

Clarinet 1 in Bb

Krazy Kat

Allegro ♩=120 **accel.** **rall.**

5 **Tempo** **accel.** **rall e dim.** **Tempo**

10 **accel.** **rall.** **Tempo**

14 **rall e dim.**

17 **Largo** ♩=60 **poco piu moto** **molto rall.**

24 **Tempo** **molto rall.** **Tempo**

31 **poco accel. e cresc.** **Tempo**

35

39 **molto rall.** **Tempo** **rall.**

mf 3

43 **Largo** **rall.** **Tempo** ♩=96

3 2 14

63 **[rit.]** **Tempo di Valzer** ♩=72

f

69 ♩=96 **[rit.]** ♩=72

2 2 *f*

78 *mp* *mp* 2

87 *mp* **rall.** ♩=96

2

92 **(Meno mosso)** ♩=90 **Tempo di Valzer** ♩=60

p

97 **rall.** **Tempo** 2 **Tempo di Valzer** ♩=60

p

107 **rall.** **Tempo** 4

f *giocosso* 3

117 **4** *f* *mf*

127 **rall.** **Tempo** *p* *mf*

132 **rall.** **Tempo di Valzer** **8** *p* *f*

146 *f*

Moderato ♩=88 **poco a poco accel. e cresc.** **Allegro** ♩=126

151 **6** **7** *f*

167 **3**

174 **rall.** **Poco piu lento** ♩=112 **molto rall.** **Piu animato** *p*

188 *f* **4**

194 **accel.** **2** **A tempo** **3**

199 *p* *mf* 3 3 3

204 **accel.** 3 3 3 3

207 **rall.** *p* 3 *mf* **Tempo di Valzer** *lento* ♩=50 3

215 *poco accel.*

220 **rall.** *mp* **Tempo** 2 **rall.**

226 **Tempo** 2 **Poco piu moto** *mf*

234 *mf*

242 **rall.** 2 **rall.**

248 **Tempo** *ff* *ff* 3 **Allegro molto** ♩=144

252 **rall.** **Tempo** **5** **rall.**

259 **p** **agitato** **rall.** **Piu lento** $\text{♩} = 88$ **3** **molto rall.** **ff**

266 **Tempo di Fox-trot** $\text{♩} = 88$ **2**

274 **mf**

282 **7** **mf**

294

302 **2** **f** **2** **f**

310

317 **accel.** **// Tempo** **f**

323

328

342

347

352 (poco rall.) (Tempo)

367

373

378 Presto ♩=138

399 Largo ♩=86

404 **rall.** **Tempo**

f *p*

411

421 **Vivo** ♩=144

ff

Clarinet 2 in B \flat

Krazy Kat

Allegro $\text{♩}=120$ **accel.** **rall.**

5 **Tempo** **accel.** **rall e dim.** **Tempo**

10 **accel.** **rall.** **Tempo**

14 **rall e dim.**

17 **Largo** $\text{♩}=60$ **poco piu moto** **molto rall.**

24 **Tempo** **molto rall.**

28 **Tempo** **poco accel. e cresc.** **Tempo**

39 **molto rall.** **Tempo** **rall.**

43 **Largo** 3 2 **rall.** Tempo ♩=96 9

59 [rit.] 3 2 **Tempo di Valzer** ♩=72 *mf* *f*

69 ♩=96 2 [rit.] 2 ♩=72 *f*

77 4 2 *mp*

87 2 **rall.** ♩=96 *mf*

92 (Meno mosso ♩=90) **Tempo di Valzer** ♩=60 *p*

97 **rall.** Tempo 2 **Tempo di Valzer** ♩=60 *p*

107 **rall.** Tempo 7 2 7 2 *mf*

127 **rall.** Tempo *p* *mf*

132 **rall.** **Tempo di Valzer**
8

p *f*

146

Moderato ♩=88 **Allegro** ♩=126
poco a poco accel. e cresc.

