

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
POLYPHONIES VOCALES DE LA RENAISSANCE

Carlo Gesualdo di Venosa (1566-1613)

Miserere mei, Deus

à six voix



Mi - se - re - re me - i, De - - - us, se - cun - dum ma - gnam
 Mi - se - re - re me - i, De - us, se - cun - dum ma - gnam
 Mi - se - re - re me - i, De - - - us, se - cun - dum ma - gnam
 Mi - se - re - re me - i, De - - - us, se - cun - dum ma - gnam
 Mi - se - re - re me - i, De - - - us, se - cun - dum ma - gnam
 Mi - se - re - re me - i, De - us, se - cun - dum ma - gnam

7

mi - se - ri - cor - - - di - am tu - - - am. Am - pli - us la - va

mi - se - ri - cor - - di - am tu - - - - - am. Am - pli - us la - va

mi - se - ri - cor - di - am tu - - - am. Am - pli - us la - va

mi - se - ri - cor - di - am tu - - - - - am. Am - pli - us la - va

mi - se - ri - cor - di - am tu - am. Am - pli - us la - va

mi - se - - - - ri - cor - di - am tu - - - am. Am - pli - us la - va

Detailed description: This is a musical score for six voices, arranged in two systems of three staves each. The first system consists of five staves (the sixth staff is a bass line), and the second system consists of six staves. The lyrics are in Latin: 'mi - se - ri - cor - - - di - am tu - - - am. Am - pli - us la - va'. The music is written in a key with one sharp (F#) and a common time signature (C). The notation includes various note values (half notes, quarter notes, eighth notes), rests, and slurs. The lyrics are aligned with the notes on each staff.

me ab i - ni-qui-ta - tis me - - a: et a pec - ca - to me - o mun - da me.

me ab i - ni - qui - ta - tis me - a: et a pec - ca - to me - o mun - da me.

me ab i - ni-qui-ta - tis me - - a: et a pec - ca - to me - o mun-da me.

me ab i - ni - qui - ta - tis me - - a: et a pec - ca - to me - o mun - da me.

me ab i - ni-qui-ta - tis me - - a: et a pec - ca - ro me - o mun - da me.

me ab i - ni - qui - ta - tis me - a. et a pec - ca - to me - o mun - da me.

Detailed description: This is a musical score for six voices, arranged in two systems of three parts each. The first system consists of five staves, with the first four in treble clef and the fifth in bass clef. The second system consists of two staves, both in bass clef. The lyrics are in Latin and are written below each staff. The music features various note values including minims, crotchets, and quavers, with some notes beamed together. There are several repeat signs and a double bar line in the middle of the first system. The key signature has one sharp (F#), and the time signature is not explicitly shown but appears to be common time (C).

21

Ti - bi so - li pec - ca - - - vi, et ma - lum co - ram te fe - ci:

Ti - bi so - li pec - ca - - - vi, et ma - lum co - ram te fe - cit:

Ti - bi so - li pec - ca - - - vi, et ma - lum co - ram te fe - ci:

Ti - bi so - li pec - ca - - - vi, et ma - lum co - ram te fe - ci:

Ti - bi so - li pec - ca - - - vi, et ma - lum co - ram te fe - ci:

Ti - bi so - li pec - ca - - - vi, et ma - lum co - ram te fe - ci:

ut jus - ti - fi - ce - - - ris in ser - mo - ni - bus tu - is, et

ut jus - ti - fi - ce - - - ris in ser - mo - - - ni - bus tu - is et

ut jus - ti - fi - ce - - - ris in ser - mo - - - ni - bus tu - is, et

ut jus - ri - fi - ce - - - ris in ser - mo - ri - bus tu - is, et

ut _____ jus - ti - fi - ce - ris in ser - mo - - - ni - bus tu - is, et

ut jus - ti - fu - ce - - - ris in ser - mo - ni - bus tu - is, et

Detailed description: This is a musical score for six voices, arranged in six staves. The first five staves use a treble clef, and the sixth staff uses a bass clef. The music is written in a style that suggests a liturgical or choral setting. The lyrics are in Latin and are repeated across the staves with some variations. The first staff has a key signature of one sharp (F#). The second and third staves have a key signature of one flat (Bb). The fourth and fifth staves have a key signature of one sharp (F#). The sixth staff has a key signature of one flat (Bb). The lyrics are: 'ut jus - ti - fi - ce - - - ris in ser - mo - ni - bus tu - is, et' for the first five staves, and 'ut jus - ti - fu - ce - - - ris in ser - mo - ni - bus tu - is, et' for the sixth staff. The lyrics are written below the staves, with hyphens indicating syllables that span multiple notes. The music features various note values, including quarter, eighth, and half notes, as well as rests. There are also some accidentals (sharps and flats) and a key signature change between staves.

