

Harfe

Jan BRANDTS BUYS (1868-1933)

# OBERON

*Romancero für kleines Orchester op. 27 (1919)*

nach dem Gedichte Chr. M. WIELANDS

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**I.****Allegro con brio****A**

Measures 1-10 of section A. The harp part is in 4/4 time, marked *ff*. Measures 1-4 are in 8/4 time, and measures 5-10 are in 4/4 time. Measure 5 has a fermata and a '5' below it. Measure 10 has a fermata and a '10' below it.

**D**

Measures 20-24. Measure 20 is marked **B** and has a fermata. Measure 21 is marked **C** and has a fermata. Measure 22 is marked **D** and has a fermata. Measure 23 has a flute entry (Fl. 1 8va) with a fermata. Measure 24 has a fermata and is marked *f*.

**E**

Measures 42-46. Measure 42 is marked **E** and has a fermata. Measure 43 has a fermata. Measure 44 has a fermata. Measure 45 has a fermata. Measure 46 has a fermata and is marked *mp*.

**F**

Measures 47-51. Measure 47 has a fermata. Measure 48 has a fermata. Measure 49 has a fermata and is marked *ff*. Measure 50 has a fermata and is marked *marcato*. Measure 51 has a fermata.

54

Measures 54-58. Measure 54 has a fermata. Measure 55 has a fermata. Measure 56 has a fermata. Measure 57 has a fermata. Measure 58 has a fermata.

