

# Musanko

Musik anonymer KomponistInnen

Sonata

d-Moll

für Violine, Viola da Gamba  
und Basso continuo

(S-Uu Instr. mus. i hs. 11:1 (Düben-Sammlung))

Partitur und Stimmen

Edition Musanko

## **Edition MusanKo – Musik anonymer KomponistInnen**

Ziel dieser Edition ist es, das in frei zugänglichen Quellen vorliegende, historische Notenmaterial anonymer KomponistInnen in eine für heutige MusikerInnen leichter lesbare Form zu überführen. Dazu werden z. B.

- Einzelstimmen spartiert,
- offensichtliche Fehler stillschweigend korrigiert,
- ausschließlich moderne Notenschlüssel verwendet,
- Artikulations- und Verzierungsangaben behutsam aus analogen Stellen übernommen,
- Generalbass-Bezifferungen ergänzt.

### **Sonata d-Moll für Violine, Viola da Gamba und Basso continuo**

herausgegeben von Harald Schäfer,

gesetzt mit Lilypond/Frescobaldi,

Edition MusanKo, 2021

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<http://www.musanko.de>

### **Quellen**

S-Uu Instr. mus. i hs. 11:1 (aus der Düben-Sammlung der Universitätsbibliothek Carolina Rediviva, Uppsala)

Bibliographischer Nachweis: <https://opac.rism.info/search?id=190015675>

zum Vergleich verwendet (hohe Übereinstimmung):

F-Pn RES VM7-673 (1) (Nr. 40 (XL)) (aus dem sog. „Rost Codex“ von Franz Rost (~1640–1696) aus der Musikabteilung der Französischen Nationalbibliothek, Paris)

Bibliographischer Nachweis: <https://opac.rism.info/search?id=840028494>

Digitalisat: <https://gallica.bnf.fr/ark:/12148/btv1b550071082>

2. Stimme im Altschlüssel, Besetzung unklar: Vla oder Vla dG?

### **Kontakt**

Anregungen, Fragen, Kritik und Wünsche bitte jederzeit per Mail an schafha <at> web.de

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# Sonata d-Moll

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Anonymus, S-Uu Instr. mus. i hs. 11:1

Violine

Viola da Gamba

B. c.

4

7

11

14

18

6 6 # 6 6 # # 6 6 # # 6 6 #

22

6 6 6 b3 b5 # 6 # 6

25

# b

28

6 6 # 6

31

b b b5 #

34

b 5 6 #3 4 #3 6 6 # 6 4 #3 #

38

Solo tr tr tr

Vla dG solo

# # # # 6 5

42

6

45

6 6 b 5 7 6

47

Solo tr tr

Vl solo

5 6 6 5 6 4 #3 # #

51 *tr*

54

57

61

65

70

The musical score consists of three staves. The first staff is in Treble clef, the second in Bass clef, and the third in a lower Bass clef. The key signature is D minor (three flats). The time signature is 3/4. The score is divided into systems, with measure numbers 51, 54, 57, 61, 65, and 70 marking the beginning of each system. The notation includes various musical symbols such as notes, rests, trills, and fingerings. The score ends with a double bar line and repeat signs in measure 70.

74

6 7 6 5 6

78

6 6 6

82

6 6 6 # 6 6 6 4 #3

86

6 6 6

90

6 # 6 6

94

6 6 6 4 #3

[b3]

# Sonata d-Moll

für Violine, Viola da Gamba und Basso continuo

## Violine

Anonymus, S-Uu Instr. mus. i hs. 11:1

The image displays a musical score for the Violin part of a Sonata in D minor. The score is written on a single staff in treble clef with a common time signature (C). It consists of 52 measures, organized into systems of four measures each. The key signature is D minor, indicated by two flats (B-flat and F-flat). The score begins with a measure rest labeled '6'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several accidentals, including sharps and flats, throughout the piece. A double bar line appears after measure 34. Measures 38-41 are marked with a double bar line and the number '11'. Measures 38 and 40 contain trills, indicated by the 'tr.' symbol. The score concludes with a double bar line and repeat dots at the end of measure 52.



Violin score for measures 54-94. The music is written in treble clef with a key signature of one flat (B-flat). Measure numbers 54, 57, 61, 70, 73, 78, 82, 85, 90, and 94 are indicated at the start of their respective staves. Measure 61 begins with a 3/4 time signature and a repeat sign. Measure 85 contains a first ending bracket labeled '2'. Measure 94 ends with a double bar line and a repeat sign.

54

57

61

70

73

78

82

85

90

94

# Sonata d-Moll

für Violine, Viola da Gamba und Basso continuo

Viola da Gamba

Anonymus, S-Uu Instr. mus. i hs. 11:1

5

8 5

16

19

23

26

28

31

34

38 Solo tr

41 tr

Detailed description: This is a musical score for Viola da Gamba, measures 1 through 41. The music is written in a single system on a bass staff with a C-clef. The key signature is one flat (B-flat), and the time signature is common time (C). The score includes various musical notations such as eighth notes, sixteenth notes, and triplets. Measure 38 features a 'Solo' marking and a trill (tr). Measure 41 also features a trill. The score ends with a double bar line and repeat dots in measure 34.

44

46

49

57

61

65

74

78

83

87

90

94

Detailed description: This image shows a page of musical notation for a Viola da Gamba. The score is written in bass clef with a key signature of one flat (B-flat). It consists of ten staves of music, each labeled with a measure number at the beginning. The notation includes various rhythmic values (eighth, sixteenth, and quarter notes), rests, and accidentals (sharps, flats, and naturals). There are also some special markings like a '4' above a measure and a '3' below a measure. The page number '2' is in the top left, and the instrument name 'Viola da Gamba' is at the top center.

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## Basso continuo

Anonymus, S-Uu Instr. mus. i hs. 11:1

7

14

20

26

32

38 Vla dG solo

46 Vl solo

54

61

68

Edition MusanKo, Sonata d-Moll für Vl, Vla dG und B. c., S-Uu Instr. mus. i hs. 11:1, Version: 25.07.2021