

2710 Vocalise for Flute, Soprano, Bass and Cello

Flute

Stephen W. Beatty (1938)

♩ = 115
Moderate 7

mf

12

17

22

26

31

37

42

47

52

58 Lively *mf*

62

66

70

75

79

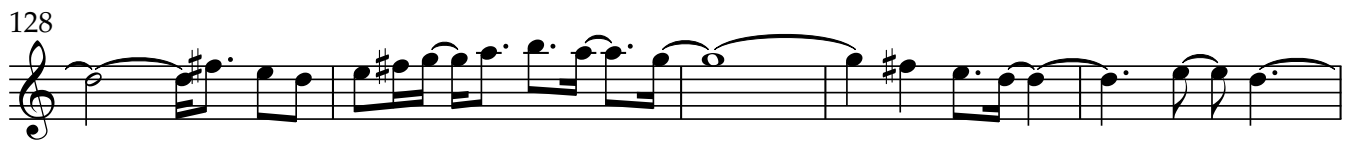
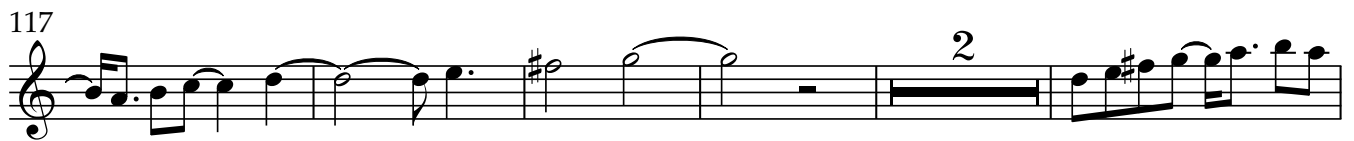
83

88

93

97 Slowly 6

107





2710 Vocalise for Flute, Soprano, Bass and Cello

Soprano Solo

Stephen W. Beatty (1938)

♩ = 115

7 *mf*

12

17

22

26

31

37

42

47

52

Detailed description: This is a musical score for a Soprano Solo, measures 1 through 52. The music is written on a single staff in treble clef, 4/4 time. The tempo is marked as quarter note = 115. The key signature has one flat (B-flat). The score begins with a 7-measure rest, followed by a mezzo-forte (mf) dynamic. The melody is characterized by flowing eighth and sixteenth notes, often beamed together, with occasional half notes and quarter notes. There are several slurs indicating phrases. The score is divided into systems, with measure numbers 12, 17, 22, 26, 31, 37, 42, 47, and 52 marking the start of new lines. The final measure (52) ends with a whole note.

58 *mf*

62

66

70

75

79

83

88

93

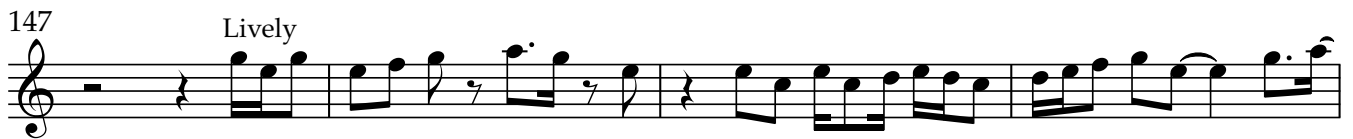
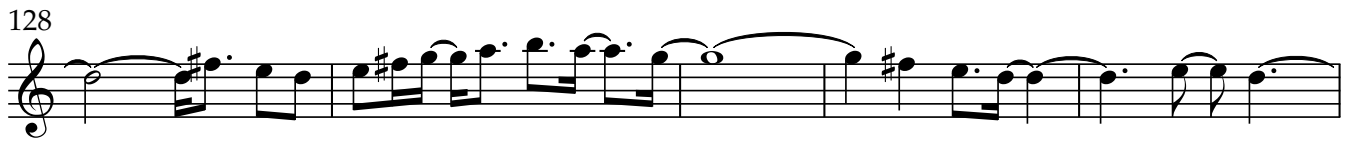
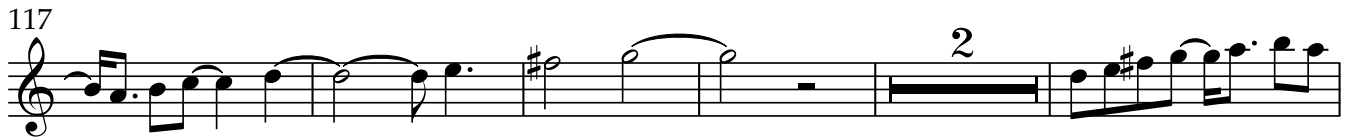
97 *Slowly* 6

107

The musical score is for a Soprano Solo, spanning measures 58 to 107. It is written in treble clef with a key signature of one flat (B-flat). The score includes various musical notations such as eighth notes, sixteenth notes, and rests. A dynamic marking 'mf' (mezzo-forte) is present at measure 58. A tempo marking 'Slowly' is indicated at measure 97, followed by a measure rest for 6 measures. The score concludes at measure 107.

Soprano Solo

3





2710 Vocalise for Flute, Soprano, Bass and Cello

Bass Solo

Stephen W. Beatty (1938)

mf ♩ = 115

6

10

15

20

25

30

34

39

45

Detailed description: This is a musical score for a Bass Solo, measures 1 through 45. The music is written on a single staff in bass clef with a 4/4 time signature. The tempo is marked as 115 beats per minute (♩ = 115) and the dynamic is mezzo-forte (mf). The score consists of nine lines of music, each containing four measures. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and ties. The key signature has one flat (B-flat). Measure numbers 6, 10, 15, 20, 25, 30, 34, 39, and 45 are placed at the beginning of their respective lines.

50



56

Lively



60



64



68



72



76



81



85



89



94



Bass Solo

3

99

Slowly



105



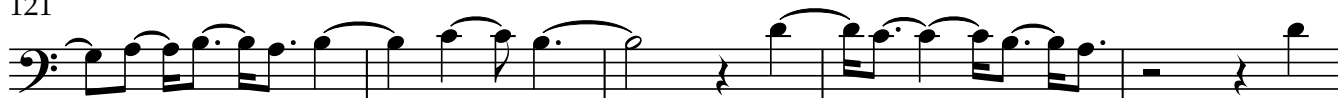
111



116



121



126



131



136



141



146

Lively



150



154



158



162



166



171



175



180



184



188



Bass Solo

191

Rit.

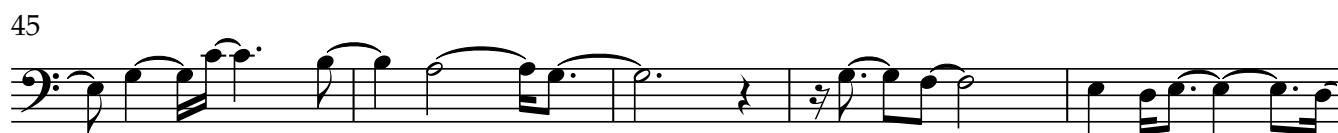


2710 Vocalise for Flute, Soprano, Bass and Cello

Violoncello

Stephen W. Beatty (1938)

$\text{♩} = 115$



50



56



60



64



68



72



76



81



85



89



94



Violoncello

3

99

Slowly



104



110



115



120



125



130



135



140



146

Lively



150



154



158



162



167



171



175



179



183



187



Violoncello

5

191

Rit.

