

SERBAN NICHIFOR

(January 1985)

THREE PARAPHRASES

for

Pan Flute and Orchestra

TROIS PARAPHRASES

pour

Flûte de Pan et Orchestra

The Hank Plante Show in Houston, Texas, USA – May 1985
Catalin Tarcolea (Pan Flute), Sergiu Comissiona (Conductor),
Houston Symphony Orchestra

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Șerban NICHIFOR

MOLDAVIAN SUITE

Pan Flute Solo

Flauto piccolo

2 Flauti

3 Oboi

3 Clarinetti in La

2 Fagotti

Controfagotto

3 Trombe in Do

3 Tromboni

Tuba

4 Percussione: I.) Timpani

II.) Tamburo piccolo, Piatto sospeso, 2 Cinelli

III.) Gran cassa, Whistle, Tam-tam grande

IV.) Glockenspiel (orchestra bells), Frusta (slap stick),
Triangolo

Arpa

16 Violini I

14 Violini II

12 Viole

10 Violoncelli

8 Contrabbassi

MOLDAVIAN SUITE

1. DOINA - Parlando Rubato (♩ w 40-50)

Pan Flute Solo

mp espressivo

4/4 5/4 3/4 5/4

Trbe 1 2/3 4/4

Trbni 1 2/3 3/4

Quasi Organo

Con Sordini ("VEL-VE-TONE" ossia "DERBY")

Con Sordini ("VEL-VE-TONE" ossia "DERBY")

P poco

III Tam-tam

P poco marcato

Vni I

Vni II

Vle

Vlc.

Cb.

d'al niente

div.

(non tremolo)

P

Unione Compozitorilor

20

- 1 -

P.F.E.
Solo

Handwritten musical notation for the first staff, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes a series of eighth and sixteenth notes, with a triplet of eighth notes marked with a '3' and a fermata. The staff is followed by several empty staves.

Arpa

Handwritten musical notation for the Arpa (Harp) part, featuring a treble and bass clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes a series of chords and arpeggios, with a 'P. sonoro' marking. The staff is followed by several empty staves.

Vni I

Vni II

Vle

Vlc

Cb

Handwritten musical notation for the string section, featuring a treble and bass clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes a series of chords and arpeggios, with a 'P. sonoro' marking. The staff is followed by several empty staves.

attaca

10

Handwritten musical score for three staves. The first staff has a treble clef and a key signature of one sharp (F#). The second and third staves have treble clefs. The music consists of eighth notes and rests. The first staff has a '1' above the first measure and a '2' above the second measure. The second staff has a '3' above the first measure. The third staff has a 'P' below the first measure. The music is divided into measures by vertical bar lines.

Con Sordino

Handwritten musical notation on a five-line staff. The first measure contains a treble clef with a sharp sign (#) on the F line, followed by a half note G4, a quarter note F4, and a half note E4. The second measure contains a quarter rest, followed by two measures of eighth rests. The fifth measure contains a sharp sign (#) on the F line, followed by a half note G4, a quarter note F4, and a half note E4. The sixth measure contains a quarter rest, followed by two measures of eighth rests.

div. a 3
gettato

mp poco in rilievo

The image shows a handwritten musical score on a five-line staff. The notation is in treble clef with a key signature of one sharp (F#). The tempo/mood is marked 'div. a 3' (divisibile a 3) and 'gettato' (thrown). The dynamics are 'mp' (mezzo-piano) and 'poco in rilievo' (slightly more prominent). The score consists of several measures of music, primarily using eighth and sixteenth notes, with some rests and a repeat sign. There are some handwritten annotations above the staff, including 'div. a 3' and 'gettato', and below the staff, including 'mp' and 'poco in rilievo'. The handwriting is in black ink on a white background.

(20)

P.Fe. Solo

Ob. 1 2 3

Cr. 1 2 3

Tuba

Arpa

Vni I (div.)

Vni II (div.)

Vle (div.)

Vlc.

Cb.

simile

simile

sulla tavola

p sonoro

simile

poco a poco animando

P.Fe.
Solo

(30)

(2)
(4)

mp

mp

Cl. 1
(in La)

Cr.

Tuba

Piatto
sospeso

(spazzole)

PPP

l.v.

Arpa

sulla tavola

l.v.

poco mp

P Sonoro

Vni I

Vni II

Vle

Vlc.

Cb

Più Vivo (♩=160)

(40)

P. Fl. **SOLO**
 Fl. pic.
 Fl. $\frac{1}{2}$ (a2)
 Ob. $\frac{1}{3}$
 Cl. (in La) $\frac{2}{3}$
 Fag. $\frac{1}{2}$ (a2)
 C. fog.
 Cr. 1 2 3 4
 Trbe $\frac{2}{3}$
 Trbni $\frac{1}{3}$
 Timp. I
 Piatto II
 (bacchette di Tamb. pic.)
 Vni I (unis.)
 Vni II (unis.)
 Vle (unis.)
 Vlc. (unis.)
 Cb.

energico
a2
a3
a2
a2
a2
Senza Sordini
energico
Senza Sordini
energico
div.
div.
div.
Pizz
Pizz
f
energico

Handwritten musical score for a symphony orchestra, page 9 of 65. The score is written in 2/3 time and features a key signature of one sharp (F#).

Instrumentation and Parts:

- P. Fl. Solo:** Flute part with a solo section.
- Fl. 2:** Second Flute part.
- Ob. 1, 2, 3:** Oboe parts.
- Cl. 1, 2, 3:** Clarinet parts.
- Fag. 1, 2:** Bassoon parts.
- Cfag:** Contrabassoon part.
- Trbe 2, 3:** Trumpet parts.
- Trbni 1, 2, 3:** Trombone parts.
- Tuba:** Tuba part.
- Piatto II:** Snare Drum part.
- Triangle III:** Triangle part.
- Vni I, II:** Violin parts.
- Vle:** Viola part.
- Vlc:** Violoncello part.
- Cb:** Contrabass part.

Key Features:

- Rehearsal Markers:** a3, a2, a1.
- Dynamic Markings:** sfz (sforzando), sfz2, sfz3, sfz4, sfz5, sfz6, sfz7, sfz8, sfz9, sfz10, sfz11, sfz12, sfz13, sfz14, sfz15, sfz16, sfz17, sfz18, sfz19, sfz20, sfz21, sfz22, sfz23, sfz24, sfz25, sfz26, sfz27, sfz28, sfz29, sfz30, sfz31, sfz32, sfz33, sfz34, sfz35, sfz36, sfz37, sfz38, sfz39, sfz40, sfz41, sfz42, sfz43, sfz44, sfz45, sfz46, sfz47, sfz48, sfz49, sfz50, sfz51, sfz52, sfz53, sfz54, sfz55, sfz56, sfz57, sfz58, sfz59, sfz60, sfz61, sfz62, sfz63, sfz64, sfz65, sfz66, sfz67, sfz68, sfz69, sfz70, sfz71, sfz72, sfz73, sfz74, sfz75, sfz76, sfz77, sfz78, sfz79, sfz80, sfz81, sfz82, sfz83, sfz84, sfz85, sfz86, sfz87, sfz88, sfz89, sfz90, sfz91, sfz92, sfz93, sfz94, sfz95, sfz96, sfz97, sfz98, sfz99, sfz100.
- Performance Instructions:** arco (arco), sfz (sforzando), sfz2, sfz3, sfz4, sfz5, sfz6, sfz7, sfz8, sfz9, sfz10, sfz11, sfz12, sfz13, sfz14, sfz15, sfz16, sfz17, sfz18, sfz19, sfz20, sfz21, sfz22, sfz23, sfz24, sfz25, sfz26, sfz27, sfz28, sfz29, sfz30, sfz31, sfz32, sfz33, sfz34, sfz35, sfz36, sfz37, sfz38, sfz39, sfz40, sfz41, sfz42, sfz43, sfz44, sfz45, sfz46, sfz47, sfz48, sfz49, sfz50, sfz51, sfz52, sfz53, sfz54, sfz55, sfz56, sfz57, sfz58, sfz59, sfz60, sfz61, sfz62, sfz63, sfz64, sfz65, sfz66, sfz67, sfz68, sfz69, sfz70, sfz71, sfz72, sfz73, sfz74, sfz75, sfz76, sfz77, sfz78, sfz79, sfz80, sfz81, sfz82, sfz83, sfz84, sfz85, sfz86, sfz87, sfz88, sfz89, sfz90, sfz91, sfz92, sfz93, sfz94, sfz95, sfz96, sfz97, sfz98, sfz99, sfz100.

Handwritten musical score for a symphony orchestra, page 10 of 65. The score is written in 2/2 time and features a key signature of one sharp (F#).