151 6 7 *f*

167 3

174 **rall.** **Poco piu lento** ♩=112 **molto rall.** **Piu animato**
5 12

194 **accel.** **A tempo**
2 3 *p* **Tempo di Valzer**
lento ♩=50 3

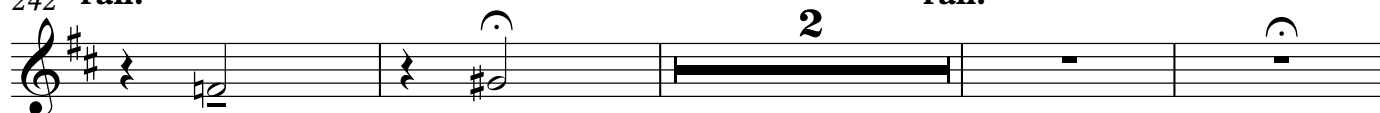
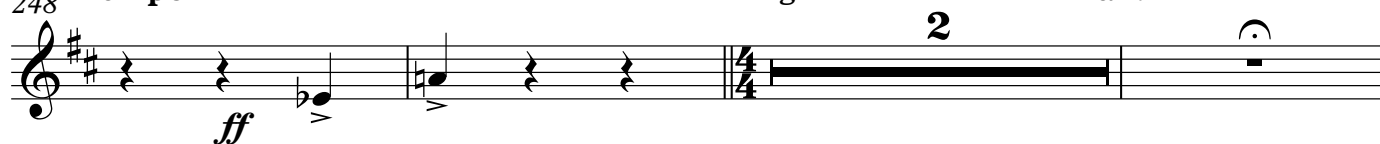
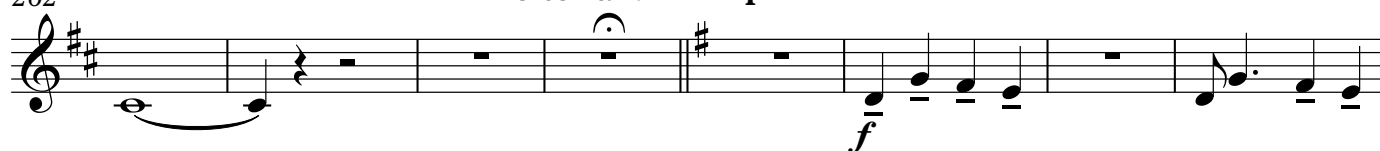
204 **accel.** **rall.** *mf*

215 **poco accel.**

220 **rall.** **Tempo** 2 **rall.**
mp

226 **Tempo** **2** **Poco piu moto**

234

242 **rall.**248 **Tempo****Allegro molto** ♩=144253 **Tempo****rall.****agitato****rall.**262 **Piu lento** ♩=88**molto rall.****Tempo di Fox-trot** ♩=88

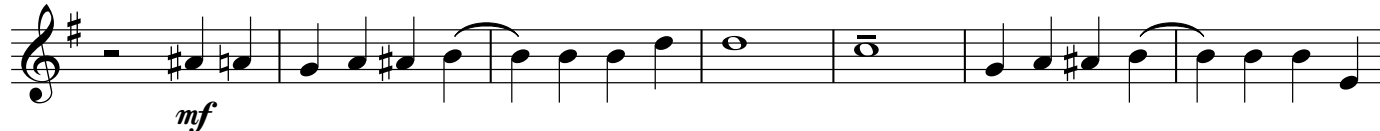
270



278



291



366

f 2


372

Measure 372: Treble clef. The measure begins with a whole rest. This is followed by a quarter rest, then an eighth note G4, an eighth note A4, a sixteenth note B4, and a sixteenth note C5. This is followed by a quarter rest, then a half note G4, a half note A4, and a half note B4. The measure concludes with a quarter rest, then an eighth note G4, an eighth note A4, a sixteenth note B4, and a sixteenth note C5.

378 **Presto** ♩=138

17

f

399  **ff** **Largo** ♩=86

404 **rall. Tempo**

421 **Vivo** ♩=144

The first system of the musical score is written on a single five-line staff in treble clef. It begins with a whole rest, followed by another whole rest. The third measure contains a quarter rest, a quarter note G4 with an accent (>), a quarter note F#4 with a flat (>), a quarter rest, and a quarter note E4 with a flat (>). The fourth measure contains a half note D4 with a flat (>) and a half note C4 with a flat (>). The system concludes with a double bar line.