

POPULAR EDITION

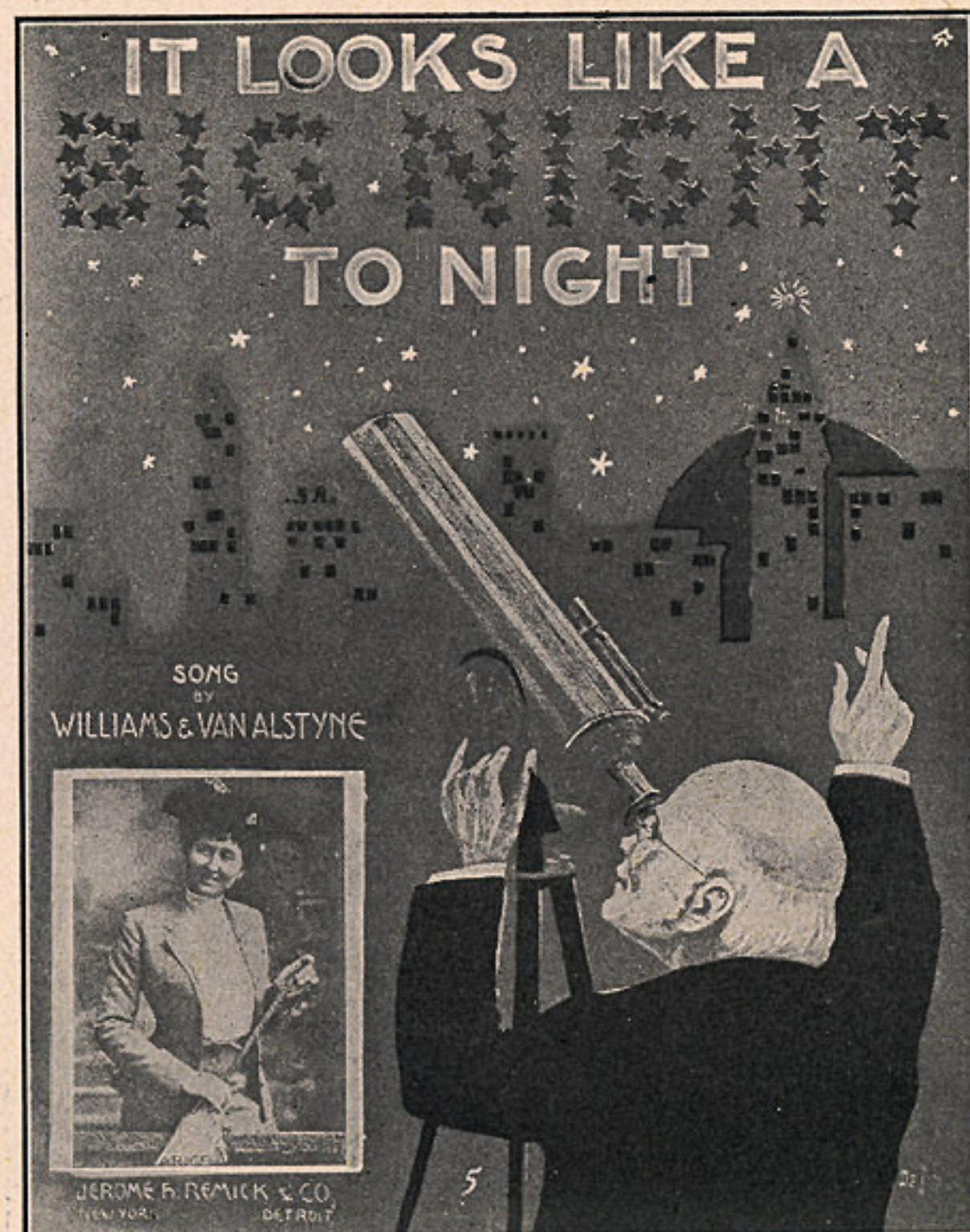
GOLDEN ARROW

SONG



by
WILLIAMS & VAN ALSTYNE

JEROME H. REMICK & CO
NEW YORK DETROIT



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Rain-in-the-Face. Indian Comic.
'Neath the Old Cherry Tree Sweet Marie. Ballad.
Best I Get is Much Obligated to You. Coon Song.
The Girl Who Threw Me Down. Waltz Song.
O'Brien Has No Place to Go. Irish Waltz Song.
Dreaming. Serenade.
I'd Rather Two-Step than Waltz, Bill. Novelty.
San Antonio. Cowboy Song.
Little House that Love Built. Dainty Novelty.
Gretchen. German Characteristic.

It Looks like a Big Night To-night

Words by
HARRY WILLIAMS.

Respectfully dedicated to Mr. Mason Peters
(but this doesn't go if his wife hears it)

Music by
EGBERT VAN ALSTYNE.

CHORUS.

"It looks to me like a big night to - night,
"It looks to me like a big night to - night,
"It looks to me like a big night to - night,

Big night to - night, big night to - night. For when the
Big night to - night, big night to - night. I sent the
Big night to - night, big night to - night. I sent the

old cats a way, Why the mice want to play And it
folks out to sea, But they can't see through me So it
folks out to sea, But they're home Ho - ly Gee! Boys, it

looks like a big night to - night!
looks like a big night to - night!
looks like a big night to - night!