Instrumentation and Parts:

- P.F. (Solo):** Piccolo Flute, marked with a circled 50 and a 3-measure rest.
- Fl. picc.:** Piccolo Flute, marked with a circled 87 and a 7-measure rest.
- Ob. 2:** Oboe 2, marked with a circled 87 and a 7-measure rest.
- Cl. 2 (in la):** Clarinet 2, marked with a circled 87 and a 7-measure rest.
- Fag. 2:** Bassoon 2, marked with a circled 87 and a 7-measure rest.
- Cfag.:** Contrabassoon, marked with a circled 87 and a 7-measure rest.
- Cr.:** Cor Anglais, marked with a circled 87 and a 7-measure rest.
- Trba 1:** Trumpet 1, marked with a circled 87 and a 7-measure rest.
- Trbne 1:** Trombone 1, marked with a circled 87 and a 7-measure rest.
- Tuba:** Tuba, marked with a circled 87 and a 7-measure rest.
- Triangolo:** Triangle, marked with a circled 87 and a 7-measure rest.
- Piatto:** Cymbal, marked with a circled 87 and a 7-measure rest.
- Tamb. picc.:** Small Tambourine, marked with a circled 87 and a 7-measure rest.
- Gr. cassa:** Grand Cassa, marked with a circled 87 and a 7-measure rest.
- Vni I:** Violin I, marked with a circled 87 and a 7-measure rest.
- Vni II:** Violin II, marked with a circled 87 and a 7-measure rest.
- Vle:** Viola, marked with a circled 87 and a 7-measure rest.
- Vlc:** Violoncello, marked with a circled 87 and a 7-measure rest.
- Cb:** Contrabasso, marked with a circled 87 and a 7-measure rest.

Handwritten Annotations:

- 50:** Circled number at the top of the first staff.
- 87:** Circled number in the Fl. picc. staff.
- 87:** Circled number in the Ob. 2 staff.
- 87:** Circled number in the Cl. 2 staff.
- 87:** Circled number in the Fag. 2 staff.
- 87:** Circled number in the Cfag. staff.
- 87:** Circled number in the Cr. staff.
- 87:** Circled number in the Trba 1 staff.
- 87:** Circled number in the Trbne 1 staff.
- 87:** Circled number in the Tuba staff.
- 87:** Circled number in the Triangolo staff.
- 87:** Circled number in the Piatto staff.
- 87:** Circled number in the Tamb. picc. staff.
- 87:** Circled number in the Gr. cassa staff.
- 87:** Circled number in the Vni I staff.
- 87:** Circled number in the Vni II staff.
- 87:** Circled number in the Vle staff.
- 87:** Circled number in the Vlc staff.
- 87:** Circled number in the Cb staff.

Other markings:

- SOLO:** Written above the P.F. staff.
- Fl. picc.:** Written above the Fl. picc. staff.
- Ob. 2:** Written above the Ob. 2 staff.
- Cl. 2 (in la):** Written above the Cl. 2 staff.
- Fag. 2:** Written above the Fag. 2 staff.
- Cfag.:** Written above the Cfag. staff.
- Cr.:** Written above the Cr. staff.
- Trba 1:** Written above the Trba 1 staff.
- Trbne 1:** Written above the Trbne 1 staff.
- Tuba:** Written above the Tuba staff.
- Triangolo:** Written above the Triangolo staff.
- Piatto:** Written above the Piatto staff.
- Tamb. picc.:** Written above the Tamb. picc. staff.
- Gr. cassa:** Written above the Gr. cassa staff.
- Vni I:** Written above the Vni I staff.
- Vni II:** Written above the Vni II staff.
- Vle:** Written above the Vle staff.
- Vlc:** Written above the Vlc staff.
- Cb:** Written above the Cb staff.

Performance instructions:

- 4x Col Pan Flute:** Written below the Vni I staff.
- Tacet:** Written below the Vni I staff.
- Pizz:** Written below the Vni II staff.
- Pizz:** Written below the Vle staff.

(2. →)

(60)

Handwritten musical score for a symphony orchestra, page 11 of 65. The score is written in 3/4 time and features a key signature of one sharp (F#). The instruments and parts are as follows:

- P. Fl. (Solo):** Flute part, starting with a solo in the first measure.
- Fl. piccolo:** Flute piccolo part, playing a rhythmic pattern.
- Fl. 2:** Second flute part, playing a rhythmic pattern.
- Ob. 2:** Second oboe part, playing a rhythmic pattern.
- Cl. 2:** Second clarinet part, playing a rhythmic pattern.
- Fag. 1/2 C fag:** Bassoon part, playing a wavy line.
- Trb. 1/2:** Trumpet part, playing a wavy line.
- Trb. 2:** Trumpet part, playing a rhythmic pattern.
- Pi. II:** Piano part, playing a rhythmic pattern.
- Vni I:** Violin I part, playing a rhythmic pattern.
- Vni II:** Violin II part, playing a rhythmic pattern.
- Vle:** Viola part, playing a rhythmic pattern.
- Vlc:** Violoncello part, playing a wavy line.
- Cb:** Contrabass part, playing a wavy line.

Handwritten annotations include:

- Cal Oboi:** Oboe solo.
- Cal Tromboni:** Trombone solo.
- Arco:** Arco (arco) marking.



(2. →)

Handwritten musical score for a symphony orchestra, page 12 of 65. The score is written in 3/4 time and features a key signature of one sharp (F#).

Instrumentation and Parts:

- P. Fl. Solo:** Flute part, marked "Solo".
- Fl. picc.:** Flute piccolo.
- Fl. 1, 2:** First and second flutes.
- Ob. 1, 2:** Oboe first and second.
- Cl. 1, 2:** Clarinet first and second.
- Fag. 1, 2:** Bassoon first and second.
- Trbe 1, 2:** Trumpet first and second.
- Trbni 1, 2:** Trombone first and second.
- Tuba:** Tuba.
- Piatti II:** Cymbals II.
- Triangle IV:** Triangle IV.
- Vni I, II:** Violin first and second.
- Vle:** Viola.
- Vlc:** Violoncello.
- Cb.:** Contrabass.

Rehearsal Marks:

- 70:** Marked above the P. Fl. Solo part.
- 81:** Marked above the Fl. picc. part.
- 82:** Marked above the Vni I part.

Performance Instructions:

- Col Pan Flute:** Written above the Fl. picc. and Vni I parts.
- Col Violoncelli:** Written below the Vlc part.
- sfr:** Sforzando (accent) markings are present throughout the score.

The score includes various musical notations such as notes, rests, and dynamic markings.

Più Vivo (♩=172)

(80)

Handwritten musical score for a full orchestra, titled "Più Vivo (♩=172)". The score is written on multiple staves, each labeled with an instrument or section. The key signature is one sharp (F#), and the time signature is 3/4. The score is divided into measures, with some measures containing multiple notes and rests. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

Instrumental Parts:

- P.Fl. SOLO:** Flute part, starting with a solo in measure 1.
- Fl. 1/2 pice.:** Flute part, starting with a solo in measure 1.
- Ob. 1/2:** Oboe part, starting with a solo in measure 1.
- Cl. 1/2:** Clarinet part, starting with a solo in measure 1.
- Fag. 1/2:** Bassoon part, starting with a solo in measure 1.
- Cfag.:** Contrabassoon part, starting with a solo in measure 1.
- Cr.:** Horns, starting with a solo in measure 1.
- Trbe 1/2:** Trumpets, starting with a solo in measure 1.
- Trbni 1/2:** Trombones, starting with a solo in measure 1.
- Tuba:** Tuba part, starting with a solo in measure 1.
- Piatto:** Cymbals, starting with a solo in measure 1.
- Tamb. pice.:** Snare drum, starting with a solo in measure 1.
- Gr. Cassa:** Bass drum, starting with a solo in measure 1.
- Arpa:** Harp, starting with a solo in measure 1.
- Vni I:** Violin I, starting with a solo in measure 1.
- Vni II:** Violin II, starting with a solo in measure 1.
- Vle:** Viola, starting with a solo in measure 1.
- Vlc.:** Violoncello, starting with a solo in measure 1.
- Cb.:** Contrabass, starting with a solo in measure 1.

Dynamic Markings:

- mf espressivo:** Moderato-forte, expressive.
- ff:** Fortissimo.
- mp:** Mezzo-piano.
- Arco:** Arco (arco).
- Pizz:** Pizzicato.

Other Markings:

- 81-7:** Measure 81, 7th measure.
- 81-7-7:** Measure 81, 7th measure, 7th measure.
- 81-7-7-7:** Measure 81, 7th measure, 7th measure, 7th measure.
- 81-7-7-7-7:** Measure 81, 7th measure, 7th measure, 7th measure, 7th measure.

Rehearsal Markings:

- 1:** First rehearsal mark.
- 2:** Second rehearsal mark.

Tempo Marking:

- Più Vivo:** Faster tempo.

Measure Numbers:

- 3:** Measure 3.
- 4:** Measure 4.

Final Markings:

- ff - 11 - mp:** Fortissimo, 11 measures, mezzo-piano.

Handwritten musical score for a symphony orchestra, page 14 of 65. The score is written in 2/2 time and features various instruments and dynamics.

