

Trombone 1

Capriccio Humoresque

for Pianoforte & Orchestra

Daniel Léo Simpson
Palo Alto, California
Spring 1996

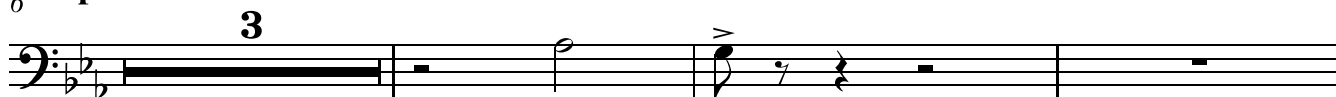
Allegro ♩=126

rit. .

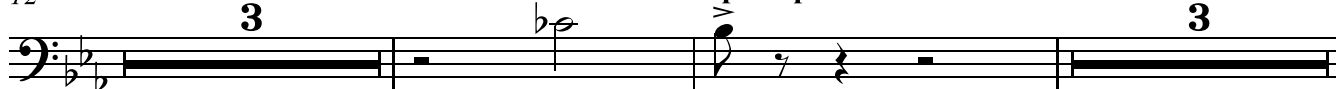


f
6 poco meno mosso ♩=120

poco rall. .



mf *f*
12 meno mosso ♩=112 accel. poco più mosso ♩=120



Tempo primo ♩=126

mp *f*

rit.



f
più mosso ♩=126

25 meno mosso ♩=106 più mosso ♩=126 rit.

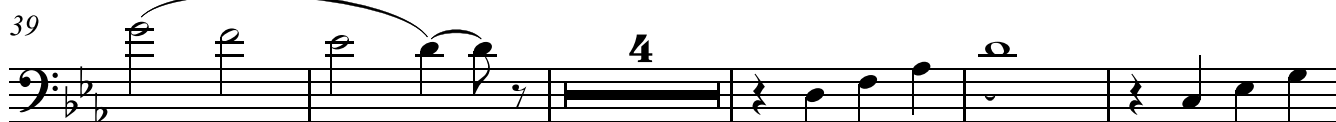


mf

33 meno mosso



mp



p

mp

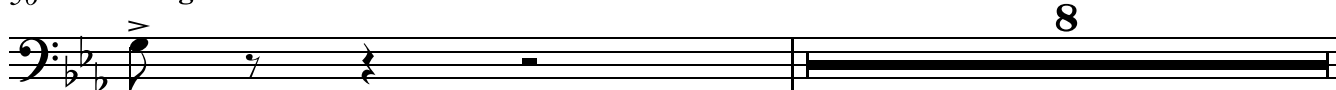


mp

cresc.

56 Allegro con brio ♩=120

8



ff

65 *poco rit.*

f *mf* *f*

71 *poco meno mosso* ♩=120 *tempo giusto* ♩=126 *a tempo* ♩=126

2 11 5

mf *mf*

91

4 4

f *mf*

102

f

105 *poco rit.* *meno mosso* ♩=108 *accel.*

3

mf

110 *a tempo* ♩=126

f *f* *ff*

116 *rit.* *meno mosso* ♩=108

16

f *mf*

138 *meno mosso* ♩=83 *accel. più mosso* ♩=104

2 3

mp

146 *accel.*

cresc.

