

Quartet or 4-part-ensemble of  
3 B $\flat$  tenor voices and  
1 E $\flat$  bass voice

# Deep River

Negro Spiritual  
Arranged by W. A. Fisher  
after Coleridge-Taylor  
Edited by Klaus Bjerre 2003

**Lento**

Measures 1-7 of the musical score. The tempo is marked **Lento**. The key signature has three sharps (F#, C#, G#). The time signature is common time (C). The score is for four voices: T1, T2, B1, and B2. Dynamics include *p* (piano) and *mf* (mezzo-forte). The piece concludes with a *rit.* (ritardando) marking.

**8** **Lead: a tempo**

Measures 8-14 of the musical score. The tempo changes to **a tempo**. The key signature remains three sharps. Dynamics include *mp* (mezzo-piano), *cresc.* (crescendo), and *dim.* (diminuendo). A **Lead:** instruction is present in measure 12.

**15** **SOLO** **Più mosso**

Measures 15-22 of the musical score. The tempo changes to **Più mosso**. The key signature remains three sharps. Dynamics include *p* (piano), *mf* (mezzo-forte), and *rit.* (ritardando). The section is marked **SOLO** and **tutti**. Instructions for *one only* and *tutti* are given for different voice parts.

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23

*cresc.* ***ff*** *p* *cresc.*

*cresc.* ***ff*** *p* *cresc.*

*cresc.* ***ff*** *p* *cresc.*

*cresc.* ***ff*** *p* *cresc.*

Lead:

30

*stringendo* *rit.* **Tempo I**

*stringendo* *dim.* *p* *rit.* *mp*

*stringendo* *dim.* *p* *rit.* *mp*

*stringendo* *dim.* *p* *rit.* *mp*

*stringendo* *dim.* *p* *rit.* *mp*

36

*rit.* *Lead: molto rit.*

*p* *pp* *molto rit.*

*rit.* *p* *pp* *molto rit.*

*rit.* *p* *pp* *molto rit.*

*rit.* *p* *pp* *molto rit.*