Instruments and Parts:

- R. 2:** Trumpet 2, marked with a circled (2) and a circled (1).
- Cl. 1/2:** Clarinet 1/2, marked with a circled (2) and a circled (1).
- Fag 2:** Bassoon 2.
- Cfag:** Contrabassoon.
- Cr. 1/2:** Cor Anglais 1/2.
- Trbe 2:** Trombone 2, marked with a circled (2) and a circled (1).
- I Timp:** Timpani I.
- II Piatto:** Timpani II.
- Arpa:** Harp, marked with (8P) and a dashed line.
- Vni I:** Violin I.
- Vni II:** Violin II.
- Vle:** Viola.
- Vlc:** Violoncello.
- Cb:** Contrabass.

Dynamics and Performance Markings:

- a2:** Second octave marking, appearing above the R. 2, Cl. 1/2, Trbe 2, and Cr. 1/2 staves.
- f energico:** Marked above the Cl. 1/2 staff.
- fp:** Fortissimo, marked below the Cr. 1/2, Vni I, Vni II, Vle, Vlc, and Cb staves.
- Arco:** Marked in circles above the Vni I, Vni II, Vle, Vlc, and Cb staves.
- l.v.:** Marked below the Arpa staff.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings, indicating a complex orchestral arrangement.

(90)

Fl. *picc* 2/2

Ob. 1/2

Cl. 1/2 2/3 (1+2) (3) (1+2) *a3*

Fag. 1 *f energico*

Cfag. 2 *a2*

Cr. 1/2 2/3 *a2* *molto*

Ttbe 1/2 2/3 *a2* *molto*

Trbui 1/2 2/3 *a2* *molto*

Timp. I *peo* *a* *peo* *cresc.* *molto*

Piatto II *peo* *a* *peo* *cresc.* *molto*

Triangolo IV *l.v.* *molto* *sfa*

Atpa *l.v.* *molto* *sfa*

Vni I *molto* *sfa*

Vni II *molto* *sfa*

Vle *molto* *sfa*

Vlc. *molto* *sfa*

Cb. *molto* *sfa*



f

PTL Solo

Fl. picc. *Col Pan Flute*

Ob. $\frac{2}{3}$ *2x* *mf*

Tuba *Con Sordina* *mf*

Glock. *mf* *per in rilievo*

Vln II

Vle $\frac{3}{4}$

Vle. *mf*

1 2

(100)

P. Il. Solo
 Fl. picc.
 Fl. 1/2
 Ob. 1/2/3
 Cl. 2/3
 Fag. 1/2
 C. fag.
 Trba 3
 Trbn 1/2/3
 Tuba
 I Timp
 II Timp
 Tamb. picc.
 II Piatto
 Vni I
 Vni II
 Vle
 Vlc
 Cb.

Musical score for page 17 of 65, featuring various instruments and dynamics. The score includes measures with rests, melodic lines, and dynamic markings such as *molto*, *ff*, *f*, and *sfz*. The key signature is one sharp (F#). The score is divided into measures by vertical bar lines.

ff

(110)

peco a peco animando - - - - -

P. Fl. (Solo)
 Fl. picc.
 Fl. $\frac{1}{2}$
 Ob. $\frac{1}{2}$
 Cl. 1
 Cl. 2
 Fag. $\frac{1}{2}$
 C. fag.
 Cr. 2
 Cr. 3
 Trbe 1
 Trbe 2
 Trbui $\frac{1}{3}$
 Tuba
 Timp.
 Tamb. picc.
 Frusta
 Arpa
 Vni I
 Vni II
 Vle
 Vlc.
 Cb.

(8N)
 a3
 div.
 a3
 al.
 a3
 (Tuba Tacet)
 (8N)
 molto

attaca

ff

3) BRÎU - Presto (♩ ≈ 208)

(120)

P. Fl. Solo
 Fl. 1
 Fl. 2
 Fl. picc
 Ob. 1
 Ob. 2
 Cl. 1
 Cl. 2
 Fag. 1
 C. fag.
 Cr. 1
 Cr. 2
 Cr. 3
 Trbe 1
 Trbni 1
 Trbni 2
 Timp
 Piatto
 Gr. cassa
 Frusta
 Arpa
 Vni I
 Vni II
 Vle
 Vle.
 Cb.

Musical score for 3) BRÎU - Presto (♩ ≈ 208). The score is written for a large orchestra, including woodwinds, brass, percussion, and strings. The tempo is marked Presto (♩ ≈ 208). The key signature is one sharp (F#). The score is divided into two systems. The first system contains staves for P. Fl. (Solo), Fl. 1, Fl. 2, Fl. picc, Ob. 1, Ob. 2, Cl. 1, Cl. 2, Fag. 1, C. fag., Cr. 1, Cr. 2, Cr. 3, Trbe 1, Trbni 1, Trbni 2, Timp, Piatto, Gr. cassa, Frusta, Arpa, Vni I, Vni II, Vle, Vle., and Cb. The second system contains staves for Vni I, Vni II, Vle, Vle., and Cb. The score includes various musical notations such as notes, rests, and dynamic markings like *f* and *secco*.



(Pizz)

f

P.R.
Solo

130

ff

Vini I Col Pam Flute
ff

Vini II

Vle

f

.S.

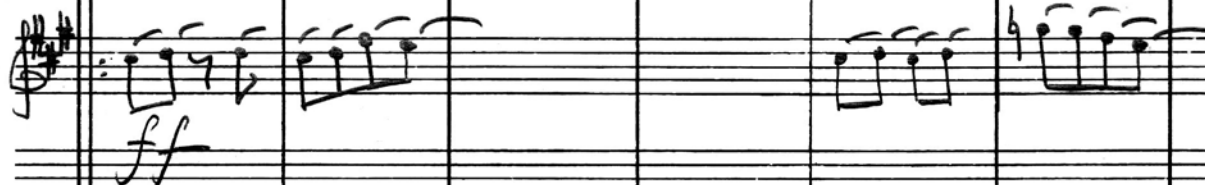
P. Fl.

Solo



Glock.

IV



Vln I (2x) Col Pan Flute



Cb Col Violoncello



150

Handwritten musical score for a woodwind and brass ensemble. The score is written on a system of staves, with each staff labeled with an instrument and its key signature and time signature. The instruments and their key signatures and time signatures are: P. Fl. Solo (D major, 2/4), Fl. 1/2 (D major, 2/4), Fl. picc (D major, 2/4), Ob. (a3) (D major, 2/4), Cl. (a3) (D major, 2/4), Fag. (a3) (D major, 2/4), Cr. (a3) (D major, 2/4), Trbe (a3) (D major, 2/4), Trbui (a3) (D major, 2/4), Timp. (D major, 2/4), Glock. (D major, 2/4), Vm. I (D major, 2/4), Vm. II (D major, 2/4), Vle (D major, 2/4), Vle (D major, 2/4), and Cb (D major, 2/4). The score is written in a single system, with each staff containing a single measure of music. The notation includes various musical symbols such as notes, rests, and accidentals.

Arco

Handwritten musical score for a symphony orchestra, featuring various instruments and dynamic markings. The score is written on multiple staves, including:

- P.T. (Percussion/Timpani)
- Solo
- Fl. 2 (Flute 2)
- Fl. picc. (Flute piccolo)
- Ob. 1, 2, 3 (Oboe 1, 2, 3)
- Cl. 1, 2, 3 (Clarinet 1, 2, 3)
- Fag. 1, 2 (Bassoon 1, 2)
- Cr. (Cor Anglais)
- Trbe 1, 2, 3 (Trumpet 1, 2, 3)
- Trbni 1, 2, 3 (Trumpet 1, 2, 3)
- Temp. (Timp)
- Piatto (Cymbal)
- Tamb. picc. (Tambourine piccolo)
- Gr. cassa (Grand Cassa)
- Glock. (Glockenspiel)
- Arpa (Harp)
- Vni I, II (Violin I, II)
- Vle I, II (Viola I, II)
- Cb (Cello)

The score includes dynamic markings such as *molto*, *ff*, and *ff*. There are also handwritten notes and markings, including "160" and "ff".

-22- Simple pizz. with percussion
ff

"FINE"

Handwritten musical score for a symphony orchestra, page 25 of 65. The score is written in G major (one sharp) and 2/2 time. The key signature is G major (one sharp). The score includes parts for various instruments, with some parts marked with "1x" and "2x" indicating first and second endings. The score is divided into two systems, with a double bar line and a "1" marking the start of the second system. The instruments listed on the left are:

- P.F. (Piano Forte)
- Solo
- Fl. (Flute)
- Fl. pic. (Flute piccolo)
- Ob. (Oboe)
- Cl. (Clarinet)
- Fag. (Bassoon)
- Cr. (Cello)
- Trbe (Trumpet)
- Trbun. (Trumpet)
- Tuba
- II Timp. (Timpani)
- III Tamb. pic. (Tambourine piccolo)
- IV Gr. c. (Glockenspiel)
- Arpa (Harp)
- Vni I (Violin I)
- Vni II (Violin II)
- Vle (Viola)
- Vle (Violoncello)
- Cb. (Double Bass)

The score features various musical notations, including notes, rests, and dynamic markings such as *sfz* (sforzando) and *gliss.* (glissando). The score ends with a "FINE" marking in a box.

