 90

Violoncello part of "1939 Vocalise for Soprano and Cello" by Stephen W. Beatty (1938). The score is in 4/4 time with a tempo of 90 beats per minute. It consists of 33 measures across eight staves. The key signature has one flat (B-flat). Dynamics include *mp*, *mf*, *p*, and *pp*. The piece ends with a repeat sign and a fermata.

37



41



45



49



53



57



61



65



69



73



77



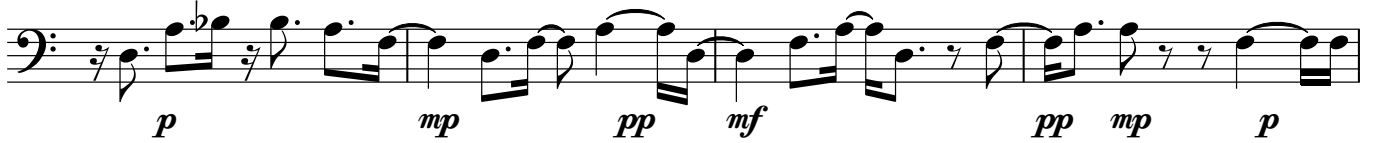
81



85



89



93



97



101



105



109



113



117



121



125



129



132