151 *Allegro con brio* ♩=120

11

ff *mf* *f*

165 *f* *poco accel.*

168 *ff* *f* *f* **2** **3**

177 *ff* *mf* **13** tempo giusto ♩=126

195

201 *ff* *f* *f* *mf* **4**

209 *mp* *cresc.*

213 *ff* *ff* *poco rit.*

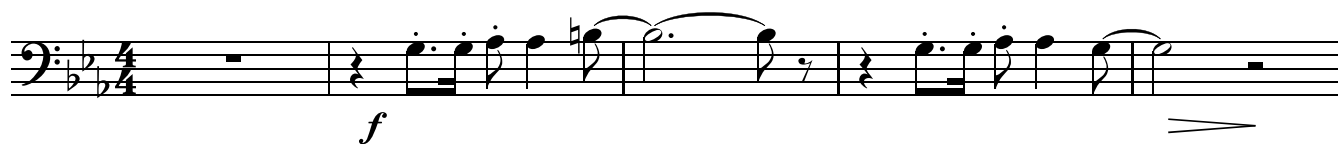
Trombone 2

Capriccio Humoresque for Pianoforte & Orchestra

Daniel Léo Simpson
Palo Alto, California
Spring 1996

Allegro ♩=126

rit. _



6 poco meno mosso ♩=120
3

poco rall. _



12 meno mosso ♩=112 accel. _ _ _ _ poco più mosso ♩=120
3

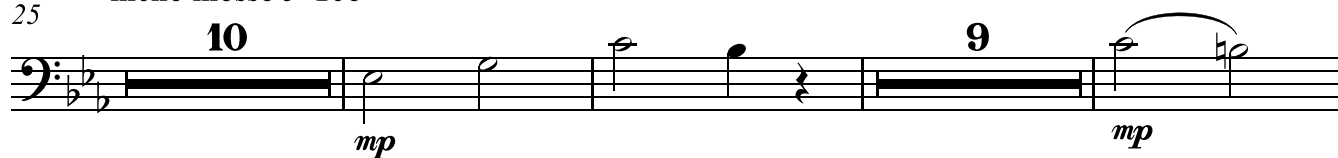


20 Tempo primo ♩=126

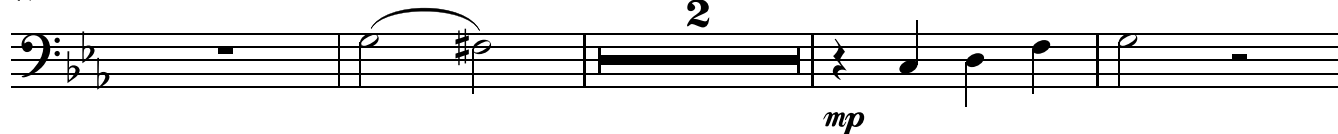
rit. _ _ _ _ _



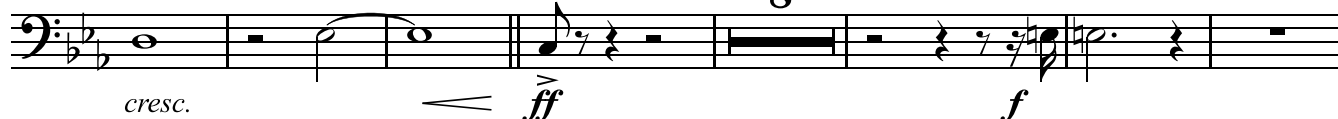
25 meno mosso ♩=106



47 rit. _ _ _ _



53 Allegro con brio ♩=120
8



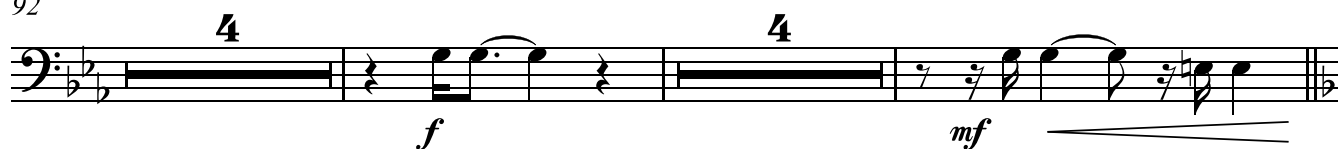
68 poco rit. _ _ _ _



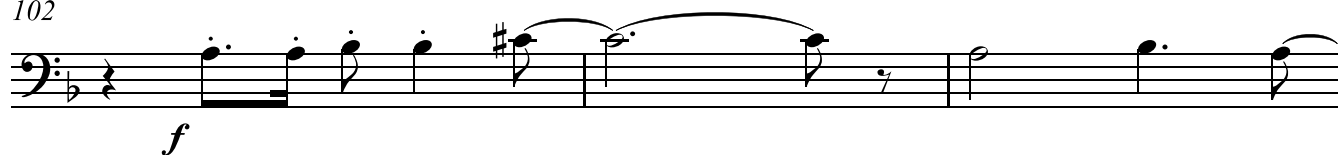
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daniel@danielsimpson.com
cum Sancto Spiritu