AD LIBITUM: D'al. S. al "FINE"

(page 19) (page 23)



Sala Nidul

J. Ph. RAMEAU

Serban NICHIFOR

LAMBOURIN

- Pan-Flute solo

- 3 Fagotti

- 2 Corni

- 2 Tromboni

- Tambourin

- Triangolo

- Piatto sospeso

- Celesta

- Arpa

- 2 Violoncelli

TAMBOURIN

Lontano e misterioso (sempre P → PP)

Tamb. *P ritmico*

Cel. *P*

Arpa *P*

2 Vlc. *1 sul La*
2 sul Re
PP liscio (arco ad libitum)

Pan Fl. SOLO *mp espressivo, sempre in rilievo*
a2 PP poco pesante

2 Cr. *8* *PP poco pesante*

2 Trbni *PP poco pesante*

Tamb. *PP*

Δ *PP sonora*

Arpa *PP*

2 Vlc. *1*
2

(13)

P. Fl. SOLO

2 Cr.

2 Trbni

Tamb.

Δ

Cel.

Arpa

1 2 Vlc.

(19)

P. Fl. SOLO

2 Cr.

2 Trbni

Tamb.

Δ

Cel.

(25)

Handwritten musical score for measures 25-30. The score includes staves for:

- P. Fl. SOLO
- 2 Cr.
- 2 Trbn.
- Tamb. Δ
- Cel.
- Arpa
- 2 Vlc.

The notation is in G major (one sharp) and 4/4 time. The P. Fl. SOLO part features a melodic line with grace notes. The 2 Cr. and 2 Trbn. parts play sustained chords. The Tamb. Δ part has a rhythmic pattern of eighth notes. The Cel. part has a rhythmic pattern of eighth notes. The Arpa part has a rhythmic pattern of eighth notes. The 2 Vlc. part has a melodic line with grace notes.

(31)

Handwritten musical score for measures 31-36. The score includes staves for:

- P. Fl. SOLO
- 3 Fag. (1, 2, 3)
- 2 Cr.
- 2 Trbn.
- Tamb. Δ
- Cel.
- Arpa
- 2 Vlc.

The notation is in G major (one sharp) and 4/4 time. The P. Fl. SOLO part features a melodic line with grace notes. The 3 Fag. parts play sustained chords. The 2 Cr. and 2 Trbn. parts play sustained chords. The Tamb. Δ part has a rhythmic pattern of eighth notes. The Cel. part has a rhythmic pattern of eighth notes. The Arpa part has a rhythmic pattern of eighth notes. The 2 Vlc. part has a melodic line with grace notes.

(37)

P. Fl. Solo
 3 Fag.
 2 Cr.
 2 Trbn.
 Δ
 Cel.
 Arpa

(42)

P. Fl. Solo
 3 Fag.
 2 Cr.
 2 Trbn.
 Cel.
 Arpa
 2 Vlc.

allentando *a tempo*

Espressivo, poi in rilievo

(48)

P.R. SOLO

3 Fag

Δ

Cel.

Arpa

2 Vlc.

P.R. SOLO

3 Fag

(54)

Δ

Cel.

Arpa

2 Vlc.



(60)

Handwritten musical score for measures 60-64. The score includes staves for P. Fl. (Solo), 3 Fag., 2 Cr., 2 Trbn., Δ, Cel., Arpa, and 2 Vlc. The key signature is one sharp (F#). The time signature is 2/3. The score features various musical notations including notes, rests, and dynamic markings. A handwritten instruction "P espressivo, poco in rilievo" is present below the Cello staff.

Measures 60-64.

Instrument parts: P. Fl. (Solo), 3 Fag., 2 Cr., 2 Trbn., Δ, Cel., Arpa, 2 Vlc.

Handwritten instruction: *P espressivo, poco in rilievo*

(65)

Handwritten musical score for measures 65-69. The score includes staves for P. Fl. (Solo), 3 Fag., 2 Cr., 2 Trbn., Tamb., Δ, Cel., Arpa, and 2 Vlc. The key signature is one sharp (F#). The time signature is 2/3. The score features various musical notations including notes, rests, and dynamic markings. A handwritten instruction "P" is present below the Cello staff.

Measures 65-69.

Instrument parts: P. Fl. (Solo), 3 Fag., 2 Cr., 2 Trbn., Tamb., Δ, Cel., Arpa, 2 Vlc.

Handwritten instruction: *P*

70 *per a poco calando - - -*

P.Fe Solo **3 Fag.** **2 Cr.** **2 Trbn.** **Tamb.** **Piatto** **Cl.** **Arpe** **1 Vlc** **2 Vlc**

gli ss.
sempre sul La
gli ss.
sempre sul Re

GP.

Al Nict
12-1-1981

Şerban NICHIFOR

Duke ELLINGTON

C A R A V A N

Pan Flute Solo

2 Flauti

Flauto Piccolo

2 Oboi

2 Clarinetti in La

2 Fagotti

4 Corni

3 Trombe in Do

3 Tromboni

5 Percussione: I.) Timpani

II.) Marimba, Vibrafono, Triangolo, 2 Cow Bells

III.) Jazz-Batteria, Tam-tam grande, Guiro (Scratcher)

Celesta IV.) 2 Cinelli, Piatto sospeso, Bongos, Guiro (Scratcher)

Arpa V.) Campana, Chacaya (Maracas)

16 Violini I

14 Violini II

12 Viole

10 Violoncelli

8 Contrabbassi

CARAVAN

① ALLEGRO ($\text{♩} \sim 144$)

Handwritten musical score for a symphony orchestra, featuring the following parts and markings:

- Trbe (in Do):** Trumpets in D, marked *ff* in rilievo.
- Trbm:** Trombones, marked *ff*.
- I Timp:** First Timpani, marked *ff*.
- IV Cinelli:** Fourth Cymbals, marked *ff*.
- V Camp:** Fifth Cymbals, marked *ff*.
- Vle. (div. a 2):** Violins, marked *ff*.
- Vlc. (div. a 2):** Violas, marked *ff*.

The score includes various musical notations such as *ff* (fortissimo), *l.v.* (lento vivace), and *a 2* (divided by two).



Handwritten musical score for a symphony orchestra, page 36 of 65. The score is written in G major (one sharp) and 3/4 time. The key signature is G major (one sharp). The tempo is marked "ff" (fortissimo) at the end of the page.

The score includes the following parts:

- Cr.** (Corns): Four staves, measures 1-4. Measure 1 is circled with a 7.
- Trbe** (Trumpets): Two staves, measures 1-4. Measure 1 is circled with a 7.
- Trbn.** (Trumpets): Two staves, measures 1-4. Measure 1 is circled with a 7.
- I Timp.** (Timpani): One staff, measures 1-4. Measure 1 is circled with a 7.
- V Camp.** (Cymbals): One staff, measures 1-4. Measure 1 is circled with a 7.
- Vle** (Violins): Two staves, measures 1-4. Measure 1 is circled with a 7.
- Vlc.** (Violas): Two staves, measures 1-4. Measure 1 is circled with a 7.

The score is written in G major (one sharp) and 3/4 time. The key signature is G major (one sharp). The tempo is marked "ff" (fortissimo) at the end of the page.

Handwritten musical score for a symphony orchestra, featuring various instruments and dynamic markings. The score is written on multiple staves, including:

- 2 Fl.
- Fl. picc.
- 2 Ob.
- 2 Cl. (in La)
- 2 Fag.
- Cr.
- Trbe
- Trbini
- Timp.
- Camp.
- Marimba
- Piatto Sospeso
- Vm I
- Vm II
- Vle (unis.)
- Vlc. (unis.)
- Cb.

Dynamic markings include *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), *molto*, and *fff* (fortississimo). The score also includes tempo markings like *molto* and *in rilievo*. The notation includes various musical symbols such as notes, rests, and articulation marks.

Handwritten musical score for page 38 of 65. The score is written for a large orchestra and includes the following parts:

- 2 Fl. (Flute)
- Fl. picc. (Flute piccolo)
- 2 Ob. (Oboe)
- 2 Cl. (in La) (Clarinet in B-flat)
- 2 Fag. (Bassoon)
- Cr. (Cornet)
- Trbe (Trumpet)
- Trbn. (Trumpet)
- Timp. (Timpani)
- Marmba (Marimba)
- Vni I (Violin I)
- Vni II (Violin II)
- Vle (Viola)
- Vle (div. a 2) (Violoncello, divided a 2)
- Cb. (Cello)

The score is written in 4/4 time and features various musical notations, including notes, rests, and dynamic markings. The key signature is one sharp (F#).

