

Te lucis ante terminum

Hinno (aus: Il primo libro delle musiche, 1618, S. 80-81)

Francesca Caccini (1587-1640)

The musical score consists of six staves of music for two voices (Soprano and Bass) in three parts. The music is in common time, with various key changes indicated by Roman numerals (I, II, III, IV, V, VI, VII, VIII, IX, X, XI, XII, XIII, XIV, XV, XVI, XVII). The vocal parts are written in soprano and bass clefs. The lyrics are written below the notes, with some words underlined. The score includes dynamic markings such as *tr* (trill) and *b* (bassoon). The vocal parts are separated by a vertical bar line.

1 Te lu - cis an - te ter - minum re - rum cre - a - tor
6 tr 6 11 10

4 pos - cimus, ut so - li - ta cle - men - tia
4 #3 b 4 10

7 sis pre - sul ad cus - to - di - am, sis pre - sul ad
b b 4 #3 6

10 cus - to - di - am. Ritornello
4 #3 b

13 Pro - cul re - ce - dant
6 6

17 som - ni - a et no - xi - um phan - tas - ma - ta
11 10 6 4 #10

20

hostemque no - strum com - prime ne pol - lu-an -

23

tur cor - po - ra ne pol - lu - an -

$\frac{4}{4}$ $\frac{\#}{3}$ \flat \flat \flat

26

tur cor - pora. Ritornello

$\frac{4}{4}$ $\frac{\#}{3}$ \flat

29

Pre-sta Pa - ter om - ni po -

$\frac{6}{4}$ $\frac{11}{10}$ $\frac{10}{10}$

32

tens per Ie-sum Christum Do - mi-num, qui te -

$\frac{4}{4}$ $\frac{\#}{10}$

35

- cum in per - pe-tuum regnat cum sancto spi - ri-tu.

$\frac{4}{4}$ $\frac{10}{10}$ $\frac{11}{10}$ $\frac{10}{10}$

38

regnat cum san - cto spi - ri-tu.

$\frac{6}{4}$ $\frac{11}{10}$ $\frac{10}{10}$