84 poco rit. a tempo ♩=126
5

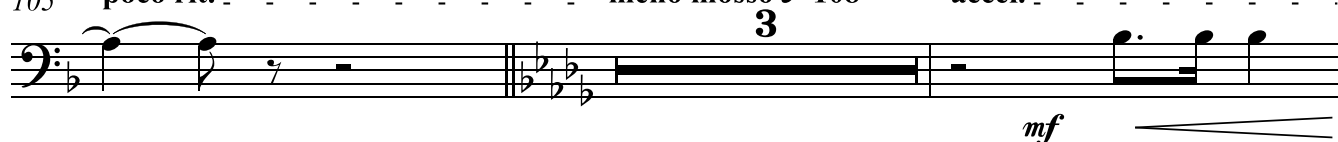
92



102



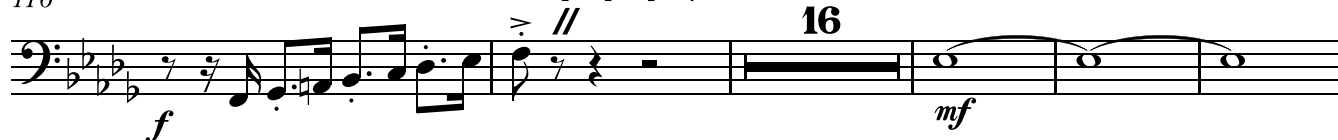
105 poco rit. meno mosso ♩=108



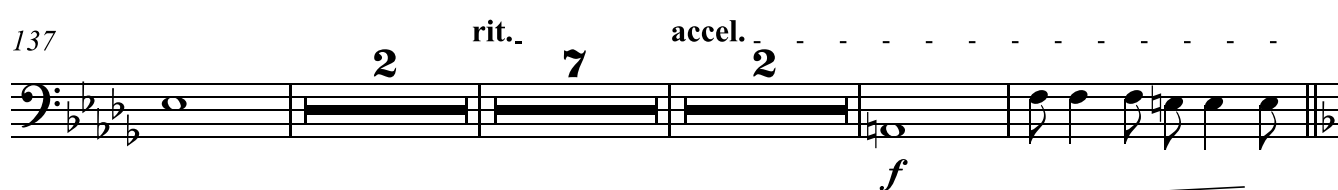
110 a tempo ♩=126



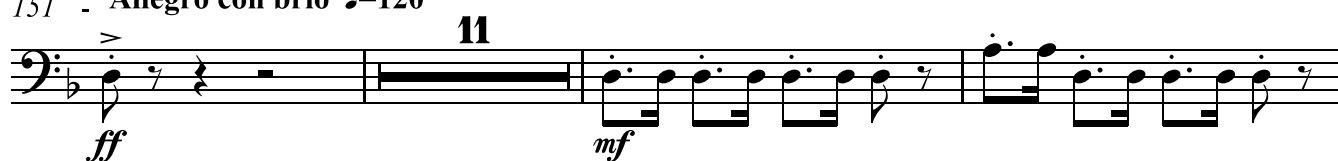
116 rit. meno mosso ♩=108



137



151 Allegro con brio ♩=120



165



168 poco accel.

ff *f* *f*

2 3

177 tempo giusto ♩=126

ff *f* *mf* *f* *mf*

13

195

ff *f* *mf* *f* *mf* *f*

201

ff *f* *f* *f* *f* *f* *f* *f*

4

209

mp *cresc.*

213 poco rit. . . .