2 Fl. ⁽²⁵⁾

Fl. picc.

2 Ob.

2 Cl.
(in La)

2 Fag.

Cr.

Trbe

Trbn

ITimp.

IV Piatto

III Tam-tam

II Marimba

Atpa

Vni I

Vni II

Vle.

Vlc.
(div. a 2)

Cb.

Do#, RE, MI, FA#
SOL#, LA#, SI

glissando

mf

sfz

molto

f

unis.

Pia

div.

(l.v.)



(31)

Pan Flute **SOLO**

Fl. 1/2

2 Cl. (in La)

2 Fag

IV
Piatto
sospeso

Celista

Arpa

Vni I

Vni II

Vle

Vle.

Cb. (div. a 2)

mp *in rilievo*

mf

mf molto

pp

molto

l.v.

P div.

div.

Pizz

div

P

P liscio

Handwritten musical score for measures 37-40. The score includes parts for P. Fl. Solo, Fl. pice., Cr. (Cello), Cel. (Celli), Vni I, Vni II (div. a 2), Vle (div. a 2), Vlc. (div. a 2), and Cb. (div. a 2). The key signature is one sharp (F#).

Measure 37 is marked with a circled "37".

The P. Fl. Solo part features a melodic line with a long note in measure 37 and a half note in measure 38. The Fl. pice. part has a long note in measure 37 and a half note in measure 38. The Cr. part has a long note in measure 37 and a half note in measure 38. The Cel. part has a long note in measure 37 and a half note in measure 38. The Vni I and Vni II parts have a long note in measure 37 and a half note in measure 38. The Vle part has a long note in measure 37 and a half note in measure 38. The Vlc. part has a long note in measure 37 and a half note in measure 38. The Cb. part has a long note in measure 37 and a half note in measure 38.

Measure 38 features a melodic line with a long note in measure 38 and a half note in measure 39. The Fl. pice. part has a long note in measure 38 and a half note in measure 39. The Cr. part has a long note in measure 38 and a half note in measure 39. The Cel. part has a long note in measure 38 and a half note in measure 39. The Vni I and Vni II parts have a long note in measure 38 and a half note in measure 39. The Vle part has a long note in measure 38 and a half note in measure 39. The Vlc. part has a long note in measure 38 and a half note in measure 39. The Cb. part has a long note in measure 38 and a half note in measure 39.

Measure 39 features a melodic line with a long note in measure 39 and a half note in measure 40. The Fl. pice. part has a long note in measure 39 and a half note in measure 40. The Cr. part has a long note in measure 39 and a half note in measure 40. The Cel. part has a long note in measure 39 and a half note in measure 40. The Vni I and Vni II parts have a long note in measure 39 and a half note in measure 40. The Vle part has a long note in measure 39 and a half note in measure 40. The Vlc. part has a long note in measure 39 and a half note in measure 40. The Cb. part has a long note in measure 39 and a half note in measure 40.

Measure 40 features a melodic line with a long note in measure 40 and a half note in measure 41. The Fl. pice. part has a long note in measure 40 and a half note in measure 41. The Cr. part has a long note in measure 40 and a half note in measure 41. The Cel. part has a long note in measure 40 and a half note in measure 41. The Vni I and Vni II parts have a long note in measure 40 and a half note in measure 41. The Vle part has a long note in measure 40 and a half note in measure 41. The Vlc. part has a long note in measure 40 and a half note in measure 41. The Cb. part has a long note in measure 40 and a half note in measure 41.

The score concludes with the instruction "poco a poco crescendo --" written across measures 39 and 40.

43

Handwritten musical score for measures 43-47. The score includes parts for P. Fl. Solo, Fl. picc., 2 Fag., Cr. (4 staves), IV Piatto Sospeso, III Guiro (Scratcher), Cel., Arpa, Vni I, Vni II (div. a 2), Vle, Vlc (div. a 2), and Cb. (div. a 2). The key signature is one sharp (F#). The score features various musical notations including notes, rests, slurs, and dynamic markings such as *mf* and *f*. The Arpa part includes a glissando marking. The Vni I part has a dashed line indicating a measure rest.



(49)

P.Tel. Solo *mf*
 Ob. 1 *mp*
 Cl. 1 (in La) *mp*
 Cr. 1 *mp*
 3 Trbni *mp*
 V^V Camp. *mp*
 Triangolo II *mp*
 Arpa *l.v.*
 Vni I *mp*
 Vni II *mp* *leggiere*
 Vle *mp* *ritmico*
 Vlc. (unis.) *mp* *l.v.*
 Cb. *mp* *l.v.*

(55)

P.F.E.

Solo

Ob. 1

Cl. 1

(La)

Trbe 1

3 Trbni

Camp. V

Triangolo II

Vni I

Vni II

Vle

Vlc.

Cb.

en sordina
("HUSH")

61

IMPROVISANDO

Handwritten musical score for a symphony orchestra, featuring the following instruments and parts:

- P. R. Solo** (Piano Right): Solo part, marked *mf* and *f*.
- Fl.** (Flute): Two staves, marked *mp*.
- Ob. 1** (Oboe 1): One staff.
- Cl. 1** (Clarinet 1): One staff.
- Trba 1** (Trumpet 1): One staff, marked *mf* *poco in rilievo*.
- Batteria** (Percussion): Marked *mp*.
- Camp.** (Cymbal): Marked *mp*.
- Cel.** (Celesta): Marked *mp*.
- Arpa** (Harp): Marked *mp*.
- Vni I** (Violin I): Marked *mp*.
- Vni II** (Violin II): Marked *mp*.
- Vle** (Viola): Marked *mp*.
- Vlc** (Violoncello): Marked *mp*.
- cb** (Contrabasso): Marked *mp*.

The score includes various musical notations such as dynamics (*mf*, *f*, *mp*), articulation (*div.*, *univ.*), and performance instructions (*poco in rilievo*, *Arco*, *Pizz*). The notation is handwritten and includes many corrections and annotations.

(67)

Handwritten musical score for measures 67-72. The score includes parts for P. Fl. Solo, Fl. 1 & 2, Trba 1, III Batt., Cel., Arpa, Vni I & II, Vle, Vlc., and Cb.

P. Fl. Solo: Measures 67-72 are marked with a wavy line, indicating a solo section.

Fl. 1 & 2: Flute 1 plays a melodic line with slurs and ties. Flute 2 plays a similar line, often in harmony with Flute 1.

Trba 1: Trumpet 1 plays a melodic line with slurs and ties.

III Batt.: Three Basses play a rhythmic pattern, marked with a slash and a dot, and a measure rest.

Cel.: Cello plays a melodic line with slurs and ties.

Arpa: Harp plays a melodic line with slurs and ties.

Vni I & II: Violins I and II play a melodic line with slurs and ties.

Vle: Viola plays a melodic line with slurs and ties.

Vlc.: Violoncello plays a melodic line with slurs and ties.

Cb.: Contrabass plays a melodic line with slurs and ties.

Measure numbers 8, 12, and 16 are indicated above the III Batt. staff.

73

P. Fl. Solo
 Fl. 1
 Fl. 2
 Trba 1
 Batt.
 Cel.
 Arpa
 Vni I
 Vni II
 Vle.
 Vlc.
 Cb.

The score is written for a full orchestra. The woodwinds (P. Fl., Fl. 1, Fl. 2) and strings (Vni I, Vni II, Vle., Vlc., Cb.) are active throughout the page. The percussion (Batt.) has a simple rhythmic pattern. The harp (Arpa) has a few notes. The cellos (Cel.) and flutes (Fl.) have specific markings: *mf* *poco in rilievo*. A rehearsal mark '16' is placed above the percussion staff. The score is handwritten and includes various musical notations such as notes, rests, and dynamic markings.



(79)

Handwritten musical score for measures 79-84. The score includes parts for P.F. (Piano Forte), Fl. (Flute), Ob. (Oboe), Vib. (Vibraphone), Batt. (Batteries), Cel. (Cello), Arpa (Harp), Vni I (Violin I), Vni II (Violin II), Vle (Viola), Vlc (Violoncello), and Cb. (Contrabass).

Measure 79: P.F. SOLO. Fl. 1/2. Ob. 1/2. Vib. II. Batt. III. Cel. Arpa. Vni I. Vni II. Vle. Vlc. Cb.

Measure 80: Ob. 1/2. Vib. II. Batt. III. Cel. Arpa. Vni I. Vni II. Vle. Vlc. Cb.

Measure 81: Ob. 1/2. Vib. II. Batt. III. Cel. Arpa. Vni I. Vni II. Vle. Vlc. Cb.

Measure 82: Ob. 1/2. Vib. II. Batt. III. Cel. Arpa. Vni I. Vni II. Vle. Vlc. Cb.

Measure 83: Ob. 1/2. Vib. II. Batt. III. Cel. Arpa. Vni I. Vni II. Vle. Vlc. Cb.