33

vin - cas cum ju - di - ca - - - ris. Ec - ce e - nim ve - ri - ta - tem di - le -

vin - cas cum ju - di - ca - - - - ris. Ec - ce e - nim ve - ri - ta - tem _____

vin - cas cum ju - di - ca - - - - ris. Ec - ce e - nim ve - ri - ta - tem di - le -

vin - cas cum ju - di - ca - - - - ris. Ec - ce e - nim ve - ri - ta - tem di - le -

vin - cas cum ju - di - ca - - - - ris. Ec - ce e - nim ve - ri - te - tem di - le -

vin - cas cum ju - di - ca - - - - ris. Ec - ce e - nim ve - ri - ta - tem _____

Detailed description: This is a musical score for six voices, arranged in three pairs. The first five staves use a soprano clef (C1), and the sixth staff uses a bass clef (C2). The music is written in a key with one sharp (F#) and a common time signature. The lyrics are in Latin. The first staff has a melisma on 'ris.' with a long horizontal line. The second staff has a melisma on 'tem' with a long horizontal line. The third staff has a melisma on 'ris.' with a long horizontal line. The fourth staff has a melisma on 'ris.' with a long horizontal line. The fifth staff has a melisma on 'tem' with a long horizontal line. The sixth staff has a melisma on 'tem' with a long horizontal line.

39

Music score for six voices (Soprano, Alto, Tenor 1, Tenor 2, Tenor 3, Bass) with Latin lyrics. The score is written in G major and 4/4 time. The lyrics are: xis - - - ti: in - cer - ta et o - cul - ta sa - pi - en - ti - æ tu - æ. The Soprano and Alto parts have a melisma on 'di - le - xis'.

xis - - - ti: in - cer - ta et o - cul - ta sa - pi - en - ti - æ tu - æ

— di - le - xis - ti: in - cer - ta et o - cul - ta sa - pi - en - ti - æ tu - æ

xis - - - ti: in - cer - ta et o - cul - ta sa - pi - en - ti - æ tu - æ

xis - - - ti: in - cer - ta et o - cul - ta sa - pi - en - ti - æ tu - æ

xis - - - ti: in cer - ta et o - xul - ta sa - pi - en - ru - æ tu - æ

— di - le - xis - ti: in - cer - ta et o - cul - ta sa - pi - en - ti - æ tu - æ

45

ma-ni-fes-ta - sti ti mi - - - hi. Au - di - tu - i me - o da-bis gau - di-um et læ -

ma-ni-fes-ta - sti mi - - - - hi. Au - di - tu - i me - o da-bis gau - di - um _____

ma-ni-fes-ta - sit mi - - - - hi. Au - di tu - i me - o da-bis gau - di-um et læ -

ma-ni-fes-ta - sti mi - - - - - hi. Au - di - tu - i me - o fa-bis gau - di-um et læ -

ma-ni-fes-ta - sti mi - hi. Au - di - tu - i me - o da-bis gau - di-um et læ -

ma-ni-fes-ta - sti mi - - - - hi. Au - di - tu - i me - o fa-bis gau - di - um _____

51

ti - - - ti - am: et ex-sul - ta - bant os - sa hu - mi - - li -

— et læ - ti - ti - am: et ex-sul - ta - bant os - sa hu - mi - li - a -

ti - - - ti - am: et ex-sul - ta - bant os - sa hu - mi - - li -

ti - - - ti - am: et ex-sul - ta - bant os - sa hu - mi - li - a -

ti - - - ti - am: et ex-sul - ta - bant os - sa hu - mi - - li -

— et læ - ti - ti - am: et ex-sul - ta - bant os - sa hu - mi - - li -

Detailed description: This is a musical score for six voices, arranged in two groups of three. The first group consists of three staves with treble clefs, and the second group consists of three staves with one treble and one bass clef. The music is written in a key with one sharp (F#) and a common time signature. The lyrics are in Latin and are repeated across the staves. The first staff of the first group has a vocal line starting with a half note, followed by a quarter note, and then a half note. The second staff of the first group has a vocal line starting with a half note, followed by a quarter note, and then a half note. The third staff of the first group has a vocal line starting with a half note, followed by a quarter note, and then a half note. The first staff of the second group has a vocal line starting with a half note, followed by a quarter note, and then a half note. The second staff of the second group has a vocal line starting with a half note, followed by a quarter note, and then a half note. The third staff of the second group has a vocal line starting with a half note, followed by a quarter note, and then a half note.