59 G

59 60 61 62 63

64

64 65 66 67

68

68 69 70 71 72 73 74

75 H

75 76 77 78 79

85 J

85 86 87 88 89 90

91 K

91 92 93 94 95

102 **L** Doppelt so langsam

109 **M** Tempo I (Doppelt so rasch) **N** **O**


125 **P**

135 **Q** **R**

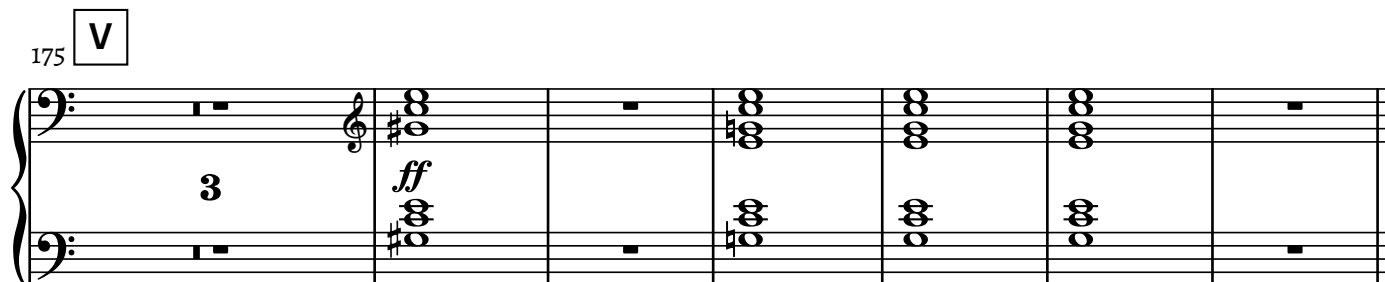
147 **S**

160 **T** Doppelt so langsam

166 **U** Wieder doppelt so rasch



175 **V**

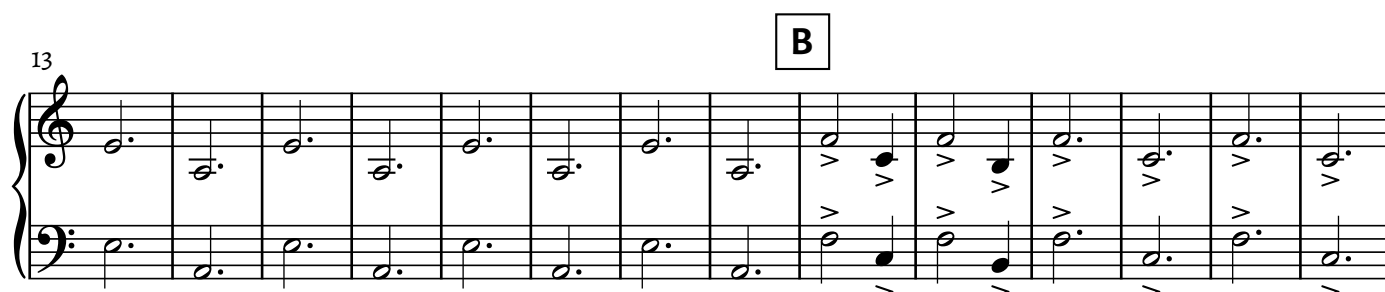


## II.

Presto **A**




13 **B**



27 **C**



39



53

ff

ff

**D**

61

ff

6

**E**

74

*gliss.*

ff

81

ff

**F**

91

3

16

**G****H**

117

18

8

Bassi

147 **J** **K**

16 *f*

171

181 **L** **M** **N**

2 16 20 Trp. 1

227 **O**

20 (Pk.) 6 3 *ff* 5

264

*ff* 5 *ff*

275 **P**

12 (Pos., Btb.) 6 *mp* *p* 8

Musical score for "Largo" in A major, 3/4 time. The score is for piano (p) and features a bass line with a 7-measure rest and an 8-measure rest, and a treble line with a 7-measure rest and an 8-measure rest. The tempo is marked "Largo" and the key signature is A major (three sharps). The score is labeled "A" in a box.