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New Marches, Waltzes, Intermezzos, Two-Steps, Etc.

Rainbow. Intermezzo.
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Ma Belle Waltzes.
Merry Widow Waltz.
Musette. Intermezzo.
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Dill Pickles. Rag.
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Tri-color March.
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Bombay. Hindoo Novelty.
Enchantress Waltzes.
Uncle Hiram's Intermezzo.
Whispered Thought. Two-step Intermezzo.
Hoosier Rag.
Sneaky Pete. Slow Rag.
Last Kiss Waltzes.
Carborlic Acid. Rag.
Dixie Blossoms. Two-Step.
Stingy Moon. Intermezzo.
Fascination. Intermezzo.
Happy Heine. March Two-Step.
Lady Fingers. Novelty.
Melody at Twilight. Two-step.
Black Cat. Two-step Rag.
Chicken Chowder. Rag-time Two-step.
Dance of the Demons.

Write for Illustrated Catalogue

JEROME H. REMICK & CO, NEW YORK.
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The WHITNEY-WARNER PUB. CO. Detroit, MICH.

Ask Your Dealer

Golden Arrow

Words by
HARRY WILLIAMS

Music by
EGBERT VAN ALSTYNE

Moderato

The musical score is written in 2/4 time with a key signature of one flat (Bb). It begins with a piano introduction marked 'Moderato'. The piano part consists of two staves, with the right hand playing a melody of eighth and sixteenth notes, and the left hand providing a harmonic accompaniment with chords and single notes. The vocal line enters in the second system, with the lyrics 'Out in the shade of a' and 'She then re-plied "Im your' written below the notes. The piano accompaniment continues with dynamic markings of *f*, *mf*, and *p*. The third system contains the lyrics 'glade sat a maid, With burn - ing cheeks all a - glow;' and 'bride by your side, We'll hunt the big buf - fa - lo;'. The piano part continues with a similar accompaniment style, ending with a final chord.

Out in the shade of a
She then re-plied "Im your

glade sat a maid, With burn - ing cheeks all a - glow;
bride by your side, We'll hunt the big buf - fa - lo;

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Eyes black as night, but as bright as the light of an - y
I'll be your dear, nev - er fear, ev - er near, For I'm your

sun - set in I - da - ho: For by her side was the
Ar - row and you're my 'beau? You lead the way where you

pride of a tribe, the son of Chief Ar - row - bow -
may from to day, for you must guide me, you know."

And in the ear of his dear, sweet and clear, he whis-pered low.
"Then I can see we'll a - gree, come with me;" said Ar - row - Bow.

CHORUS.

"My lit - tle Gold - en Ar - row I love you —

— You've pierced my heart it's true, pret - ty Sioux, through and through —

— Take me to be your fall - en spar - row, do — For Gold - en

Ar - row my life be - longs to you?" — "My lit - tle —

ADELE RITCHIE'S BIG SUCCESS IN VAUDEVILLE

ARE YOU SINCERE

WORDS BY
ALFRED BRYAN
MUSIC BY
ALBERT GUMBLE



JEROME H. REMICK & Co. - New York - Detroit

Are You Sincere

By ALFRED BRYAN and ALBERT GUMBLE

- ¶ This is *the greatest* Waltz Song written in many years.
- ¶ Try the thematic found on this page—it is easy to play, but hard to forget.
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New Songs

My Rosie Rambler
Looks Like a Big Night
Tonight
Rainbow
I Want Some One to
Call Me Dearie
Are You Sincere
Don't Go Away
Dear Heart
Don't Forget to Drop
a Line to Mother
Girl Who Threw Me
Down
Best I Get is Much Ob-
liged to You
Never Was a Girl Like
You
Garden of Dreams
Let's Go Home
Pride of the Prairie
Mandy Lane
Hang Out the Front
Door Key
A Night, a Girl, a Moon
Sweet Heart Days
Afraid to Come Home in
the Dark
Somebody's Heart
When Mary Wears Her
Merry Widow Hat
They'll All Be Waiting
For You at the Train
Little Old Red School
House on the Hill
Rain-in-the-Face
Keep On Smiling
Capt. Willie Brown

SEND FOR BEAUTIFULLY
ILLUSTRATED CATALOG
FREE FOR THE ASKING

Words by
ALFRED BRYAN

Are You Sincere?

Music by
ALBERT GUMBLE

Tempo di Valse

CHORUS

Are you sin - cere? If you're sin - cere. I'll let you call me your Dear -

ie, Say what you mean, mean what you say, And you can al-ways be

near me, If I give my heart to you, I'll have

none and you'll have two. If you're sin cere, call me your

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New Instrumental Numbers

Rainbow
An American Heiress
In Love's Net
Marsovia Waltzes
Black and White
Feather Foot
Fine and Dandy
Ivanhoe
Southern Beauties
Topeka
New Barn Dance
Hide and Seek
Shovel Fish Rag
Sugar Plum
Dill Pickles, Rag
Enchantress
The Last Kiss
Dixie Blossoms
Carbarlick Acid Rag
Snow Ball
Songs of the Nation
Automobile Two-Step

Jerome H. Remick
DETROIT & Co. NEW YORK