

Lolita

WORDS
AND
MUSIC
BY

**ANITA
M.
BALDWIN**

AUTHOR OF

TELL DE LAWD I'M COMIN'
LULLABY

I'SE A GWINE TO BE YO' COON

SANTA ANITA WALTZES

YO'S DE GAL (NEW)

CLOCK SONG
(NEW)

THY LOVE

MARIANITA (MARCH)

YALLER BABY
(LULLABY)



MUSICAL SUPPLEMENT
OF THE

**Sunday
Examiner.**

MISS MABEL
HILLIARD
OF THE
GRAND OPERA
HOUSE

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LOLITA

Mexican Waltz Song.

Words and Music by ANITA M. BALDWIN.

Introduction.



1. A red rose per - fume la - den,
2. Oh! red rose pet - als fold - ing,

Musical notation for the first verse, including vocal melody and piano accompaniment. The piano part consists of two staves (treble and bass clef) in 3/4 time. The key signature has one sharp (F#).

On the breast of a mai - den,
Dew kiss'd leaf se - crets hold - ing,

Musical notation for the second verse, including vocal melody and piano accompaniment. The piano part consists of two staves (treble and bass clef) in 3/4 time. The key signature has one sharp (F#). There are 'rit.' markings above the vocal staff and below the piano staff.

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a tempo.

Tells of love fierce - ly burn - ing,
 Tell her all my heart would say,

a tempo.

And of hearts fond - ly yearn - ing, Ah!
 Woo her well then go your way, Ah!

Chorus.—*piu mosso.*

Laugh - ing ev - er, sigh - ing nev - er, Hap - py

portamento.

we will . . . be, Ah! The light of . . my . . soul is . . Lo -

li - ta, And un - dy - ing is my love for

thee