57

a - - - ta. Cor mun - dum cre - a un me, De - - - us:

- - - ta. Cor mun - dum cre - a _____ in me, De - - - us:

a - - - ta. Cor mun - dum cre - a _____ in me, De - us:

- - - ta. Cor mun - dum cre - a in me, De - - - us:

a - ta. _____ Cor mun - dum cre - a in me, De - - - us:

a - - - ta. Cor mun - dum cre - a _____ in me, De - us:

63

et spi - ri-tum rec-tum in - no - va in vis - ce - ri-bus me - - - is.

et spi-ri-tum rec - tum in - no - va in vis - ce - ri-bus me - - - is.

et spi - ri-tum rec-tum in - no - va in vis - ce - ri - bus _____ is.

et spi - ri-tum rec-tum in - no - va in vis - ce - ri-bus me - - - is.

et spi - ri-tum rec-tum in - no - va in vis - ce - ri-bus me - is. _____

et spi - ri-rum rec-tum in - no - va in vis - ce - ri-bus me - - - is.

Detailed description: This is a musical score for six voices, arranged in three pairs. The first five staves are in treble clef, and the sixth staff is in bass clef. The music is written in a key with one sharp (F#) and a common time signature (C). The lyrics are in Latin and are repeated across the staves. The first staff has a '63' above it. The lyrics are: 'et spi - ri-tum rec-tum in - no - va in vis - ce - ri-bus me - - - is.' The second staff has a hyphen between 'spi-ri' and 'tum'. The third staff has a line after 'ri - bus'. The fourth staff has a hyphen between 'ri-bus' and 'me'. The fifth staff has a line after 'is.'. The sixth staff has a hyphen between 'ri-rum' and 'tum'.

69

Red - de mi - hi læ - ti - ti - al sa - li - ta - ris tu - - - i: et spi - ri - tu

Red - de mi - hi læ - ti - ti - am sa - li - ta - - - ris tu - i: et spi - ri - tu prin -

Red - de mi - hi læ - ti - ti - am sa - li - ta - ris tu - - - i: et spi - ri - tu

Red - de mi - hi læ - ti - ti - am sa - li - ta - ris tu - - - i: et spi - ri - tu

Red - de mi - hi læ - ti - ti - am sa - li - ta - ris tu - - - i: et spi - ri - tu

Red - de mi - hi læ - ti - ti - am sa - li - ta - - - ris tu - i: et spi - ri - tu

75

prin - ci - pa - li con - fir - ma me. Li - be-ra me de san - gui - nis-bus, De - us, De -

- ci - pa - li con - fir - ma me. Li - be-ra me de san - gui - ni-bus, De - us, De -

prin - ci - pa - li con - fir - ma me. Li - be-ra le de san - gui - ni-bus, De - us, De -

prin - ci - pa - li con - fir - ma me. Li be-ra me de san - gui - bi-bus, De - us, De -

prin - ci - pa - li con - fir - ma me. Li - be-ra me de san - gui - ni-bus, De - us, De -

prin - ci - pa - li con - fir - ma me. Li - be-ra me de san - gui - ni-bus, De - us, De -

The musical score consists of six staves. The first five staves are in treble clef, and the sixth staff is in bass clef. Each staff contains a vocal line with Latin lyrics. The lyrics are: 'prin - ci - pa - li con - fir - ma me. Li - be-ra me de san - gui - nis-bus, De - us, De -' for the first staff; '- ci - pa - li con - fir - ma me. Li - be-ra me de san - gui - ni-bus, De - us, De -' for the second staff; 'prin - ci - pa - li con - fir - ma me. Li - be-ra le de san - gui - ni-bus, De - us, De -' for the third staff; 'prin - ci - pa - li con - fir - ma me. Li be-ra me de san - gui - bi-bus, De - us, De -' for the fourth staff; 'prin - ci - pa - li con - fir - ma me. Li - be-ra me de san - gui - ni-bus, De - us, De -' for the fifth staff; and 'prin - ci - pa - li con - fir - ma me. Li - be-ra me de san - gui - ni-bus, De - us, De -' for the sixth staff. The music features various note values including half notes, quarter notes, and eighth notes, with some rests. There are double bar lines with repeat dots at the end of the first phrase in each staff.

