

GAVOTTE in G - Corelli - Score

22

C Tpt.

Org.

27

C Tpt.

Org.

32

C Tpt.

Org.

37

C Tpt.

Org.

This musical score is for the Gavotte in G by Arcangelo Corelli. It is written for a C Trumpet and an Organ. The key signature is one sharp (F#), and the time signature is 2/2. The score is divided into five systems, each with a measure number (22, 27, 32, 37) at the beginning. The C Trumpet part is written in a single staff, while the Organ part is written in two staves (treble and bass). The music features a variety of note values, including eighth, quarter, and half notes, as well as rests and accidentals. The Organ part includes many chords and arpeggiated figures. The score ends with a double bar line and repeat dots at the end of the fifth system.

GAVOTTE in G - Corelli - Score

3

41

C Tpt.

Org.

45

C Tpt.

Org.

49

C Tpt.

Org.

53

C Tpt.

Org.

GAVOTTE in G

(Trio Sonata in B-flat major - No.9, Opus4)
for Trumpet & Organ

Trumpet in C

Arcangelo Corelli (1653 - 1713)

Arr. Michel Rondeau

Allegro $\text{♩} = 95$

7

13

23

29

34

39

48

GAVOTTE in G

(Trio Sonata in B-flat major - No.9, Opus4)
for Trumpet & Organ

Trumpet in A

Arcangelo Corelli (1653 - 1713)

Arr. Michel Rondeau

Allegro $\text{♩} = 95$

7

13

23

29

34

39

48

GAVOTTE in G

(Trio Sonata in B-flat major - No.9, Opus4)
for Trumpet & Organ

Trumpet in D

Arcangelo Corelli (1653 - 1713)

Arr. Michel Rondeau

Allegro $\text{♩} = 95$

7

13

23

29

34

39

48

GAVOTTE in G

(Trio Sonata in B-flat major - No.9, Opus4)

for Trumpet & Organ

Arcangelo Corelli (1653 - 1713)

Arr. Michel Rondeau

Organ

Allegro $\text{♩} = 95$

Trumpet in C

Organ

C Tpt.

Org.

C Tpt.

Org.

C Tpt.

Org.

GAVOTTE in G - Corelli - Organ

2
22

C Tpt.

Org.

Measures 22-26. The C Tpt. part starts with a whole rest in measure 22, then plays a melody of eighth and quarter notes. The Organ part provides harmonic support with chords and single notes in both staves.

27

C Tpt.

Org.

Measures 27-31. The C Tpt. part has a repeat sign in measure 27, followed by a descending eighth-note scale. The Organ part features a repeat sign in measure 27 and provides harmonic accompaniment.

32

C Tpt.

Org.

Measures 32-36. The C Tpt. part plays a continuous eighth-note melody. The Organ part features a complex texture with chords and moving lines in both staves.

37

C Tpt.

Org.

Measures 37-41. The C Tpt. part has a repeat sign in measure 37, followed by a melody that ends with a fermata. The Organ part provides harmonic support with chords and moving lines.

GAVOTTE in G - Corelli - Organ

3

41

C Tpt.

Org.

Measures 41-44: The C Tpt. part has whole rests. The Organ part features a melody in the right hand and a bass line in the left hand, both in G major.

45

C Tpt.

Org.

Measures 45-48: The C Tpt. part has eighth-note patterns. The Organ part features a more active melody in the right hand and a steady bass line in the left hand.

49

C Tpt.

Org.

Measures 49-52: The C Tpt. part has eighth-note patterns. The Organ part features a more active melody in the right hand and a steady bass line in the left hand.

53

C Tpt.

Org.

Measures 53-56: The C Tpt. part has eighth-note patterns. The Organ part features a more active melody in the right hand and a steady bass line in the left hand.