

Stephen W. Beatty

Piano Duet, Op.2184

Instrumentation:

2 Pianos

Play Time: 6' 33"

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http://imslp.org/wiki/Category:Beatty,_Stephen_W.

Style: American Baroque

Piano Duet, Op.2184

Stephen W. Beatty (1938)

$\text{♩} = 95$

Piano 1

Piano 2

mf f mf

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Pno.

Pno.

f $8va$

7 (8)

Pno. *mf* *f*

Pno.

10 (8)

Pno. *mf* *f* *mf*

Pno. *f* *mp*

13 (8)

Pno. *f*

Pno. *mf* *p*

This musical score is for a piano piece, spanning measures 7 to 13. It is written for two grand staves, each with a treble and bass clef. The key signature has one sharp (F#) and the time signature is 8/8. The score is divided into three systems by double bar lines. The first system (measures 7-9) features a right-hand melody with slurs and a left-hand accompaniment with chords and eighth notes. Dynamics range from mezzo-forte (mf) to forte (f). The second system (measures 10-12) continues the melodic development with dynamic shifts between mf, f, and mezzo-piano (mp). The third system (measures 13-14) shows a more complex texture with a strong f dynamic in the right hand and a softer mf/p dynamic in the left hand, including a long sustained note in the right hand.

15 (8)

Pno. *mf*

Pno.

17 (8)

Pno. *f*

Pno. *mp*

Pno.

19 (8)

Pno. *f*

Pno.

21 (8)

Pno.

mf

Pno.

mf

23 (8)

Pno.

f

Pno.

p *mf*

25 (8)

Pno.

fff *mf*

Pno.

f *mf*

27

Pno.

Pno.

29 *8va*

Pno.

mp

Pno.

32 (8)

Pno.

f

Pno.

34 (8)

Pno. *mf*

Pno. *f*

36

Pno.

Pno. *f*

38

Pno.

Pno. *mf*

40

Pno.

mp *p*

42

8va

Pno.

ff *ppp* *mf*

44 (8)

Pno.

mf 8va

46

Pno.

mp

Pno.

pp *f*

3

48

Pno.

p *mf*

Pno.

mp *f*

8va

50

Pno.

pp *mp*

Pno.

mf

52

Pno. *mf* *f* *8va*

54 (8)

Pno. *mf*

56 (8)

Pno. *f*

58 (8)

Pno. *mp*

Pno. *ff*

60 (8)

Pno. *f* *mf*

Pno. *mf*

62 (8)

Pno. *f*

Pno.

64 (8)

Pno. *mf*

Pno.

66 (8)

Pno. *mp* *f*

Pno.

68 (8)

Pno.

Pno.

3

70

Pno.

f

p

72

Pno.

mf

f

74

Pno.

mf

76

Pno.

mp *f*

Pno.

79

Pno.

mf *8va*

Pno.

81 (8)

Pno.

f *ff*

Pno.

83

Pno. *f*

85

Pno. *ff*

Pno. *mf* *f*

87

Pno. *ppp* *8va*

89 (8)

Pno. *f*

Pno. *f*

91

Pno.

Pno. *mf* *f*

93

Pno. *ff*

Pno. *mp* *mf*

95

Pno. *p*

Pno. *f*

8va

Measures 95-96. The first system shows a piano (Pno.) part with a treble and bass staff. The treble staff starts with a piano (*p*) dynamic, and the bass staff starts with a forte (*f*) dynamic. The second system continues the piano part with a forte (*f*) dynamic. A dashed line labeled "8va" indicates an octave transposition for the piano part in the second system.

97

Pno. *mf*

Pno. *f*

(8)

Measures 97-98. The first system shows a piano (Pno.) part with a treble and bass staff. The treble staff starts with a mezzo-forte (*mf*) dynamic, and the bass staff starts with a forte (*f*) dynamic. The second system continues the piano part with a forte (*f*) dynamic. A dashed line labeled "(8)" indicates an octave transposition for the piano part in the second system.

99

Pno. *mf*

Pno. *mp*

(8)

1

Measures 99-100. The first system shows a piano (Pno.) part with a treble and bass staff. The treble staff starts with a mezzo-forte (*mf*) dynamic, and the bass staff starts with a mezzo-piano (*mp*) dynamic. The second system continues the piano part with a forte (*f*) dynamic. A dashed line labeled "(8)" indicates an octave transposition for the piano part in the second system. A first ending bracket labeled "1" is present in the treble staff of the second system.

101

Pno.

f *mf*

mf

103

Pno.

f *mf*

ff *mf*

105

Pno.

mp *mf*

f

107 *8va*-----

Pno. *f*

Pno. *mp*

109 *8va*-----

Pno. *pp*

Pno. *mf* *f*

111 (8)

Pno. *f* *mp*

Pno. *mf*

114 (8)

Pno. *f* *mf*

Pno. *f* *mp* *p*

117 (8)

117 (8)

Pno. *f* *mf*

Pno. *f* *mf*

119 (8)

119 (8)

Pno. *f*

Pno. *f*

121 (8)

121

Pno.

mp

122

123

Pno.

124

125

Pno.

p

mf

f

126

127

128

Pno.

mp

mf

130

Pno.

mf

f

mp

132

Pno.

mf

f

134 *8va*

Pno. *f*

Pno.

136 (8)

Pno. *mf* *f*

Pno.

138 (8)

Pno. *ff*

Pno.

140

Pno. *ff*

Pno. *p*

The image shows a musical score for a piano accompaniment. It consists of two systems of staves. The first system has two staves, both labeled 'Pno.' (Piano). The first staff is in treble clef and the second is in bass clef. The first staff starts with a forte fortissimo (*ff*) dynamic marking. The second system also has two staves, both labeled 'Pno.'. The first staff is in treble clef and the second is in bass clef. The first staff starts with a piano (*p*) dynamic marking. The music is written in a key with one sharp (F#) and a 2/4 time signature. The tempo is marked '140' at the beginning. The score includes various musical notations such as notes, rests, and dynamic markings.

142

8va

Pno.

p

mf

Pno.

144 (8)

Pno.

Pno.

146 (8)

Pno.

ff 3

Pno.

f

148 (8)

Pno.

fff *f*

Pno.

ff

150 (8)

Pno.

mf

Pno.

f

152 (8)

Pno. *mp* *f*

Pno. *mp* *8va*

154 (8)

Pno. *ff* *f mp*

Pno. *f* *ff*