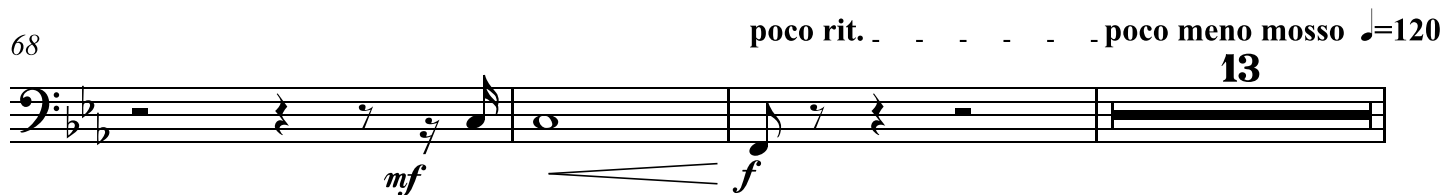
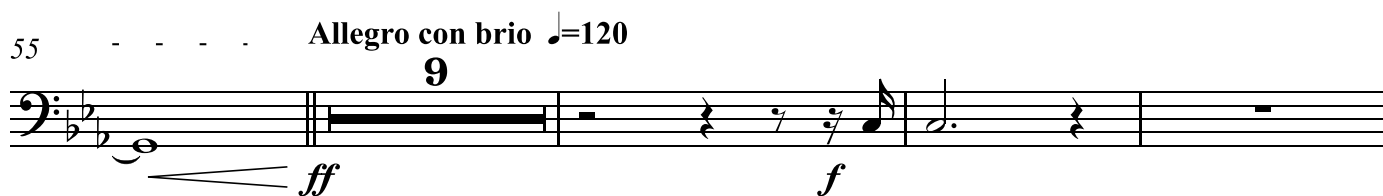
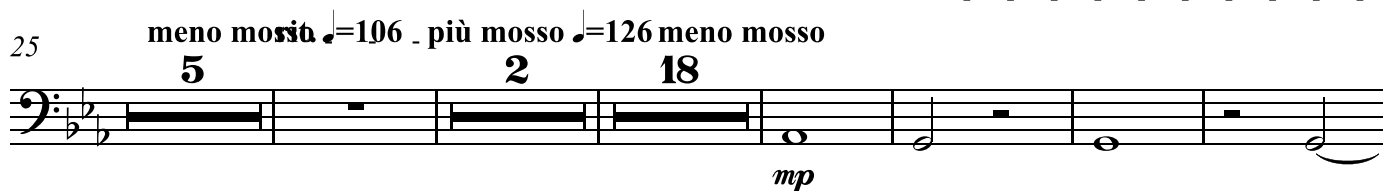
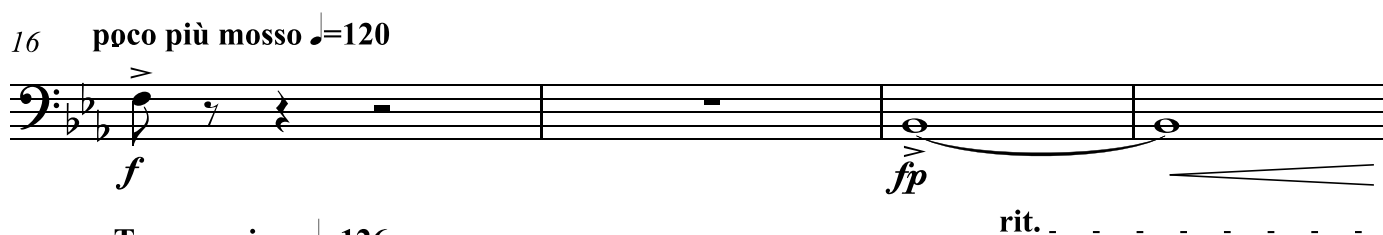
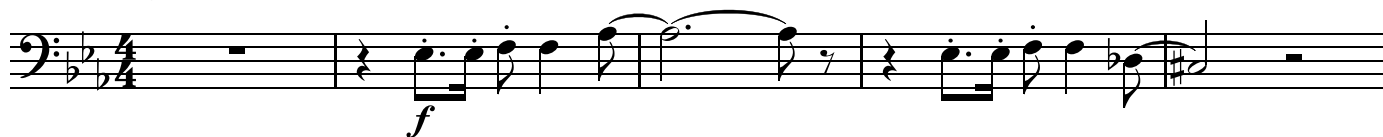
ff *ff*

Bass Trombone

Capriccio Humoresque for Pianoforte & Orchestra

Daniel Léo Simpson
Palo Alto, California
rit. Spring 1996

Allegro ♩=126



84 **a tempo** ♩=126 **11** **4**

mf *f* *mf*

102

f

105 **poco rit.** **3** **accel.**

mf

110 **a tempo** ♩=126

f *f* *ff*

114 **3** **rit.** **meno mosso** ♩=108 **20** **2** **rit.**

mp *cresc.*

140 **meno mosso** ♩=83 **3** **accelpiù mosso** ♩=104 **accel.**

mp *cresc.*

150 **Allegro con brio** ♩=120 **11**

ff *mf*

165

f

168

poco accel.

The first system of the musical score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). It consists of six measures. The first measure contains a half note G2 (one ledger line below) with a forte fortissimo (*ff*) dynamic marking. The second measure contains a half note F2 (two ledger lines below) with a forte (*f*) dynamic marking. The third measure contains a half note E2 (three ledger lines below). The fourth measure contains a half note D2 (three ledger lines below) with a forte (*f*) dynamic marking. The fifth and sixth measures each contain a whole note G1 (four ledger lines below) with a forte fortissimo (*ff*) dynamic marking. The system concludes with a double bar line.

176

tempo giusto $\text{♩}=126$

170

Example 13 shows a musical score for a single staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music begins with a forte (*f*) dynamic, followed by a crescendo (*cresc.*) leading to fortissimo (*ff*). The score includes a repeat sign with first and second endings. The first ending leads back to the beginning of the phrase, while the second ending leads to a decrescendo (*decresc.*) and a mezzo-forte (*mf*) dynamic. The measure number 13 is indicated above the staff.

194

194

The second system of the musical score for 'The Swan Song' is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). It consists of six measures. The first measure contains a whole note G2. The second measure is a whole rest. The third measure contains a dotted quarter note F2. The fourth measure contains a dotted quarter note E2. The fifth measure contains a whole note D2, which is marked with a '2' above it, indicating a double bar line. The sixth measure contains a half note C2, followed by a quarter note B1, and then a quarter note A1. The system ends with a double bar line and a key signature change to two flats (B-flat, E-flat).

201

201

Example 10

209

215

poco rit. _ _ _ _ _

[illegible]