Measure 84: Ob. 1/2. Vib. II. Batt. III. Cel. Arpa. Vni I. Vni II. Vle. Vlc. Cb.

Handwritten annotations include: *mf Cantabile*, *mp*, *l.v.*, *20*, *24*, *3*, *87*, *8*, *4*, *5*, *6*, *7*, *8*, *9*, *10*, *11*, *12*, *13*, *14*, *15*, *16*, *17*, *18*, *19*, *20*, *21*, *22*, *23*, *24*, *25*, *26*, *27*, *28*, *29*, *30*, *31*, *32*, *33*, *34*, *35*, *36*, *37*, *38*, *39*, *40*, *41*, *42*, *43*, *44*, *45*, *46*, *47*, *48*, *49*, *50*, *51*, *52*, *53*, *54*, *55*, *56*, *57*, *58*, *59*, *60*, *61*, *62*, *63*, *64*, *65*, *66*, *67*, *68*, *69*, *70*, *71*, *72*, *73*, *74*, *75*, *76*, *77*, *78*, *79*, *80*, *81*, *82*, *83*, *84*, *85*, *86*, *87*, *88*, *89*, *90*, *91*, *92*, *93*, *94*, *95*, *96*, *97*, *98*, *99*, *100*.

(85)

Handwritten musical score for page 85, featuring the following instruments and parts:

- P. Fl.** (Piccolo Flute): **SOLO** part, marked with a wavy line indicating tremolo.
- Fl. 1/2** (Flute 1/2): Standard notation.
- Ob. 1/2** (Oboe 1/2): Standard notation, including a triplet and a measure marked *a2*.
- Vibf.** (Vibraphone): *l.v.* (left hand) markings.
- Batt.** (Bass Drum): Standard notation, including a measure marked *28*.
- Cel.** (Cello): Standard notation.
- Arpa** (Harp): *mp* (mezzo-piano) marking, including a triplet and a measure marked *l.v.*.
- Vni I** (Violin I): Standard notation, including a triplet and a measure marked *3*.
- Vni II** (Violin II): Standard notation, including a measure marked *3*.
- Vle** (Viola): Standard notation, including a measure marked *3*.
- Vlc.** (Violoncello): Standard notation, including a measure marked *3*.
- Cb.** (Contrabass): Standard notation, including a measure marked *3*.

The score is written on a grand staff with multiple systems. The key signature is one sharp (F#). The tempo/mood is indicated by a wavy line for the Piccolo Flute. The score includes various musical notations such as triplets, slurs, and dynamic markings.

91

molto

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed are:

- P. Fl. (Solo)
- Fl. 1
- Fl. 2
- Ob. 1/2 (a2)
- Cl. 1/2 (a2)
- Fag. (a2)
- Cr. 1/2
- Cr. 3/4
- Trbe 1
- Trbe 2
- Trbe 3
- Trbn 1
- Trbn 2
- Trbn 3
- Vib. f.
- Batt.
- Cel.
- Arpa
- Vni I
- Vni II
- Vle
- Vle
- Cb.

The score includes various musical notations, including notes, rests, and dynamic markings. Key markings include:

- Dynamic markings:** *molto*, *f* (forte), *p* (piano), *l.v.* (lento).
- Tempo markings:** *molto*.
- Performance instructions:** *Senza Sordini* (without mutes), *Senza Sordino* (without mute).
- Rehearsal marks:** 32, 36.
- Other markings:** *a2*, *85*.

The score is written in a single system, with each instrument part on its own staff. The notation is handwritten, and the paper shows signs of age and wear.

97

Handwritten musical score for a symphony orchestra, page 51 of 65. The score is written for the following instruments:

- Fl.** (Flute) 1 and 2
- Cl.** (Clarinet) 1 and 2 (a 2)
- Fag.** (Bassoon) 1 and 2 (a 2)
- Cr.** (Corn) 1, 2, 3, and 4
- Trbe** (Trumpet) 1, 2, and 3
- Trbn** (Trombone) 1, 2, and 3
- Batt** (Bass Drum)
- Vni I** (Violin I)
- Vni II** (Violin II)
- Vle** (Viola)
- Vlc** (Violoncello)
- Cb.** (Double Bass)

The score includes various musical notations and markings:

- Fl.** and **Cl.** parts have dynamic markings like *pp* and *ppp*.
- Trbe** part has a **Solo** marking and the instruction *f in rilievo*.
- Batt** part has a **IMPROVISANDO** marking and a *f* dynamic marking.
- Vni I** part has a *f in rilievo* marking.
- Vni II**, **Vle**, and **Vlc** parts have *f* dynamic markings.
- Cb.** part has an **Arco** marking and a *f* dynamic marking.

The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.



(103)

Trba 1

Batt.

Vni I

Vni II

Vle

Vlc

Cb.

109

Handwritten musical score for page 109, featuring various instruments and dynamic markings. The score is written on a system of staves with a key signature of one flat (Bb) and a time signature of 1/2.

Instruments and Parts:

- Fag.** (Fagotto): 1/2 time signature, *mf* dynamic. Notes are mostly whole notes with ties.
- Cr.** (Corni): 1/2 time signature, *mf* dynamic. Notes are mostly whole notes with ties.
- Trba 1** (Trumpet 1): 1/2 time signature. Notes are mostly whole notes with ties.
- Vibf.** (Vibrafono): 1/2 time signature, *f in rilievo* dynamic. Notes are mostly whole notes with ties.
- Batt.** (Batteria): 1/2 time signature. Notes are mostly whole notes with ties.
- Vni I** (Violini I): 1/2 time signature, *f sonato* dynamic. Notes are mostly whole notes with ties.
- Vni II** (Violini II): 1/2 time signature. Notes are mostly whole notes with ties.
- Vle** (Viola): 1/2 time signature. Notes are mostly whole notes with ties.
- Vlc** (Violoncello): 1/2 time signature. Notes are mostly whole notes with ties.
- Cb** (Contrabbasso): 1/2 time signature. Notes are mostly whole notes with ties.

Dynamic Markings:

- mf* (mezzo-forte) for Fag. and Cr.
- f in rilievo* (forte in rilievo) for Vibf.
- f sonato* (forte sonato) for Vni I.

Other markings:

- A large bracket spans the first four staves (Fag., Cr., Trba 1, Vibf.).
- A large bracket spans the last four staves (Vni I, Vni II, Vle, Vlc).
- A large bracket spans the bottom two staves (Vlc, Cb).

415

Handwritten musical score for multiple instruments, including:

- Fag. 1/2
- Cr. 1/2, 3/4
- Trbni 1/2, 3
- II Vibf.
- III Batt.
- Cel.
- Arpa
- Vni I

The score features various musical notations, including notes, rests, and dynamic markings such as *mf*, *mf ben sostenuta*, and *in rilievo*. A *Solo* marking is present above the Cr. 1/2 staff. The bottom of the page includes the page number -20-.

124

Handwritten musical score for measures 1 through 6. The score includes parts for the following instruments:

- Fag.** (Fagotto) in $\frac{1}{2}$ time, playing sustained notes with ties.
- Cr.** (Corni) in $\frac{1}{2}$ time, with three staves (1, 2, 3/4) showing sustained notes and ties.
- Trbn.** (Trombe) in $\frac{1}{2}$ time, playing sustained notes with ties.
- Batt.** (Baterii) in $\frac{1}{2}$ time, marked with a percentage sign (%) and a fermata.
- Cel.** (Cello) in $\frac{1}{2}$ time, marked with a percentage sign (%) and a fermata.
- Arpa** (Arape), playing a rhythmic pattern of eighth notes.
- Vni I** (Violini I) in $\frac{1}{2}$ time, playing sustained notes with ties.
- Vni II** (Violini II) in $\frac{1}{2}$ time, playing sustained notes with ties.
- Vle.** (Viola) in $\frac{1}{2}$ time, playing sustained notes with ties.
- Vlc.** (Violoncello) in $\frac{1}{2}$ time, playing sustained notes with ties.
- Cb.** (Contrabass) in $\frac{1}{2}$ time, playing sustained notes with ties.

The score features various musical notations including ties, slurs, and dynamic markings. The bottom of the page includes a logo and the text "Uniunea Compozitorilor 20".



127

Handwritten musical score for a symphony orchestra, page 56 of 65. The score is written in 2/2 time and features a variety of instruments and dynamic markings.

Instrumentation and Parts:

- Fl. 1/2 (a2):** Flute 1 and 2, both in A2.
- Ob. 1/2 (a2):** Oboe 1 and 2, both in A2.
- Cl. 1/2 (in la):** Clarinet 1 and 2, both in E-flat (B-flat).
- Fag. 1/2:** Bassoon 1 and 2.
- Cr. 1/2:** Horns 1 and 2.
- Trbe 1/2:** Trumpets 1 and 2.
- Trbni 1/2:** Trombones 1 and 2.
- iv Piatto sospeso:** Fourth suspended cymbal.
- Batt.:** Snare drum.
- Cel.:** Cymbal.
- Arpe:** Arpeggiator.
- Vni I:** Violin I.
- Vni II:** Violin II.
- Vle:** Viola.
- Vle:** Violoncello.
- Cb.:** Double Bass.

