

# Nocturne.

Posthumous.

F. CHOPIN. Op. 72, No 1.  
(1827)

19. *Andante.* (♩ = 69)  
*p molto legato.*

Ped. \* Ped. \*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

*p* *cresc.* *dim.*  
Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

*dim.* *mf a tempo.*  
Ped. \* Ped. \* Ped. \* Ped. \*

Ped. \* Ped. \* Ped. \*

System 1: Treble and bass clefs. Treble clef has notes with slurs and fingerings (5 2, 4 p, 4 3 2). Bass clef has notes with slurs and fingerings (1 2 1, 1 2 2 1 3, 1 4 1 1 2 1 2, 1 5 4 2 1 2, 2 1 2 1 3). Dynamics include *gr*, *poco*, and *a*. Pedals are marked with *Ped.* and asterisks.

System 2: Treble and bass clefs. Treble clef has notes with fingerings (4 2 1, 3 1, 4 1, 5 2). Bass clef has notes with slurs and fingerings (1 5, 1 1 4, 1 2 3, 1 4 1 5). Dynamics include *cresc.* and *f*. Pedals are marked with *Ped.* and asterisks.

System 3: Treble and bass clefs. Treble clef has notes with slurs and fingerings (4 1, 5 2). Bass clef has notes with slurs and fingerings (1 2 3 1, 1 2 3 1, 1 2 3 1). Pedals are marked with *Ped.* and asterisks.

System 4: Treble and bass clefs. Treble clef has notes with slurs and fingerings (1 2 1 1). Bass clef has notes with slurs and fingerings (1 1 1 1, 1 1 1 1). Dynamics include *cresc.* Pedals are marked with *Ped.* and asterisks.

System 5: Treble and bass clefs. Treble clef has notes with slurs and fingerings (1 2). Bass clef has notes with slurs and fingerings (1 2, 1 1 1). Dynamics include *f*. Pedals are marked with *Ped.* and asterisks.

5 4 1

*poco* *dim.* *riten.*

Ped. \* Ped. \* Ped. \*

*f a tempo.*

*tr* *tr*

Ped. \* Ped. \* Ped. \*

*dim.*

Ped. \* Ped. \* Ped. \*

*p*

*tr* *tr*

Ped. \* Ped. \* Ped. \*

*tr* *tr*

Ped. \* Ped. \* Ped. \*

*f*  
Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

Ped. \* Ped. \* Ped.

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

Ped. \* Ped. \* Ped. \*

Ped. \* Ped. \* Ped. \*

*pp* *calando.*  
Ped. \* Ped. \* Ped. \*

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