

O vos omnes

Op. 19

Presciliano Silva

Composto em Campinas em 17 de Março de 1882

Andante

Flute

Clarinet in B \flat

Bassoon

Trumpet in B \flat

Horn in F 1

Horn in F 2

Andante

Soprano

Alto

Tenor

Bass

Andante

Violin I

Violin II

Viola

Violoncello

Contrabass

This musical score is for the piece "O vos omnes". It is a multi-staff score for a large ensemble. The woodwind section includes Flute (Fl.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), and B♭ Trumpet (B♭ Tpt.). The brass section includes Horn 1 (Hn. 1) and Horn 2 (Hn. 2). The vocal section includes Soprano (S), Alto (A), Tenor (T), and Bass (B). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in 4/4 time with a key signature of one flat (B♭). The woodwinds and strings have melodic lines, while the brass and voices are mostly silent, indicated by whole rests. The vocal parts (S, A, T, B) are all marked with whole rests throughout the visible measures. The woodwinds and strings have melodic lines, with some measures featuring trills and slurs. The brass parts (Hn. 1, Hn. 2) are marked with whole rests throughout the visible measures. The string parts (Vln. I, Vln. II, Vla., Vc., Cb.) have melodic lines, with some measures featuring trills and slurs. The vocal parts (S, A, T, B) are all marked with whole rests throughout the visible measures.

Fl.

B♭ Cl.

Bsn.

B♭ Tpt.

Hn. 1

Hn. 2

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

13

Fl.

B♭ Cl.

Bsn.

B♭ Tpt.

Hn. 1

Hn. 2

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

p O vos om - nes qui tran - si - tis per vi - am

p O vos om - nes qui tran - si - tis per vi - am O vos

p O vos om - nes qui tran - si - tis per vi - am O vos om - nes

p O vos om - nes qui tran - si - tis per vi - am O vos om - nes qui tran -

19

Fl.

B♭ Cl.

Bsn.

B♭ Tpt.

Hn. 1

Hn. 2

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

O vos om - nes qui tran - si - tis per vi - am qui tran - si - tis qui tran - si - tis qui tran - si - tis per vi -

om - nes qui tran - si - tis per vi - am qui tran - si - tis qui tran - si - tis qui tran - si - tis per vi -

8 om - nes qui tran - si - tis per vi - am qui tran - si - tis qui tran - si - tis qui tran - si - tis per vi -

si - tis tran - si - tis per vi - am qui tran - si - tis qui tran - si - tis qui tran - si - tis per vi -

24 *8^{va}*

Fl. *f*

B♭ Cl. *f*

Bsn. *f*

B♭ Tpt. *f*

Hn. 1 *f*

Hn. 2 *f*

S *f* am O vos om - - nes O vos om - - nes O vos

A *f* am O vos om - - nes O vos om - - nes O vos

T *f* am om - - nes om - - nes O vos

B *f* am O vos om - - nes O vos om - - nes O vos O vos

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

29

Fl. *ff*

B♭ Cl. *ff*

Bsn. *ff*

B♭ Tpt. *ff*

Hn. 1 *ff*

Hn. 2 *ff*

S *ff*
om - - - nes qui tran - - - si - - - tis per vi - -

A *ff*
om - - - nes O vos om - - nes O vos om - - - nes O vos om - nes per vi -

T *ff*
8 om - nes

B *ff*
om - - - nes O vos om - - nes O vos om - - - nes O vos om - nes per vi -

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

This page shows measures 33 through 37 of the musical score for "Miserere" by Giuseppe Verdi. The score includes parts for Flute (Fl.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Horns 1 and 2 (Hn. 1, Hn. 2), Soprano (S), Alto (A), Tenor (T), Bass (B), Violins I and II (Vln. I, Vln. II), Viola (Vla.), Cello (Vc.), and Double Bass (Cb.). Measures 33-36 are instrumental, featuring woodwinds and strings playing in D minor. Measure 37 marks the beginning of the vocal entry, where the Soprano, Alto, Tenor, and Bass sing the words "O vos omnes qui transitis per viam omnes qui transitis per viam omnes qui transitis". The vocal parts enter with a forte (f) dynamic. The instrumental accompaniment continues with a piano (p) dynamic. The lyrics are printed below each vocal part.

This musical score page contains staves for various instruments and vocal soloists. The instruments include Flute (Fl.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Trumpet (Tpt.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Soprano (S), Alto (A), Tenor (T), Bass (B), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The vocal soloists (Soprano, Alto, Tenor, Bass) are singing the Latin text: "qui tran - si - tis qui tran - si - tis qui tran - si - tis *p* at - ten - di - te et vi - de - te vi -". The word "Solo" is written above the Soprano staff.

The instrumental parts feature complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *p* (piano).

44

Fl.

B♭ Cl.

Bsn.

B♭ Tpt.

Hn. 1

Hn. 2

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

pp

p

p

p

de - te si est do - lor si - cut do - lor me - us si - cut do - lor do - lor me - us.

8

50

Fl.

B♭ Cl.

Bsn.

B♭ Tpt.

Hn. 1

Hn. 2

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

Quo - ni - am vin - de - mi - a - vit me vin - de - mi - a - vit me ut lo -

8

8

8

[illegible]

66

Fl.

B♭ Cl.

Bsn.

p

B♭ Tpt.

Hn. 1

Hn. 2

S

A

T

B

8

est qua - re__ fa - ctus est est do - lor meus__ do - lor meus per-pe - tu - us

Vln. I

Vln. II

Vla.

Vc.

Cb.

72

Fl.

B♭ Cl.

Bsn.

B♭ Tpt.

Hn. 1

Hn. 2

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

p

Solo

p et pla - ga me - a me - a des-pe - ra - bi-lis ve - nu-it cu -

8 fa - ctus est

The image displays a page from a musical score for "The Crucifixion" by John Rutter. The score is written for a large ensemble, including vocal soloists, a choir, and a full orchestra. The page is numbered 78 in the top left corner. The vocal parts (Soprano, Alto, Tenor, and Bass) are written in Latin, with the lyrics "ra - vi pla - ga me-a des-pe - ra - bi - lis des - pe - ra - bi - lis" and "qua - re fac - tus est do - lor me - - -". The instrumental parts include Flute (Fl.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), B♭ Trumpet (B♭ Tpt.), Horns 1 and 2 (Hn. 1, Hn. 2), Violins I and II (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is marked with "Poco rall." and "Tutti". The score is written in a standard musical notation with a key signature of one flat (B♭) and a common time signature (C). The vocal parts are written in a four-part setting, with the Soprano part leading the melody. The instrumental parts provide harmonic support and texture. The page is a single system, with the music continuing on the next page.

morrendo

93

Fl.

B♭ Cl.

Bsn.

B♭ Tpt.

Hn. 1

Hn. 2

morrendo

93

S

est.

A

est.

T

8

est.

B

est.

morrendo

93

Vln. I

Vln. II

Vla.

Vc.

Cb.