

Stephen W. Beatty

1939 Vocalise for Soprano
and Cello

Instrumentation:

Mezzo-soprano

Cello

Play Time: 5' 56"

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Vienna Symphonic Library instruments
used for the performance.

[http://imslp.org/wiki/Category:Beatty, Stephen W.](http://imslp.org/wiki/Category:Beatty,_Stephen_W.)

Style: American Baroque

1939 Vocalise for Soprano and Cello

3

Stephen W. Beatty (1938)

Mezzo-soprano

Violoncello

M-S.

Vc.

M-S.

Vc.

M-S.

Vc.

M-S.

Vc.

AA

f $\text{♩} = 90$ *mf* *mp* *mf*

mp *mf*

mp *mf* *f* *mp* *f* *mf*

p *mp* *p*

f *mf* *p*

mp *pp* *p* *mf*

mf *f* *mf*

p *mp* *p* *mp*

mp *f*

p *mp*

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16 *mf* *f* *mf* *f*

M-S.

Vc. *p* *pp* *mp* *pp* *mp*

19

M-S.

Vc.

mp

f

p

mf

22

M-S. *mf*

Vc. *mp*

25

M-S. *mp* *mf* *f*

Vc. *pp* *p* *mp*

28

M-S.

p *f* *mf* *mp* *f* *mf*

Vc.

mf *mp* *mf* *mp*

31 *mp* *mf* *f* *mf*

M-S.

Vc. *p* *mp*

34 *mp* *mf*

M-S.

Vc. *p* *mf* *mp* *mf*

37 *f* *mf*

M-S.

Vc. *mp* *mf* *mp*

40 *f* *mf* *mp* *ff* *mp*

M-S.

Vc. *p* *pp* *p*

43 *mf* *f* *mf*

M-S.

Vc. *mp* *pp* *mf* *mp*

47

M-S.

Vc.

mf *mp* *p* *mf*

50

M-S.

Vc.

p *mp* *p* *mp* *mf*

53

M-S.

Vc.

mf *mp* *mf* *f*

56

M-S.

Vc.

mp *pp* *mf* *p* *f* *mf*

59

M-S.

Vc.

p *mf* *mp* *mf*

Detailed description: This is a musical score for two staves, M-S. (Melody) and Vc. (Violoncello). The score is divided into measures 47 through 59. The M-S. staff is in treble clef, and the Vc. staff is in bass clef. The key signature has one sharp (F#). The time signature is not explicitly shown but appears to be 4/4. The score includes various dynamic markings: *mf* (mezzo-forte), *mp* (mezzo-piano), *p* (piano), *f* (forte), and *pp* (pianissimo). There are also articulation marks such as slurs and accents. The Vc. staff has a *mf* marking at measure 47, and the M-S. staff has a *f* marking at measure 50. The Vc. staff has a *mf* marking at measure 53, and the M-S. staff has a *f* marking at measure 56. The Vc. staff has a *mf* marking at measure 59, and the M-S. staff has a *f* marking at measure 59.

62

M-S.

Vc.

mp *p* *pp* *p* *mf* *mp*

p *mf* *f*

65

M-S.

Vc.

mf *f* *mp* *p* *mp*

mf *mp* *p* *mf* *pp* *mp*

68

M-S.

Vc.

mf

pp *ppp* *mf* *mp* *mf*

71

M-S.

Vc.

mp *p* *mp*

f

74

M-S.

Vc.

mf *f* *mf* *f*

mf *p* *mp* *mf*

87

M-S. *mf* *f* *mf* *p*

Vc. *mp* *p* *mp* *pp*

81

M-S. *f* *mf* *f*

Vc. *mp* *p* *mf* *p* *mp* *p* *mf*

85

M-S. *mf* *mp* *f*

Vc. *pp* *mf* *pp* *p* *mp* *p*

88

M-S. *mf* *f* *mf* *f* *mf*

Vc. *mp* *pp* *p* *mp* *pp*

91

M-S. *p*

Vc. *mf* *pp* *mp* *p* *pp* *p* *mf*

95

M-S. *pp* *mf* *mp* *mf*

Vc. *pp* *p* *mf*

98

M-S. *ff* *f* *mp* *mf* *f* *mp* *mf*

Vc. *mp* *pp* *mf* *mp*

101

M-S. *p* *mp* *mf*

Vc. *pp* *mf* *p* *pp*

105

M-S. *mp* *f* *mf* *f*

Vc. *mf* *mp* *p* *mf*

108

M-S. *mp* *mf* *pp* *mf* *mp* *mf*

Vc. *p* *mf* *pp*

Detailed description: This is a musical score for two staves, M-S. (Melody) and Vc. (Violoncello). The score is divided into measures 95 through 108. The M-S. staff is in treble clef, and the Vc. staff is in bass clef. The key signature has one sharp (F#). The time signature is 4/4. The score includes various dynamic markings: *pp* (pianissimo), *mf* (mezzo-forte), *mp* (mezzo-piano), *f* (forte), *ff* (fortissimo), and *p* (piano). There are also articulation marks such as accents and slurs. The Vc. staff has a double bar line at the end of measure 108.

111

M-S. *mp* *mf* *f* *mf* *f* *mf*

Vc. *mf* *mp* *pp* *mp* *mf* *pp* *mf*

115

M-S. *f* *mf*

Vc. *mp* *p*

118

M-S.

Vc. *mp* *mf* *p* *mp*

121

M-S. *f* *mf* *p* *mf* *pp* *mf* *mp* *mf*

Vc. *p* *mp* *mf* *pp* *mf* *p* *mp*

124

M-S. *f* *pp* *mf*

Vc. *pp* *p* *mp* *pp* *p*

127 *p* *mf* *p* *mp* *ff* *f* *mf*

M-S.

Vc.

pp *p* *pp* *mp*

130

M-S.

Vc.

132 *mp*

M-S.

Vc.

p *ppp*

This musical score is for two instruments, M-S. (Mezzo-Soprano) and Vc. (Violoncello). It consists of three systems of staves. The first system covers measures 127 to 129. The M-S. staff is in treble clef and the Vc. staff is in bass clef. Dynamic markings for M-S. are *p*, *mf*, *p*, *mp*, *ff*, *f*, and *mf*. Dynamic markings for Vc. are *pp*, *p*, *pp*, and *mp*. The second system covers measures 130 to 131. The third system covers measures 132 to 133. The M-S. staff in measure 132 has a dynamic marking of *mp*. The Vc. staff in measure 132 has a dynamic marking of *p*, and in measure 133 it has a dynamic marking of *ppp*. The score ends with a double bar line in measure 133.