

FANTASISTYKKE

(‘Fremtidens’ Nytaars-Hefte 1875)

22

Allegretto grazioso e moderato

Pianoforte

Measures 1-3 of the piece. The music is in common time (C). The right hand features a melody of eighth notes, while the left hand provides a harmonic accompaniment with chords and single notes. Dynamics include piano (*p*) and *smorz.* (diminuendo).

Measures 4-6. Measure 4 is marked with a '4' and the instruction *con anima*. The right hand has a more active melody with eighth notes. Dynamics include *mf* (mezzo-forte).

Measures 7-9. Measure 7 is marked with a '7'. The right hand continues with eighth-note patterns. Dynamics include piano (*p*).

Measures 10-12. Measure 10 is marked with a '10'. The right hand features a melody with some grace notes. Dynamics include piano (*p*) and *fp* (fortissimo-piano).

Measures 13-15. Measure 13 is marked with a '13'. The right hand has a melody with grace notes. Dynamics include *fp* (fortissimo-piano). The piece concludes with a double bar line.

19 *smorz.* *mf*

22 *p* *mf* *p* *tr*

25 1. *cresc.* *f* 2. *p*

26 *f* *p* *p* *fp* *fp*

29 *p cresc.* *f* *p* *f*

32 *p* *f* *cresc.* *f*

35

p *f* *cresc.* *f* *fz* *passionato*

38

p *fz* *f* *cresc.* *fz* *con fuoco*

41

p *dim.* *smorz.* *p* *a tempo con anima*

45

rit. *mf*

48

fp *p*

51

53

56

60

63

66

p

mf

fp

mf

dim.

p

mf

tr

mf

p

dim.

pp

legato