Dynamic Markings and Performance Instructions:

- mf:** mezzo-forte (moderately loud).
- f:** forte (loud).
- molto:** molto (very).
- secco:** secco (dry).
- gliss:** glissando.
- a2:** A2 (second octave).
- 12:** 12 (twelve).
- (81):** 81 (octave).

Handwritten Notes and Annotations:

- Handwritten "a2" above the Flute and Oboe staves.
- Handwritten "mf" and "molto" markings throughout the score.
- Handwritten "secco" markings on the right side of the score.
- Handwritten "gliss" marking on the Arpeggiator staff.
- Handwritten "12" and "(81)" markings on the Snare drum and Cymbal staves.
- Handwritten "mf" and "molto" markings on the Violin I and II staves.
- Handwritten "mf" and "molto" markings on the Viola and Violoncello staves.
- Handwritten "mf" and "molto" markings on the Double Bass staff.

Poco Più Mosso (♩ ≈ 160)

(133)

P. Fl. Solo *f cantabile*
 Fl. picc. *mf cantabile*
 Trbe 2 *mf staccatissimo*
 Trbni 2 *mf staccatissimo*
 ("BUZZ-WOW")
 Marimba *mf*
 Batt. *mf*
 Vni I *fp*
 Cb. *mf ritmico, poco in rilievo*
 ("Pizz")

The musical score is written for measures 133 through 137. The key signature is one sharp (F#). The tempo is marked as Poco Più Mosso with a quarter note equal to approximately 160 beats per minute. The score includes parts for the following instruments:

- P. Fl. Solo:** Starts with a whole note F#4, followed by a half note G#4, and then a whole note A4. The dynamic is *f cantabile*.
- Fl. picc.:** Starts with a whole note F#4, followed by a half note G#4, and then a whole note A4. The dynamic is *mf cantabile*.
- Trbe 2:** Plays a series of staccatissimo notes, mostly quarter and eighth notes, with a dynamic of *mf staccatissimo*. The notes are F#4, G#4, A4, B4, C5, D5, E5, F#5, G#5, A5, B5, C6, D6, E6, F#6, G#6, A6, B6, C7, D7, E7, F#7, G#7, A7, B7, C8, D8, E8, F#8, G#8, A8, B8, C9, D9, E9, F#9, G#9, A9, B9, C10, D10, E10, F#10, G#10, A10, B10, C11, D11, E11, F#11, G#11, A11, B11, C12, D12, E12, F#12, G#12, A12, B12, C13, D13, E13, F#13, G#13, A13, B13, C14, D14, E14, F#14, G#14, A14, B14, C15, D15, E15, F#15, G#15, A15, B15, C16, D16, E16, F#16, G#16, A16, B16, C17, D17, E17, F#17, G#17, A17, B17, C18, D18, E18, F#18, G#18, A18, B18, C19, D19, E19, F#19, G#19, A19, B19, C20, D20, E20, F#20, G#20, A20, B20, C21, D21, E21, F#21, G#21, A21, B21, C22, D22, E22, F#22, G#22, A22, B22, C23, D23, E23, F#23, G#23, A23, B23, C24, D24, E24, F#24, G#24, A24, B24, C25, D25, E25, F#25, G#25, A25, B25, C26, D26, E26, F#26, G#26, A26, B26, C27, D27, E27, F#27, G#27, A27, B27, C28, D28, E28, F#28, G#28, A28, B28, C29, D29, E29, F#29, G#29, A29, B29, C30, D30, E30, F#30, G#30, A30, B30, C31, D31, E31, F#31, G#31, A31, B31, C32, D32, E32, F#32, G#32, A32, B32, C33, D33, E33, F#33, G#33, A33, B33, C34, D34, E34, F#34, G#34, A34, B34, C35, D35, E35, F#35, G#35, A35, B35, C36, D36, E36, F#36, G#36, A36, B36, C37, D37, E37, F#37, G#37, A37, B37, C38, D38, E38, F#38, G#38, A38, B38, C39, D39, E39, F#39, G#39, A39, B39, C40, D40, E40, F#40, G#40, A40, B40, C41, D41, E41, F#41, G#41, A41, B41, C42, D42, E42, F#42, G#42, A42, B42, C43, D43, E43, F#43, G#43, A43, B43, C44, D44, E44, F#44, G#44, A44, B44, C45, D45, E45, F#45, G#45, A45, B45, C46, D46, E46, F#46, G#46, A46, B46, C47, D47, E47, F#47, G#47, A47, B47, C48, D48, E48, F#48, G#48, A48, B48, C49, D49, E49, F#49, G#49, A49, B49, C50, D50, E50, F#50, G#50, A50, B50, C51, D51, E51, F#51, G#51, A51, B51, C52, D52, E52, F#52, G#52, A52, B52, C53, D53, E53, F#53, G#53, A53, B53, C54, D54, E54, F#54, G#54, A54, B54, C55, D55, E55, F#55, G#55, A55, B55, C56, D56, E56, F#56, G#56, A56, B56, C57, D57, E57, F#57, G#57, A57, B57, C58, D58, E58, F#58, G#58, A58, B58, C59, D59, E59, F#59, G#59, A59, B59, C60, D60, E60, F#60, G#60, A60, B60, C61, D61, E61, F#61, G#61, A61, B61, C62, D62, E62, F#62, G#62, A62, B62, C63, D63, E63, F#63, G#63, A63, B63, C64, D64, E64, F#64, G#64, A64, B64, C65, D65, E65, F#65, G#65, A65, B65, C66, D66, E66, F#66, G#66, A66, B66, C67, D67, E67, F#67, G#67, A67, B67, C68, D68, E68, F#68, G#68, A68, B68, C69, D69, E69, F#69, G#69, A69, B69, C70, D70, E70, F#70, G#70, A70, B70, C71, D71, E71, F#71, G#71, A71, B71, C72, D72, E72, F#72, G#72, A72, B72, C73, D73, E73, F#73, G#73, A73, B73, C74, D74, E74, F#74, G#74, A74, B74, C75, D75, E75, F#75, G#75, A75, B75, C76, D76, E76, F#76, G#76, A76, B76, C77, D77, E77, F#77, G#77, A77, B77, C78, D78, E78, F#78, G#78, A78, B78, C79, D79, E79, F#79, G#79, A79, B79, C80, D80, E80, F#80, G#80, A80, B80, C81, D81, E81, F#81, G#81, A81, B81, C82, D82, E82, F#82, G#82, A82, B82, C83, D83, E83, F#83, G#83, A83, B83, C84, D84, E84, F#84, G#84, A84, B84, C85, D85, E85, F#85, G#85, A85, B85, C86, D86, E86, F#86, G#86, A86, B86, C87, D87, E87, F#87, G#87, A87, B87, C88, D88, E88, F#88, G#88, A88, B88, C89, D89, E89, F#89, G#89, A89, B89, C90, D90, E90, F#90, G#90, A90, B90, C91, D91, E91, F#91, G#91, A91, B91, C92, D92, E92, F#92, G#92, A92, B92, C93, D93, E93, F#93, G#93, A93, B93, C94, D94, E94, F#94, G#94, A94, B94, C95, D95, E95, F#95, G#95, A95, B95, C96, D96, E96, F#96, G#96, A96, B96, C97, D97, E97, F#97, G#97, A97, B97, C98, D98, E98, F#98, G#98, A98, B98, C99, D99, E99, F#99, G#99, A99, B99, C100, D100, E100, F#100, G#100, A100, B100, C101, D101, E101, F#101, G#101, A101, B101, C102, D102, E102, F#102, G#102, A102, B102, C103, D103, E103, F#103, G#103, A103, B103, C104, D104, E104, F#104, G#104, A104, B104, C105, D105, E105, F#105, G#105, A105, B105, C106, D106, E106, F#106, G#106, A106, B106, C107, D107, E107, F#107, G#107, A107, B107, C108, D108, E108, F#108, G#108, A108, B108, C109, D109, E109, F#109, G#109, A109, B109, C110, D110, E110, F#110, G#110, A110, B110, 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E247, F#247, G#247, A247, B247, C248, D248, E248, F#248, G#248, A248, B248, C249, D249, E249, F#249, G#249, A249, B249, C250, D250, E250, F#250, G#250, A250, B250, C251, D251, E251, F#251, G#251, A251, B251, C252, D252, E252, F#252, G#252, A252, B252, C253, D253, E253, F#253, G#253, A253, B253, C254, D254, E254, F#254, G#254, A254, B254, C255, D255, E255, F#255, G#255, A255, B255, C256, D256, E256, F#256, G#256, A256, B256, C257, D257, E257, F#257, G#257, A257, B257, C258, D258, E258, F#258, G#258, A258, B258, C259, D259, E259, F#259, G#259, A259, B259, C260, D260, E260, F#260, G#260, A260, B260, C261, D261, E261, F#261, G#261, A261, B261, C262, D262, E262, F#262, G#262, A262, B262, C263, D263, E263, F#263, G#263, A263, B263, C264, D264, E264, F#264, G#264, A264, B264, C265, D265, E265, F#265, G#265, A265, B265, C266, D266, E266, F#266, G#266, A266, B266, C267, D267, E267, F#267, G#267, A267, B267, C268, D268, E268, F#268, G#268, A268, B268, C269, D269, E269, F#269, G#269, A269, B269, C270, D270, E270, F#270, G#270, A270, B270, C271, D271, E271, F#271, G#271, A271, B271, C272, D272, E272, F#272, G#272, A272, B272, C273, D273, E273, F#273, G#273, A273, B273, C274, D274, E274, F#274, G#274, A274, B274, C275, D275, E275, F#275, G#275, A275, B275, C276, D276, E276, F#276, G#276, A276, B276, C277, D277, E277, F#277, G#277, A277, B277, C278, D278, E278, F#278, G#278, A278, B278, C279, D279, E279, F#279, G#279, A279, B279, C280, D280, E280, F#280, G#280, A280, B280, C281, D281, E281, F#281, G#281, A281, B281, C282, D282, E282, F#282, G#282, A282, B282, C283, D283, E283, F#283, G#283, A283, B283, C284, D284, E284, F#284, G#284, A284, B284, C285, D285, E285, F#285, G#285, A285, B285, C286, D286, E286, F#286, G#286, A286, B286, C287, D287, E287, F#287, G#287, A287, B287, C288, D288, E288, F#288, G#288, A288, B288, C289, D289, E289, F#289, G#289, A289, B289, C290, D290, E290, F#290, G#290, A290, B290, C291, D291, E291, F#291, G#291, A291, B291, C292, D292, E292, F#292, G#292, A292, B292, C293, D293, E293, F#293, G#293, A293, B293, C294, D294, E294, F#294, G#294, A294, B294, C295, D295, E295, F#295, G#295, A295, B295, C296, D296, E296, F#296, G#296, A296, B296, C297, D297, E297, F#297, G#297, A297, B297, C298, D298, E298, F#298, G#298, A298, B298, C299, D299, E299, F#299, G#299, A299, B299, C300, D300, E300, F#300, G#300, A300, B300, C301, D301, E301, F#301, G#301, A301, B301, C302, D302, E302, F#302, G#302, A302, B302, C303, D303, E303, F#303, G#303, A303, B303, C304, D304, E304, F#304, G#304, A304, B304, C305, D305, E305, F#305, G#305, A305, B305, C306, D306, E306, F#306, G#306, A306, B306, C307, D307, E307, F#307, G#307, A307, B307, C308, D308, E308, F#308, G#308, A308, B308, C309, D309, E309, F#309, G#309, A309, B309, C310, D310, E310, F#310, G#310, A310, B310, C311, D311, E311, F#311, G#311, A311, B311, C312, D312, E312, F#312, G#312, A312, B312, C313, D313, E313, F#313, G#313, A313, B313, C314, D314, E314, F#314, G#314, A314, B314, C315, D315, E315, F#315, G#315, A315, B315, C316, D316, E316, F#316, G#316, A316, B316, C317, D317, E317, F#317, G#317, A317, B317, C318, D318, E318, F#318, G#318, A318, B318, C319, D319, E319, F#319, G#319, A319, B319, C320, D320, E320, F#320, G#320, A320, B320, C321, D321, E321, F#321, G#321, A321, B321, C322, D322, E322, F#322, G#322, A322, B322, C323, D323, E323, F#323, G#323, A323, B323, C324, D324, E324, F#324, G#324, A324, B324, C325, D325, E325, F#325, G#325, A325, B325, C326, D326, E326, F#326, G#326, A326, B326, C327, D327, E327, F#327, G#327, A327, B327, C328, D328, E328, F#328, G#328, A328, B328, C329, D329, E329, F#329, G#329, A329, B329, C330, D330, E330, F#330, G#330, A330, B330, C331, D331, E331, F#331, G#331, A331, B331, C332, D332, E332, F#332, G#332, A332, B332, C333, D333, E333, F#333, G#333, A333, B333, C334, D334, E334, F#334, G#334, A334, B334, C335, D335, E335, F#335, G#335, A335, B335, C336, D336, E336, F#336, G#336, A336, B336, C337, D337, E337, F#337, G#337, A337, B337, C338, D338, E338, F#338, G#338, A338, B338, C339, D339, E339, F#339, G#339, A339, B339, C340, D340, E340, F#340, G#340, A340, B340