19

**B**

**C**

8

1. VI.

6

3/4

3/4

3/4

56

**F**

*ff*



64

**G** **H** **J** **K**

8 9 6 5

94

**L** **M**

Trp. 1 7 1. VI. 3

106

**N**

6 p 2 pp 6 6

#### IV. Molto Vivace quasi Presto

1 2 3 4 5 6

7

**A** **B** **C**

16 8 16

51 **D**

*ff*

57

63 **E**

*f*

70

75

81 **F** **G**

**F** **G**

8 8

101 **H** **J**

11 2 *ff*

120 **K** **L**

*ff*

131

*ff*

141 **M** **N**

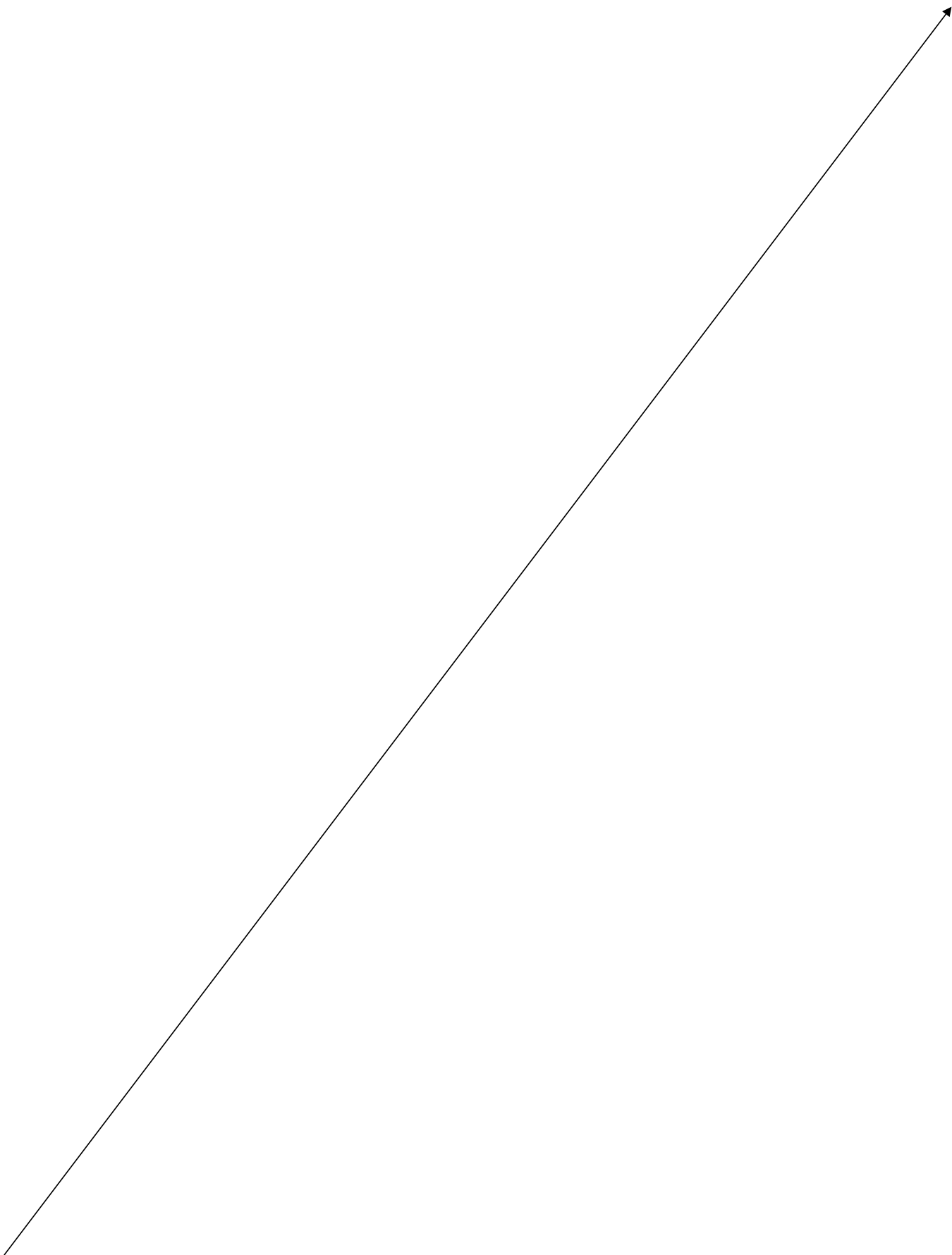
*ff*

151 **O**

*ff*

159 **P**

*ff*



169 **Q** **R** **S**

16 8 16

209 **T**

*ff*

213

217 **U**

221

227

*ff*

Measures 227-231: Treble and bass staves. Treble staff has a piano marking. Bass staff has a dynamic marking of *ff*. The music consists of arpeggiated chords with slurs.

232

Measures 232-236: Treble and bass staves. The music continues with arpeggiated chords and slurs.

237

Measures 237-241: Treble and bass staves. The music continues with arpeggiated chords and slurs.

242

W

Measures 242-246: Treble and bass staves. A marking W is placed above measure 242. The music continues with arpeggiated chords and slurs.

247

Measures 247-251: Treble and bass staves. The music continues with arpeggiated chords and slurs.

252

Measures 252-256: Treble and bass staves. The music continues with arpeggiated chords and slurs.

**X**

257

Measures 257-261: Treble staff contains a series of eighth and sixteenth notes with slurs. Bass staff contains a series of eighth and sixteenth notes with slurs.

262

Measures 262-266: Treble staff contains a series of eighth and sixteenth notes with slurs. Bass staff contains a series of eighth and sixteenth notes with slurs.

**Y**

267

Measures 267-271: Treble staff contains a series of eighth and sixteenth notes with slurs. Bass staff contains a series of eighth and sixteenth notes with slurs.

272

Measures 272-276: Treble staff contains a series of eighth and sixteenth notes with slurs. Bass staff contains a series of eighth and sixteenth notes with slurs.

**Z** Ganze Takte

277

Measures 277-281: Treble staff contains a series of eighth and sixteenth notes with slurs. Bass staff contains a series of eighth and sixteenth notes with slurs.

**AA**

282

Measures 282-284: Treble staff contains a series of eighth and sixteenth notes with slurs. Bass staff contains a series of eighth and sixteenth notes with slurs.

BB

298 1. VI.

*ff*

CC

307

*ff*

3

317

3

DD

327

*ff*

2

2

EE

FF

339

*f*

2

7

3

GG

355

3

4