82

us sa - lu - tis me - - - æ: et ex - sul - ta - bit lin - gua me - a

us sa - lu - - - tis me - æ: et ex - sul - ta - bit lin - gua me - a

us sa - lu - tis me - - - æ: et ex - sul - ta - bit lin - gua me - a

us sa - lu - tis me - - - æ: et ex - sul - ta - bit lin - gua me - a

us sa - lu - tis me - - - æ: et ex - sul - ta - bit lin - gua me - a

us sa - lu - - - - tis me - æ: et ex - sul - ta - bit lin - gua me - a

The musical score is written for six voices, arranged in two groups of three. The first group consists of Soprano, Alto, and Tenor 1 parts, and the second group consists of Tenor 2, Bass 1, and Bass 2 parts. The lyrics are in Latin and are repeated across all parts. The music features a mix of half notes, quarter notes, and eighth notes, with some parts having longer melodic lines than others. The lyrics are: "jus - ti - ti - am tu - - - am. Quo - ni - am si vo - lu - is - ses sa - cri - fi - ci - um, _".

jus - ti - ti - am tu - - - am. Quo - ni - am si vo - lu - is - ses sa - cri - fi - ci - um, _

jus - ti - am tu - - - - - am. Quo - ni - am si vo - lu - is - ses sa - cri - fi - ci - um, _

jus - ti - ti - am tu - - - - - am. Quo - ni - am si vo - lu - is - ses sa - cri - fi - ci - um, _

jus - ti - ti - am tu - - - - - am. Quo - ni - am si vo - lu - is - ses sa - cri - fi - ci - um, _

jus - ti - ti - am tu - am. Quo - ni - am si vo - lu - is - ses sa - cri - fi - ci - um, _

jus - ti - ti - am tu - - - - - am. Quo - ni - am si vo - lu - is - ses sa - cri - fi - ci - um, _

94

de - dis - sem u - ti - que: ho - lo - caus - tis non de -

de - dis - sem u - ti - que: ho - lo - caus - tis non de -

de - dis - sem u - ti - que: ho - lo - caus - tis non de -

de - dis - sem u - ti - que: ho - lo - caus - tis non de - le -

de - dis - sem u - ti - que: ho - lo - caus - tis non de -

de - dis - sem u - ti - que: ho - lo - caus - tis non de -

Detailed description: This is a musical score for six voices, arranged in two systems of three staves each. The first system consists of five staves (four treble clefs and one bass clef), and the second system consists of six staves (all treble clefs). The lyrics are in Latin and are repeated across the staves. The music features a variety of note values including quarter, eighth, and half notes, as well as rests. There are double bar lines with repeat dots at the end of the first measure of each line. The lyrics are: 'de - dis - sem u - ti - que: ho - lo - caus - tis non de -' for the first four staves, and 'de - dis - sem u - ti - que: ho - lo - caus - tis non de - le -' for the fifth staff in the first system. The sixth staff in the second system continues with 'de - dis - sem u - ti - que: ho - lo - caus - tis non de -'.

100

- lec - ta - - - be - ris. Be - ni - gne fac Do - mi - ne, in bo - na vo - lun - ta - te
 lec - - - ta - be - ris. Be - ni - gne fac Do - mi - ne, in bo - na vo - lun - ta - te
 - lec - ta - - - be - ris. Be - ni - gne fac Do - mi - ne, in bo - na vo - lun - ta - te
 ta - - - be - ris. Be - ni - gne fac Do - mi - ne, in bo - na vo - lun - ta - te
 - lec - ta - be - ris. Be - ni - gne fac Do - mi - ne, in bo - na vo - lun - ta - te
 - lec - ta - - - be - ris. Be - ni - gne fac Do - mi - ne, in bo - na vo - lun - ta - te

106

tu - a Si - - on: ut æ - di - fi - cen - tur mu - ri Je - ru - - sa - lem.

tu - a Si - on: ut æ - di - fi - cen - tur mu - ri Je - ru - sa - lem.

tu - a Si - - on: ut æ - di - fi - cen - tur mu - ri Je - ru - sa - lem.

tu - a Si - - on: ut æ - di - fi - cen - tur mu - ri Je - ru - sa - lem.

tu - a Si - - on: ut æ - di - fi - cen - tur mu - ri Je - ru - sa - lem.

tu - a Si - on: ut æ - di - fi - cen - tur mu - ri Je - ru - sa - lem.

Accès à des enregistrements sonores et des documents musicaux

Access to sound recordings and musical documents

audionum

<https://my.pcloud.com/publink/show?code=kZekBJ7ZyAzRXxfAfDza5d34dEbeBXirxna7>

documentalis

<https://my.pcloud.com/publink/show?code=kZn8Fp7ZlQSgaSjO58XWjezbH5pspY1mJk77>