139

P. Fl.
 SOLO

Fl. piece

Trbe $\frac{1}{2}$

Trbni $\frac{1}{2}$

II Marimba

III Batt.

Vni I

Cb.

(Senza Sord)
 (Senza Sord)

(87)
 12

(Tr^h)
 Tr^h

molto

145

Handwritten musical score for a symphony orchestra, page 59 of 65. The score is written for the following instruments:

- P. Fl.** (Piccolo Flute) **SOLO**: *f* Sonoro
- R. picc.** (Right Piccolo): *f*
- Trbe 1** (Trumpet 1): *f*
- Trbni 1** (Trumpet 1): *f*
- Marimba**: *f* (8th)
- Batt.** (Bass Drum): *f* veloce sempre crescendo
- Vni I** (Violin I): *f*
- Cb.** (Cello): *f*

The score includes a **SOLO IMPROVISATION** section for the Bass Drum, marked *f* veloce sempre crescendo. The score is written in 2/4 time and features various musical notations including dynamics, articulation, and performance instructions.



DRAMMATICO (♩ ~ 160)

(251)

Handwritten musical score for **DRAMMATICO** (♩ ~ 160), page 60 of 65. The score is for a full orchestra and includes various percussion instruments.

Instrumentation and Parts:

- P.Fl. SOLO** (Percussion Flute)
- Fl. 1/2 (a2)** (Flute)
- Fl. picc.** (Piccolo Flute)
- Ob. 1/2 (a2)** (Oboe)
- Cl. 1/2 (a2)** (Clarinet)
- Fag. 1/2** (Bassoon)
- Cr.** (Cymbal)
- Trbe 1/2/3** (Trumpet)
- Trbni 1/3** (Trumpet)
- I Timp.** (Timpani)
- II Marimba**
- III Batt.** (Batter)
- IV Bongos**
- V Chacayo (Maracas)**
- VI Vni I** (Violin I)
- VII Vni II** (Violin II)
- VIII Vle** (Viola)
- IX Vlc.** (Violoncello)
- X Cb** (Contra Bass)

Key Performance Instructions and Markings:

- sfz** (Sforzando) and **f** (Forte) are frequently used throughout the score.
- a2** (Alto 2) is marked for several instruments.
- gliss.** (Glissando) is marked for the Cymbal.
- TRIANGOLO** (Triangle) is marked for the Marimba.
- MUFFED** and **OPEN** are marked for the Bongos.
- TAM-TAM** is marked for the Chacayo.
- possibile** (possible) is marked for the Bongos.
- unis.** (unison) is marked for the Violins.
- pesante** (heavy) is marked for the Violoncello and Contra Bass.
- Arco** (Arco) and **div.** (divisi) are marked for the Contra Bass.

The score is written in 2/4 time and features a complex arrangement of woodwinds, brass, and percussion.

257

P.F. Solo

Fl. 2 (a2)

Fl. picc.

Ob. 2 (a2)

Cl. 2 (a2)

Fag. 2 (a2)

Cr. 1 2 3 4

Trbe 1 2 3

Trbni 1 2 3

Timp. I

Triangolo II

Tam-tam III

Bongos IV

Chacayo (Maracas) V

Vni I

Vni II

Vle (div. a 4)

Vle (div. a 3)

Cb. (div. a 2)

263

P.Fl. Solo

Fl. 1
(a2) 2

Fl. picc.

Ob. 1
(a2) 2

Cl. 1
(a2) 2

Fag. 1
2

Cr. 1
2
3
4

Trbe 1
2
3

Trbni 1
2
3

I Timp.

II Triangle

III Tam-tam

IV Bongos
Chacayo
(Maracas)

Arpa

Vni I

Vni II

Vle

Vlc.

Cb.

glise

unis

13

13

affrettando

Page 64 of 65

SUBITO LENTO E RUBATO

Sub. mP doloroso

[illegible]

P. Fl.
SOLO

Fl. 1 & 2

Fl. piccolo

Ob. 1 & 2

Cr. 1 & 2

Cr. 3 & 4

IV Piatto sospeso

Vibf.

Cel.

Arpa

Vni I (div. a 4)

Vni II (div. a 4)

Vle (div.)

Vlc. (div.)

Cb.

Sons d'écho

P lontano

con motore (vibrato lento)

P marcato

gliss.

poco

doloroso

div.

(non tremolo)

Sch Nid:pe